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**NEW FROM MAKE MUSIC NEW YORK:
MAKE MUSIC WINTER, DEC. 21, 2011**

**A DOZEN MUSICAL PARADES ON
THE FIRST NIGHT OF WINTER**

**BELLS, BOOMBOXES, BRASS BANDS, ELECTRIC GUITARS, IPHONES,
PERCUSSIONISTS, SINGERS, STRINGS, AND MORE
GATHER TO GREET THE SEASON**

Inspired by Phil Kline's *Unsilent Night*, musicians of all kinds take to the city's streets

Make Music New York is proud to introduce a new annual event, **Make Music Winter**, taking place for the first time on Wednesday, December 21, 2011. Twelve musical parades are scheduled, proceeding through neighborhoods in Manhattan, Brooklyn, and Queens. Participating artists and organizations include the **Metropolitan Museum of Art, Cathedral of St John the Divine, Friends of the High Line, Parsons The New School for Design**, composer **Phil Kline, MATA, The Knights**, conductor **Harold Rosenbaum**, Puerto Rican folk group **Los Pleneros de la 21**, Arabic music ensemble **Zikrayat**, and many more. Except for "...how time passes," a six-hour percussion marathon traveling the entire length of Broadway, most events begin in the early evening. A full schedule, with starting times and exact locations, will be posted at www.makemusicny.org on November 21.

Like Make Music New York's annual flagship event on the first day of summer, June 21, Make Music Winter is a free, outdoor, participatory musical event that turns audiences into music makers. Inspired by Phil Kline's annual [Unsilent Night](#) – the boombox parade that has become an international tradition and takes place December 17 in NYC this year – Make Music Winter will launch twelve innovative musical projects into New York's cityscape, described below.

"Every summer, Make Music New York gives thousands of New Yorkers of all ages, abilities, and backgrounds the chance to spontaneously participate in public music-making of every kind," says Aaron Friedman, President and Founder of Make Music New York. "By launching Make Music Winter, we are beginning to provide this creative opportunity year-round, while challenging artists to create striking new works that can stand up to New York's winter weather. While everybody loves *The Nutcracker* and *Messiah*, Make Music Winter offers a fresh avenue for bringing holiday music into a new creative space."

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“Music is a vibrant part of our City’s identity as a world class arts capital, and no organization helps us to harmonize more than Make Music New York,” said Cultural Affairs Commissioner Kate D. Levin. “We are thrilled that, in addition to the annual summer celebration, this popular program will invite New Yorkers across the City to make music on our streets in the heart of the winter holiday season.”

Program for Make Music Winter (listed alphabetically)

- **Bell by Bell:** Artist Tom Peyton distributes fifty color-coded bells to the crowd, one color per note. At the front of the parade, a team of conductors waves corresponding colored flags to lead the group in slowly moving music, written by a variety of composers: when the conductor raises his red and green flags, everyone with red and green bells start ringing, and so on for each color, creating a sonorous, atmospheric soundscape throughout the East Village. Presented in association with DoTank:Brooklyn.
- **The Gaits: a High Line Soundwalk:** Composers Lainie Fefferman, Jascha Narveson, and Cameron Britt have created a free iPhone application that uses the phone’s accelerometer to turn footsteps into twinkling metallic sounds, electric guitar chords, dulcimer notes, water splashes, car horns, and applause. By connecting them to small, wearable speakers, iPhones become instruments effortlessly played by strolling, sauntering, or sprinting down the High Line. Produced by Friends of the High Line in association with MATA; software development by Daniel Iglesia.
- **...how time passes...:** A festive medley of winter holiday melodies from around the world is played at 1/120 speed by a group of dedicated percussionists parading down the entire length of Broadway. The three-minute medley by composer Chris Peck is transformed into a six-hour marathon led by percussionist Doug Perkins. Later, a video of the parade will be sped up to reveal the holiday medley at its regular tempo, as the participants appear to traverse Manhattan at lightning speed. Produced in association with the Dartmouth Contemporary Music Lab.
- **Notation Parade:** Small roving brass bands perform a new work by composer Chris Marianetti, by wandering from building to building in the Flatiron District and reading animated notation projected onto building façades. Audiences can observe the bands from the west side of Madison Square Park, follow them from place to place, or bring a horn and join in.
- **Parranda:** The renowned Los Pleneros de la 21 bring the Puerto Rican Christmas tradition of the *parranda* to East Harlem, as a group of singing musicians playing guitarras, tamboriles, and palitos travel throughout the neighborhood with surprise, participatory late-night performances.
- **Peregrine:** Composer Phil Kline updates his classic *Unsilent Night* in a brand new 45-minute work for mobile boomboxes, beginning at Brooklyn’s Grand Army Plaza and migrating through Park Slope. *Peregrine* receives its US premiere for Make Music Winter.
- **Pilgrimage:** Early Music singers led by conductor Harold Rosenbaum walk from the Metropolitan Museum to the Cathedral of St John the Divine, carrying lanterns through

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Central Park while singing medieval melodies once sung along the pilgrimage route to Santiago de Compostela. All singers are invited to join.

- **Soho Gamelan Walk with Hubcap Parade:** Composer Daniel Goode will lead participants, aided by a neighborhood map and suggested drumming rhythms, through a portion of Soho's cast iron district. Using their hands, the group will drum on the hollow cast iron fronts of the "best" buildings, accompanied by the Gamelan Son of Lion ensemble playing automobile hubcaps. The piece ends when a select number of buildings have been turned into musical instruments. "Wear gloves," advise the organizers.
- **Thru-Line:** Musicians of The Knights disperse to each of the 44 Coney Island-bound subway platforms on the F-train line, and continuously perform the famous Prelude from J.S. Bach's *Cello Suite No. 1 in G major*, beginning at 7pm. Subway riders hear the music as they wait on platforms, then hear snippets of the same music from inside the train, every time the doors open at a station platform. Conceived by James Holt, presented by MATA, and performed by The Knights (and friends).
- **Tilted Axes: Music for Mobile Electric Guitars:** Composer and producer Patrick Grant creates and leads a parade of thirteen electric guitarists through the East Village, starting at Rivington Guitars and ending at St. Mark's Church in the Bowery. The public is invited to march along and bring light hand percussion to join in if they wish. The result will be a moving, polyphonic sound cloud layered in compelling, electric rhythms to honor this season's axial tilt.
- **Umm Kulthum Sing-Along:** Sami Abu Shumays, director of the Zikrayat ensemble, organizes an Umm Kulthum procession down Steinway Street in Astoria, open to any and all who know and love the music of the iconic Egyptian pop singer. Songs will include classics such as *Ghannili Shwayya*, *Alf Leyla*, and *Ana Fintizarek*, but anybody can suggest and lead a song.
- **Village in Volume:** Led by the percussion group TIGUE and drummers from this summer's *Inuksuit* concert, participants will navigate through the streets of Manhattan, picking up found instruments along the way provided by local merchants, or created by students from Parsons The New School for Design. At each location, the group will be given directions on how to produce specific sounds from each object they are given, which they will carry out on the way to the next location.

As with all Make Music New York events, Make Music Winter is **free to the public**, no tickets required. Further information on Make Music New York is available at www.makemusicny.org.

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