

French Diction (MUAG 1906-001) — Fall 2017

SYLLABUS

Tues/Thurs — 11:00-11:50 AM — Room MU 289

Prof. WILLIAM JOYNER

MU 351 — Cell: 203-788-3642 — E-mail: william.joyner@unt.edu

Office Hours: TBD and by appointment

COURSE DESCRIPTION:

This course will teach the correct pronunciation, enunciation, and phonetic transcription of the French language, all for the purpose of expressive singing of French language repertoire. Students will become proficient in the use and understanding of the International Phonetic Alphabet (IPA). Instruction will also seek to provide context as well as technique, i.e. the “why” as well as the “how.”

TEXTS

- *French Lyric Diction Workbook (Fourth Edition)* by Cheri Montgomery. **This is a required text.** Students will not be allowed to take the first quiz on February 10, 2016 if they have not purchased the book by that date: They will receive a grade of zero for that quiz.
- *Bantam New College French/English Dictionary*. **This is a required text.**

GRADING AND ATTENDANCE:

Grading Scale: A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; F = Below 60%

- **Homework:** Up to 10% of the final grade — Twenty (20) written homework assignments during the semester, each graded either Pass or Fail (70% correct or higher = passing). Each assignment will be worth one-half of 1% of the final grade: A grade of “P” earns the half-percentage point; a grade of “F” does not.
- **Quizzes:** 30% of the final grade (10% of the final grade, each)
- **Song Presentations:** 35% of the final grade.
 - 1st Song (10% of the final grade) — Choose one of the songs listed below, each of which appears in the “Listening Assignment” section of each Unit; **NOT MEMORIZED**.
 - 2nd Song (25% of the final grade) — Determined in consultation with the student’s applied teacher, a song or aria with a minimum of 20 different words (excluding monosyllables); **MEMORIZED**. It is suggested that the student should choose whatever French piece s/he is preparing for her/his jury, for this selection.
- **Final Examination:** Tues, Dec. 12, 2017 (10:30 AM - 12:30 PM) — 25% of the final grade.
- **Attendance:** Attendance will be taken at each class meeting. *Two unexcused absences are allowed, and three late arrivals (“tardies”) will count as one unexcused absence.* Absences exceeding two will be considered unexcused unless a valid, documented reason is given. Your final grade will be lowered by five percent for each unexcused absence beyond two.
- **Absences on Quiz or Song Presentation Days:** If you are absent on the day of a Quiz, you will be allowed to make up that quiz, provided that your absence is an excused one (a valid, documented reason must be given). No opportunity to make up a quiz will be given, if your absence is un-excused. The same policy will be in effect for Song Presentations, but note that these are harder to reschedule because there are only two performance dates for each of the two songs. Notify Prof. Joyner *immediately* if an issue arises that could cause you to be absent on your performance days!!!
- **Video:** All “In-class coaching” class meetings will be video-recorded, and each recording will be posted in the Course Content section of Blackboard. The purpose for this is so that students may review those suggestions and incorporate them into their performances. Additionally, all performances will be video-recorded.

CLASS EXPECTATIONS:

- Please communicate with Prof. Joyner by e-mail, at the address listed above. You may use the cell phone number in an emergency, but this should be your second choice.
- No food or drink except bottled water, please.
- This will be a fast-moving course, so proper preparation AND ATTENDANCE is essential to success. Re-read the attendance rules listed above!!!
- When preparing translations, do yourself a favor and take the time to use a real dictionary, not an online translator. Prof. Joyner will be able to tell the difference, and you will learn the material better because you will be able both to see the IPA in your dictionary and to create a translation for your piece that makes sense to *you*, rather than to some computer system's algorithms.
- Arrive on time (see attendance policy!). Do not leave during class unless it is absolutely necessary.
- Other than using a laptop or tablet to take notes, there should be no use of mobile devices during class. All devices must be turned to silent and stored away during class time. The first time you are caught using a device during class, you will receive a warning. The second time you are caught using a device during that same class, you will be told to leave *and* given an unexcused absence for that class. Should you be told to leave the classroom more than twice during the semester, your final grade will be lowered by ONE FULL LETTER GRADE.
- Mr. Joyner will be available for extra help during office hours or by appointment.

SCHEDULE:

August	29:	Introduction, General Concepts, Discussion of Syllabus & Course Objectives
	31:	Primer on French Grammar & Unit 1 - Introduction
September	5:	Unit 2 — Glides [i] and [j]**
	7:	Units 3 & 4 — Closed Front [e] and Open Front [ɛ]**
	12:	Units 5 & 6 — Bright [a] and Dark [ɑ]**
	14:	REVIEW — Units 1-6
	19:	QUIZ #1 — (Units 1-6) & Begin Unit 7 — Open Back [ɔ]**
	21:	Units 7 & 8 — Open Back [ɔ] and Closed Back [o]**
	26:	Units 9 & 10 — Closed Back [u] and Closed Mixed [y]**
October	28:	Units 11 & 12 — Closed Mixed [ø] and Open Mixed [œ]**
	3:	Unit 13 — Schwa [ə]**
	5:	REVIEW — Units 7-13
	10:	QUIZ #2 (Units 7-13) and Begin Unit 14 — Dark Nasal [ɑ̃]**
	12:	Units 14 & 15 — Dark Nasal [ɑ̃] and Closed Back Nasal [ɔ̃]**
	17:	Units 16 & 17 — Open Front Mixed Nasal [ɛ̃] and Open Front Mixed Nasal [œ̃]**
	19:	Units 18 & 19 — Semiconsonants [j], [w], and [ɥ] and Consonants**
	24:	Unit 20 — Liaison and Elision**
	26:	Unit 22 — Forbidden and Compulsory Liaison**
November	31:	REVIEW — Units 14-21
	2:	QUIZ #3 (Units 14-21)
	7:	Song Presentation #1: In-class coaching**
	9:	Song Presentation #1: In-class coaching**
	14:	Song Presentation #1: PERFORMANCES**
	16:	Song Presentation #1: PERFORMANCES**
	21:	Song Presentation #2: In-class coaching**
	23:	NO CLASS — THANKSGIVING

	28:	Song Presentation #2: In-class coaching**
	30:	Song Presentation #2: In-class coaching
December	5:	Song Presentation #2: PERFORMANCES (Jury Week)
	7:	Song Presentation #2: PERFORMANCES (Jury Week)
	10:	REVIEW SESSION FOR FINAL EXAM (Sunday, afternoon time TBD)
	12:	<u>FINAL EXAM:</u> (10:30 AM - 12:30 PM) — Room MU 289

SONGS FOR FIRST PRESENTATION, Nov. 14/16:

Berlioz:	Villanelle (Les nuits d'été, no. 1)
Chabrier:	L'île heureuse
Chausson:	Le colibri
Debussy:	Ballade des femmes de Paris
	Beau soir
	Chevaux de bois (Ariettes Oubliées, no. 4)
	Colloque sentimental (Fêtes galantes II)
	De grève (Proses lyriques, no. 2)
	Harmonie du soir (Cinq poèmes de Charles Baudelaire, no. 2)
	L'ombre des arbres (Ariette Oubliées, no. 3)
	Pantomime (Quatre chansons de jeunesse, no. 1)
	Recueillement (Cinq poèmes de Baudelaire, no. 4)
	Romance (Deux Romances, no. 2)
Duparc:	Au pays où se fait la guerre
	Phydylé
	La vague et la cloche
	La vie antérieure
Fauré:	Après un rêve
	Arpège
	Au bord de l'eau
	Aurore
	Automne
	Ici-bas!
	J'allais par des chemins perfides (La bonne chanson, no. 4)
	Mai
	La mer est infinie
	N'est-ce pas? (La bonne chanson, no. 8)
	Notre amour
	Puisque l'aube grandit (La bonne chanson, no. 2)
	Rencontre (Poème d'un jour, no. 1)
	La rose
	Soir
	Vaisseaux, nous vous aurons aimés (L'horizon chimérique, no. 4)
Gounod:	Viens, les gazons sont verts
Huë:	J'ai pleuré en rêve
Kœchlin:	Si tu le veux
Liszt:	Oh! Quand je dors
Poulenc:	La carpe (Le bestiaire, no. 6)
Saint-Saëns:	L'attente
Tosti:	Plaintes d'amour

From Dr. Warren Henry, Associate Dean for Academic Affairs, UNT College of Music:

ACADEMIC DISHONESTY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

ACCEPTABLE STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward your e-mail: eagleconnect.unt.edu/

ADA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at disability.unt.edu. You may also contact them by phone at (940) 565-4323.

Fall Semester Academic Schedule (with Add/Drop Dates)

http://catalog.unt.edu/content.php?catoid=15&navoid=1228#fall_2016

Final Exam Schedule

<http://registrar.unt.edu/exams/final-exam-schedule/fall>

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above

150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/sap> for more information about financial aid Satisfactory Academic Progress. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/sap> for more information about financial aid Satisfactory Academic Progress. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates at the following link: essc.unt.edu/registrar/ferpa.html.

Student Perceptions of Teaching (SPOT)

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be made available in late fall to provide you with an opportunity to evaluate how this course is taught. At that time, for the Fall 2016 semester you will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Please look for the email in your UNT email inbox. Simply click on the link and complete your survey. Once you complete the survey you will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.