**Topics in Vocal Literature – MUAG 4250/5310  
French Song from the 12th Century to Today  
  
FALL 2024**  
Mon/Wed/Fri – 9:00-9:50 AM – Room MU 324  
  
**Prof. WILLIAM JOYNER  
MU 351 – E-mail:** [**William.Joyner@unt.edu**](mailto:William.Joyner@unt.edu) **– Cell: 203-788-3642  
Office Hours: TBD  
or by appointment**

**COURSE DESCRIPTION:**  
  
This course will focus on French solo vocal repertoire from the 12th Century to today. We will examine the importance of language to French composers. We will look at how stylistic trends developed, across the centuries, and how historical events shaped the development of a true French style. We will cover the “masters” of this genre, as well as worthy but lesser-known composers, and we will include music by the many women who have contributed so much to this music.  
  
I assume that each student enrolled has a working knowledge of French lyric diction and a basic understanding of French vocal style (particularly the importance of *legato*). Each **undergraduate** student will learn and perform **two** songs this semester; each **graduate** student will learn and perform **three** songs this semester. Details about the songs to be performed are listed below.  
  
Class meetings will include lectures, student presentations, listening, reading, and discussion. Course materials, listening assignments, grades, etc., will be posted on Canvas.  
  
**TEXTBOOK:**  
  
REQUIRED: *French Vocal Literature: Repertoire in Context* by Georgine Resick (pub. 2018 by Rowman & Littlefield).  
  
SUPPLEMENTAL: *A French Song Companion* by Graham Johnson and Richard Stokes (pub. 2000 by Oxford Press); *The Interpretation of French Song* by Pierre Bernac (pub. 1978 by Norton); *French Song from Berlioz to Duparc* by Frits Noske (pub. 1970 by Dover)  
  
**GRADING:**  
  
**Grading Scale:** A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; F = below 60%  
  
**1. Class Participation** (25% of the final grade) – Active participation in class discussions; willingness to offer observations and opinions; evidence of preparation, etc. **2. Paper – Poet** of your choice (25% of the final grade). Write a paper on a French poet of your choice. Undergraduate student papers shall be 750-1000 words in length; graduate student papers shall be 1000-1250 words in length. The rubric will be discussed in class. All papers shall be submitted to the instructor via Teams or e-mail and in Microsoft Word format, with a HARD DEADLINE for submission. No overlap or repetition of poets, among students. **ABSOLUTELY NO USE OF ARTIFICIAL INTELLIGENCE TOOLS WILL BE ALLOWED OR PERMITTED!!!**  
**3. Song Performance: Public Performance** (25% of the final grade) – Each undergraduate student shall learn and perform one song written before 1900 and one song after 1900; each graduate student shall learn and perform one song written before 1900 and two songs written after 1900. **A public performance will be given in the form of a class recital on Thursday, Nov. 14th at 6:30 PM in the Recital Hall.** Repertoire must be approved by your voice teacher. The selections for the class recital shall be performed from memory. **4. Presentation – Composer** of your choice (25% of the final grade). Make a PowerPoint (or equivalent) presentation to the class on the composer you have chosen to research; the rubric will be discussed in class. You will include a minimum of 10 slides, in your presentation, and your presentation should last no longer than 10 minutes. No overlap or repetition of composers, among students. **ABSOLUTELY NO USE OF ARTIFICIAL INTELLIGENCE TOOLS WILL BE ALLOWED OR PERMITTED!!!**  
  
**Attendance:** There will be no attendance *requirement* for this course. I work from the assumption that students who enroll in this elective course are self-motivated, self-determined, mature persons who take responsibility for themselves and their education.  
  
**CLASS EXPECTATIONS:**

1. UNT e-mail and messaging via Canvas are the only two official means of communication between students and the instructor. Students may use the instructor’s cell phone, but only in an emergency.  
2. No food or drink except bottled water, please.  
3. Use of laptops and/or tablets during class is perfectly acceptable. Use of cell phones for any purpose other than making recordings of class is prohibited.  
4. HARD DEADLINES for all papers to be submitted via e-mail or Canvas.  
  
**SCHEDULE:**  
  
August 19: Introduction, General Concepts, Discussion of Syllabus & Course Objectives

21: Middle Ages to 14th Century: Chant; Troubadours; Trouvères; Chanson  
23: 15th & 16th Centuries: Motet; the *Pléiade*; Social, Religious & Political Conflict

26: 16th Century: *Air de Cour* (with Prof. Lane?)

28: 17th Century: *Air de Cour* (with Prof. Lane?); Lully; *Tragédie-lyrique*

30: 18th Century: Baroque – “Life after Lully” – Campra, de la Guerre

September 2: No class (Labor Day)

4: 18th Century: Baroque: Couperin; Rameau

6: 18th Century: Enlightenment – Simple song forms; Gluck; Cherubini

9: 18th Century: *Romance* (with Dr. Geoffroy-Schwinden)

11: 18th Century: La Révolution

13: 18th Century: Empire & Romanticism – Puget; David; Niedermeyer

16: 19th Century: Romanticism – Meyerbeer; Berlioz; Viardot

18: 19th Century: Romanticism – Liszt; Wagner

20: 19th Century: *Mélodie* – Gounod; Bizet; Massenet

23: 19th Century: *Mélodie* – Lalo; Saint-Saëns

25: 19th Century: *Mélodie* – Early Fauré **(Poet papers due no later than 11:59 PM)**

27\*\*: 19th Century: Wagnerian Influence? – Franck; Chausson

30: 19th Century: Wagnerian Influence? – Duparc; d’Indy

October 2: 19th Century: Belle Époque I – Chabrier; Satie

4: 19th Century: Belle Époque I – Middle Fauré

7: 19th Century: Belle Époque II – Symbolism & Impressionism

9: 19th Century: Belle Époque II – Debussy, pt. 1

11: 19th Century: Belle Époque II – Debussy, pt. 2

14: 19th Century: Belle Époque II – The Dreyfus Affair

16: 19th Century: Belle Époque III – Hahn; Cras

18: 19th Century: Belle Époque III – Ravel

21: 20th Century: Belle Époque III – The Boulanger Sisters

23\*\*: 20th Century: Belle Époque III – Koechlin; Late Fauré

25\*\*: 20th Century: Belle Epoque III – Roussel; Ibert

28\*\*: 20th Century: Les Années Folles I – Cocteau, Apollinaire, Les Six (pt. 1)

30: 20th Century: Les Années Folles II – Les Six (pt. 2)

November 1: 20th Century: Toward World War II – Early Poulenc

4: 20th Century: World War II – Messaien, Jolivet

6: 20th Century: Post-World War II – Dutilleux; Late Poulenc

8: 20th Century: Sound as Music – Serialism – Varèse & Boulez

11: 20th Century: Jolas; Mefano

13: 20th Century: Pop Culture – Reinhardt; Trenet; Piaf

**14: PUBLIC PERFORMANCE – This is a Thursday evening at 6:30pm**

15: 20th Century: Pop Culture – Aznavour; Hardy; Françoix; Brel

18: 20th Century: Xenakis; Aperghis; Grisey   
 20: 20th Century: Aboulker; Bacri

22: 21st Century: Saariaho; Cyrille Aimée (with Prof. Tixier?)

25: No Class – Thanksgiving Break

27: No Class – Thanksgiving Break  
 29: No Class – Thanksgiving Break  
  
December 2: Composer Presentations

4: Composer Presentations **(Final composer projects due no later than 11:59 PM)**

**IMPORTANT ADDITIONAL INFORMATION:**  
**ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term “cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](https://policy.unt.edu/policy/06-003)

LINK: <https://policy.unt.edu/policy/06-003>

**STUDENT BEHAVIOR**

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](https://deanofstudents.unt.edu/conduct)

Link: <https://deanofstudents.unt.edu/conduct>

**ACCESS TO INFORMATION – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at [my.unt.edu](http://my.unt.edu/). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](http://eagleconnect.unt.edu/)

LINK:  [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)

**ODA STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](https://disability.unt.edu/)

LINK: [disability.unt.edu](http://disability.unt.edu/). (Phone: (940) 565-4323)

**Health and Safety Information**

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

**Registration Information for Students**

See: [Registration Information](https://registrar.unt.edu/students)

Link: <https://registrar.unt.edu/students>

**Academic Calendar, Fall 2024**

See: [Fall 2024 Academic Calendar](https://registrar.unt.edu/sites/default/files/fall-2024-academic-calendar.pdf)

Link: <https://registrar.unt.edu/sites/default/files/fall-2024-academic-calendar.pdf>

**Final Exam Schedule, Fall 2024**

See above

**Financial Aid and Satisfactory Academic Progress**

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid.  Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered.   Students cannot exceed attempted credit hours above 150% of their required degree plan.  If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](http://financialaid.unt.edu/sap)

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program.  If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](http://financialaid.unt.edu/sap)

LINK: <http://financialaid.unt.edu/sap>

**RETENTION OF STUDENT RECORDS**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university’s policy in accordance with those mandates.

See: [FERPA](http://ferpa.unt.edu/)

Link: <http://ferpa.unt.edu/>

**COUNSELING AND TESTING**

UNT’s Center for Counseling and Testing has an available counselor for students in need. Please visit the Center’s website for further information:

See: [Counseling and Testing](http://studentaffairs.unt.edu/counseling-and-testing-services)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health resources, please visit:

See:  [Mental Health Resources](https://disparities.unt.edu/mental-health-resources)

Link: <https://disparities.unt.edu/mental-health-resources>

**ADD/DROP POLICY**

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

**STUDENT RESOURCES**

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](https://success.unt.edu/aa-sa-resources)

Link: <https://success.unt.edu/aa-sa-resources>

**CARE TEAM**

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](https://studentaffairs.unt.edu/care-team)

Link: <https://studentaffairs.unt.edu/care-team>