**Special Problems Course: Topics in Vocal Literature – MUAG 4900
French Song from the 12th Century to Today

SPRING 2024**
Fri – 12:00-12:50 PM – Room MU 351

**Prof. WILLIAM JOYNER
MU 351 – E-mail:** **William.Joyner@unt.edu** **– Cell: 203-788-3642
Office Hours: T 11am; W 10am; Th 11am or by appointment**

**COURSE DESCRIPTION:**

This course will focus on French solo vocal repertoire from the 12th Century to today. We will examine the importance of language to French composers. We will look at how stylistic trends developed, across the centuries, and how historical events shaped the development of a true French style. We will cover the “masters” of this genre, as well as worthy but lesser-known composers, and we will include music by the many women who have contributed so much to this area.

I assume that each student enrolled has a working knowledge of French lyric diction and a basic understanding of French vocal style (particularly the importance of *legato*). The student will learn and perform **three** songs, over the course of the semester. Details about the songs to be performed are listed, below.

Class meetings will take place on Fridays at 12 noon. During these meetings, the student and instructor will discuss the reflection that the student will have submitted to the instructor. Course materials, listening assignments, grades, etc., will be posted on Canvas.

**TEXTBOOK:**

REQUIRED: *French Vocal Literature: Repertoire in Context* by Georgine Resick (pub. 2018 by Rowman & Littlefield).

SUPPLEMENTAL: *A French Song Companion* by Graham Johnson and Richard Stokes (pub. 2000 by Oxford Press); *The Interpretation of French Song* by Pierre Bernac (pub. 1978 by Norton); *French Song from Berlioz to Duparc* by Frits Noske (pub. 1970 by Dover)

**GRADING:**

**Grading Scale:** A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; F = below 60%

**1. Written Reflections** (50% of the final grade) – For each Friday meeting, the student will have written and submitted a “reflection” of up to 500 words. In each reflection, the student will offer specific and relevant observations and opinions about the reading and listening assignments. These reflections will make it clear to the instructor that the student has completed the assignments. **2. Paper – Poet** of your choice (20% of the final grade). Write a paper on a French poet of your choice. Undergraduate student papers shall be 750-1000 words in length.

**3. Songs** (10% of the final grade). The student will prepare three French songs, to be included on the Senior Recital. **4. Paper – Composer** of your choice (20% of the final grade). Write a paper on a French composer of your choice. The paper shall be 750-1000 words in length.

**Attendance:** The student is expected to meet with the instructor once a week. These meetings will usually take place in Room MU 351 at 12 noon on Fridays, unless the instructor and/or student make other arrangements.

**COURSE EXPECTATIONS:**

**1. The student is not permitted to use any artificial intelligence (AI) tool, of any kind, for any work related to this course!**

2. UNT e-mail and messaging via Canvas are the only two official means of communication between students and the instructor. Students may use the instructor’s cell phone, but only in an emergency.
3. There are HARD DEADLINES for all papers to be submitted via e-mail.

**SCHEDULE – Spring 2024:**

January 19: From the Middle Ages to the 16th Century

 26: The 17th & 18th Centuries – From the Baroque to the Enlightenment

February 2: 1750 to 1815 – From the Enlightenment to Revolution

 9: 1815 to 1850 – From *romance* to *mélodie*

 16: 1850 to 1880 – The *mélodie* comes of age

 23: Wagnerism & the Franco-Prussian War

March 1: Gabriel Fauré

 8: The Belle Époque **(Poet Paper Due by 11:59 PM)**

 15: NO CLASS – SPRING BREAK

 22: Claude Debussy

 29: The Dreyfus Affair & World War One

April 5: Poulenc/Les Six

 12: Surrealism & World War Two **(Composer Paper Due by 11:59 PM)**

 19: 20th Century Popular Music

 26: Sound as Music: Varèse & Boulez

May 3\*: Post WW2 to today: Tech; the Old Becomes New Again

(\*Date may need to be moved)
**IMPORTANT ADDITIONAL INFORMATION (from Dr. Warren Henry):**
**ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term “cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. See: Academic Integrity LINK: <https://policy.unt.edu/policy/06-003>.

**STUDENT BEHAVIOR**

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc. See: Student Code of Conduct Link: <https://deanofstudents.unt.edu/conduct>.

**ACCESS TO INFORMATION – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect. See: Eagle Connect LINK: [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/).

**ODA STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access. See: ODA LINK: [disability.unt.edu](http://disability.unt.edu/). (Phone: (940) 565-4323)

**DIVERSITY AND BELONGING**

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities. See: Diversity and Inclusion Link: <https://idea.unt.edu/diversity-inclusion>.

**Health and Safety Information**

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>.

Registration Information for Students See: Registration Information Link: <https://registrar.unt.edu/students>.

Academic Calendar, Spring 2024 See: Spring 2024 Academic Calendar Link: <https://registrar.unt.edu/registration/spring-registration-guide.html>. Final Exam Schedule, Spring 2024 (see above)

**Financial Aid and Satisfactory Academic Progress**

**Undergraduates**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current

and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so. See: Financial Aid LINK: <http://financialaid.unt.edu/sap>.

**Graduates**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course. See: Financial Aid LINK: <http://financialaid.unt.edu/sap>.

**RETENTION OF STUDENT RECORDS**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university’s policy in accordance with those mandates. See: FERPA Link: <http://ferpa.unt.edu/>.

**COUNSELING AND TESTING**

UNT’s Center for Counseling and Testing has an available counselor for students in need. Please visit the Center’s website for further information: See: Counseling and Testing Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>. For more information on mental health issues, please visit: See: Mental Health Issues Link: [https://speakout.unt.edu](https://speakout.unt.edu/).

**ADD/DROP POLICY**

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment, you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information. Drop Information: <https://registrar.unt.edu/registration/spring-registration-guide.html>.

**STUDENT RESOURCES**

The University of North Texas has many resources available to students. For a complete list, go to: See: Student Resources Link: <https://success.unt.edu/aa-sa-resources>. (Note: A printer-friendly PDF version is available by clicking the green button on the home page)

**CARE TEAM**

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others. See: Care Team Link: <https://studentaffairs.unt.edu/care-team>.