

The Ten Commandments

Exodus 20:1-17

Words from the Holy Bible,
New American Standard version

Steve Harrow

$\text{♩} = 74$

D^5 D^5/F D^5/G D^5 A^m11 D^5/G D^5 D^5/F D^5/G

Spoken: Then God spoke all these words saying, "I am the LORD Your God, who brought you out of the land of

4 $B\flat\text{maj}7$ C D^5 D^5 D^m/F G^2 D^5/C D^5 G^2

Egypt, out of the house of slavery. You shall have no o-ther gods be- fore— Me You shall

7 D^5 D^m/F G^2 $A(\text{sus}4)/B\flat$ $A(\text{sus}4)/G$ $A(\text{sus}4)$

not make for your-self an i - dol, or a - ny

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42

9 Dm G² F² B^{b2} F/A Gm Gm/F E^{b2} B^{b2}/D

like - ness of what is in heav-en a - bove. or on the earth be-neath or in the wa-ter

12 C² Gm/C C² A^b(add9) B^{b2} 3

un-der the earth. You shall not wor - ship them nor

14 C^(sus4) B^b/C Cm Cm/B^b A^{b2} B^b(sus4) B^b Cm B^b/C Cm

serve them, for I the Lord Your God, am a jeal-ous God

The musical score is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Chord symbols are placed above the vocal line. The lyrics are written below the vocal line. The first system (measures 9-11) has lyrics: 'like - ness of what is in heav-en a - bove. or on the earth be-neath or in the wa-ter'. The second system (measures 12-13) has lyrics: 'un-der the earth. You shall not wor - ship them nor'. The third system (measures 14-15) has lyrics: 'serve them, for I the Lord Your God, am a jeal-ous God'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

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17 Fm Cm/G Fm⁶/Ab F/A G/B Cm Bb/D

vis i ting the i-ni-qui-ty of the fa - thers on the child-ren, on the third and the fourth gen er-

20 Eb Ab² Eb²/G Ab² Bb⁵ Bb/C Cm Bb/D

a - tions of those who hate Me, but show-ing lov-ing-kind ness_ to thou-sands, to those who

24 Eb Ab² Bb² C⁵ C⁵/Eb C⁵/F G⁵ G⁵/Bb C⁵

love me and keep My com-mand - ments. You shall

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27 D⁵ Dm/F G² D⁵/C D⁵ G²

not take the name of the LORD your God in vain, for the

29 D⁵ Dm/F G² Dm Am Bb

LORD will not leave him un-pun-ished who takes His name in vain

32 D⁵ Dm/F G² D⁵/C D⁵ G²

Re - mem ber the Sab-bath day to_ keep it ho - ly. Six

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35 D⁵ Dm/F G² A(sus4)/B \flat A(sus4)/G A(sus4) Dm G² F²

days you shall la-bor and do all your work, but the se-venth day is a sab bath of the

38 B \flat ² F/A Gm Gm/F E \flat ² B \flat ²/D

LORD your God, in it you shall not do a - ny work,' you or your

40 C² Gm/C C² A \flat (add9) B \flat ² C(sus4) B \flat /C Cm Cm/B \flat

son and your daugh- ter, your male or your fe-male ser-vant or__ your cat- tle

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43 $A\flat^2$ $B\flat(sus4)$ $B\flat$ Cm $B\flat/C$ C^5 Fm Cm/G

or your so - jour - ner who stays with you. For in six days the LORD made the

46 $Fm^6/A\flat$ F/A G/B Cm $B\flat/D$ $E\flat$ $A\flat^2$

hea - vens and the earth, the sea and all that is in them, and

49 $E\flat^2/G$ $A\flat^2$ $B\flat^5$ $B\flat/C$ Cm $B\flat/D$

rest - ed on the sev - enth day, there - fore the LORD

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52 Eb Ab² Bb² C⁵ C⁵/Eb C⁵/F G⁵ G⁵/Bb C²

blessed the sab-bath day and made it ho - ly.

This system contains measures 52, 53, and 54. The vocal line is in 4/4 time, starting with a half note G4, followed by quarter notes Bb4, Ab4, and G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. Chord symbols are placed above the vocal line.

55 D⁵ C⁵/F D⁵/G C⁵ C⁵ C D⁵

Ho - nor your fa - ther and your mo - ther, that your days may be pro - longed

This system contains measures 55 and 56. The vocal line continues with quarter notes G4, A4, B4, and C5. The piano accompaniment maintains the eighth-note accompaniment. Chord symbols are placed above the vocal line.

57 D⁵ F² G² C⁵ Bb² C⁵

in the land which the LORD your God gives you. You

This system contains measures 57 and 58. The vocal line concludes with a quarter note G4. The piano accompaniment ends with a final chord. Chord symbols are placed above the vocal line.

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59 D⁵ C⁵/F D⁵/G C⁵ D⁵ C D⁵ Gm/D Dm

shall not mur-der. ' You shall not ' com - mit a - dul - ter - y. You shall not steal. You

62 Gm Dm/A C/A B^{b2} F/A

shall not bear false wit-ness a-against your neigh - bor. You shall not

64 Gm Gm/F E^{b2} B^{b2}/D C² Gm/C C²

co-vet your neigh bor's_ house, you shall not co-vet your neigh - bor's_ wife or his

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66 $A\flat(\text{add}9)$ $B\flat^2$ $C(\text{sus}4)$ $B\flat/C$ Cm $Cm/B\flat$ $A\flat^2$ $B\flat(\text{sus}4)$ $B\flat$

male ser-vant or his fe-male ser-vant or his ox or his don-key or

Repeat and fade (harmony 1st x only, second voice echos on repeats)

69 Cm $B\flat/C$ C^5 C^5 $C^5/E\flat$ C^5/F

a - ny - thing that be - longs to your neigh - bor. Echo: *Your*

72 C^5 Gm^{11} C^5/F C^5 $C^5/E\flat$ C^5/F C^5 F^5 C^5

neigh - bor Your