

MUAG 1012 KEYBOARD SKILLS 2
(SKILLS 13-24 & Three EXAMS)

REQUIRED TEXTS:

1. KEYBOARD STRATEGIES MASTER TEXT I: Stecher, et al, (G. Schirmer, 1980).
(All pages are KS unless otherwise marked.)
2. ESSENTIAL ELEMENTS 2000 COMPREHENSIVE BAND METHOD,
Piano Accompaniment Book 1 (EEB), Lautzenheiser, et al, (Hal Leonard 2000).
3. SCALES, PATTERNS and IMPROVS, Book 2 (SP2), Kreader, et al,
(Hal Leonard 2010).
4. SYLLABUS: www.music.unt.edu/piano (click on “Proficiency”).
5. KEYBOARD SKILLS teachers will only use student's name @unt.edu email.

BRING ALL MATERIALS TO EVERY CLASS.

CANVAS: Students should set their preferences to receive announcements and messages to their email.

VIDEO QUIZZES: Certain Skill Quizzes must be submitted electronically by video, and are marked in the Syllabus, in **green**, as “Video Quizzes.” **All other quizzes are live quizzes, taken during class time as scheduled by the instructor.** SEE INSTRUCTIONS BELOW FOR SUBMITTING VIDEO MATERIALS ON THROUGH CANVAS VIA LINK TO YOUTUBE VIDEO.

VIDEO PORTION OF EXAM I: Where indicated, certain portions of Exam I must be submitted electronically by video. SEE INSTRUCTIONS BELOW FOR SUBMITTING VIDEO MATERIALS ON THROUGH CANVAS VIA LINK TO YOUTUBE VIDEO.

INSTRUCTIONS FOR SUBMITTING VIDEO QUIZZES/EXAM; DEADLINES:

1. All Video Quizzes or Video Exam Segments must be submitted through Canvas.
2. All video submissions must be available and submitted via a link to YouTube. This link must be submitted on Canvas in the designated quiz submission, as per teacher’s instructions.
3. Students may create a personal YouTube account with their email address. When posting the video to YouTube, make sure your video set as “unlisted” so that it is available by link only to your teacher.
4. At the start of your video, please state your name and the quiz material you are performing. Please ensure that the video captures your face and your hands.
5. DEADLINE FOR SUBMISSION: For Video Quizzes and for the Video portion of the exam, students must submit the video link to Canvas no later than 11:59 p.m. on the last day of class for that given week. For example, if you are submitting the quiz for Week 2, and your class meets on M/W/F, you have until Friday at 11:59 of that week to submit the quiz. If your class meets on T/Th, you have until Thursday at 11:59 to submit the quiz. **IF YOU SUBMIT THE QUIZ LATE, THERE WILL BE AN AUTOMATIC 10-POINT DEDUCTION.** For example, if the student would have received a 95 on the quiz, but it is late, the student will receive an 85.

WEEK 1

Chapter 7 (review) & begin 8 - MINOR SCALES

Syllabus: www.music.unt.edu/piano (click on “Proficiency”)

THEORY & TECHNIQUE

1. *Scales, Patterns and Improvs, (SPI 2), C/Am, HS*
 - a. Improvisation – 4
 - b. Scales – 4, 5
 - c. Cadences – 5, 6
 - d. Arpeggios – 5, 6

READING & REPERTOIRE

2. SPI 2: 7, Waterslide
3. 177-179 #35-38; block LH (each measure), RH as written.
4. EEB
 - a. #91, melody & bass clef bottom
 - b. #92, play accompaniment – block RH
 - c. #95, solo & bass (s & b), **simplify bass** line by playing only one note on counts 1 & 3. Transpose to D & C

CHORD PATTERNS & HARMONIZATION

5. Major Four-Part Chord Progression I-IV6/4-I-V6/5-I: 176 (middle progression, RH starting in 6/3 position), review in C, G.
6. Minor Four-Part Chord Progression i-iv 6/4-i-V 6/5-i: 206 (middle of progression, RH starting in 6/3 position), play in Cm, Gm.

FURTHER APPLICATION

7. Repeat #5 & #6 above: Play both chord progressions **one octave lower to avoid conflict with melodic range**. Use both a *broken chord* & *bass-chord* accompaniment style.

VIDEO QUIZ: SKILL 13: Reading: 177-179, #35-38; block LH, RH as written. Sight Reading example will be released to you on Canvas by your teacher on the day it is due. You will only have that short time to read and record your submission.

THEORY & TECHNIQUE

1. *SPI 2*, G/Em, HS
 - a. Improvisation – 8
 - b. Scales – 8, 9
 - c. Cadences – 9, 10
 - d. Arpeggios – 9, 10

READING & REPERTOIRE

2. Chordal: 216, M9-12, *a tempo*, play melody R & blocked chords L (in the written positions of I 6/4 & V7), hands together, transpose to Em.
3. At Sight
 - a. 210, #40, play LH in Em.
 - b. 211, #42 (block LH); play RH alone; then hands together.

CHORD PATTERNS & HARMONIZATION

4. *SPI 2*: 11, melody RH, block chords as on pg. 9, LH.
5. Major Four-Part Chord Progression I-IV6/4-I-V6/5-I: 176 (middle progression, RH starting in 6/3 position), review in D, F.
6. Minor Four-Part Chord Progression i-iv 6/4-i-V 6/5-i: 206 (middle of progression, RH starting in 6/3 position), play in Dm, Fm.

FURTHER APPLICATION

7. Repeat step #4 with broken chord accompaniment.
8. Comping: use appropriate two-hand accompaniment as on 206, middle position played *8va basso*; melody on disk; 222 #7 (M.M. = 120).

VIDEO QUIZ: SKILL 14: Chordal Reading of Repertoire: 216, M9-12, *a tempo*, play melody R & blocked chords L (in the written positions of I 6/4 & V7), hands together, transpose to Em.

WEEK 3 Continue Chapter 8 - MINOR SCALES

THEORY & TECHNIQUE

1. *SPI 2*, D/Bm, HS
 - a. Improvisation – 12
 - b. Scales – 12, 13
 - c. Cadences – 13, 14
 - d. Arpeggios – 13, 14

READING & REPERTOIRE

2. 211, #41; play LH at sight in Bm.
3. 212, #43; (block LH); play RH alone; then hands together. Then transpose to Am.
4. EEB, #99
 - a. Play s & b.
 - b. Simplify acc. by deleting RH notes that double the melody.
5. EEB, #101, transpose RH solo & LH separately to Bm & Em.
6. Reading & Repertoire: *SPI 2*, *You Don't Say*, 15. Perform with CD, Track 24.

CHORD PATTERNS & HARMONIZATION

7. Major Four-Part Chord Progression I-IV6/4-I-V6/5-I: 176 (middle progression, RH starting in 6/3 position), review in A, Bb.
8. Minor Four-Part Chord Progression i-iv 6/4-i-V 6/5-i: 206 (middle of progression, RH starting in 6/3 position), play in Am, F#m.
9. Harmonization: 222 # 5, melody RH, chords LH close positions (as shown on 205, bottom of page). Transpose to Em.

FURTHER APPLICATION

10. 220, block each measure, both hands. (Equate Roman numerals & figured bass for measures 1-4.)

VIDEO QUIZ: SKILL 15: *SPI 2*, *You Don't Say*, 15. **OPTIONAL:** (Perform with CD, Track 24 from book accompaniment disc, if teacher is able to provide it for you on Canvas)

THEORY & TECHNIQUE

1. *SPI* 2, A/F#m, HS
 - a. Improvisation – 16
 - b. Scales – 16, 17
 - c. Cadences – 17, 18
 - d. Arpeggios – 17, 18

READING & REPERTOIRE

2. EEB:
 - a. #109, soprano & bass
 - b. #112, s & b; simplify acc. by deleting RH notes that double the melody.
 - c. #118, s & b (M1-12)
3. Repertoire: select 215, 216 or 220 to perform for test next week.

CHORD PATTERNS & HARMONIZATION

4. *SPI* 2, 18, Play Polonaise. Then transpose M1-4 & M9-12 to G/Em.

FURTHER APPLICATION

5. *SPI* 2: 16, (Track 25). Improvise a melody with RH in A & F#m scale patterns with CD. Repeat improvising melody with LH.

VIDEO QUIZ: SKILL 16: Four-part Progression. i-iv-i-V-i, 206, middle (RH starting in 6/3 position); keys thru 3# with correct fingering, M.M. = 100. Your teacher will provide the starting key the week of the quiz.

WEEK 5

EXAM I - ONLINE EXAM - 30% of course grade. Grades 1-7

THEORY & TECHNIQUE

1. Major & Relative Minor (natural & harmonic) Scales, **one octave** ascending & descending, C through 3 #s (SPI 2, 4-17) HS, with metronome, MM = 120.

READING

2 & 3. EEB, #114, read & perform with disk, quarter = 58-88.

a. For an “A”= Play accompaniment as written.

b. For a “B”= Play simplified accompaniment, count *one only* of each measure.

(Counts twice in averaging grades.)

REPERTOIRE

4. Repertoire: Perform your choice of 215, 216 or 220. For best evaluation your performance must include the following musical qualities:

a. Accurate pitches & rhythms

b. Correct & consistent fingering

c. Musical Phrasing, articulations & dynamic contrasts

d. Up to tempo

e. No start-overs

SIGHT READING-IN PERSON DURING ONE CLASS DAY

5 & 6. Sight Reading: comparable in difficulty to 210-212; block LH patterns.

(Counts twice in averaging grades.)

7. Average of SKILL QUIZZES 13-16.

THEORY & TECHNIQUE

1. *SPI 2*, E/C#m, HS
 - a. Improvisation – 20
 - b. Scales – 20, 21
 - c. Cadences – 21, 22
 - d. Arpeggios – 21, 22

READING & REPERTOIRE

2. Changing Modes: Play each of the following melodies in these five modes - Lydian, Mixolydian, Aeolian, Dorian, Phrygian.
 - a. 232 #45
 - b. 233 #46
3. *SPI 2*, 23, Evening Stroll with CD accompaniment, track 40.
4. *EEB*
 - a. #126, s & b
 - b. #131, Block changes in the notated acc. under each chord symbol & on every downbeat.
 - c. #133, Simplify acc. by playing only the first note of each measure, treble & bass.

CHORD PATTERNS & HARMONIZATION

5. Harmonization & Comping: 246 #1
 - a. RH melody-LH chords
 - b. Two-hand accompaniment in half-notes
 - c.

FURTHER APPLICATION

6. Modal melodies with bass: 246 #3 (Phrygian), #5 (Lydian), # 8 (Mixolydian), RH melody with LH root notes only.

VIDEO QUIZ: SKILL 17: Play 299, start at Tempo I (M13), melody only, in Lydian, Mixolydian, Aeolian, Dorian & Phrygian.

WEEK 7 Begin Chapter 10 - MAJOR SCALE FINGERING, INTERVALS & SEVENTH CHORDS

THEORY & TECHNIQUE

1. *SPI* 2, B/G#m, HS
 - a. Scales – 44, 45
 - b. Cadences – 44, 45
 - c. Arpeggios – 44, 45

READING & REPERTOIRE

2. 289 # 52; transpose to B.
3. EEB
 - a. #141, Simplify acc. by playing only the first note of each measure, treble & bass.
 - b. #142, s & b
 - c. #150, (M1-8), play only the block chords as written in the accompaniment with track 4 of teacher's disk at MM = 80.

CHORD PATTERNS & HARMONIZATION

4. Harmonization: 304 #2, RH melody-LH broken chord accompaniment in close position as illustrated on p. 158, adapted to 4/4 from waltz style.

FURTHER APPLICATION

5. Improvisation: *SPI* 2, Improvising in B & G#m (enharmonic & parallel keys), 12 (D/Bm), 36 (Ab/Fm). Play with CD tracks #17 & 65.

VIDEO QUIZ: SKILL 18: EEB, #150

(M1-8), play only the block chords as written in the accompaniment with track 4 of the teacher's disk at MM = 80. [Teachers: Please record the melody and provide to your students on Canvas]

WEEK 8

Continue Chapter 10 - MAJOR SCALE FINGERING, INTERVALS & SEVENTH CHORDS

THEORY & TECHNIQUE

1. *SPI* 2, F/Dm, HS
 - a. Improvisation – 24
 - b. Scales – 24, 25
 - c. Cadences – 25, 26
 - d. Arpeggios – 25, 26

READING & REPERTOIRE

2. 299, play from Tempo I (M13) in D harmonic minor.
3. 290 #53, transpose D natural minor.
4. EEB
 - a. #157, s & b
 - b. #166, Play accompaniment as written or block & simplify trouble spots.

CHORD PATTERNS & HARMONIZATION

5. 303 #1, Play a two-hand accompaniment in block style as on p. 176 with RH in 6/3 position. Melody will be provided on disk.

FURTHER APPLICATION

6. Comping: 303 #1, two-hand accompaniment in close position. Create your own appropriate accompaniment style.

VIDEO QUIZ: SKILL 19: Harmonization, EEB, #157 (M1-4), delete Fm/Ab.

- a. Solo in RH, block chords in LH.
- b. Repeat step a. & transpose to Dm & Gm.

WEEK 9

Continue Chapter 10 - MAJOR SCALE FINGERING, INTERVALS & SEVENTH CHORDS

THEORY & TECHNIQUE

1. *SPI* 2, Ab/Fm, HS
 - a. Improvisation – 36
 - b. Scales – 36, 37
 - c. Cadences – 37, 38
 - d. Arpeggios – 37, 38

READING & REPERTOIRE

2. *SPI* 2, 34, *March* MM = 160 play as written & transpose M 1-8 to Fm.
3. 290 #54; transpose to Ab/Fm
4. EEB
 - a. #160, s & b
 - b. #172, bass clef of acc. (divide between hands – bass L, top two R).

CHORD PATTERNS & HARMONIZATION

5. 303 #1(M1-8), Keyboard Style (play complete melody with chord in RH on count one only; bass note in LH).
 - a. Block RH chordal accompaniment keeping melody always on top, count one only of each measure.
 - b. LH plays a bass note or octave root.
 - c. Use pedal to create better legato.
 - d. Combine a, b & c.

FURTHER APPLICATION

6. Major & Relative Minor (natural & harmonic) Scales, **one octave** ascending & descending through E, C#m, B, G#m, F, Dm, Ab, Fm, HS, with metronome, MM = 120. Play continuously with one measure of rest between scales.

VIDEO QUIZ: SKILL 20: Repertoire: *SPI* 2, 34

- a. Play *March* with disk. [If teacher is able to upload to Canvas. If not, play without the disk accompaniment]
- b. Transpose M1-8 to Fm *without* disk.

WEEK 10 EXAM 2 - ONLINE EXAM - 30% of course grade. Grades 1-7.

THEORY & TECHNIQUE

1. Major & Relative Minor (natural & harmonic) Scales, **one octave** ascending & descending through E, B, F, Ab, HS, with metronome, MM = 120.

READING

2 & 3. EEB, #166, play accompaniment (may be simplified) with disk at quarter = 76.
(Counts twice in averaging grades.)

HARMONIZATION

4. 303 #1(M1-8), Keyboard Style - melody & chord in RH (count one only), bass note in LH, as in week 9.

READING-IN PERSON DURING ONE CLASS DAY

5 & 6. Sight Reading: Comparable in difficulty to 232 #45, 234 #48 & 290 #54.
(Counts twice in averaging grades.)

7. Average of SKILL QUIZZES 17-20.

THEORY & TECHNIQUE

1. *SPI 2*, Bb/Gm, HS
 - a. Improvisation – 28
 - b. Scales – 28, 29
 - c. Cadences – 29, 30
 - d. Arpeggios – 29, 30

READING & REPERTOIRE

2. Practice & Play: 321, play entire piece without repeats.
3. 321, M1-8 (RH as written, LH blocked, 1 chord per measure).
4. 318 #59 (RH as written, block LH, transpose to Bb).
5. EEB
 - a. #177, top duet voice with bass of acc; same w/lower duet part;
 - b. #179, (M9-16), play solo & bass separately with the accompaniment on disk.

CHORD PATTERNS & HARMONIZATION

6. 313, I-ii6-V7-I (middle) LH only in C, Bb, G. Play blocked, broken & waltz patterns.
7. Harmonization: 328 #6, RH melody-LH chords (using ii6 position). Adapt accompaniment to broken chord & block chord patterns to the harmonic rhythm.

FURTHER APPLICATION

8. Improvisation: 330 in Bb.
 - a. Improvise melody (R) & play only bass line (L). Equate appropriate Roman numerals to the letter names given. Use ii6 for Cm.
 - b. Accompany improvised melody with blocked chords in LH. Use close positions & Cm/Eb.

VIDEO QUIZ: SKILL 21: EEB, #179 (M9-16), play solo & bass separately with the accompaniment on disk. [Teachers: pre-record the accompaniment for students and upload to Canvas]

WEEK 12 Continue Chapter 11 - SECONDARY CHORDS IN MAJOR

THEORY & TECHNIQUE

1. *SPI* 2, Eb/Cm, HS
 - a. Improvisation – 32
 - b. Scales – 32, 33
 - c. Cadences – 33, 34
 - d. Arpeggios – 33, 34

READING & REPERTOIRE

2. Repertoire: Select your choice of 323, 324, 325. See grading guidelines for Quiz #24 in week 14.
3. 318 #59 (RH as written, block LH, transpose to Eb).
4. EEB
 - a. #117, s & b
 - b. #185 (pg.118 only) play s & b
 - c. 79 #12, play then transpose to Cm.
5. 321, M1-8
 - a. Transpose to F (play RH as written; block the chords in LH).
 - b. Transpose LH to Bb & Eb (block the chords in LH).

CHORD PATTERNS & HARMONIZATION

6. 314, Submediant Chord, Follow steps 1-5 in C, F, Bb, Eb.
7. Harmonization: 328 #4 (M 1-8 only): RH melody/LH bass line single notes, (dotted quarters)
 - a. Teacher will provide RH fingering.
 - b. Play three dotted quarters in bass line following inversions where indicated (M 1-7).

FURTHER APPLICATION

8. Improvisation: 314, Submediant Chord Progression. Use LH bass line and improvise a RH melody.

VIDEO QUIZ: SKILL 22: Repertoire & Reading: 321.

- a. Transpose to F (play RH as written; block the chords in LH).
- b. Transpose LH **ONLY** to Bb & Eb (block the chords in LH).

WEEK 13 Continue Chapter 11 - SECONDARY CHORDS IN MAJOR

THEORY & TECHNIQUE

1. *SPI* 2, Gb-F#/Ebm, HS
 - a. Scales – 42, 43
 - b. Cadences – 42, 43
 - c. Arpeggios – 42, 43

READING & REPERTOIRE

2. Repertoire: Practice your choice of 323, 324, 325. See grading guidelines for Quiz #24 in week 14.
3. 317 #57; transpose to D & G.
4. EEB
 - a. #185 (pages 120&121), play top & bottom voices only of acc.
 - b. #186, M1-8, play each part of duet separately w/bass.
 - c. #179, acc. M1-8, play only count one of each measure. Play with teacher disk.

CHORD PATTERNS & HARMONIZATION

5. 314, Submediant Chord, Follow steps 1-5 in G, D, A.
6. Building Chords from the Top Note: 315. From memory, be able to start on F, C, G & Bb progressing around the Circle of Fifths. (This chord voicing may be required in Aural Skills classes.)

FURTHER APPLICATION

7. Harmonization: 329 #7
 - a. Play melody & bass line only, using ii6.
 - b. Play RH melody adding chords only on count one of each measure below the melody. End with the tonic chord.

VIDEO QUIZ: SKILL 23: Building Chords from the Top Note: 315. From memory, be able to start on F, C, G & Bb, progress around the Circle of Fifths for four sets, each V7/V (secondary dominant) resolving to the new I. (This chord voicing may be required in Aural Skills classes.) [Teachers: be sure to let students know during the week WHICH key they should start on for their video recording]

THEORY & TECHNIQUE

1. *SPI* 2, Db-C#/Bbm, HS
 - a. Scales – 40, 41
 - b. Cadences – 40, 41
 - c. Arpeggios – 40, 41

READING & REPERTOIRE

2. Repertoire: Practice performing your choice of 323, 324, 325. See grading guidelines for Quiz #24 in week 14.
3. 326, M1-8, play as written, then improvise using white keys only in RH, repeat LH.
4. 316 #56, transpose to Bb & Eb
5. EEB, 187
 - a. Play each part of duet separately with bass
 - b. Transpose M1-8 (top & bass) to G & D.

CHORD PATTERNS & HARMONIZATION

6. 314, Submediant Chord, Follow steps 1-5 in Ab & E.
7. Harmonization: 328 #6 RH melody/LH accompaniment (broken chords in quarter notes; bass on "one," other two notes on "two; play block chords to accommodate harmonic rhythm).

FURTHER APPLICATION

8. Practice Performance: Perform your repertoire piece for another classmate on headphones. Use the guidelines below to comment on each other's performance.

VIDEO QUIZ: SKILL 24: Repertoire Recital: Perform your choice of 323, 324, 325 for the class. For best evaluation your performance should include the following musical qualities:

1. Accurate pitches & rhythms
2. Correct & consistent fingering
3. Musical Phrasing, articulations & dynamic contrasts
4. Up to tempo
5. No start-overs

[Teachers: choose some of the best performances to share with the class on Zoom]

WEEK 15 EXAM 3 - ONLINE EXAM - 30 % of final grade.

THEORY & TECHNIQUE

1. Major & Relative Minor (natural & harmonic) Scales, **one octave** ascending & descending through Bb, Eb, F#/Gb, C#/Db (SPI 2, 28-33, 40-43) HS, with metronome, MM = 120.

CHORD PATTERNS & HARMONIZATION

2. Progression: Keys thru 4# & 4b; 314 (middle), the submediant (vi) chord; play both hands with correct fingering, from memory.

TRANSPOSITION

3. EEB, 187, transpose M1-8, top/solo (RH) & bass of accompaniment (LH) together to G.

4. Repeat the above in Bb

SIGHT READING-IN PERSON DURING CLASS

5 & 6. Sight Reading: comparable in difficulty to 316-318.
(Counts twice in averaging grades.)

7. Average of SKILL QUIZZES 21-24.

GRADES: SKILLS 1-12 (quizzed weekly) &
Three EXAMS - Weeks 5, 10 & 15 (30% each) = 90%.
Participation, practice, improvement, & attendance (5+ abs.) = 10%.

ATTENDANCE is required. Grades are lowered 10% upon the 5th absence and an additional 2% for each additional absence, unlimited. Upon the accumulation of 8 hours of absence, a student may be dropped (WF) by the instructor, for non-attendance. Basically, all absences beyond the first four are unexcused. **Communication via voice mail and/or email is a necessity.** Do not wait until your return if there are circumstances.

COVID-19 impact on attendance

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me *prior to being absent* as to what may be preventing you from coming to class so I may make a decision about accommodating your request to be excused from class.

If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19 (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

Approved Faculty Senate 5/13/20

GRADING IN KEYBOARD SKILLS: In order to progress to the next Keyboard Skills course, sequentially, students must receive a grade of C or higher. A grade of D or F requires repetition of the course. These number grades, prior to averaging, will be given throughout the course. No other numbers are possible, no exceptions:

A's	0-3 errors	100	98	95	92	
B's	4-6 errors		88	85	82	
C's	7-9 errors		78	75	72	
D's	10-12 errors		68	65	62	
F's	13-15 errors		58	55	52	25 (minimal)
						0 (nothing)

MAKE-UPS: 1. No SKILL QUIZZES may be made up for any reason other than an officially documented University excuse.

2. EXAMS may be made up only at the teacher's discretion and if allowed, will carry a 10-point deduction.