

# Psalm 19

(The Heavens Declare)

74

Words from The Holy Bible

Steve Harrow

*♩ = 58*      *D<sup>5</sup>*      *C/D*      *B<sup>b</sup>/D*

Voice

Piano

Flute

4      *E<sup>b</sup>*      *A<sup>7</sup>sus*      *D*      *D<sup>5</sup>*      *C/D*

The hea - vens de - clare      the

Pno.

Fl.

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7  $B^b/D^5$   $E^b$  Asus  $A^7$  D

Voice  
glo - ry of God the skies pro - claim the work of His hands.

Pno.

Fl.

10  $D^5$  C/D  $B^b$   $E^b$

Voice  
Day af - ter day\_ they pour forth speech and night af - ter night they dis -

Pno.

Fl.

The Heavens Declare

76

13 A<sup>7</sup>sus A<sup>7</sup> D E<sup>b</sup>#4/D E<sup>b</sup>/D D Gm F

Voice  
play know - ledge. There is no speech or

Pno.

Fl.

16 E<sup>b</sup> C/E F Gm F

Voice  
lang - uage where their voice is not heard. Their voice goes out in - to

Pno.

Fl.

The Heavens Declare

19 C/E E<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> D C<sup>2</sup> D<sup>2</sup>

Voice  
all the earth, their words to the ends of the world.

Pno.

Fl.

22 E<sup>b</sup>#4/D E<sup>b</sup>/D D D<sup>7</sup>sus Gm F E<sup>b</sup> C/E

Voice  
In the hea - vens He has pitched a tent for the sun

Pno.

Fl.

The Heavens Declare

78

25 F F<sup>sus</sup> F G<sup>m</sup> F

Voice

which is like a bride - groom

Pno.

Fl.

28 C/E E<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> D D/C

Voice

com - ing forth from his pa - vil - ion like a

Pno.

Fl.

31 Gm/B<sup>b</sup> F/A E<sup>b</sup>2/G D/F<sup>#</sup> G<sup>2</sup>

Voice

cham - pi - on re - joic - ing to run his course.

Pno.

Fl.

34 Gsus/F C/E

Voice

It ri - ses at one end of the hea - vens and

Pno.

Fl.

The Heavens Declare

37 Gsus/F C/E G/F Cm/E<sup>b</sup>

Voice  
makes its cir - cuit to the o - ther. No - thing is hid - den

Pno.

Fl.

40 D<sup>7</sup> D/C D/B<sup>b</sup> A<sup>7</sup>sus A<sup>7</sup> D<sup>5</sup> C/D

Voice  
from its heat The hea - vens de - clare the

Pno.

Fl.

The Heavens Declare

43  $B^b/D^5$   $E^b$  Asus  $A^7$  D

Voice  
glo - ry of God the skies pro - claim the work of His hands.

Pno.

Fl.

46  $D^5$  C/D  $B^b$   $E^b$

Voice  
Day af - ter day\_ they pour forth speech and night af - ter night they dis -

Pno.

Fl.



The Heavens Declare

82

49 A<sup>7</sup>sus A<sup>7</sup> D E<sup>b</sup>#<sup>4</sup>/D E<sup>b</sup>/D D B<sup>b</sup> C<sup>2</sup>

Voice  
play know - ledge The law of the Lord is

Pno.

Fl.

52 B<sup>b</sup> Am<sup>7</sup> G<sup>2</sup> Gsus G<sup>2</sup> Gsus G

Voice  
per - fect re - vi - ving the soul. The

Pno.

Fl.

The Heavens Declare

55      B<sup>b</sup>                      C                      B<sup>b</sup>              Am<sup>7</sup>              Dsus              C<sup>2</sup>/E

Voice

sta - tutes of the Lord      are      trust - wor - thy      ma - king wise      the

Pno.

Fl.

58      D/F#                      Gm              F              E<sup>b</sup>2              Dm<sup>7</sup>

Voice

sim - ple      The pre - cepts of the Lord are      right, gi - ving joy      to the heart

Pno.

Fl.

The Heavens Declare

84

61 C/E C<sup>2</sup>/F C<sup>2</sup>/G Gm F

Voice

The com - mands — of the Lord are

Pno.

Fl.

Ped.

64 E<sup>b</sup> F G<sup>5</sup> Gsus G<sup>2</sup> G

Voice

ra - di - ant gi - ving light to the eyes. The

Pno.

Fl.

The Heavens Declare

67 C<sup>5</sup> B<sup>b2</sup>/C<sup>5</sup> C<sup>5</sup> Am G/B C G<sup>5</sup> C<sup>5</sup> C<sup>5</sup> B<sup>b6</sup>

Voice  
fear of the Lord is pure, en-dur-ing for - e - ver The or-di nan - ces of the

Pno.

Fl.

71 C<sup>5</sup>/A B<sup>b2</sup> C<sup>5</sup> Am G/B C G<sup>5</sup> C<sup>5</sup> Em<sup>11</sup> F<sup>2(6)</sup>

Voice  
Lord are sure and al - to - ge - ther right - eous They are more pre - cious than

Pno.

Fl.

The Heavens Declare

74 G<sup>2</sup> G B<sup>b</sup> F<sup>2</sup>/A B<sup>b2</sup> F<sup>2</sup>/A B<sup>b2</sup> C<sup>5</sup> Em<sup>11</sup> F<sup>2</sup>(6)

Voice  
gold, than much pure gold They are sweet - er than

Pno.

Fl.

78 G<sup>2</sup> E7<sup>b9</sup>/G<sup>#</sup> A<sup>2</sup> (#4) G<sup>2</sup> A<sup>2</sup>

Voice  
ho ney, then ho - ney from the comb \_\_\_\_\_ By

Pno.

Fl.

81 A<sup>2</sup> B<sup>sus</sup> B C<sup>#m</sup> A<sup>2</sup> E/B B C<sup>#m</sup> B<sup>2</sup>/D<sup>#</sup> E

Voice

them is your ser- vant warned in keep- ing them there is great re- ward

Pno.

Fl.

85 F<sup>#m</sup>11 C<sup>#m</sup>7 D<sup>2</sup> F<sup>#m</sup>11 E<sup>2</sup>/G<sup>#</sup>

Voice

Who can dis- cern his er- rors? For- give my hid- den

Pno.

Fl.

The Heavens Declare

88

88 A<sup>2</sup> (#4) E<sup>5</sup> D<sup>6</sup>

Voice faults. Keep your ser - vant

Pno. Ped. Ped.

Fl.

91 C<sup>#m</sup> B/D<sup>#</sup> E B<sup>5</sup> E<sup>5</sup> E<sup>5</sup> D<sup>6</sup>

Voice al - so from will - full sins. may they not rule o - ver me

Pno.

Fl.

94 E<sup>5</sup>/C<sup>#</sup> C<sup>#</sup>m B/D<sup>#</sup> E B<sup>5</sup> E<sup>5</sup> B E

Voice  
— than I will be blame - less, in - no - cent of

Pno.

Fl.

97 A<sup>2</sup> D<sup>2</sup>

Voice  
great trans - gres - sions

Pno.

Fl.



The Heavens Declare

100  $\text{♩} = 48$  D/A Em<sup>7</sup>/A

rit. . . . .

May the words of my

Pno.

Fl. rit. . . . .

Detailed description: This block contains measures 100-103. The voice part begins with a whole rest in measure 100, followed by the lyrics 'May the words of my' in measures 101-103. The piano accompaniment features chords D/A and Em<sup>7</sup>/A. The flute part has a 'rit.' marking and a melodic line in measure 100.

104 Dma<sup>7</sup>/A Em<sup>7</sup>/A Dma<sup>7</sup>/A Em<sup>7</sup>/A Bm<sup>9</sup> A/C#

4 4

mouth and the med - i - ta - tion of my heart be pleas - ing in your

Ped. \_\_\_\_\_

Pno.

Fl. 4

Detailed description: This block contains measures 104-107. The voice part continues with the lyrics 'mouth and the meditation of my heart be pleasing in your'. The piano accompaniment includes chords Dma<sup>7</sup>/A, Em<sup>7</sup>/A, Bm<sup>9</sup>, and A/C#. The flute part has a '4' marking and a melodic line in measure 104. A 'Ped.' marking is present in the piano part.

107 G/D // A/C# D/C G/B D/A Em<sup>7</sup>/G D/A Asus<sup>7</sup> A<sup>7</sup> D

Voice  
sight, O LORD, my Rock and my Re- deem- er.  
**rit.** .....

Pno.  
Ped. Ped.  
**rit.** .....

Fl.  
**rit.** .....

Detailed description of the musical score: The score is for a piece titled 'The Heavens Declare' on page 91. It features three staves: Voice, Piano (Pno.), and Flute (Fl.). The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 107. The Voice part has lyrics: 'sight, O LORD, my Rock and my Re- deem- er.' with a 'rit.' marking below. The Piano part includes two 'Ped.' markings. The Flute part also has a 'rit.' marking. Chord progressions are indicated above the Voice staff: G/D // A/C# D/C G/B D/A Em<sup>7</sup>/G D/A Asus<sup>7</sup> A<sup>7</sup> D. The score concludes with a double bar line.