

Splendens Ceptigera

Anonymous canon, Libre Vermell de Montserrat late 14th century

1 2 3₃

Splen - dens cep - ti - ge - ra Nos - str - sis ad - vo - ca - ta Vir - go pu -

The first line of music consists of five measures. The first measure starts with a treble clef and a common time signature (C). The notes are G4, A4, B4, and C5. The second measure has a fermata over the first two notes (G4, A4) and a '2' above it. The third measure has a fermata over the first two notes (B4, C5) and a '3' above it. The fourth measure has a fermata over the first two notes (G4, A4) and a '3' above it. The fifth measure has a fermata over the first two notes (B4, C5) and a '3' above it.

6

er - pe - ra Tun - den - tes pec - to - ra Cri - mi - na

The second line of music consists of five measures. The first measure starts with a treble clef and a common time signature (C). The notes are G4, A4, B4, and C5. The second measure has a fermata over the first two notes (G4, A4) and a '6' above it. The third measure has a fermata over the first two notes (B4, C5) and a '6' above it. The fourth measure has a fermata over the first two notes (G4, A4) and a '6' above it. The fifth measure has a fermata over the first two notes (B4, C5) and a '6' above it.

11

con - fi - ten - tes Si - mus - al - tis - si - mo.

The third line of music consists of five measures. The first measure starts with a treble clef and a common time signature (C). The notes are G4, A4, B4, and C5. The second measure has a fermata over the first two notes (G4, A4) and a '11' above it. The third measure has a fermata over the first two notes (B4, C5) and a '11' above it. The fourth measure has a fermata over the first two notes (G4, A4) and a '11' above it. The fifth measure has a fermata over the first two notes (B4, C5) and a '11' above it.