

MUAG 1224 Syllabus

University of North Texas – College of Music

MUAG 1224: Voice Class for Music Majors

Semester: Fall 2026 (August 17, 2026 – December 11, 2026)

Instructor: Yejin Lee (Ms.Lee)

Email: yejin.lee@unt.edu

(Email responses within 24–48 hours; Canvas inbox not monitored)

Class Meetings: MWF 12:20pm -1:10pm | 50 mins, Music Building Room #

Credit Hours: 1

1. COURSE DESCRIPTION & OBJECTIVES

Designed around **The Singing Book (4th Edition)**, this course offers a supportive and creative group setting for students to discover and develop their vocal potential. Integrating the textbook's step-by-step approach to vocal health, technique, and repertoire selection with hands-on vocal exercises, peer coaching, and live performances, students will gain a well-rounded foundation in vocal production, music learning strategies, and expressive stage presence.

By the end of this course, students will be able to:

1. Apply healthy vocal technique, including proper posture, breath support, resonance, and articulation.
2. Select, prepare, and perform two contrasting solo songs suited to their individual vocal range.
3. Critically listen to and offer constructive feedback to peers in a masterclass setting.
4. Demonstrate confidence and expressive stage presence during performances.

Required Materials

- **Textbook:** [*The Singing Book* by Cynthia Vaughn, Meribeth Dayme, and Matthew Hoch \(4th Edition\)](#)

Please note that the required textbook must be purchased individually.

Due to copyright policies, photocopied or unauthorized digital copies are not permitted.

- **Other Needs:** Pencil, dedicated notebook/binder for music, active Canvas access, and assigned sheet music.

Grading & Evaluation

UNT Grading Scale:

Note: Final grades will be rounded to the nearest tenth of a percent (e.g., 89.5% will round up to 90.0% / A).

Grades are earned based on accumulated points and criteria listed above, not negotiated.

Grade	Percentage Range
A	90.0% – 100%
B	80.0% – 89.9%
C	70.0% – 79.9%
D	60.0% – 69.9%
F	Below 60.0%

2. COURSE REQUIREMENTS & GRADING

Grades will be calculated based on the following breakdown:

Assessment Component	Weight	Description
Attendance & Participation	30%	<u>DAILY ATTENDANCE.</u> Active involvement in Monday/Wednesday group activities and warm-ups.
Masterclass Performance & Peer Feedback	25%	Solo presentations during Friday masterclasses & written peer compliments (POSITIVE and RESPECT).
Quizzes Readings	15%	Short quizzes on textbook chapters
Midterm Showcase (Song 1)	15%	Performance of Song 1 (Oct 9).
Final Class Concert (Song 2)	15%	Performance of Song 2 (Dec 4 & Dec 7).
Total	100%	

Song Research Assignments (Integrated)

Throughout the semester, you will complete two Song Research Assignments (one for Song 1 and one for Song 2) to help you prepare your repertoire with depth and intention. Instead of simply memorizing notes and words, you will explore the story, background, and stylistic details behind your chosen pieces using the repertoire guidelines in *The Singing Book*. Completing these assignments will help you connect more deeply with your songs, and your preparation will be evaluated as part of your Masterclass Performance & Peer Feedback and Attendance & Participation grades.

Duet & Group Ensemble Project (Integrated)

As part of our collaborative learning, we will work together on a group ensemble project designed to build foundational singing skills. Through this project, we will focus on listening to one another, blending tone qualities, maintaining rhythmic unity, and developing dynamic vocal balance. Most of our practice will take place during Wednesday Creative Lab sessions, leading up to our Midterm Showcase. It is a fantastic opportunity to build confidence, support your peers, and experience the joy of making music together!

Singing Performances: Midterm & Final Showcases

Throughout the semester, you will take the stage to perform two memorized solo pieces—Song 1 for your Midterm Showcase and Song 2 for your Final Showcase—accompanied by an audio track. These performances are designed to celebrate your individual artistic growth in this course. Rather than expecting flawless perfection, I will be assessing your progress in vocal technique, musicality, and authentic expression, reflecting the effort and application of concepts learned from *The Singing Book*.

Course Policies

- **Attendance:** Because this is a hands-on performance class, regular attendance and active participation are essential to your success. Unexcused absences will directly affect your participation grade.
- **Classroom Etiquette & Technology:** Laptops or tablets should be used only for accessing scores, Canvas, or taking notes. Cell phones must remain on silent and out of sight during class activities.
- **Preparation:** Please come to class having reviewed assigned readings or music in advance so we can spend our class time actively singing and working together.

Assignments & Professional Responsibility

1. Timeliness & Professionalism

Submitting your work on time is a core part of your professional development. All assignments are due by the exact date and time listed on Canvas and the course schedule.

2. Late Work Policy

Life happens, but maintaining a schedule is essential for your progress and our class workflow. Unless you have a University-approved excuse or have arranged an extension with me in advance:

- **Late Penalty:** Submissions made after the deadline will lose **10% (or one letter grade) per day**.
- **Cut-off:** Assignments submitted more than **3 days late will not be accepted** and will receive a zero.
- **Feedback:** Please note that late work may receive more brief feedback than on-time submissions, as grading cycles move forward quickly.

3. Technology & Submission Format

- **File Formats:** Please submit all written work through **Canvas** as a **PDF or Word document** (links to Google Docs will not be accepted).
- **Tech Guidelines:** Wi-Fi glitches or last-minute tech issues won't be accepted as valid excuses for late submissions. I strongly encourage you to turn in your work at least **12 hours before the deadline** to avoid any unexpected technical hurdles!

4. Extensions & Accommodations

- **University Absences:** If you miss an assignment due to an official University-excused absence, you'll receive an extension equal to the days missed. Just be sure to reach out to me as soon as you return.
- **ODA Accommodations:** Students registered with the Office of Disability Access (ODA) who have accommodations regarding deadlines must meet with the instructor during the first week of classes to agree upon a specific protocol for utilizing this accommodation.

Attendance Policy

1. Attendance Standard & Policies

In alignment with the Division of Music Education Student Handbook, full attendance and active participation are expected at all scheduled class meetings.

- **Unexcused Absences:** You are allowed up to **three (3) unexcused absences** throughout the semester without direct penalty.
- **4th Absence:** Your final course grade will be reduced by **one full letter grade** (e.g., an 'A' drops to a 'B').
- **5th Absence:** Further absences may result in an **administrative drop or a failing grade (F)** for the course.
- **Tardiness & Early Departure:** Arriving late or leaving early disrupts the learning environment. **Two (2) tardies equal one (1) unexcused absence**. Leaving class twice without notifying the instructor will also be recorded as one full unexcused absence.

2. Communication Protocol

- **Advance Notice:** For known absences (such as TMEA, university ensemble tours, or medical appointments), please notify me via email **at least 24 hours in advance** with appropriate supporting documentation.
- **Emergency Situations:** In cases of sudden illness or emergency, email me as soon as practically possible. Uncommunicated absences will automatically be recorded as unexcused.

3. University-Approved Absences (UNT Policy 06.039)

Absences under the following categories are considered excused and will not count against your three allowed unexcused absences, provided official documentation is submitted:

- **Religious Holy Days:** Advance notification is required in accordance with UNT guidelines.
- **Active Military Service:** Includes required service and related travel (with documentation).
- **Official University Functions:** Participation in university-sanctioned events (e.g., ensemble tours, athletic competitions) with an official sponsor note.
- **Extended Absence (5+ Days):** For major personal or medical emergencies exceeding five consecutive days, please contact the **Dean of Students Office** to obtain formal university verification

4. Illness & Health Guidelines

If you are exhibiting symptoms of a contagious illness (such as flu or COVID-19), **please do not come to class and inform me by email as soon as possible.**

- Short-term illnesses generally count toward your allowed three absences; however, clear communication remains vital.
- If health issues cause you to exceed the allowed absence limit, please arrange to discuss a continuity plan with me.

IV. Course Schedule

**This schedule is tentative and subject to change based on class progress and needs.*

Any adjustments will be announced in class and updated via Canvas.

MUAG 1224: Class Voice — Fall 2026 Schedule

MUAG 1224: Class Voice — Fall 2026 Schedule (Aug 17 – Dec 11)

Week	Date Range	Day	Chapter & Focus	Daily Class Activities & Key Milestones
Week 1	Aug 17 – Aug 21	Mon	Course Intro	Orientation, Syllabus Review
		Wed	Ch 1: Healthy Singing	Intro to Group Singing, Warm-ups & Chapter 1
		Fri	Ch 1: Healthy Singing	Vocal Range Evals Students 1-13 & initial song selection guidance.
Week 2	Aug 24 – Aug 28	Mon	Ch 2: Preparing to Sing	Chapter 2 Exploration (<i>Posture, physical alignment, & body awareness</i>).
		Wed	Ch 2: Preparing to Sing	<i>Creative Lab:</i> Alignment & "Balloon Breathing" exercises with peer posture checks.
		Fri	Ch 2: Preparing to Sing	Group vocal warm-ups & tessitura/voice type

				confirmation for repertoire planning.
Week 3	Aug 31 – Sep 4	Mon	Ch 3: Selecting Music	Chapter 3 Exploration (<i>Choosing repertoire based on range, style, & text</i>).
		Wed	Ch 3: Selecting Music	<i>Creative Lab</i> : Song selection workshop exploring <i>Song Anthology</i> in the textbook.
		Fri	Ch 3: Selecting Music	[DEADLINE] READING I QUIZ / Submit Song 1 Choices (1st–3rd) + Group vocal coaching.
Week 4	Sep 7 – Sep 11	Mon	Labor Day	NO CLASS (Labor Day Holiday)
		Wed	Ch 4: Learning Music	Chapter 4 Exploration (<i>Rhythmic accuracy, pitch learning, & text study</i>).
		Fri	Ch 4: Learning Music	Diction challenge (<i>reading text as spoken drama</i>).
Week 5	Sep 14 – Sep 18	Mon	Ch 4 / Ch 5 Transition	[Mini Showcase 1] Small group presentations applying Chapters 1–4 techniques.

		Wed	Ch 5: Practice Habits	Chapter 5 Exploration (<i>Efficient practice routines, goal setting, & obstacles</i>).
		Fri	Ch 5: Practice Habits	Masterclass 1 (Song 1): Solo coaching for Students 1–4 + peer written feedback. [DEADLINE] READING II QUIZ
Week 6	Sep 21 – Sep 25	Mon	Ch 6: Performing	Chapter 6 Exploration (<i>Performance anxiety, focus, & stage presence</i>).
		Wed	Ch 6: Performing	<i>Creative Lab: "Stage Presence Lab" (entrances, bows, & eye contact drills).</i>
		Fri	Ch 6: Performing	Masterclass 2 (Song 1): Solo coaching for Students 5–8 + peer written feedback.
Week 7	Sep 28 – Oct 2	Mon	Ch 1–6 Review	Chapter 1–6 Review & Repertoire Polishing (<i>storytelling, musicality, & dynamics</i>).
		Wed	Ch 1–6 Review	<i>Creative Lab: Peer coaching & mock run-throughs for Midterm Showcase.</i>

		Fri	Ch 1–6 Review	Masterclass 3 (Song 1): Solo coaching for Students 9–13 + peer written feedback. (Through Canvas) [DEADLINE] READING III QUIZ
Week 8	Oct 5 – Oct 9	Mon	Midterm Week	[DEADLINE] Submit Song 2 Choices + Midterm prep & group warm-up. Group Singing: Open Stage Practice & Sound Check for Song 1.
		Wed	Midterm Week	[MIDTERM SHOWCASE] Solo Performances of Song 1 (Part 1,1~7).
		Fri	Midterm Week	[MIDTERM SHOWCASE] Solo Performances of Song 1 (Part 2,8~13).
Week 9	Oct 12 – Oct 16	Mon	Ch 7 & 8: Anatomy/Breath	Chapters 7 <i>Vocal anatomy, physical balance</i>

				& Chapter 8 Exploration (<i>breath support</i>).
		Wed	Ch 7 & 8: Anatomy/Breath	<i>Creative Lab:</i> Physical balance & breath management exercises using straws/SOVT.
		Fri	Ch 7 & 8: Anatomy/Breath	Masterclass 1 (Song 2): Solo coaching for Students 1–4 + peer written feedback. [DEADLINE] READING IV & V QUIZ (by Oct.18 11:59PM)
Week 10	Oct 19 – Oct 23	Mon	Ch 9 & 10: Sound/Resonance	Chapters 9 & 10 Exploration (<i>Phonation,</i> <i>resonance chambers, &</i> <i>tone quality</i>).
		Wed	Ch 9 & 10: Sound/Resonance	<i>Creative Lab:</i> Placement games (<i>humming, sirens</i>) to explore tone qualities.
		Fri	Ch 9 & 10: Sound/Resonance	Masterclass 2 (Song 2): Solo coaching for Students 5–8 + peer written feedback. READING VI QUIZ (by Oct.25 11:59PM)

Week 11	Oct 26 – Oct 30	Mon	Ch 11: Articulation	Chapter 11 Exploration (<i>Clear vowels, crisp consonants, & language styling</i>).
		Wed	Ch 11: Articulation	Diction Workshop: Foreign diction & English text articulation practice.
		Fri	Ch 11: Articulation	Masterclass 3 (Song 2): Solo coaching for Students 9–13 + peer written feedback.
Week 12	Nov 2 – Nov 6	Mon	Ch 12: Vocal Health	Chapter 12 Exploration (<i>Vocal hygiene, hydration, rest, & long-term voice care</i>).
		Wed	Ch 12: Vocal Health	Building your personal daily vocal care routine.
		Fri	Ch 12: Vocal Health	Individual feedback & polishing for Song 2. READING VII QUIZ (by Nov.8 11:59PM)

Week 13	Nov 9 – Nov 13	Mon	Self-Evaluation	Ch 12 Self-Evaluation Discussion & final recital program arrangement.
		Wed	Self-Evaluation	Stage blocking, entrances, exits, and printed program proofing.
		Fri	Dress Rehearsal 1	Dress Rehearsal 1 (Song 2).
Week 14	Nov 16 – Nov 20	Mon	Report Discussion & Prep	Discussion & Peer Reflections.
		Wed	Dress Rehearsal 2	Full Run-Through & Technical Sound Check with Audio Tracks.
		Fri	1-on-1 Check-ins	Final Individual Coaching, Vocal Care Check & Pre-Recital Mental Prep.
Break	Nov 23 – Nov 27	Mon–Fri	Thanksgiving Break	NO CLASSES (Holiday Break)
Week 15	Nov 30 – Dec 4	Mon	Final Recital Prep	Final Group Warm-up & Stage Run-through for Song 2.

		Wed	Final Recital Part 1	[FINAL CLASS CONCERT — PART 1] Performances by Students 1–6.
		Fri	Final Recital Part 2	[FINAL CLASS CONCERT — PART 2] Performances by Students 7–13
Week 16	Dec 7 – Dec 11	Mon	Course Wrap-up	Finals
		Wed	Course Wrap-up	Finals
		Fri	Course Wrap-up	Finals

[Academic Integrity UNT Policy Statement on Diversity](#)

[Student Support Services & Policies](#)

[UNT Drop Policy](#)

DEFIBRILLATORS IN THE COLLEGE OF MUSIC

- Music Building: Across from the west side of the Music Commons, directly across from the elevator
- Music Building: Third floor hallway, across from the staircase that comes up from the Copy Room. Next to Room 322
- Music Building: Across from the Copy Room next to Room 293
- Music Building: Voertman Lobby by the big double set of doors that lead out to the courtyard

- Music Building: Main Office (247) under the student worker's desk
- Music Annex: Next to room MA117, near the triple set of doors on the east side of the building
- Music Practice Building North: First floor on the Avenue C side
- Music Practice Building South: First floor on the Avenue C side
- Bain Hall: First floor by the restrooms
- Murchison Performing Arts Center: Located off the main lobby, beyond the grand staircase, across from the single occupancy restroom (next to the public water fountains)

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional

forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: disability.unt.edu. (Phone: (940) 565-4323)

Health and Safety Information

Students can access information about health and safety at:

<https://music.unt.edu/student-health-and-wellness>

Registration Information for Students

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

Academic Calendar, Fall 2025

See: [Fall 2025 Registration Information](#)

Link: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

Final Exam Schedule, Fall 2025

See above

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor for students in need. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health resources, please visit:

See: [Mental Health Resources](#)

Link: <https://disparities.unt.edu/mental-health-resources>

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment, you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to students, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>