

ENGL 3000.005:

Introduction to Literary Analysis & Interpretation Skills

Day & Time: MW 2-3:20 pm

Location: Lang315

Instructor: Dr. Wonjeong Kim

Email: Wonjeong.Kim@unt.edu

Office Hours: MW 8-9 am; MW 12-1 pm; or by appointment

Course Description

This course will help students develop, practice, and improve their skills in analyzing and interpreting literary texts. Students will also enhance their critical thinking, reading, and writing abilities through engagement with various genres, including poetry, drama, and narrative. Rather than focusing on finding a "hidden message" in a text, the course will allow students to develop a critical eye to analytically read texts, form their own interpretations, and support their analyses through textual evidence and scholarly resources.

Require Tasks & Grade Distribution*

Weekly Quiz	10%
Weekly Reflections	10%
Engagement & Participation	10%
Exams 1-3	60%
Presentation	10%
Total	100

*More detailed assignment descriptions will be provided in class or via Canvas.

Grading Scale

A 90 -100 % indicates excellent work

B 80 - 89 % indicates good work

C 70 - 79 % indicates satisfactory work

D 60 - 69 % indicates passing work

F 0 - 59 % indicates failing work

Consequently, essays that meet the basic requirements earn a C, not an A or B. If you wish to earn A's and B's, you will have to work harder to produce better than satisfactory, or average, writing. A grade of C or better is required by the university to receive credit for this course.

Academic Integrity Standards and Consequences

According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to:

- Cheating--submitting work that is not your own (This include using generativeAI)
- Fabrication--pretending you are writing about a real interview when you really made it up
- Facilitating academic dishonesty--helping someone else cheat
- Forgery--pretending your work is someone else's
- Plagiarism--using someone else's published work without citing it correctly
- Sabotage--setting someone else up to fail

A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. I am obligated to report any academic dishonesty. No policy can cover every possible scenario for AI, so when in doubt about whether how you plan to use AI is acceptable or not, contact your instructor immediately.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc.

The [Dean of Students Office](#) forces the [Code of Student Conduct](#). The Code explains:

- What conduct is prohibited
- The process the DOS uses to review reports of alleged misconduct by students
- The sanctions that can be assigned
- When students may have violated the Code, they meet with a representative from the Dean of Students Office to discuss the alleged misconduct in an educational process.

Attendance Policy

In this course you are permitted **four (4) absences with no questions asked**. Please keep in mind that these are only to be used for unforeseen events like illnesses and family emergencies, and it is not for sleeping in. Because I allow you the four absences, please note that you are not given a chance to make up for any in-class work, and if you were to miss any, and you are responsible to contact your peers to catch up on class material. **Any additional absences beyond this will lower your grade by 5% for each**—this will apply whether or not you bring a doctor's note or have family emergencies. **If you have more than eight (8) absences in total, you may receive an F for this course.** Repeated tardiness will also affect your attendance. Coming late twice is equivalent to one absence. In addition to not attending class altogether, the following actions may result in a student being counted as officially absent:

- Coming to class unprepared (didn't read, won't participate in discussions)
- Excessive cell phone use or the use of headphones during class
- Distracting or disruptive behavior or outbursts

Excused Absences:

Absences for the following reasons are considered excusable by the university based on [UNT policy 6.039](#), but you must obtain a note from the [Dean of Students](#) (or other appropriate university offices) to verify your absence(s):

- 1) religious holy day, including travel for that purpose;
- 2) participation in an official university function;
- 3) active military service, including travel for that purpose;
- 4) pregnancy and parenting under Title IX; and
- 5) when the University is officially closed.

Please inform your instructor of any planned absences with at least 10 days' notice to minimize any potential negative impact on your grades. The following do **NOT** count as excused absences: (i) feeling under the weather; (ii) attending a doctor's appointment; (iii) meeting with a professor or advisor; (iv) oversleeping; (v) Experiencing bus delays or traffic.

If the absence is an illness or an extenuating circumstance that exceeds five consecutive days, you may request documentation from [the Dean of Students' office for an excuse](#). Examples include, but are not limited to: (1) temporary disability or injury; (2) extended medical absence or hospitalization; (3) illness of a dependent family member; or (4) major illness or death of a loved one.

Late Work Policy

All assignments must be submitted by the due date specified in Canvas. Assignments will have a 48-hour grace period for submission, but once work is submitted past the “due date” I will deduct 5 % for each day (not business day) your work is late. If you need extra time on a paper, you must request an extension at least 24 hours before the paper is due.

Communication Expectations

Email is the best way to contact me. Please allow at least 24 hours for a response during the week and 48 hours over the weekend. As a university student, you are expected to write formal and professional emails to your instructors and professors. In your emails, you must have a clear subject line, formally address the instructor, and clearly state your purpose. See the following example:

Subject: ENGL 3000_Question about [X]

Dear [instructor’s name],

My name is [student’s name], and I am in your ENGL [Course#/ Section#/Meeting date & time]. I am writing to you in regard to [explain the issue].

Thank you,

[student’s name]

[UNT number]

UNT Policies

Academic Integrity Standards

According to [UNT Policy 06.003](#), Academic Integrity standards are violated when students engage in academic dishonesty behaviors, including, but not limited to, cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty and my decision on academic sanctions will be reported to [the Office of Academic Integrity](#).

Plagiarism can include copying a passage from a source verbatim without citing it, but it can also include improper or misleading citations. Please note that all source material must be acknowledged, even if the material is paraphrased or sourced from generative AI technologies. Be careful always to acknowledge the work of other writers and take the time to work out the distinction between your original thoughts and arguments and those of others.

Additionally, the use of any generative AI writing tools is prohibited in this class. Assignments for the course have been designed to help you develop as a thinker, reader,

and writer without using these technologies. You will generate ideas, read, revise, and write independently or when appropriate in consultation with peers, UNT Writing Center tutors, and me. Any use of generative AI in your work for this class violates our syllabus and thus will be treated as an instance of cheating. Ignorance of the generative AI tools in your chosen digital writing technologies, whatever they may be, is not sufficient to excuse the violation. If you are unsure about a digital writing tool (even automatically integrated ones), don't use it for this class.

Acceptable Student Behavior

According to [UNT policy 07.012](#), student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be notified verbally or in writing and may be directed to leave the classroom. Additionally, the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. For additional information, refer to [the Dean of Students website](#).

ADA Accommodations

According to UNT policy 16.001, UNT will make reasonable academic accommodations for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA). Then, the ODA will provide them with a reasonable accommodation letter to be delivered to faculty members detailing the students' accommodation needs. Faculty members have the authority to ask students to discuss such letters during their designated office hours. Students may request reasonable accommodation at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation and meet with all faculty members prior to accommodation implementation every semester. For additional information, refer to [the Office of Disability Access website](#).

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly provide students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials. For additional information, refer to [the Eagle Alert website](#).

Academic Freedom

UNT has a robust policy regarding academic freedom and academic responsibility. Crucially, this policy encompasses not only the rights of faculty members but also the rights "of the student to freedom in learning." As a student in this classroom, therefore, you have the right to encounter and

debate new ideas, diverse forms of knowledge, and unfamiliar or contrary points of view. According to UNT policy, “it is not the proper role of the University to attempt to shield individuals from ideas and opinions they find unwelcome, disagreeable, or even deeply offensive.” At the same time, to encourage the free exchange of ideas, and to ensure that your right to learn is protected, the tone for such discussion must always be civil and respectful; hateful or discriminatory speech will not be tolerated. For more information, please consult the full UNT policy at <https://policy.unt.edu/policy/06-035>.

Audio/Video Recording

Although UNT is a publicly supported institution, our classroom is not a public space. Therefore, in order to protect the intellectual property and privacy rights of both faculty and students, video and audio recordings are prohibited during class. The exception is for students who have been granted explicit approval as an ODA accommodation. For more information, please consult the full UNT policy at <https://studentaffairs.unt.edu/office-disability-access/faculty/faculty-guide/accommodations-explained/Audio-Recording-Faculty.html>

UNT Resources

Technical Assistance:

[Information Technology Help Desk | University of North Texas](#)

Email: helpdesk@unt.edu

Phone: 940-565-2324

In Person: Sage Hall, Room 130

Writing Assistance:

[Writing Center | University of North Texas](#)

Email: WritingCenter@unt.edu

Phone: 940-565-2563

In Person: Sage Hall, Room 150

Syllabus and Schedule Changes

Instructors try to make their syllabi as complete as possible. However, during the course of the semester I may be required to alter, add, or abandon certain policies or assignments. Instructors reserve the right to make such changes as they become necessary. Students will be informed of any major changes in writing.

ENGL 3000 Course Schedule

The following is the weekly schedule for the course. The schedule may change as necessary

— Unit 1: Fiction —

Week 1

1/12 (M) – Course Introduction

1/14 (W) – Reading Narrative: Plot, Character, & POV

“The Flowers” by Alice Walker

“The Story of an Hour” by Kate Chopin

“The Grasshopper and the Bell Cricket” by Yasunari Kawabata (available on Canvas)

Quiz 1

Reflection 1 due by Friday 11:59 pm

Week 2

1/19 (M) – *Martin Luther King Jr Holiday (No Class)* 🕊️🍌

1/21 (W) – “Sonny's Blues” by James Baldwin

Quiz 2

Reflection 2 due by Friday 11:59 pm

Week 3

1/26 (M) – “The Tell-Tale Heart” by Edgar Allan Poe

“The Yellow Wallpaper” by Charlotte Perkins Gilman

Quiz3

1/28 (W) – “The Yellow Wallpaper” by Charlotte Perkins Gilman

“Girl” by Jamaica Kincaid

“The Egg” Andy Weir

Reflection 3 due by Friday 11:59 pm

Week 4

2/2 (M) – “The Ones Who Walk Away from Omelas” by Ursula Le Guin

Quiz 4

2/4 (W) – “A Temporary Matter” by Jhumpa Lahiri

Reflection 4 due by Friday 11:59 pm

Week 5

2/9 (M) – Review

2/11 (W) – **Exam 1**

— Unit 2: Drama —

Week 6

2/16 (M) – *Trifles* by Susan Glaspell

2/18 (W) – *Trifles* by Susan Glaspell

Quiz 5

Reflection 5 due by Friday 11:59 pm

Week 7

2/23 (M) – *Father* by Florina Zeller

Quiz 6

2/25 (W) – *Father* by Florina Zeller

Reflection 6 due by Friday 11:59 pm

Week 8

3/2 (M) – *Fences* by August Wilson

Quiz 7

3/4 (W) – *Fences* by August Wilson

Reflection 7 due by Friday 11:59 pm

Week 9

Spring Break 🌸🌈🌴☀️ – No Class

Week 10

3/16 (M): Review

3/18 (W): **Exam 2**

— Unit 3: Poetry —

Week 11

3/23 (M) – Reading Poetry

Quiz 8

3/25 (W) – Reading Poetry

Reflection 8 due by Friday 11:59 pm

Week 12

3/30 (M) – “Because I could not stop for Death” by Emily Dickinson

“I heard a Fly buzz—when I died” by Emily Dickinson

Quiz 9

4/1 (W) – “Hades Welcomes His Bride” by A. E. Stallings

“Porphyria's Lover” by Robert Browning

“My Papa's Waltz” by Theodore Roethke

Reflection 9 due by Friday 11:59 pm

Week 13

4/6 (M) –Sonnet 116: “Let me not to the marriage of true minds” by William Shakespeare

“Morning in the Burned House” by Margaret Atwood

Quiz 10

4/8 (W) – “We Real Cool” by Gwendolyn Brooks

“Sonrisas” by Pat Mora

“Blackberry Eating” by Galway Kinnell

“l(a” by e. e. cummings

“My Father in English” by Richard Blanco

Reflection 10 due by Friday 11:59 pm

Week 14

4/13 (M) – **Exam 3**

4/15 (W) – Presentation

Week 15

4/20 (M) – Presentation

4/22 (W) – Presentation

Week 16

4/27 (M) – Presentation

4/29 (W) – Presentation (Last day of class; *NO* final exam)