Chamber Music Studies Syllabus
Fall 2013
For students enrolled in
MUCM 3510, 3520, 3530, 5510, 5520, 5530

Coordinator of Chamber Music Studies:
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Chamber Music Studies Website: music.unt.edu/chambermusic
- All information pertinent to the Chamber Music Studies, including the Syllabus, Forms, Groups and Calendar are posted online at: music.unt.edu/chambermusic
  - Please make yourself familiar with the website.
  - It is your responsibility to check the website periodically for any new information regarding this class.

Chamber Music Studies Information Bulletin Board:
- The Chamber Music Course Information Bulletin Board is located next to the COM room #343.
- All announcements regarding the Chamber Music Course will be posted at the Chamber Music Course information bulletin board in addition to the Chamber Music Studies Website.
  - It is your responsibility to check the bulletin board periodically for any new information regarding this class.

Chamber Music Studies Email Communication:
- All email correspondence will be sent to your UNT email address.
  - It is your responsibility to check your UNT email periodically for any new information regarding this class.
Chamber Music Studies Description:
- This course consists of two sections: the **Chamber Music Class** and the applied **Chamber Music Coachings**.

**Chamber Music Class:**
- The Chamber Music Class will meet seven times this semester.
- You are **required** to attend all of the following seven Chamber Class meetings and concerts:
  - September 4, 4:30 pm – 5:50 pm, Voertman Hall - class meeting
  - September 11, 4:30 pm – 5:50 pm, Recital Hall - class meeting
  - October 16, 8:00 pm, Recital Hall/Voertman Hall - Chamber Music Studies Concerts, Session I
  - October 17, 8:00 pm, Recital Hall/Voertman Hall - Chamber Music Studies Concerts, Session I
  - November 16, 8:00 pm, Recital Hall/Voertman Hall - Chamber Music Studies Concerts, Session II
  - November 17, 8:00 pm, Recital Hall/Voertman Hall - Chamber Music Studies Concerts, Session II
  - November 24 8:00 pm, Voertman Hall - Center for Chamber Music Concert
- Attendance will be taken electronically (bar code readers). You must present your UNT student ID card to the person taking attendance to be scanned when you enter and when you leave the class/concert. No other ID besides the UNT student ID will be accepted.
- One unexcused absence is allowed. Each unexcused absence thereafter will lower your grade by one letter grade.
- If you are late 10 or more minutes, or you leave before the end of the class/concert, it will count as one unexcused absence.
- All electronic devices (such as cell phones, ipods, ipads, laptops…) must be turned off and stored away.
- All reading materials must be stored away.
- Please do not use the seat in front of you as a footrest.
- Two incidents (after an initial warning) of disruption or inattentiveness (using an electronic device, reading, talking…) in the class/concert will result in one unexcused absence.

**Excused absences:**
- Reasons for excused absence might be, but not limited to: auditions, important solo or chamber music concerts on or off campus (gigs are not considered important performances), crisis in the immediate family or serious personal illness. It is expected that you do not schedule or accept concerts during the above mentioned class concerts and meetings.
- Only a student can submit a request for an excused absence.
- The Excused Absence Request form is available online only at: [music.unt.edu/chambermusic](http://music.unt.edu/chambermusic)
- The request must be submitted **at least two weeks prior** to the absence and must include supporting documentation (contract, program, letter of acceptance, invitation…). If the above procedure is not followed the absence(s) will be unexcused.
- In a case of an emergency situation or serious personal illness, the cause for the absence and supporting documents must be submitted as soon as possible. If the above procedure is not followed the absence(s) will be unexcused.
- The Excused Absence Request form is automatically sent to the Coordinator of Chamber Music Studies and the Area Representative (strings, piano, woodwinds, or brass). The Chamber Music Coordinator, the Area Representative and/or the Chamber Music Studies Committee will consider each request for an excused absence and will base the decision on an individual case basis.
**Applied Chamber Music Coachings:**

- Applied chamber music coachings are offered in the form of weekly group instruction.
- The specific coaching time and the repertoire for the semester is to be arranged with the assigned chamber music coach during the second week of classes.
- Each chamber group will receive a minimum of eleven coachings.
- It is your responsibility to contact your coach and the members of your chamber group by the end of the second full week of classes, in order to arrange the coaching time and group’s rehearsal schedule.
- The first coaching should take place not later then the third full week of classes.
- It is expected that you learn your part to the best of ability and to rehearse as a group at least once before your first coaching.
- Chamber groups should rehearse at least twice per week in addition to the weekly coaching.
- You are expected to be familiar with the score and to have completely learned your part by the end of the fifth full week of classes.
- The coach may assign additional class work as necessary.
- No outside (other faculty) coachings after the 5th full week, unless requested by the coach of the group.
- Coachings should take place even if a group is incomplete (players missing).
- No substitutions in personnel (for rehearsals, coaching, performances) are permitted within the groups, unless approved in advance by the Coach, Area Representative and the Chamber Music Coordinator.
- **Attendance is required at all rehearsals and coachings**, except in emergency situations, such as crisis in the immediate family or serious personal illness. If you are unable to attend a rehearsal and/or a coaching due to an emergency, it is your responsibility to notify your coach and colleagues in your chamber group and to reschedule the rehearsal and/or a coaching as soon as possible.

**Chamber Music Studies Concerts**

- There will be two **Chamber Music Studies Concert Sessions** this semester:
  - **Session I:**
    - October 16, 8:00 pm, Recital Hall/Voertman Hall
    - October 17, 8:00 pm, Recital Hall/Voertman Hall
  - **Session II:**
    - November 16, 8:00 pm, Recital Hall/Voertman Hall
    - November 17, 8:00 pm, Recital Hall/Voertman Hall

- At each session, there will be four concerts in two evenings. Two concerts will be simultaneously performed in two different halls: the Recital Hall and Voertman Hall. Start time will be 8:00 PM for both concerts.
- Students enrolled in the Chamber Music Studies and all ensembles are required to perform **twice** each semester – two different works or movements. The performances will be on each of the two sets of Chamber Music Class Concerts in the College of Music: October 16-17 and November 16-17.
- You must be available to perform on any of the four dates.
- **One** performance on one of these pairs of concerts is **mandatory**. An exception may be granted to students/groups who are unable to perform on one of the sets of concerts due to unavoidable conflicts such as auditions, family crisis, serious illness, job interview, etc.
The Chamber Music Coordinator, the Area Representative and/or the Chamber Music Studies Committee must approve exceptions in advance.

- To request an exception, the chamber ensemble coach must submit a Request for Change of Venue form.
- The Request for Change of Venue form is available online only at: music.unt.edu/chambermusic
- The request must be submitted at least two weeks prior to the first Chamber Music Concert (October 2) or at least three weeks prior to the second Chamber Music Concert (October 25).
- This form is automatically sent to the Coordinator of Chamber Music Studies and the Area Representative (strings, piano, woodwinds, or brass). A prompt response as to acceptance or denial of the request will be sent to the coach.
- Performances outside the Chamber Music Class Concerts should be in the College of Music (on a student/guest/faculty recital, studio class, departmental, or jury) with at least one faculty member present.
- Public performances outside the College of Music may be allowed if the venue is appropriate and the performance is verified.
- For all performance outside of the Chamber Music Studies Concerts a program including the performance or a note from a faculty member present should be submitted to the Coordinator and the Area Representative within one week of the performance.

- When performing, you are expected to follow the standard concert dress code.
- For each session, if you are not performing on a particular day, you are required to attend a concert in one of the halls of your choice. However, you are not allowed to go back and forth between the halls during the concerts.
- For more information regarding the Chamber Music Concerts please look at the Chamber Music Studies Concerts Instructions (included with the syllabus).
- All groups are encouraged to perform additionally at different venues such as area departmentals and studio classes.

**Performance Requests:**

- The Performance Requests forms are available online only at: music.unt.edu/chambermusic
- This form is automatically sent to the Coordinator of Chamber Music Studies, the Area Representative (strings, piano, woodwinds, or brass) and the Coach.
- A separate form is required for each performance.
- It is your responsibility to submit the performance by the following dates:
  - For Session I - no later then October 2
  - For Session II - no later then October 25
- The performance requests received after the specified dates might not be honored and might result in a lowered grade.
- The suggested length for each performance is 6 - 8 minutes. The performance must not exceed 10 minutes.
- Your performance is scheduled only after you receive a confirmation email.

**Grading:**

Final grade is based on your performance in two main areas:

- Weekly coaching attendance, attitude, effort and preparation: 50%.
- Chamber Music Class attendance and attentiveness, and the quality of the two mandatory performances: 50%.
- Grading will be done per individual students, not per group.

**American with Disabilities Act:**

If you require an accommodation based on disability, I would like to meet with you in the privacy of my office, during the first week of the semester, to make sure you are appropriately accommodated.