

MUTH 1410: Aural Skills I

1 Credit Hour / Fall 2026

Section 001: MWF 8:00-8:50 am Room 320

Section 012: MWF 9:05-9:55 am Room 320

Instructor	Victoria Gonzalez
E-mail	VictoriaGonzalez@my.unt.edu
Office	Bain Hall 105
Office Hours	Tuesdays 9:30 am – 10:30 am Fridays 11:10 am – 12:10 pm By appointment

COURSE OBJECTIVES

This course continues to develop both the “hearing eye” and the “seeing ear.” Singing activities will include prepared melodies, sight singing, and ensemble singing in various clefs (including C-clefs). Dictation exercises will focus on melody, rhythm, two-part counterpoint, and harmony. By the end of the course, students will be able to sing and identify the following:

1. Diatonic melodies in major and minor using bass and treble clef (using movable do and letter names)
2. Intervals (up through an octave)
3. Triads (major, minor, diminished), and the dominant seventh chord
4. Cadences
5. Harmonic vocabulary commensurate with MUTH1400 (the phrase model and its basic expansions)
6. Simple and compound meter (combined with conducting patterns in 2, 3, and 4)

PREREQUISITES

Official status as a music major.

Co-requisite: MUTH 1400.

REQUIRED MATERIALS

- *Music for Sight Singing*, 10th edition by Nancy Rogers and Robert W. Ottman (Pearson 2014)
- Manuscript paper and pencils with erasers
- A device with an internet connection, headphones, and the ability to make video recordings (laptop, smartphone, etc)

Course Schedule Overview (subject to change)

Unit	Topics	Dictation Test	Individual Hearing
1	Conducting patterns, treble and bass clefs, major, meter ID, interval ID, chord ID	Wed., Sept. 16	Fri., Sept 18
2	Tonic and dominant, minor, scale ID, compound meter	Wed., Oct. 21	Fri., Oct. 23
3	Predominants, more diatonic skips	Wed. Dec 2	During finals week, individually scheduled

*You should not schedule your end-of-semester jury against a regularly scheduled class, including the final exam.

GRADING RUBRIC:*

Dictation Tests 30% (10% per exam)
Individual Hearings** 30% (10% per exam)
Homework and Other Assignments 40%

Letter Grades:

A 90-100%
 B 80-89%
 C 70-79%
 D 60-69%
 F below 60%

There will primarily be two homework assignments due each week during class, though some weeks have more. The point total will be worth 40% of the final grade.

*** = You must earn a minimum average of 60% in both the Dictation Tests category and the Individual Hearings category to receive a grade higher than F for the course.**

**** = Includes both prepared materials and sight-reading.**

Assignments will be graded as quickly as possible and returned to students, usually within 1-2 weeks.

LATE ASSIGNMENT POLICY

Deduction of 10% per day late until the assignment reaches 0%.

ARTIFICIAL INTELLIGENCE (AI) POLICY

Academic Integrity - Academic misconduct is present in an academic work wherever AI assistance has been used when unauthorized, or when authorized, has not been disclosed as required.

Expect changes - The developments around generative AI are in flux and the rules that are expressed in this syllabus may need to change on short notice. This may affect the contents of assignments, as well as their evaluation.

Generative AI Use Is Prohibited - The use of generative AI is strictly prohibited in this course. During a closed book exam/quiz, the use of AI tools is not permitted.

General Writing - The use of generative AI tools is not permitted on writing assignments in this course. By submitting a writing assignment, you attest that you are the only and original author.

Digital Submissions - The use of generative AI tools in digital submissions is prohibited. By submitting an assignment, you attest that you are the only and original author of the audio/video/music score/etc. submitted.

ATTENDANCE POLICY

Because gaining fluency in music takes consistent practice, I expect you to attend every class and arrive on time.

Attendance “quizzes” are utilized to track attendance and provide students with low-stakes review. These are handed in at the beginning of class following the opening activity and are used to confirm timely attendance.

If you do miss a class for any reason, you are still responsible for knowing the material covered that day and for submitting all assignments on time.

- 0 - 3 unexcused - absences no change in grade.
- 4 absences - one letter grade drop (10%). Ex: A 95% → B 85%.
- 5 absences - two letter grades lower (20%). Ex: A 95% → C 75%.
- 6 or more absences fail. Ex: F

Being tardy 3 times by 10 minutes or more will count as an unexcused absence.

Excused absences include official University or College of Music activities, medical emergencies, religious observances, and documented illnesses. Excused absences do not count against your attendance or lower your grade. Email me before the class period for your absence. If you expect to be absent for several days or weeks, please contact the Dean of Students Office. If you have a chronic medical condition that might affect your class attendance or performance, please see the Office of Disability Accommodations.

DEFIBRILLATORS IN THE COLLEGE OF MUSIC

- Music Building: Across from the west side of the Music Commons, directly across from the elevator
- Music Building: Third floor hallway, across from the staircase that comes up from the Copy Room. Next to Room 322
- Music Building: Across from the Copy Room next to Room 293
- Music Building: Voertman Lobby by the big double set of doors that lead out to the courtyard
- Music Building: Main Office (247) under the student worker's desk
- Music Annex: Next to room MA117, near the triple set of doors on the east side of the building
- Music Practice Building North: First floor on the Avenue C side
- Music Practice Building South: First floor on the Avenue C side
- Bain Hall: First floor by the restrooms
- Murchison Performing Arts Center: Located off the main lobby, beyond the grand staircase, across from the single occupancy restroom (next to the public water fountains)

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: disability.unt.edu. (Phone: (940) 565-4323)

HEALTH AND SAFETY INFORMATION

Students can access information about health and safety at:

<https://music.unt.edu/student-health-and-wellness>

REGISTRATION INFORMATION FOR STUDENTS

See: [Registration Information](#)

Link: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

ACADEMIC CALENDAR, FALL 2024

See: [Fall Semester Calendar](#)

<https://registrar.unt.edu/registration/fall-academic-calendar.html>

FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS**Undergraduates**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Resources](#)

Link: <https://disparities.unt.edu/mental-health-resources>

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop information.

Drop information: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

Student Resources

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

Care Team

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to students, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>