

# Harp Excerpt Class

**MULB 1805-502**

1 Credit Hour / Fall 2025

MU274 (Harp Studio)

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<b>Office Hours</b>	By appointment

## **Course Objectives**

This course aims to supplement a portion of MULB ensemble work to develop well-rounded knowledge and experience working with orchestral, ballet, and opera excerpts. Performance activities include both recorded and live performances structured similarly to martial arts ranks. Students must demonstrate proficiency in their current level before proceeding to the next.

By the end of the course, students will:

- Have a collection of excerpt recordings to use for auditions and reference
- Develop stronger understandings of common orchestra, ballet, and opera excerpts
- Better understand the process of informed practice and preparation for an audition setting

## **Co-Requisites**

Harpists enrolled in this class must also participate in UNT large ensembles. This course encompasses BOTH regular MULB ensemble work and excerpt class.

## **Required Materials**

- *Principal Harp Book 1: A Guidebook for the Orchestral Harpist, Revised Edition, 2009* by Sarah Bullen
- *Principal Harp Book 2: A Guidebook for the Orchestral Harpist* by Sarah Bullen
- Optional Materials:
  - o *The Orchestral Harpist* by Sarah Bullen
  - o *Nutcracker Ballet* Combined Harp Part, edited by Kathy Bundock Moore

## **Grading Criteria**

For any late work/performance, a 10% deduction per day will be applied until the assignment/performance reaches 0%.

**Recordings will be graded as Pass/Fail**, and will have multiple reviews, passing from the TF to Dr. Haefner. Multiple submissions will be allowed.

10%	Participation
10%	Semester Plan
30%	Live Performances (at least 2 per semester)
50%	Recordings

### **Letter Grades:**

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	Below 60%

## **Attendance Policy**

To maximize your learning, come to class and complete assignments on time. This shows respect for your classmates' and professors' time and effort.

If you know you will be late or miss class due to illness or family emergency, please notify the instructor at least 24 hours in advance. Any notifications less than 24 hours in advance will be excused at the instructor's discretion and will otherwise count as an absence/late submission.

## **Practice Expectations and Participation**

It is not easy or helpful to “cram” the night before/day of. Consistent practice is much more effective. Structure practice like you are truly preparing for an audition with recording submissions for the first round.

The more you listen to and study large ensemble pieces featuring harp, the more comfortable and confident you will be with auditions and performances. Come to class knowledgeable about the composer, the piece’s background and significance, the orchestration, and other relevant details. When practicing excerpts and cadenzas, familiarize yourself with performances of the excerpt: what is its context in the piece? What “instrument” does the harp need to sound like (e.g. a pizzicato violin or double bass?)

Practice performances are helpful for any performance. The goal is to have 10 practice performances before your “final” performance!

## **Recording Expectations**

Official Recordings (of which there are 3-6, depending on the student's current Excerpt Level) are individually recorded throughout the semester with professional equipment with the intent of being usable for audition submissions. These recordings **must be recorded either in the UNT recording studio or with microphones. Professional dress code will be enforced for these recordings.** Recording in a hall/formal space is not required, but is ideal. Students must try their best to use a space other than the practice room for official recordings. The goal of these recordings is to provide students with material to submit for festivals and auditions if needed, to provide a reference for future work with the excerpts, and to familiarize students with the recording process.

## **Defibrillators in the College of Music**

- Music Building: Across from the west side of the Music Commons, directly across from the elevator
- Music Building: Third floor hallway, across from the staircase that comes up from the Copy Room. Next to Room 322
- Music Building: Across from the Copy Room next to Room 293
- Music Building: Voertman Lobby by the big double set of doors that lead out to the courtyard
- Music Building: Main Office (247) under the student worker’s desk
- Music Annex: Next to room MA117, near the triple set of doors on the east side of the building
- Music Practice Building North: First floor on the Avenue C side
- Music Practice Building South: First floor on the Avenue C side
- Bain Hall: First floor by the restrooms
- Murchison Performing Arts Center: Located off the main lobby, beyond the grand staircase, across from the single occupancy restroom (next to the public water fountains)

## **Academic Integrity**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty.

According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: <https://policy.unt.edu/policy/06-003>

## **Student Behavior**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

Link: <https://deanofstudents.unt.edu/conduct>

## **Access to Information – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: [eagleconnect.unt.edu/](https://eagleconnect.unt.edu/)

## **ODA Statement**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

LINK: [disability.unt.edu](https://disability.unt.edu). (Phone: (940) 565-4323)

## **Health and Safety Information**

Students can access information about health and safety at:

<https://music.unt.edu/student-health-and-wellness>

## **Registration Information for Students**

See: Registration Information Link: <https://registrar.unt.edu/students>

## **Academic Calendar, Fall 2025**

See: Fall 2025 Registration Information Link:

<https://registrar.unt.edu/registration/fall-academic-calendar.html>

## **Final Exam Schedule, Fall 2025**

See above

## **Financial Aid and Satisfactory Academic Progress**

### **Undergraduates**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

LINK: <http://financialaid.unt.edu/sap>

## Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

LINK: <http://financialaid.unt.edu/sap>

## **Retention of Student Records**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

Link: <http://ferpa.unt.edu/>

## **Counseling and Testing**

UNT's Center for Counseling and Testing has an available counselor for students in need. Please visit the Center's website for further information:

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

## **Add/Drop Policy**

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

## **Student Resources**

The University of North Texas has many resources available to students. For a complete list, go to:

Link: <https://success.unt.edu/aa-sa-resources>

## **Care Team**

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

Link: <https://studentaffairs.unt.edu/care-team>