

## MUAG 1002 - CONTINUING PIANO FOR NON-MUSIC MAJORS

REQUIRED TEXT: ADULT PIANO METHOD, Book 2 (ISBN 0-634-07780-5), Kern,  
Keveren, Kreader & Rejino (Hal Leonard)

OPTIONAL TEXT: FIRST CHOICE CLASSICS (ISBN 0-7935-3727-4), arranged by Fred Kern  
(Hal Leonard)

- Week 1: Unit 1, pages 1-14; 15-19  
(Get a practice room with a piano or have daily access for practice.)
- Week 2: Unit 1, 20-22
- Week 3: Unit 2, 23-28; 29-35
- Week 4: Unit 2, 36-41; 42-43; Quiz 1 (page 39 and sight reading)
- Week 5: Review & practice; Individual Playing Test 1. Choose two pieces  
(pgs.18, 20, 31, 32, 34, 36, 41, 42, 43), one played with disk &  
one without. May choose 1 from first 4 pieces in optional text.
- Week 6: Unit 3, 44-48; 49-50-52
- Week 7: Unit 3, 53-55; 56-59
- Week 8: Unit 3, 60-61; Quiz 2, Play page 47. Also, play either 48 or 49 &  
answer a few questions about its theory & technique.
- Week 9: Unit 4, 62-65; 66-68
- Week 10: Review & practice; Individual Playing Test 2. Choose two pieces (pages  
44, 50, 53, 56, 58, 60, 62, 64, 65, 68). May also  
substitute one piece (pages 18 or 20) from the optional text.
- Week 11: Unit 4 69-73; 74-75
- Week 12: Unit 4 76-77; Quiz 3, Written
- Week 13: Unit 5, 78-83; 84-85, 94, choose one or two to perfect for the  
final: 86, 88, 90, 92, 96, 98, 100, or 102. May also choose from  
pages 15 or 22 in the optional text; Playing Test 3, Ad Libs, 8,  
12, 29, 67, & 79.
- Week 14: Unit 5, 95; Quiz 4, Faking It, 24, 55, & 77.
- Week 15: Technique Final (104-107) & Playing Test 4 (one from Playing Test 1,  
one or two from Playing Test 2, and one or two from Unit 5.)  
You can decide whether to use the accompaniment disk or not.
- Week 16: Student conferences as needed

GRADING:	Four Playing Tests, 15% each	= 60%
	Four Written, Reading or Playing Quizzes, 5% each	= 20%
	Technique and Improvisation, Ad Lib 66	= 10%
	Attendance & Progressive Improvement	= 10%
		100%

MAKE-UPS: Tests, Quizzes & Exams may be made up only at the teacher's discretion & if allowed, will carry a 10-point deduction. Extra credit is not an option. **Communication via voice mail and/or email is a necessity.** Do not wait until your return if there are circumstances.

ATTENDANCE is required. Grades are lowered 10% upon the 4th absence & 2% for each additional absence. Upon the accumulation of 6 absences (each class is 80 minutes) a student may be dropped (WF) by the instructor for non-attendance. Excuses are unnecessary. All absences beyond the first four are unexcused unless University approved/documented.

### COVID-19 impact on attendance

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given

concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me *prior to being absent* as to what may be preventing you from coming to class so I may make a decision about accommodating your request to be excused from class.

If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19 (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or [askSHWC@unt.edu](mailto:askSHWC@unt.edu)) or your health care provider. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.