

## **THEA 4600.005: Rehearsal and Stage Performance**

University of North Texas  
Department of Dance and Theatre  
Fall 2025

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Pronouns: she/her

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Office Hours: MW 10:30am-12:30pm or by appointment

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You may email me at any time. I will respond within 48 hours (except over the weekends).

### **COURSE DESCRIPTION**

The subject of this course shall include rehearsing and conducting scholarly research for and performing in DAT's New Choreographers Concert (NCC) or Spring Dance Concert (SDC). Focuses on the process of preparation for performance in a produced concert. Includes attention to the audition process, choreographic process, rehearsals, technical preparations including technical and dress rehearsals for public performances.

### **COURSE OBJECTIVES**

- Students will be able to take on the challenges presented through multiple avenues in dance
- Students will think creatively, and learn how to problem solve
- Students will improve their research and sourcing skills
- Students will develop time management skills
- Students will create portfolio worthy project(s)

### **REQUIRED TEXTBOOKS**

*TEXT MATERIALS WILL BE PROVIDED BY THE INSTRUCTOR*

### **SCHEDULE:**

Each student shall carry out the assignments for the course by:

- Following the rehearsal and performance schedule distributed by the faculty or rehearsal director.
- Attending the meetings, rehearsals, production calls, and performances on the schedules distributed to the members of the appropriate casts or staffs.

### **COURSE GRADING:**

Participation/Engagement (Meetings and Auditions)	70%
Journal	10%
Final Analysis Project Paper	20%

Your creative growth and thoughtful responses constitute the major focus of this class. Therefore, open discussion and deep involvement are essential. 60% of your grade will be based on attendance and promptness that includes active participation and being prepared.

## **Attendance/Promptness**

Each student shall:

- Attend each class meeting, including strike, and if scheduled, the “post-production” class meeting.
- Participate in all the rehearsals/technical calls for production.
- Perform in all public presentations of production.
- Serve satisfactorily as a member of the cast and crew of production, as assigned.
- Be on time and ready for all such crew calls, rehearsals, and performances as he or she may be selected for.

A student who is late for a meeting or a rehearsal, or who leaves one of these sessions without being dismissed by its supervisor shall be counted absent for that session. No unexcused absences shall be allowed, and all excused absences must be approved by the faculty supervisor or instructor of the course, and in many instances, by the Office of the UNT Dean of Students. In particular, if and when a student’s failure to attend the class activities named above is deemed by the instructor as harmful to the class production or hinders the success of the group activity, this student may be removed from a cast or crew assignment. Absences shall be graded as follows:

## **Participation/Preparedness**

It is expected that you give your undivided attention and support to your classmates during rehearsals. You can learn a great deal from watching others work. Each student shall participate in class activities so that the criteria listed below shall be met.

- Arrival at rehearsals/meetings: on time and ready to perform or work.
- Preparation: fully prepared for each rehearsal or call, including wearing the proper attire (see below).
- Good manners: behave politely and with good manners at all rehearsals, work sessions, and performances/recordings.
- Interpersonal relationships: willing and cheerful support of group rehearsal, work session, and performance behaviors at all times.
- Treatment of equipment: use the equipment safely and with care, obeying all policies and procedures, rules and regulations, governing their use.
- Personal: use no intoxicants immediately before or during a rehearsal, a call, or a performance.

30% of your grade will be based on writing a proficient reflective essay (500-750 words, double-spaced) and journal responses to prompts. The reflective essay as a self-assessment is a carefully crafted statement regarding the approaches, strategies, or methods attempted. It should include a concise and clear description of what worked or didn’t work in terms of performance techniques utilized; a concise and clear description of the challenges and triumphs experienced as a company member; and finally, a concluding

statement of what was learned by engaging in an artistic process. The reflective essay is due Wednesday, December 10, 2025, by 5:00 pm. Please submit the completed essay (either as word or google doc, or pdf) via THEA 4600 Canvas Assignment.

### **LATE WORK:**

Late work is not permitted in this class. Exceptions to this policy will only be considered for extremely extenuating circumstances. Students must speak with the instructor immediately if they foresee a problem in submitting their work on time.

If the student has not amassed at least 30% of their 100% grade by midterm, the student will receive an unsatisfactory progress notice. If the student continues making unsatisfactory progress, they will be asked to drop the course.

### **CLASSROOM POLICIES:**

No food or drinks in the classroom, besides water in a closed container. Please dress in comfortable, but not baggy clothing. Socks are permitted on the marley at the discretion of dancer and instructor; however, socks could deter stability. Turn cell phone sound OFF when entering the classroom. Phones may be utilized for documenting personal and peer performance.

### **CALENDAR**

#### **WEEK 1**

Auditions

August 22

#### **WEEK 7**

Check-in

#### **WEEK 2**

Auditions

August 29

Journal DUE

August 31

#### **WEEK 8**

Rehearsal

#### **WEEK 3**

All Cast Meeting

September 3

#### **WEEK 9**

Rehearsal

#### **WEEK 4**

Rehearsal

Journal DUE

September 14

#### **WEEK 10**

Rehearsal

Journal DUE

October 26

#### **WEEK 5**

Rehearsal

#### **WEEK 11-14**

Adjudicated Showing

November 7

Theatre Walk Through

November 10

Perform and Present

#### **WEEK 6**

Rehearsal

Professional Email DUE

#### **WEEK 15-16**

Analysis Due

December 10

### ***Class Recordings & Student Likenesses***

In-class performances of movement material in this course may be recorded for students enrolled in this class section to refer to throughout the semester. Class recordings are the intellectual property of the university or instructor and are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share the recordings outside the class, or

outside the Canvas Learning Management System, in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action.

### **Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)**

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

### **ACADEMIC DISHONESTY:**

UNT's Policy of Academic Dishonesty found in the Student Handbook applies to this course. If caught plagiarizing (meaning copying) published sources or another student you will be referred to the Office of Student Rights and Responsibilities and you will also fail this course. This policy also applies if you are caught falsifying your attendance or misrepresenting your work in any way. For your own sake please be sure that you are familiar with the rules and regulations regarding Academic Dishonesty. "The term 'plagiarism' includes, but is not limited to: 1. The knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgement [or citation] and/or 2. The knowing or negligent unacknowledged use of materials prepared by another person or by an agency engaged in the selling of term papers or other academic materials." -[http://www.unt.edu/csrr/student\\_conduct/misconduct.html](http://www.unt.edu/csrr/student_conduct/misconduct.html)

### **STUDENT BEHAVIOR IN THE CLASSROOM:**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's [Code of Student Conduct](https://deanofstudents.unt.edu/conduct) (<https://deanofstudents.unt.edu/conduct>) to learn more.

### **DISABILITIES STATEMENT-MOVEMENT:**

*The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. [Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class.](#) [Students are strongly encouraged to deliver letters of reasonable accommodation during](#)*

*faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at [940.565.4323](tel:940.565.4323). If you need or think you might need academic accommodations please let me know today after class.*

The content of this class requires each student to:

1. Participate physically and mentally in a safe manner.
2. Exhibit mastery of specific steps and movement patterns through both visual and verbal cues.
3. Process visual and verbal cues spontaneously.
4. Exhibit ability to carry their own body weight as well as the weight of others.

### **STUDENT OBLIGATIONS TO ACADEMIC/PRODUCTION WORK:**

DAT students are expected to budget and organize their time and efforts in order to meet both their academic and production commitments satisfactorily and on time. The faculty and staff recognize that the academic and production assignments within the Department, as well as outside employment, athletics, and other obligations, sometimes impose conflicting pressures on DAT students. One of the principal responsibilities of each student is to carefully identify and monitor the commitments that comprise his/her production work and outside obligations do not constitute an excused absence from DAT classes or from the completion of any required class assignments.

### ***Principles of Engagement***

PoE refers to the way students are expected to interact with each other and with their instructors. Here are some general guidelines:

- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
- Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.
- Speak from personal experiences. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual’s experiences.
- Use your critical thinking skills to challenge other people’s ideas, instead of attacking individuals.
- Avoid using all caps while communicating digitally. This may be interpreted as “YELLING!”
- Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
- Avoid using “text-talk” unless explicitly permitted by your instructor.
- Proofread and fact-check your sources.
- Keep in mind that online posts can be permanent, so think first before you type.

### **Technical Assistance**

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

**UIT Help Desk:** [UIT Student Help Desk](#)    **Email:** [helpdesk@unt.edu](mailto:helpdesk@unt.edu)    **Phone:** 940-565-2324

### **Mental Health**

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](#)
- [Counseling and Testing Services](#)
- [UNT Care Team](#)
- [UNT Psychiatric Services](#)
- [Individual Counseling](#)

### **Chosen Names**

*A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.*

- [UNT Records](#)
- [UNT ID Card](#)
- [UNT Email Address](#)
- [Legal Name](#)

### **Pronouns**

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns. You can [add your pronouns to your Canvas account](#) so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

- [What are pronouns and why are they important?](#)
- [How do I use pronouns?](#)
- [How do I share my pronouns?](#)
- [How do I ask for another person's pronouns?](#)
- [How do I correct myself or others when the wrong pronoun is used?](#)

### **Additional Student Support Services**

- [Registrar](#)
- [Financial Aid](#)
- [Student Legal Services](#)
- [Career Center](#)
- [Multicultural Center](#)
- [Counseling and Testing Services](#)
- [Pride Alliance](#)
- [UNT Food Pantry](#)

### **Academic Support Services**

- [Academic Resource Center](#)
- [Academic Success Center](#)
- [UNT Libraries](#)
- [Writing Lab](#)

\*\*\*The instructor reserves the right to amend this syllabus as necessary.