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FOR IMMEDIATE RELEASE

## **MAKE MUSIC NEW YORK ANNOUNCES ADDITIONAL PROGRAMS FOR JUNE 21, 2011**

**99 DRUMMERS IN MORNINGSIDE PARK**

**iPHONE SYMPHONY ON WALL STREET,  
DUELING QUINTETS AT  
NEW YORK STOCK EXCHANGE**

**IN PARTNERSHIP WITH MILLER THEATRE AND RIVER TO RIVER**

Joining more than 1,000 free concerts throughout the city on the first day of summer

**Make Music New York** is pleased to announce three additional projects for our fifth annual festival, in partnership with Miller Theatre and River to River. Each of these innovative events is a first for MMNY.

At lunchtime (noon to 1 pm) on Tuesday, June 21, Make Music New York will co-present **GROUP** and **Hoketus** with **River to River** and the **Lower Manhattan Cultural Council**.

The morning of Make Music New York, audiences are invited to download the iPhone app **GROUP** by composer **Aaron Siegel** and press "play." This collective sound work starts as a dense drone on individual mobile devices and ends when participants come together in a large-scale gathering, creating a monumental sound as each individual part joins the others. This meeting of the iPhones is scheduled for 12:30 pm at the intersection of Broad and Wall Streets.

Immediately following, a performance of **Louis Andriessen's Hoketus** will begin from the outdoor balconies of the New York Stock Exchange building across the street, co-presented with **Darmstadt "Classics of the Avant Garde."** **Hoketus** is a pioneering minimalist piece by Dutch composer Andriessen, written in 1976 for two spatially-separated quintets. For 25 minutes these two groups of musicians – one on the balconies and one on the ground – will alternate notes, never playing simultaneously, but creating melodies through the interactions between them, using a "Hocketing" technique developed in the 14th century. A successful performance of this exciting, energetic piece requires great concentration and split-second timing. Performers will include members of the ensemble **Yarn/Wire** and other contemporary music specialists.

At 5pm, **Columbia University's Miller Theatre** will present a true highlight of Make Music New York:

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composer John Luther Adams's *Inuksuit* in the dramatic setting of Harlem's Morningside Park. Using a small army of 99 percussionists from across the country, playing conch shells, airhorns, sirens, gongs, maracas, drums, cymbals, and glockenspiels, the 70-minute work is designed to heighten New Yorkers' awareness of the sights and sounds that surround us every day. This performance marks *Inuksuit*'s first outdoor performance in New York. Led by percussionist **Douglas Perkins**, who organized last summer's MMNY performance of Iannis Xenakis's *Persephassa* on the Central Park Lake, *Inuksuit* will combine the talents of professional percussion ensembles such as **So Percussion** and **Percussion Group Cincinnati** alongside students from conservatories and university music departments throughout North America.

The event can be accessed via the southwestern entrance to Morningside Park, located at the intersection of 110 Street and Morningside Drive. Performers will be dispersed throughout the park, in the area bounded by 116 Street, 113 Street, Morningside Drive, and Manhattan Avenue. The performance is co-sponsored by Columbia University in the City of New York and the Friends of Morningside Park.

As with all Make Music New York events, *GROUP*, *Hoketus*, and *Inuksuit* are **free to the public**, no tickets required. Further information on Make Music New York is available at [www.makemusicny.org](http://www.makemusicny.org).

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