

French Diction (MUAG 1906-002) — Spring 2015
SYLLABUS

Mon/Wed — 9:00-9:50 AM — Room MU 250

Mr. WILLIAM JOYNER

Music 109 — Cell: 203-788-3642 — E-mail: william.joyner@unt.edu

Office Hours: T/Th/F, 9:00-10:00 AM

COURSE DESCRIPTION:

This course will teach the correct pronunciation, enunciation, and phonetic transcription of the French language, all for the purpose of expressive singing of French language repertoire. Students will become proficient in the use and understanding of the International Phonetic Alphabet (IPA). Instruction will also seek to provide context as well as technique, i.e. the “why” as well as the “how.”

TEXTS

- *French Lyric Diction Workbook (Fourth Edition)* by Cheri Montgomery. **This is a required text.** Students will not be allowed to take the first quiz on February 16, 2015 if they have not purchased the book by that date: they will receive a grade of zero for that quiz.
- *Bantam New College French/English Dictionary*. **This is a required text.**

GRADING AND ATTENDANCE:

Grading: A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; F = Below 60%

Homework: (10% of the final grade) — Written homework assignments will be graded, and the cumulative average will count for 10% of the final grade.

Quizzes: Three written quizzes; 30% of the final grade (i.e. 10% of the final grade, each)

Sung Presentations: 35% of the final grade.

1st Song (10% of the final grade) — Choose one of the songs listed below, each of which appears in the “Listening Assignment” section of each Unit; **NOT MEMORIZED**.

2nd Song (25% of the final grade) — Determined in consultation with the student’s applied teacher, a song or aria with a minimum of 20 different words (excluding monosyllables); **MEMORIZED**. It is suggested that the student should choose whatever French piece s/he is preparing for her/his jury, for this selection.

Final Examination: Wed., May 13, 2015 — 25% of the final grade.

Attendance: Attendance will be taken at each class meeting. *Two unexcused absences are allowed, and three late arrivals (“tardies”) will count as one unexcused absence.* Absences exceeding two will be considered **unexcused** unless a valid, documented reason is given. *Your final grade will be lowered by five percent for each unexcused absence beyond two.*

Absences on Quiz or Song Presentation Days: If you are absent on the day of a Quiz, you will be allowed to make up that quiz, provided that your absence is an excused one (a valid, documented reason must be given). No opportunity to make up a quiz will be given, if your absence is un-excused. The same policy will be in effect for Song Presentations, but note that these are harder to reschedule because there are only two performance dates for each of the two songs. Notify Mr. Joyner *immediately* if an issue arises that could cause you to be absent on your performance days!!!

CLASS EXPECTATIONS:

- Please communicate with Mr. Joyner by e-mail, at the address listed above. You may use the cell phone number in an emergency, but this should be your second choice (and please call, instead of texting!).

- No food or drink except bottled water, please.
- This will be a fast-moving course, so proper preparation AND ATTENDANCE is essential to success. Re-read the attendance rules listed above!!!
- When preparing translations, do yourself a favor and take the time to use a real dictionary, not an online translator. Mr. Joyner will be able to tell the difference, and you will learn the material better because you will be able both to see the IPA in your dictionary and to create a translation for your piece that makes sense to *you*, rather than to some computer system's algorithms.
- Arrive on time (see attendance policy!). Do not leave during class unless it is absolutely necessary.
- Other than using a laptop or tablet to take notes, there should be no use of mobile devices during class. All devices must be turned to silent and stored away during class time. The first time you are caught using a device during class, you will receive a warning. The second time you are caught using a device during that same class, you will be told to leave *and* given an unexcused absence for that class. Should you be told to leave the classroom more than twice during the semester, your final grade will be lowered by ONE FULL LETTER GRADE.
- Mr. Joyner will be available during office hours or by appointment, for extra help.

SCHEDULE:

January	21:	Introduction, General Concepts, Discussion of Syllabus & Course Objectives
	26:	Primer on French Grammar & Unit 1 - Introduction
	28:	Unit 1 - Introduction (cont.)
February	2:	Unit 2 — Glides [i] and [j]
	4:	Units 3 & 4 — Closed Front [e] and Open Front [ɛ]
	9:	Units 5 & 6 — Bright [a] and Dark [ɑ]
	11:	REVIEW — Units 1-6
	16:	QUIZ #1 — (Units 1-6) & Begin Unit 7 — Open Back [ɔ]
	18:	Units 7 & 8 — Open Back [ɔ] and Closed Back [o]
	23:	Units 9 & 10 — Closed Back [u] and Closed Mixed [y]
March	25:	Units 11 & 12 — Closed Mixed [ø] and Open Mixed [œ]
	30:	Unit 13 — Schwa [ə]
	2:	REVIEW — Units 7-13
	4:	QUIZ #2 (Units 7-13) and Begin Unit 14 — Dark Nasal [ɑ̃]
	9:	Units 14 & 15 — Dark Nasal [ɑ̃] and Closed Back Nasal [ɔ̃]
	11:	Units 16 & 17 — Open Front Mixed Nasal [ɛ̃] and Open Front Mixed Nasal [œ̃]
	16:	NO CLASS: Spring Break
	18:	NO CLASS: Spring Break
	23:	Units 18 & 19 — Semiconsonants [j], [w], and [ɥ] and Consonants
	25:	Unit 20 — Liaison and Elision
April	30:	Unit 21 — Forbidden and Compulsory Liaison
	1:	REVIEW — Units 14-21
	6:	QUIZ #3 (Units 14-21)
	8:	Song Presentation #1: In-class coaching
	13:	Song Presentation #1: In-class coaching
	15:	Song Presentation #1: PERFORMANCES
	20:	Song Presentation #1: PERFORMANCES
	22:	Song Presentation #1: In-class coaching
	27:	Song Presentation #2: In-class coaching
	29:	Song Presentation #2: In-class coaching

May 4: Song Presentation #2: PERFORMANCES (Jury Week)
 6: Song Presentation #2: PERFORMANCES (Jury Week)
 13: **FINAL EXAM** (10:30 AM - 12:30 PM) — Room MU 289

SONGS FOR FIRST PRESENTATION, APR. 20/22:

Berlioz: Villanelle (Les nuits d'été, no. 1)
 Chabrier: L'île heureuse
 Chausson: Le colibri
 Debussy: Ballade des femmes de Paris
 Beau soir
 Chevaux de bois (Ariettes Oubliées, no. 4)
 Colloque sentimental (Fêtes galantes II)
 De grève (Proses lyriques, no. 2)
 Harmonie du soir (Cinq poèmes de Charles Baudelaire, no. 2)
 L'ombre des arbres (Ariette Oubliées, no. 3)
 Pantomime (Quatre chansons de jeunesse, no. 1)
 Recueillement (Cinq poèmes de Baudelaire, no. 4)
 Romance (Deux Romances, no. 2)
 Duparc: Au pays où se fait la guerre
 Phydylé
 La vague et la cloche
 La vie antérieure
 Fauré: Après un rêve
 Arpège
 Au bord de l'eau
 Aurore
 Automne
 Ici-bas!
 J'allais par des chemins perfides (La bonne chanson, no. 4)
 Mai
 La mer est infinie
 N'est-ce pas? (La bonne chanson, no. 8)
 Notre amour
 Puisque l'aube grandit (La bonne chanson, no. 2)
 Rencontre (Poème d'un jour, no. 1)
 La rose
 Soir
 Vaisseaux, nous vous aurons aimés (L'horizon chimérique, no. 4)
 Gounod: Viens, les gazons sont verts
 Huë: J'ai pleuré en rêve
 Kœchlin: Si tu le veux
 Liszt: Oh! Quand je dors
 Poulenc: La carpe (Le bestiaire, no. 6)
 Saint-Saëns: L'attente
 Tosti: Plaintes d'amour

From Dr. Warren Henry, Senior Associate Dean for Academic Affairs, School of Music:

Office of Disability Accommodation

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be

delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323.

(Note from Mr. Joyner: If you have a disability, it is in your interest to inform both me and the ODA *as soon as possible*, so that we can try to work out an accommodation. If you wait to tell me or the ODA, it will be harder, if not impossible, to make any accommodation.)

Financial Aid Satisfactory Academic Progress (Undergraduates)

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/satisfactory-academic-progress-requirements> for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

Financial Aid Satisfactory Academic Progress (Graduates)

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/satisfactory-academic-progress-requirements> for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

Academic Integrity

Academic Integrity is defined in the UNT Policy on Student Standards for Academic Integrity. Any suspected case of Academic Dishonesty will be handled in accordance with the University Policy and procedures. Possible academic penalties range from a verbal or written admonition to a grade of "F" in the course. Further sanctions may apply to incidents involving major violations. You will find the policy and procedures at: <http://vpaa.unt.edu/academic-integrity.htm>.

Student Behavior in the Classroom

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct

violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.unt.edu/csrr.

Student Evaluation of Teaching Effectiveness (SETE):

The purpose of the SETE is to produce valid scores for measuring teaching effectiveness on a scale that crosses all course sections at the University of North Texas. The intent is that the scores can be applied to a continuous improvement model that shows individual instructor growth over time. Descriptions of the effectiveness factors that are measured are provided to give meaning to the scale scores and to provide information for making instructional decisions. Please visit the SETE website, <https://sete.unt.edu/>, in order to complete your evaluations of your instructor.

Semester Drop Dates:

Students who wish to drop a course before the census date (12th class day during long semesters) may do so without instructor permission; they may do so online by visiting my.unt.edu or in person at the Registrar's Office (in the Eagle Student Services Building). After the 12th class day, students must first receive written permission from the instructor, prior to dropping a course.

For further information, please visit <http://registrar.unt.edu/registration/dropping-class>.

Here is a link to the 2014-2015 academic calendar: <http://www.unt.edu/catalogs/2014-15/calendar.htm>.

Retention and Privacy of Student Records:

Student records are private. While students have a right to review their own records (e.g., exams, papers, etc.), instructors should not discuss a student's grades with other individuals without verifying that the student has waived his or her educational privacy rights under FERPA.

The instructor of record should maintain all course records for at least one calendar year; the grade book should be maintained in the department for a period of five years. The disposal of student educational records should be done in a secure way, after the appropriate time period has passed. Department administrative staff can provide information about secure, bulk shredding of documents.