

ENGL 1310.401: COLLEGE WRITING I

Fall 2026 | University of North Texas

	Instructor: Dr. Wonjeong Kim Email: wonjeong.kim@unt.edu Office Hours: MW 12:10 pm - 2:10 pm Office Location: LANG408F
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Course Description

The ENGL 1310 course serves as an entry point into the environment of academic inquiry and argument. Instruction in ENGL 1310 begins with an emphasis on cultivating writing through personal discovery, exploration, and reflection. Students learn about writing processes, explore genre conventions, and gain rhetorical knowledge while writing through their experiences and memories. With these more personal contexts as background, students are guided over the course of the semester towards becoming more comfortable with the conventions and habits of academic argument. The goals of ENGL 1310 include developing a working knowledge of writing processes, recognizing and using written genre conventions, and learning rhetoric for the purposes of analyzing and composing effective written texts. Students in ENGL 1310 fulfill these goals while engaging with nonfiction readings emphasizing narrative and description and focusing on issues of cultural significance.

Course Outcomes:

By the end of this course, you will be able to:

- Read texts critically and analyze the varied situations that motivate writers, the choices that writers make, and the effects of those choices on readers, including your own.
- Write persuasive arguments that articulate a clear, thoughtful position, deploy support and evidence appropriate to the audience and purpose, and consider counterclaims and multiple points of view, including international and intercultural perspectives.
- Evaluate sources and integrate the ideas of others into their writing (through paraphrase, summary, analysis, and evaluation).
- Identify and describe events from your experiences that give insight into larger cultural issues.
- Observe details that make other people, objects, or places unique within specific cultural or social groups.
- Analyze and evaluate specific concepts or texts that have significance within larger cultural conversations.
- Compare and rate your contributions as a team member to peer review and other team-based assignments.

- Reflect critically on the ways that social, cultural, and historical contexts shape perceptions of language, then make informed rhetorical choices about grammar, usage, and mechanics by using their linguistic repertoires to effectively reach personal, social, and political priorities in their writing.

CORE Requirements

Catalog Description: 3 hours. Writing as discovery introduces essential concepts, knowledge, skills, methods, and conventions for writing. It focuses on practicing writing processes and developing rhetorical knowledge through analysis, observation, and self-reflection.

Prerequisite(s): None

CORE Category: Communication (English Composition and Rhetoric)

As ENGL 1310 meets one of your CORE Communication requirements. This course has four CORE skill objectives:

- Critical Thinking Skills | innovation, inquiry, analysis, evaluation, and synthesis of information
- Communication Skills | effective development, interpretation, and expression of ideas through written, oral, and visual communication
- Teamwork Skills | ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Personal Responsibility Skills | ability to connect choices, actions, and consequences to ethical decision-making

Course Books & Materials

- *Rhetorical Transformations: Making Meaning*—custom textbook provided as an OER and/or in hard copy. See Canvas for more details on accessing your custom course text.

You'll need [a computer](#) with [internet access](#) and know the basic skills necessary to:

- Use [Outlook for UNT email](#)
- Use [Canvas](#)
- Use [Microsoft Word and PowerPoint](#)

Grade Distribution

Assignment	Weight
Major Assignment 1 (MA1)	20%
Major Assignment 2 (MA 2)	20%
Major Assignment 3 (MA 3)	20%
Discussion Board	10%
Weekly Writing	15%
Quizzes	10%

Peer Review	5%
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Grading

GRADE	DESCRIPTION
A 90-100	Exceeds the assignment's requirements. Has few to no errors. Shows a mastery of the concepts being taught. Is impressively sophisticated, inventive, balanced, justified, effective, mature, and expertly situated in time and context.
B 80-89	Meets most of the assignment's requirements. The number of errors does not impede the work's meaning. Shows high level of understanding of the concepts being taught. Skilled, revealing, developed, perceptive, but not unusually or surprisingly original.
C 70-79	Meets most the assignment's requirements. The number of errors may impede the work's meaning. Shows some understanding of the concepts being taught. Coherent, significant, and perhaps even insightful in places but ultimately challenged in organization, articulation, and/or effectiveness.
D 60-69	Does not meet most of the assignment's requirements. The number of errors does impede the work's meaning. Shows low level of understanding of the concepts being taught. Offers an overall response that is incomplete and may be severely lacking: incoherent, limited, uncritical, immature, underdeveloped, and overall, not reflective of the performance expected of UNT undergraduates.
F 59 or below	Does not meet the assignment's requirements. The number of errors impede the work's meaning. Shows no understanding of the concepts being taught.

All major assignments must be turned in on Canvas and processed through Turnitin to be eligible to pass this course.

Feedback

I strive to return all graded work promptly. For shorter assignments and discussions, I will generally post grades/feedback within seven days of the due date. For the larger projects, I aim for fourteen days, but with the rise in cheating and plagiarism, it occasionally takes longer to finish grading a set of papers. If it has been longer than the times mentioned, please feel free to ask me when to expect the grades and feedback, but not before then.

Email

Communication is key to your success. When you need to reach me, please email me at wonjeong.kim@unt.edu. Please allow at least 24 hours for a response during the week and 48 hours over the weekend. As a university student, you are expected to write formal and professional emails

to your instructors and professors. In your emails, you must have a clear subject line, formally address the instructor, and clearly state your purpose. See the following example:

Subject: ENGL 1310_Question about [X]

Dear [instructor's name]

My name is [student's name], and I am in your online ENGL [Course# / Section#]. I am writing to you in regard to [explain the issue].

Thank you,

[student's name]

[UNT Student #]

ENGL 1310.001 [change this to the section # you're enrolled in]

Public Writing

All submissions for this course, including but not limited to pre-writing, drafts, in-class assignments, and final projects, are public, i.e., any writing submitted for this course may be viewed by me or classmates. Do not submit any information that you are unwilling to share.

Syllabus Change Policy

I have made every attempt to provide an accurate syllabus for this course. However, if presently unanticipated circumstances arise that necessitate an amendment to the syllabus, advance notice will be given in writing via email of all changes, and I will provide an updated hard copy with the changes.

Excused Absences

Absences for the following reasons are considered excusable by the university based on [UNT policy 6.039](#), but you must obtain a note from the [Dean of Students](#) (or other appropriate university offices) to verify your absence(s):

- 1) religious holy day, including travel for that purpose;
- 2) participation in an official university function;
- 3) active military service, including travel for that purpose;
- 4) pregnancy and parenting under Title IX; and
- 5) when the University is officially closed.

Please inform your instructor of any planned absences with at least 10 days' notice to minimize any potential negative impact on your grades. The following do **NOT** count as excused absences: (i) feeling under the weather; (ii) attending a doctor's appointment; (iii) meeting with a professor or advisor; (iv) oversleeping; (v) Experiencing bus delays or traffic.

If the absence is an illness or an extenuating circumstance that exceeds five consecutive days, you may request documentation from [the Dean of Students' office for an excuse](#). Examples include, but are not limited to: (1) temporary disability or injury; (2) extended medical absence or hospitalization; (3) illness of a dependent family member; or (4) major illness or death of a loved one.

If you miss a class:

You are responsible for finding out what you missed. *Before* the next time our class meets, review the Canvas page and ask a classmate for notes on what you missed, or make an appointment to meet with me during office hours, or if needed, email me to ensure you are on track and prepared for the next class.

Late Work

All papers must be submitted by the due date specified in Canvas. Assignments will have a 48-hour grace period for submission, but once work is submitted past the "due date" **I will deduct 5 % for each day (not business day) your work is late.** If you need extra time on a paper, you must request an extension **at least 24 hours** before the paper is due. *You cannot pass the course if you do not complete all major assignments (MA 1, 2, & 3).*

UNT Policies

Academic Integrity Standards

According to [UNT Policy 06.003](#), Academic Integrity standards are violated when students engage in academic dishonesty behaviors, including, but not limited to, cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty and my decision on academic sanctions will be reported to the [Office of Academic Integrity](#).

Plagiarism can include copying a passage from a source verbatim without citing it, but it can also include improper or misleading citations. Please note that all source material must be acknowledged, even if the material is paraphrased or sourced from generative AI technologies. Be careful always to acknowledge the work of other writers and take the time to work out the distinction between your original thoughts and arguments and those of others.

Additionally, the use of any generative AI writing tools is prohibited in this class. Assignments for the course have been designed to help you develop as a thinker, reader, and writer without using these technologies. You will generate ideas, read, revise, and write independently or when appropriate in consultation with peers, UNT Writing Center tutors, and me. *Any* use of generative AI in your work for this class violates our syllabus and thus will be treated as an instance of cheating. Ignorance of the generative AI tools in your chosen digital writing technologies, whatever they may be, is not sufficient to excuse the violation. If you are unsure about a digital writing tool (even automatically integrated ones), don't use it for this class.

Acceptable Student Behavior

According to [UNT policy 07.012](#), student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not

be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be notified verbally or in writing and may be directed to leave the classroom. Additionally, the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct.

For additional information, refer to the [Dean of Students](#) website.

ADA Accommodations

According to UNT policy 16.001, UNT will make reasonable academic accommodations for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA). Then, the ODA will provide them with a reasonable accommodation letter to be delivered to faculty members detailing the students' accommodation needs. Faculty members have the authority to ask students to discuss such letters during their designated office hours.

Students may request reasonable accommodation at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation and meet with all faculty members prior to accommodation implementation every semester.

For additional information, refer to the Office of Disability Access website.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly provide students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

For additional information, refer to the Eagle Alert website.

UNT Resources

Technical Assistance:

[Information Technology Help Desk | University of North Texas](#)

Email: helpdesk@unt.edu

Phone: 940-565-2324

In Person: Sage Hall, Room 130

Writing Assistance:

[Writing Center | University of North Texas](#)

Email: WritingCenter@unt.edu

Phone: 940-565-2563

In Person: Sage Hall, Room 150

English 1310 Weekly Schedule Fall 2026			
This schedule is subject to change at your instructor's discretion. Always check the "announcements" in Canvas for any changes.			
WEEK	READINGS	ACTIVITIES	ASSIGNMENTS
UNIT 1			
Week 1		Understanding the Course Expectations	Quiz Course Policies
Week 2	CH 1 Reading & Writing Rhetorically		
Week 3	CH 2 The Rhetorical Situation		
Week 4	CH 7 Exploring the Course Theme		MA1
Week 5			
Week 6	CH 3 The Writing Process		
Week 7	CH 4 Why We Write & How We Organize		
Week 8			MA2
Week 9	CH 5 Every Argument Needs Evidence		
Week 10	CH 6 Beginnings, Middles, and Ends		
Week 11			First draft of MA 3
Week 12		Peer Review	Peer Review of MA 3

		Activities	
Week 13			
Week 14		Introduce final project	
Week 15		FALL BREAK: NO CLASS	
Week 16			MA3
FINALS			