**WILLIAM JOYNER – Associate Professor of Vocal Studies

JOYNER VOICE STUDIO – SUPPLEMENTARY SYLLABUS for Fall 2025**
The official syllabus for all UNT voice students is the Division of Vocal Studies Handbook (<https://music.unt.edu/voice/handbook/>). This supplementary syllabus adds additional information that pertains to my studio and my students.

1. As stated in the Handbook, if a student needs to cancel or reschedule a lesson, they must inform me of this at least 24 hours in advance. I will offer a make-up lesson, when given proper notice, but I am not obliged to do so if the notice is inadequate.

2. If I need to cancel a lesson, I will notify the student(s) affected in a timely manner, and I will make up any lessons I may miss.

3. Program notes and translations for ALL recitals (Junior, Senior, MM, GAC, and DMA): I require that students write program notes and text translations for *all* recitals, regardless of degree level. I will discuss how the format with each individual student. We are in an academic institution, so some academic work on student recitals is a must.

4. I do not permit ANY use of generative artificial intelligence (AI) tools for writing program notes, translations, or any other academic work related to my studio. Students must do their own work.

5. Departmental Recitals: Vocal performance majors are *encouraged* to sing on a Departmental Recital, each semester, but they are not *required* to do so. Voice concentration majors are welcome to sing on Departmental recital, if they so desire. All students will consult with me as to the repertoire they will perform on Departmental.

6. Juries: Incoming voice students at UNT generally do not sing a jury at the end of their first semester. HOWEVER, if in my judgement a first-semester student should sing a jury, in order to ensure satisfactory progress, I can require that at my discretion. If in my judgement a student needs to sing a jury at the end of the Fall 2025 semester, I will inform the student no later than Monday, October 6, 2025.