

ASTU 3202.501 FIGURE DRAWING INTERMEDIATE

FALL 2025

VERONICA IBARGÜENGOITIA

MON – WED 8-10:50 AM

ROOM ART 456

COURSE DESCRIPTION

Investigations in both historical and contemporary use of the figure from academic negotiations of the figure (anatomy and nude models), conceptual and narrative territories and the use of expanded drawing media. Prerequisite for this class is ASTU 3202 with a grade of C or better.

OBJECTIVES & GOALS

- Develop acute observational skills and hand-eye coordination, using the figure as our primary subject.
- Acquire knowledge and skills in the use of basic tools, techniques, and processes sufficient to work from concept to finished product, including knowledge of drawing media and surfaces.
- Develop skill in the analysis and evaluation of drawing.
- Learn how to draw the figure through traditional and contemporary approaches, and gain basic knowledge of anatomy, form, and depth.
- Apply the vocabulary of art and design to the critique and analysis of your drawings and the works of others.
- Become aware of basic elements of human anatomy and anatomical landmarks.

COURSE OUTCOMES

Upon successful completion of this course, students will:

- Learn to translate the illusion of 3-dimensional forms onto a flat 2-dimensional surface.
- Observe and represent accurate shapes, proportions, and gestures.
- Develop a sensitivity to value relationships (both general and subtle, large and small) by investigating how light interacts with 3-dimensional forms and spaces.
- Hone your awareness of anatomical landmarks, and how they help to understand proportions of the body.
- Develop an understanding of, and sensitivity to, the various media used throughout the course.
- Experience the various stages of creating a “finished” drawing.

COURSE REQUIREMENTS

Students will be asked to complete drawing exercises observing a live nude model in each class. Each class students will complete a series of sketches & drawings; end every week students will complete one finished drawing from the binder on Canvas. The course grade will be a combination of class practice per week for the length of the semester, homework assignments, mid-term and final critiques.

ASSIGNMENT & ASSESSMENTS

ASSIGNMENTS	WORTH
Weekly in class drawings	30 points
Homework assignments (minimum 1 /week from the binder on Canvas)	20 points
Mid-term Drawing and Critique	20 points
Final Drawing and Critique	30 points
SPOT Course Evaluation (email confirmation)	5 points
Total	105 points

Grades are based on mastery of technique, and a successful visual demonstration of the principles covered in each particular exercise. Other factors determining your grade are attitude, participation, professionalism, and cumulative development in the course.

A (excellent): excellent understanding of concepts, exceptional craftsmanship, effort, and growth. Homework practice beyond the minimum required. One drawing from the binder per week (10 pcs).

B (above average): strong awareness of concepts, exceptional effort, adequate craftsmanship, and noticeable improvement. Minimum homework requirements (8 pcs).

C (average): moderate improvement, and adequate awareness/effort/craftsmanship. Less than the minimum homework assignments (6 pcs.) and attendance.

D (inferior): below average attempts in class work, attendance, and participation. Half of the required homework assignments (5 pcs.)

F (failure): Lack of attempt in class and at class participation, does not meet the basic requirements. Less than half of the homework assignments (4 pcs.)

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COURSE SCHEDULE

The course schedule is considered tentative. The schedule is subject to change in content and scope at the instructor's discretion.

Week 1 August 18-20 Day A Syllabus, and Projects walk through Day B Walk through Classroom rules, and materials	Sketchbook Homework: Self-portrait grid with cutouts for Aug 25
Week 2 August 25-27 Day A Skeleton Anatomy Day B Skeleton Anatomy	Graphite Pencils 3 grades (HB, 2B, 4B, 6B, 8B, Charcoal Nitram or similar. Kneaded eraser, eraser, sharpener, Newsprint pad. Masonite Board, clips Homework: Skeleton master copy choose any example from the binder.
Week 3 September 1-3 Day A No class Day B Drawing by Blocks Demo on finding gesture on negative space.	Charcoal Nitram or similar, Kneaded eraser, eraser, sharpener, Newsprint pad. Masonite Board, clips Homework: Drawing proportion by blocks master copy
Week 4 September 8-10 Day A Gesture with charcoal. Torso Day B Gesture with markers. Demo Proportions and Pentimento	Charcoal Vines soft, medium, hard Newsprint pad, Masonite board Day A Line markers 0.3, 0.5, 0.7, 1.0 black or sepia Day B Charcoal Nitram or similar Homework: Drawing gesture using line markers. Choose any example from the binder to replicate the artist mark making
Week 5 September 15-17 Day A Gesture practice Head Day B Gesture practice Contrapposto	Charcoal Nitram or similar., Newsprint pad, Sketchbook Line markers 0.3, 0.5, 0.7, 1.0 black or sepia Homework: Drawing gesture using line markers. Use any example from the binder to replicate the artist mark making. Your choice of charcoal or markers

Week 6 September 22-24 Day A Building 3 Dimension with value Day B Practice on value tones	Charcoal Nitram or similar, soft, medium, hard Kneaded eraser, eraser, sharpener, Newsprint pad. Masonite Board, clips, kneaded eraser, sharpen tool, eraser, stumps. Tissues or paper napkins Charcoal Vines soft, medium, hard Homework: Master copy focus on value tones and reduction.
Week 7 Sep-Oct 29-1 Day A Workday in class. Proportion Day B Practice on line	Line markers 0.3, 0.5, 0.7 and 1.0 point and Charcoal Nitram or Similar, preferred hard Sketchbook. Day A markers in sketchbook, Day B charcoal and newsprint pad Homework: Drawing gesture using charcoal in sketchbook. Use any example from the binder to replicate the artist mark making
Week 8 October 6-8 Day A Check in for Mid-Term approval Workday on missing homework Day B Workday in class,	Bring two options of Master drawings for apv for Mid-term project. 1 pc 24 x 36 inches choose from: Fabriano, Stonehenge, Arches, Strathmore 400 or Canson (It can be larger) Charcoal Homework: Work on mid-term project and sketchbook
Week 9 October 13-15 Day A Workday in class, Check in Day B Mid-term Critique	For Critique, mandatory assistance. Choose two pieces of your best drawings from each week and set up in the Crit room next to the classroom and the Mid-term drawing finished. Bring sketchbook with homework sketchbook finished Homework: Finish sketchbook and mid-term ready for critique.
Week 10 October 20-22 Day A Lecture on Hands and Arms Day B Practice on Hands and Arms	Charcoal Nitram or similar, Kneaded eraser, eraser, sharpener, Newsprint pad. Masonite Board, clips Homework: Drawing hands / arms master choose from the binder, charcoal or graphite
Week 11 October 27-29 Day A Lecture on Leg and Foot Day B Practice on Leg and Foot	Charcoal Nitram or similar eraser, eraser, sharpener, Newsprint pad. Masonite Board, clips Homework: Drawing leg / foot master copy choose from the binder, charcoal or graphite

Week 12 November 3-5 Day A Workday Longer Pose 3 sessions (1/3) Final option A Day B Workday Longer Pose 3 sessions (2/3)	Charcoal Nitram or similar, Kneaded eraser, eraser, sharpener, Newsprint pad. Masonite Board, clips, color pencils or conte bars (Final choice A) Homework: Figure Drawing master copy (1 Pc) your choice
Week 13 November 10-12 Day A Workday Longer Pose 3 sessions (3/3) Day B Workday Longer Pose 3 sessions (1/3) Final option B	Medium and substrate of your choice, finish drawing A or make notes on your sketchbook to finish it accurately (Final choice A & B) Homework: Figure Drawing master copy (1 Pc)
Week 14 November 17-19 Day A Longer Pose 3 sessions (2/3) Day B Longer Pose 3 sessions (3/3)	Medium and substrate of your choice (Final choice B) Homework: Work on Final and sketchbook
Week 15 November 24-26 Thanksgiving break, Shop closed for the break	No class Use this timeframe to finish and detail your final
Week 16 December 1-3 Day A Final Crit. Half of the Classroom go Day B Final Crit The rest of the Classroom go MANDATORY Clean up	For Critique One of the longer pose drawings finished completely At least one drawing from class practice per week. Sketchbook with homework completed
Week 17 December 8-10	

LATE WORK POLICY

You may turn in assignments up to one session late. Turning in an assignment late will lower its grade by 10%, unless the student provides proof of an acceptable mitigating circumstance: serious illness, death of a family member, or other circumstance if approved by the instructor.

EXTRA CREDIT

This course will have extra credit opportunities, including completing the SPOT evaluations.

COURSE STRUCTURE

We will meet each Monday and Wednesday following the course schedule as much as possible. We will have some demos, presentations, individual check-ups, and critiques. I will give updates in advance in case some demos dates change.

Cumulative development is shown in your ability to integrate previously covered course material into subsequent assignments. Professionalism is demonstrated by preparedness, effective use of class time, consideration for your instructor and your colleagues, and respect for the studio.

Participation, engagement and presentation during mid-term and final critiques is considered a component of your grade.

A midterm progress report will be given halfway through the semester. Throughout the semester keep your work protected and in good condition.

CRITIQUE DECORUM

Critiques are an essential component of this studio course. We will overview critique procedures in class and collaboratively develop guidelines for expectations and goals.

It is expected that all students attend each class on time, and attendance is essential during critique days.

It is expected to be considerate, respectful, and conscientious during critiques.

It is most encouraged to keep a sketchbook/notebook during critique to write notes for future reference.

MODEL GUIDELINES

For the most part, the model will work completely unclothed. We will work with both male and female models of all different ages, body types, etc. Please treat the model with respect and consideration.

Make sure you don't make comments about the model's appearance, or say something that could be misinterpreted. Photographing models is not permitted even to finish class drawings.

As a general rule, I am the liaison between the class and the model.

USE OF DEVICES

Turn your phones to silent before class. Using your phone, for any reason, in the classroom is absolutely prohibited. If it is an emergency, go outside or wait until the break. If you're planning on listening to your own music, prepare for it outside of the classroom.

If you'd like to take progress shots of your work, please do outside of the classroom.

COURSE CONTENT

Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, artistic and otherwise, and it is not the college's practice to censor these works or ideas on any of these grounds. Students who may feel distressed or uncomfortable by such expressions should consider withdrawing at the start of the term and seeking an alternative course.

END OF SEMESTER STUDIO CLEAN-UP

Students are **required** to attend and participate in studio clean-up on the scheduled class date during class hours. Failure to attend and participate in the final clean-up will result in a one-letter-grade drop in your final grade. You are responsible for cleaning your work area, your storage area, your checked-out palette, and your hazardous materials area (inside the chemical cabinet). You are to remove on this day all stored work and materials from both your storage cubby and your rented locker. Gamsol Silcoils will be recycled on this day if you do not take yours home with you. Final day to remove work: Friday, December 5th, 12pm. Any artwork or materials left after this day will not be stored for you and will be disposed of. There are no exceptions to this deadline.

MATERIAL DEADLINES

You must have all materials from the list below. They will be broken up so that you don't have to purchase them all at one time, although it is better if you can. I will be providing information in class regarding what you will need for the proceeding session, so please keep in touch with your fellow students if you miss class.

IMPORTANT If you don't have the required materials by the deadline on more than two occasions, your final grade will be dropped one full letter grade.

<http://www.dickblick.com>
<http://www.jerrysartarama.com>
Vortmans (940) 387-1313
Michael's (940) 891-0726
Hobby Lobby (940) 387-4471

MATERIALS

- Large drawing board (foam core, plywood, or masonite)
- Large clips, 2-4 (if needed)
- Drawing paper: 18 x 24 in. drawing paper (Strathmore 400 Series w/ brown cover)
- Sketchbook (approx. 9 x 12) for notes
- Sketch pad (18 x 24 or 24 x 36) for homework

- Vine Charcoal, 3-6 sticks (hard, medium and/or soft) I prefer Nitram
- 1 jumbo stick of vine charcoal (Grumbacher brand) or powdered charcoal (choose one)
- Charcoal pencils (HB, 2B, 4B, 6B, 8B)
- Compressed charcoal stick (at least one different grades)
- Blending stumps (at least one large one). Look for stumps (“estompe”) as opposed to tortillons
- Chamois cloth
- Fluffy soft brush (e.g. blush applicator, Chinese calligraphy brush)
- Graphite pencils (HB or B, 2B, 4B, 6B, 8B) Mars Lumigraph 8B is ideal for darks.
- Kneaded eraser
- White rubber eraser
- Retractable eraser (Tuff Stuff brand or similar)
- Masking tape 1 in.
- Line markers 0.3, 0.5, 0.7, 1.0
- Spray Fixative (workable). To be used at home or in spray booth. 1 bottle
- Straight-edge razor or cheap retractable utility knife (for sharpening pencils)
- Sanding pads, or Sandpaper (280 grit, 1 sheet)
- Tool/Tackle box, ArtBin to organize your materials or anything that can help you transport your materials
- Cropping tool, either store-bought or home-made with two L shape pieces of cardboard

Mark every item with your name

REQUIRED TEXTBOOKS & OPTIONAL COURSE MATERIALS

There are no required texts for this course, but the following is a list of suggested reference books:

FOR DRAWING

“The Figurative Artist’s Handbook”, Robert Zeller

“The Artist’s Complete Guide to Figure Drawing”, Anthony Ryder

“Lessons in Classical Drawing: Essential Techniques from Inside the Atelier”, Juliette Aristides **(PDF on Canvas)**

“Guide to Drawing”, Daniel Mendelowitz (good book for general drawing practices)

FOR ANATOMY

“Human Anatomy for Artists: The Elements of Form”, Eliot Goldfinger

“Artistic Anatomy”, Dr. Paul Richer and Robert Beverly Hale **(PDF on Canvas)**

PHONE IOS APP

3D Anatomy for the Artist

<https://apps.apple.com/us/app/3d-anatomy-for-the-artist/id1067582758>

CVAD HEALTH AND SAFETY

CVAD Health and Safety Program Mission

- The CVAD Health and Safety Program aims to protect the health and welfare of all students, faculty, staff, and visitors and to cooperate with the University of North Texas office of Risk Management.

CVAD Health & Safety Guidelines

- The Health & Safety Handbook requires all CVAD classroom and facilities users to follow the health and safety guidelines and immediately report any safety issues to instructors, area technicians, departmental offices, or the Dean's office. Each student and instructor must be familiar with and follow all health & safety procedures when they are in CVAD buildings. Each member of CVAD must follow health & safety practices to keep the working and teaching environment safe for everyone; this includes cleaning the classroom before leaving.

Best Practices for Health & Safety *

- Wash hands regularly and avoid any skin exposure to materials.
- Try to brush items rather than spraying if possible.
- Never use aerosol media in the classroom.
- Use the spray booths provided.
- Avoid inhaling pigment powder.
- Brush washing primarily occurs at your station with a jar, brush caddy, and paper towel; this assures as little paint as possible will go down the sink.
- Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.

Area Health & Safety Studio Rules

- All studio classroom users must follow studio area rules at all times. If you have any questions, ask your instructor.
- In case of emergency, call campus police at (940) 565-3000 or call 911
- File an Incident Report within 48 hours of the emergency event. Forms are located in the CVAD
- Health & Safety Handbook at https://riskmanagement.unt.edu/sites/default/files/incident_report_form.pdf or in the main office).
- Follow the CVAD Waste Management Chart and other health & safety guidelines posted in the classroom.
- Respect the workspace and your classmates.
- Leave the space cleaner than you found it.
- Clean up and organize your surroundings.
- Throw away any trash (whether it's yours or not).
- Wipe down the table, sewing machine, and floor at the end of class.
- Wipe down sinks at the end of class.
- Respect others' work. Do not use or move other students' work/materials.

- No food or alcohol is allowed in the studio
- Practice best practices for material handling. If you have questions, ask your instructor for guidance.
- Do not spray aerosols in any CVAD classroom/studio/doorway or exterior wall/floor. Use the spray booths provided.
- Familiarize yourself with the eyewash station
- Razor blades, X-Acto blades, and any other small sharp refuse go in the sharps container at the SAA station. Do not remove/borrow furniture from rooms without faculty or D&P coordinator permission.
- Do not prop classroom doors. Doors must remain closed for the building's HVAC and ventilation to work correctly.
- Do not create "daisy chains" with multiple electric cords.
- No paint, solvents, or hazardous materials down sinks.
- Store all flammables in the flammable cabinet. Keep flammable cabinets closed at all times.
- First aid kits are located in each studio. Notify your instructor or area technician if supplies are low.
- Report any safety issues immediately to your instructor or area technician.
- All courses must engage at the end of the semester clean-up.
- Theft will not be tolerated.
- Follow the CVAD CONTAINER POLICY (see below). There are three types of labels used in CVAD. All containers must have a tag that identifies the contents at all times.
- UNIVERSAL LABELS (while the chemical is in use): Mark all secondary/satellite containers for hazardous materials (or what might be perceived as hazardous -i.e., watered-down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents) with content, your name, and the date opened. All unmarked containers will be disposed of with no notice. Find the labels in the studio before mixing any chemicals. All containers must be marked with your name, contents, and date.
- UNIVERSAL WASTE LABELS (designates the material as waste): All containers solely containing a universal waste must have a universal waste label identifying the contents as "Universal Waste - (a type of universal waste)" that are designated as waste for proper disposal. The label must also include the date the first item of universal waste entered the container.
- HAZARDOUS WASTE LABELS All hazardous waste containers must identify the contents as hazardous. Labels should include all constituents in the waste mixture and the approximate percentage of the total for that item. All components should equal 100%.

Emergency Notification & Procedures *

- UNT Emergency Guide: <https://emergency.unt.edu/about-us>
- "UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials."

TECHNOLOGY SUPPORT

"How to Succeed as an Online Student" (<https://clear.unt.edu/teaching-resources/online-teaching/succeed-online>).

Working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. The Student Help Desk can help with Canvas or other technical issues at UNT.

UIT Help Desk: [UIT Student Help Desk site \(http://www.unt.edu/helpdesk/index.htm\)](http://www.unt.edu/helpdesk/index.htm)

Email: helpdesk@unt.edu

Phone: 940-565-2324

In-Person: Sage Hall, Room 130 Walk-In Availability: 8 am-9 pm. Telephone Availability:

- Sunday: noon-midnight
- Monday-Thursday: 8:00 a.m. – 12:00 p.m.
- Friday: 8:00 a.m. - 8:00 p.m.
- Saturday: 9:00 a.m. - 5:00 p.m. Laptop Checkout: 8:00 a.m. – 7:00 p.m.

For additional support, visit [Canvas Technical Help https://community.canvaslms.com/docs/DOC-10554-4212710328](https://community.canvaslms.com/docs/DOC-10554-4212710328)

SERVICES

Mental Health Services

UNT provides mental health resources for students. The various outlets are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

[Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) <https://studentaffairs.unt.edu/student-health-and-wellness-center>
[Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) <https://studentaffairs.unt.edu/counseling-and-testing-services>
[UNT Care Team](https://studentaffairs.unt.edu/care) <https://studentaffairs.unt.edu/care> [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)
<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry> [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)
<https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling>

Academic Support Services

[Academic Resource Center](https://clear.unt.edu/canvas/student-resources) <https://clear.unt.edu/canvas/student-resources>
[Academic Success Center](https://success.unt.edu/asc) <https://success.unt.edu/asc>
[Writing Lab](http://writingcenter.unt.edu/)
<http://writingcenter.unt.edu/> [MathLab](https://math.unt.edu/mathlab)
<https://math.unt.edu/mathlab>

Student Support Services

COVID-19 Hotline, 844-366-5892
[COVID@unt.edu Registrar](https://registrar.unt.edu/registration) <https://registrar.unt.edu/registration> [Financial Aid](https://financialaid.unt.edu/)
<https://financialaid.unt.edu/> [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services)
<https://studentaffairs.unt.edu/student-legal-services> [Career Center](https://studentaffairs.unt.edu/career-center)
<https://studentaffairs.unt.edu/career-center> [Multicultural Center](https://edo.unt.edu/multicultural-center)
<https://edo.unt.edu/multicultural-center> [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services)
<https://studentaffairs.unt.edu/counseling-and-testing-services> [Pride Alliance](https://edo.unt.edu/pridealliance)
<https://edo.unt.edu/pridealliance> [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry)
<https://deanofstudents.unt.edu/resources/food-pantry>

Technology Support Services

Working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT, we have a [Student Help Desk](#) that you can contact for help with Canvas or other technology issues:

Phone: 940-565-2324

Email: helpdesk@unt.edu

CVAD Computer Lab and IT

The College of Visual Arts and Design's computer labs and IT services offer a wealth of resources to CVAD students:

- Computers with Adobe Creative Cloud, Maya, AutoCAD, Sketchup, Rhino, Blender, software
- Printers able to make large-scale color prints with contactless print pickup
- Scanners to document smaller art and design works

After agreeing to [the terms](#) every semester, you will be able to check out equipment from the computer lab:

- Laptops
- DSLR Cameras
- Macro camera lenses
- Video equipment
- Tripods
- Drawing tablets
- Headphones
- GoPro cameras
- Audio equipment
- Lighting to photograph work
- 3D scanners
- Sewing machines
- Projectors
- Makey Makey kits

CVAD Fab Lab

The CVAD Fabrication Labs are located on the 3rd floor in the east wing of the Art Building, Room 361.

- After taking the [online safety course](#) and [making a reservation](#), students can use the equipment for their projects, such as:
 - Large flatbed scanners
 - 3D scanners
 - Large format printers
 - 3D printers
 - CNC routers
 - Laser cutters/ engravers
 - Fabric printer
 - Knitting machines
 - Hand sewing, crocheting, and knitting tools
 - Sewing machines and floor looms
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UNT POLICIES

Student Evaluation Administration Dates

Student feedback is an essential part of participation in this course. The student evaluation of instruction is required for all organized classes at UNT. The survey will be made available during weeks 13, 14, and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Click on the link and complete the survey. Once students complete the survey, they will receive a confirmation email that it has been submitted. For additional information, email spot@unt.edu.

Academic Integrity *

The University of North Texas promotes learning integrity and embraces the core values of trust and honesty. Academic integrity is based on educational principles and procedures that protect the rights of all participants in the educational process and validate the legitimacy of degrees awarded by the University. In investigating and resolving allegations of student academic dishonesty, the University's actions are intended to be corrective, educationally sound, fundamentally fair, and based on reliable evidence, [UNT Policy 06.003](#).

Acceptable Student Behavior

"Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom, and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

The [Dean of Students Office](#) enforces the [Code of Student Conduct](#). The Code explains what conduct is prohibited, the process the DOS uses to review reports of alleged misconduct by students, and the sanctions that can be assigned. When students may have violated the Code, they meet with a representative from the Dean of Students Office to discuss the alleged misconduct in an educational process."

Code of Student Conduct

The University of North Texas is deeply committed to advancing educational excellence and preparing students to become thoughtful, engaged citizens of a diverse, global community. The University has established the Code of Student Conduct to promote the well-being, honor, and dignity of all who live, learn and work in our educational community. The Code of Student Conduct is intended to foster a safe environment conducive to learning and development and hold students accountable through an educational process that balances the interests of individual students with the interests of the University. Students and student groups are expected to conduct themselves in a manner that demonstrates respect for the rights and property of others and upholds the integrity and values of the University community. [UNT Policy 07.012](#)

Office of Disability Access (ODA) *

The University of North Texas makes reasonable academic accommodations for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is confirmed, the ODA will provide you with a reasonable accommodation letter to be delivered to the faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Students must obtain a new letter of reasonable accommodation for every semester and meet with each faculty member before implementation in each class.

Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at <https://studentaffairs.unt.edu/office-disability-access>. You may also contact ODA by phone at (940) 565-4323.

CARE Assessment Team and Involuntary Student Medical Withdrawal

The University of North Texas is committed to providing a learning environment conducive to students developing to their fullest potential. On rare occasions, the University may be required to activate a systematic response to students who may be in crisis or whose mental, emotional, or psychological health conditions may directly threaten the safety of the learning environment. By creating a collaborative interdisciplinary team, the University will provide a caring, confidential program of identification, intervention, and response to provide students with the greatest chance for success and the University community with the greatest level of protection.

Prohibition of Discrimination, Harassment, and Retaliation

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes appropriate remedial action. [UNT Policy 16.004](#).

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the course duration are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including

grading information and comments, is stored in a safe electronic environment for one year. Students have the right to view their individual records; however, information about students' records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy, Family Educational Rights and Privacy Act (FERPA) laws, and the University's policy. See [UNT Policy 04.008](#). Records Management and Retention for additional information.

Sexual Assault Prevention

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) have experienced any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. UNT's Student Advocate can be reached through email at SurvivorAdvocate@unt.edu or by calling the Dean of Students' office at 940-565-2648.

Survivor Advocacy

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment, sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination based on sex and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, campus resources are available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off-campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759. For more information, visit <https://studentaffairs.unt.edu/survivor-advocate>.

Undocumented Students

Please see UNT'S [Resources for DACA Students](#) web page for more information.

Emergency Notification & Procedures

UNT uses a system called [Eagle Alert](#) to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). Please refer to Canvas for contingency plans for covering course materials in the event of university closure.

UNT Risk Management Program

Students enrolled in studio courses must use proper safety procedures and guidelines outlined in [UNT Policy 15.012](#), UNT Risk Management Program. While working in laboratory sessions, students must identify and utilize appropriate safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should know that UNT is not liable for injuries incurred during in-class activities.

ART BUILDING HOURS

CVAD building hours are subject to change. Be prepared to work from home when necessary. Check the [CVAD website](#) for the most up-to-date building hours.

UNT Safety Patrol will be on duty in the building from:

- Monday–Thursday: Midnight – 7:00 am and 4:30 pm – 11:59 pm.
- Friday: Midnight – 7:00 am.
- Saturday: 8 a.m.– 11:59 p.m.
- Sunday: Midnight – 11:59 pm.

No one is present from Friday, 5 pm – Saturday at 8 am.

Regular Art Building Hours (before the 12th class day):

- Monday–Thursday: 6:30 a.m.–10:00 p.m.
- Friday: 6:30 a.m.–5:00 p.m.
- Saturday: closed
- Sunday: Noon–10:00 pm.

Regular Art Building hours (after the 12th class day):

- Monday–Thursday: 6:30 a.m.–10:00 p.m.
- Friday: 6:30 a.m.–5:00 p.m.
- Saturday: 9 a.m.–5:00 p.m.
- Sunday: Noon–10:00 pm.

Thanksgiving Hours

- Thursday, Nov 24: closed
- Friday, Nov 25: closed
- Saturday, Nov 26: closed

- Sunday, Nov 27: Noon-10:00 pm

Art Building, Room 361, Digital Fabrication Lab

- Monday–Friday, 8:00 am to 5:00 pm.
- Saturday & Sunday: closed

Hours may change. Check the [Fab Lab web page](#) for updates

Student Computer Lab — Art Building, Room 375

Note: Reservations are recommended for social distancing, and those with reservations have priority over walk-in users.

- Monday–Thursday: 7:30 am–10 pm.
- Friday: 7:30 a.m.–5 p.m.
- Saturday: Closed
- Sunday: Noon – 10:00 pm.

More information can be found on the [IT Services website](#).

Art Building Access for Undergraduates Granted After-Hours Access

- Monday–Thursday: Midnight–11:59 pm.
- Friday: Midnight–5 pm.
- Saturday: 9 a.m.-11:59 p.m.
- Sunday: Midnight–11:59 pm.

Link for Undergraduate After-Hours Access: <https://news.cvad.unt.edu/studentaccess> You are encouraged to share this link with your students.

Art Building Access for Graduate Students

Access to the Art Building is 24/7 during the long semester.

Access to specific areas is to be determined by programs in consultation with their department chairs.

UNT Buildings

Visit the UNT Facilities Services website for the normal operating hours of all UNT buildings.

Holiday Schedule

For official university holidays, refer to the official [UNT System Holiday Schedule](#)

PERMISSION TO USE STUDENT ARTWORK

We would like to use your work to spread the news about the amazing art made at CVAD! Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD's social media, websites and paper advertising. Thank you!

I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute, or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.

1. Scope of Permission.

This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going, but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.

2. Certificate of Ownership.

I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

3. Privacy Release.

I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.

4. Signature.

By signing below, I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right, and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: _____

Signature: _____

Date: _____

Name of Course: _____

SYLLABUS ACKNOWLEDGEMENT:

University of North Texas, College of Visual Arts and Design, Figure Drawing II- Fall 2025
Instructor: Veronica Ibargüengoitia

I _____ (print full name) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

Course number and section

E-mail address (print)

Signature Date

ANATOMY

Homework

FIGURE DRAWING II
DRAWING AND PAINTING

COLLEGE OF VISUAL ARTS AND DESIGN

PROPORTION

Homework

FIGURE DRAWING II
DRAWING AND PAINTING

COLLEGE OF VISUAL ARTS AND DESIGN



LINE

Homework

FIGURE DRAWING II
DRAWING AND PAINTING

COLLEGE OF VISUAL ARTS AND DESIGN



VOLUME WITH SHADING
Homework
Front and Back

FIGURE DRAWING II
DRAWING AND PAINTING

COLLEGE OF VISUAL ARTS AND DESIGN



HAND & ARM

FIGURE DRAWING II
DRAWING AND PAINTING

COLLEGE OF VISUAL ARTS AND DESIGN



FOOT & LEG

FIGURE DRAWING II
DRAWING AND PAINTING

COLLEGE OF VISUAL ARTS AND DESIGN



HEAD Homework

FIGURE DRAWING II
DRAWING AND PAINTING

COLLEGE OF VISUAL ARTS AND DESIGN

