**WLLC 2540.0001 (13332): *Dante's Hell and Its Afterlife***

Fall 2023: Unique Number **13332**

**Professor Vanessa Fanelli  (she/her/hers)**

Office Hours (Zoom): TBD

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| Lectures:                                         **TTH 2:00-3:20 pm , LANG 211**  |

**Course Description**

Dante Alighieri may not have invented Hell but he created the most powerful and enduring vision of the underworld as a place of eternal punishment for lost souls in the afterlife. This course takes you on a journey down through the nine circles of Hell presented in Dante's *Inferno*. "Danteworlds," a book and award-winning Web site created here at UT, will help guide you by portraying infernal creatures and scenes and by explaining the medieval poem's vast array of references to religion, philosophy, history, politics, and other works of literature. Along the way, you will encounter adaptations and echoes of Dante's *Inferno* in selected literary, artistic, cinematic, and popular works, ranging from Sandro Botticelli's illustrations, Mary Shelley's *Frankenstein*, and a silent *Inferno* film to T. S. Eliot's "The Love Song of J. Alfred Prufrock," Dan Brown's *Inferno* thriller, and Dante-inspired films, music, and video games.

Course themes, based on the *Inferno* and its resonance in modern culture, include moral values, emotional or psychological hell, religion and politics, oppression and injustice, attitudes toward gender and sexuality, and the risks and rewards of pursuing knowledge. In-class activities and a midterm examination will assess your knowledge of course readings, viewings, and lecture material. A virtual visit to the Blanton Museum will put Dante's achievement in dialog with artistic work, and you will report on a presentation from the UGS Lecture Series. You will post entries to an on-line class journal ("Dante Diaries") to record responses to the course material. You will work on information literacy, writing, and presentation skills to produce *News from Hell*(a team-based project) and to complete an individual research project on a creative work influenced by or resonating with Dante's *Inferno*.

**Expectations and Objectives**

To read—closely and critically—literary, artistic, cinematic, and other cultural texts. You are expected to prepare the assigned texts and review the corresponding material in *Danteworlds* (including the study questions) **before class** so that you can reap the greatest benefit from lectures and participate actively and substantively in discussion section meetings.

To explain the significance of major characters, references, and ideas in Dante's *Inferno* and other course texts, images, viewings, and recordings.

To interpret and compare cultural works. You will develop these skills by showing how Dante's vision of Hell inspires or resonates with the vision of a later creative mind.

To develop and refine writing, research, and oral presentation skills.

**CANVAS**: We will use the CANVAS learning management system to organize and provide course content on-line. When you log in to Canvas and select the course, you will have access to the syllabus, assignments, lecture presentations (pdf), grades, a discussion forum (for "Dante Diaries"), and multimedia modules (text, video, image, music) for each lesson. You will be required to submit most assignments on-line using Canvas (e.g., entries in your "Dante Diaries"). For help with Canvas, consult the student tutorials ( [https://online.unt.edu/canvas-basics-unt-studentsLinks to an external site.](https://online.unt.edu/canvas-basics-unt-students) ) or contact support staff ( [https://techsupport.unt.edu/faculty-staffLinks to an external site.](https://techsupport.unt.edu/faculty-staff) )

**Readings and Viewings**

Required Texts (you *must* use the editions of these texts ordered for the class):

Dante Alighieri, *Inferno* (Bantam, 2004. ISBN = 0553213393). E-book or Paperback.

[*Danteworlds: A Reader's Guide to the "Inferno"*Links to an external site.](https://www.amazon.com/Danteworlds-Readers-Guy-P-Raffa/dp/0226702685#:~:text=Welcome%20to%20Danteworlds%2C%20the%20first,proceed%20in%20their%20infernal%20descent.) (Chicago, 2007). E-book or Paperback.

Other readings (prose excerpts, poems, song lyrics, essays) will be posted on the **Canvas** course site.

Danteworlds Web site ([http://danteworlds.laits.utexas.eduLinks to an external site.](http://danteworlds.laits.utexas.edu/)): In addition to entries, audio recordings, and study questions, this Web site contains numerous images from works by Sandro Botticelli, John Flaxman, William Blake, Gustave Dorè, and Suloni Robertson (a UT alumna).

Films and Film-Clips include: *L'Inferno* (1911 silent film; Francesco Bertolini, Adolfo Padovan, Giuseppe de Liguoro); *Dante's Inferno* (1935; Harry Lachman); *A TV Dante* (1989; Peter Greenaway, Raúl Ruiz); *Deconstructing Harry* (1997; Woody Allen); *Dante's Inferno* (2008; Sean Meredith, Sandow Birk, and Paul Zaloom); *Sex and the City* (2008; Michael Patrick King); *Inferno*(2016; Ron Howard).

**Dante Web Sites**

*Danteworlds* (the course Web site): [http://danteworlds.laits.utexas.eduLinks to an external site.](http://danteworlds.laits.utexas.edu/)

*Dante Today* (Dante in contemporary culture): [http://research.bowdoin.edu/dante-today/Links to an external site.](http://research.bowdoin.edu/dante-today/)

*Dartmouth Dante Lab* (commentaries on the *Divine Comedy*): [http://dantelab.dartmouth.eduLinks to an external site.](http://dantelab.dartmouth.edu/)

*World of Dante*: [http://www.worldofdante.orgLinks to an external site.](http://www.worldofdante.org/)

*Princeton Dante Project*: [https://dante.princeton.eduLinks to an external site.](https://dante.princeton.edu/)

*Digital Dante*: [http://dante.ilt.columbia.eduLinks to an external site.](http://dante.ilt.columbia.edu/)

**Classwork, Participation, and Assignments**

25%: **Classwork and Participation**. Be prepared for synchronous  discussion classes, and remember that effective participation consists of respectful dialog and listening as well as informed contributions. Attending and contributing to TTH synchronous presentations—asking and responding to questions orally  working in small groups activities, participating in polls—also factor into your classwork and participation grade. You are expected to read or view the assigned material **before class**, and to arrive on time and to stay for the entire lesson. Missed classes adversely affect your classwork and participation grade.

10%: ***News from Hell* written report** (2% for a full draft, 8% for the final, graded version).

10%: ***News from Hell* oral newscast** (full credit for successful completion of this group project).

1%: Successful, on-time completion of a **library worksheet** on background research for News from Hell.

25%: **Research Essay** (graded): a paper (1000-1500 words) relating the *Inferno* to another literary, artistic, cinematic, or popular work. You are not limited to course texts for this assignment, though you may choose to research a work / creator discussed in class. The paper will be completed and revised based on an instructor's review of your annotated bibliography and outline (with a working thesis) and on a peer review of a full draft of the paper.

3%: **Peer Review**: review of another student's draft (full credit for successful, on-time completion).

1%: **Research Essay Outline and Annotated Bibliography**(full credit for successful, on-time completion).

5%: **Oral Presentation** (graded): 5-7 minute recorded presentation of your research for the essay.

15%: **Midterm Examination** (graded): short-answer questions on Dante's *Inferno* and other assigned texts, images, viewings, and recordings.

5%: "**Dante Diaries**": Seven times during the semester you will submit (on-line through Canvas) an entry in the course Discussion Forum. Entries may include answers to study questions, but other responses to course works or other Dante-related material are welcome as well. In one entry you will respond to the UGS Lecture Series (see below) and in another you will discuss artwork that you have viewed during a virtual tour of the Blanton Museum. Each submitted entry must contain at least 200 of your words.

**Grading and Plagiarism**: Assignments and final grades will be converted to letter grades consistent with university policy:\*

Excellent range: A (93-100), A- (90-92)

Above average / good range: B+ (87-89), B (83-86), B- (80-82)

Average range: C+ (77-79), C (73-76), C- (70-72)

Passing: D+ (67-69), D (63-67), D- (60-62)

Failing: F (below 60)

\* In computing final grades, your average is rounded up to the next whole number only if the tenths decimal value is 5 or greater. For example, 82.5 is a grade of B (83-87 range), while 82.49 is a grade of B- (80-82 range).

**Plagiarism**, intentional or not, will result in an automatic F on the assignment—the numerical grade (0-59) depending on the extent of the plagiarism and the quality of the non-plagiarized portion of the essay—as well as possible disciplinary action. For the definition of plagiarism, see:

[https://guides.library.unt.edu/plagiarism/definitionLinks to an external site.](https://guides.library.unt.edu/plagiarism/definition)

For the University's policy on academic integrity (including plagiarism), see: https://guides.library.unt.edu/plagiarism/academic-integrity

This University web page states the following:

"In general, plagiarism is deliberate and/ or unintentional use of someone's words (verbal and written), ideas (concrete and implied), physical works (including artwork and photography), and digital content (including images, video, audio, etc.) without giving them credit."

"Plagiarism is a serious offense as it involves dishonesty and a lack of integrity in one’s writing or creative work. As we will learn in other parts of this guide, plagiarism can take various forms causing confusion and overwhelming individuals as they try to identify where to start and how to avoid it. Take a moment to watch, [Student Success Series, A Student’s Guide to Avoiding Plagiarism and Understanding CitationLinks to an external site.](https://libproxy.library.unt.edu/login?url=https://libproxy.library.unt.edu/login?url=https://search.alexanderstreet.com/view/work/bibliographic_entity%7Cvideo_work%7C4075520?account_id=7113&usage_group_id=114761)s, to gain a better understanding of plagiarism, how to avoid it, and the proper way to cite sources."

"Plagiarism can be committed intentionally *or* unintentionally."

**Late Work**: Please consult with me as soon as possible if unforeseen circumstances prevent you from completing an assignment by the due date. Unexcused late work will lose a full letter grade (or the numerical equivalent) for each day it is late except in the case of documented emergencies.

**Gem of the University**: A virtual visit to the Blanton Museum will enable you to put Dante's *Inferno* in dialog with selected artistic works.

**Writing Center**: For questions and feedback on writing, you are encouraged to meet with consultants at the Undergraduate Writing Center; for appointments and information, see [https://writingcenter.unt.edu/Links to an external site.](https://writingcenter.unt.edu/)

**University Notices and Policies**

**Code of Student Conduct**: The University of North Texas is deeply committed to advancing educational excellence and preparing students to become thoughtful, engaged citizens of a diverse, global community. The University has established the Code of Student Conduct to promote the well-being, honor and dignity of all who live, learn and work in our educational community. The Code of Student Conduct is intended to foster a safe environment conducive to learning and development, as well as to hold students accountable through an educational process that balances the interests of individual students with the interests of the University.  Students and student groups are expected to conduct themselves in a manner that demonstrates respect for the rights and property of others and upholds the integrity and values of the University community.

Accessible, Inclusive, and Compliant Statement:

The university is committed to creating an accessible and inclusive learning environment consistent with university policy and federal and state law. Please let me know if you experience any barriers to learning so I can work with you to ensure you have equal opportunity to participate fully in this course. If you are a student with a disability, or think you may have a disability, and need accommodations please contact the Office of Disability Access  (ODA). Please refer to ODA's website for contact and more information: [https://studentaffairs.unt.edu/office-disability-accessLinks to an external site.](https://studentaffairs.unt.edu/office-disability-access)

 If you are already registered with ODA, please deliver your Accommodation Letter to me as early as possible in the semester so we can discuss your approved accommodations and needs in this course.

Use of E-Mail for Official Correspondence to Students: E-mail is recognized as an official mode of university correspondence; therefore, you are responsible for reading your e-mail for university and course-related information and announcements. You are responsible to keep the university informed about chang­es to your e-mail address. You should check your e-mail regularly and frequently—I recommend daily—to stay current with university-related communications, some of which may be time-critical. You can find UT Austin’s poli­cies and instructions for updating your e-mail address at [https://it.utexas.edu/policies/university-electronic-mail-student-notification-policyLinks to an external site.](https://it.utexas.edu/policies/university-electronic-mail-student-notification-policy)

Religious Holy Days: By UNT policy, you must notify me of your pending absence at least fourteen days prior to the date of observance of a reli­gious holy day. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, I will give you an opportunity to complete the missed work within a reasonable time after the absence.

The University of North Texas is required to accommodate student and employees’ sincerely held religious observances or practices, unless the accommodation would impose an undue hardship on the work or business of the University. Federal law protects religious beliefs and non-beliefs, and this includes beliefs that are not associated with an organized religion. A reasonable religious accommodation is any adjustment to the work or educational environment that will allow the employee or student to practice their religion. This includes flexible scheduling, flexible deadlines, voluntary substitutions, modification of grooming requirements and other practices, policies or procedures.

Menta Health Resources: If you are worried about someone who is acting differently, you may use the Mental Health Resources to discuss by phone your concerns about another individual’s behavior. [https://disparities.unt.edu/mental-health-resourcesLinks to an external site.](https://disparities.unt.edu/mental-health-resources)

Resources for Learning & Life at UNT Denton:

The University of North Texas has numerous resources for students to provide assistance and support for your learning. Here are some:

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|  * **Academic Resources**
	+ Registration [calendarLinks to an external site.](http://registrar.unt.edu/registration-guides-by-semester%22%20%5Ct%20%22_blank) and [catalogLinks to an external site.](http://catalog.unt.edu/%22%20%5Ct%20%22_blank)
	+ [PayLinks to an external site.](http://studentaccounting.unt.edu/payments) for classes
	+ Check the [Academic CalendarLinks to an external site.](http://www.unt.edu/catalog/) for important dates
	+ [Study AbroadLinks to an external site.](http://studyabroad.unt.edu/) Opportunities
	+ Apply for [disability accommodationsLinks to an external site.](http://disability.unt.edu/)
	+ UNT [Learning CenterLinks to an external site.](http://learningcenter.unt.edu/)
	+ UNT [MathLabLinks to an external site.](http://math.unt.edu/mathlab/%22%20%5Ct%20%22_blank)
	+ UNT [Writing Lab Links to an external site.](http://writinglab.unt.edu/)
	+ Buy your books at [Barnes & Noble at UNTLinks to an external site.](http://unt.bncollege.com/)
	+ [UNT LibrariesLinks to an external site.](http://www.library.unt.edu/) can help with all your research
	+ Use a computer at any of UNT’s [Computer LabsLinks to an external site.](https://computerlabs.unt.edu/)
	+ Check your UNT email on [EagleConnect Links to an external site.](https://eagleconnect.unt.edu/%22%20%5Ct%20%22_blank)
* **Extracurricular Resources**
	+ Check out the UNT [Event CalendarLinks to an external site.](http://calendar.unt.edu/)
	+ Cheer on the [Mean Green Sports TeamsLinks to an external site.](http://www.meangreensports.com/)
	+ Chill out at [The SyndicateLinks to an external site.](http://studentaffairs.unt.edu/university-union/visit/in-the-union#Syndicate)
	+ Play [SportsLinks to an external site.](https://recsports.unt.edu/programs/sportclubs%22%20%5Ct%20%22_blank)
	+ Get in [shape Links to an external site.](http://recsports.unt.edu/)
	+ Join a [student organizationLinks to an external site.](https://unt.campuslabs.com/engage/organizations)
	+ Learn about others at the [Multicultural CenterLinks to an external site.](http://edo.unt.edu/multicultural-center)
	+ Get involved with the [Center for Leadership and ServiceLinks to an external site.](http://studentaffairs.unt.edu/center-leadership-and-service)
* **Life Skill Resources**
	+ Achieve financial success at the [Money Management CenterLinks to an external site.](http://www.unt.edu/moneymanagement/)
	+ Start the job search at the [Career CenterLinks to an external site.](http://careercenter.unt.edu/)
	+ Sick? Get well at the [Health and Wellness CenterLinks to an external site.](http://healthcenter.unt.edu/)
	+ Find support at the [Substance Abuse Resource CenterLinks to an external site.](http://sarc.unt.edu/)
	+ Talk to a counselor at the [Counseling CenterLinks to an external site.](http://counselingandtesting.unt.edu/)
	+ Emergency? Reach out to [http://www.police.unt.edu/Links to an external site.](http://www.police.unt.edu/)UNTPD
	+ Sign up for [Eagle AlertLinks to an external site.](http://www.unt.edu/eaglealert/) to be notified in an emergency
	+ Need legal help? Reach out to [Student Legal ServicesLinks to an external site.](http://studentlegal.unt.edu/)
	+ Make copies at [Eagle ImagesLinks to an external site.](http://printingservices.unt.edu/eagle-images)
	+ Send a Fax at [Design WorksLinks to an external site.](http://studentaffairs.unt.edu/university-union/retail-and-dining/design-works)
	+ Mailing a letter? Check out [Eagle Post Links to an external site.](http://studentaffairs.unt.edu/university-union/services/eagle-post)
* **Denton Lifestyle**
	+ [Discover DentonLinks to an external site.](https://www.discoverdenton.com/)
	+ [Dallas Morning NewsLinks to an external site.](https://www.dallasnews.com/arts-entertainment/things-to-do/)
	+ [Student LifeLinks to an external site.](https://www.unt.edu/student-life) in Denton
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***Dante's Hell and Its Afterlife***

Aug. 22:["Welcome to Hell"](https://unt.instructure.com/courses/94490/pages/welcome) (Rowan Atkinson); Dantemania: Inferno movie trailer (2016):[https://www.youtube.com/watch?v=RH2BD49sEZILinks to an external site.](https://www.youtube.com/watch?v=RH2BD49sEZI)

Aug. 24: *Inferno* 1-2 (cantos 1 and 2), *Danteworlds* 13-19 [DanteWorlds 1-2-3.pdf](https://unt.instructure.com/courses/94490/files/23091324?wrap=1" \o "DanteWorlds 1-2-3.pdf" \t "_blank)[Download DanteWorlds 1-2-3.pdf](https://unt.instructure.com/courses/94490/files/23091324/download?download_frd=1): Dark Wood (Three Beasts, Virgil, Beatrice) (**Canvas**: [Mazzotta, "Life of Dante"](https://unt.instructure.com/courses/94490/files/22559281/download?wrap=1" \o "1. Mazzotta.pdf" \t ")[Download Mazzotta, "Life of Dante"](https://unt.instructure.com/courses/94490/files/22559281/download?download_frd=1); [Herman Dune, "Tell Me Something I Don't Know"](https://unt.instructure.com/courses/94490/pages/inferno-1-2)); [**Dante Diaries 1**](https://unt.instructure.com/courses/94490/discussion_topics/1733024) (due by 5 pm on Canvas) [Presentation\_2.pptx](https://unt.instructure.com/courses/94490/files/23107322?wrap=1)[Download Presentation\_2.pptx](https://unt.instructure.com/courses/94490/files/23107322/download?download_frd=1)

Aug. 29: [Peter Greenaway, *A TV Dante*, canto 1](https://unt.instructure.com/courses/94490/pages/peter-greenaway-a-tv-dante-canto-1); Dante and his World (Mandelbaum, "Dante in His Age" (319-29) (**Canvas**: [Marcus Sanders](https://unt.instructure.com/courses/94490/files/22559287/download?wrap=1)[Download Marcus Sanders](https://unt.instructure.com/courses/94490/files/22559287/download?download_frd=1)and [Mary Jo Bang](https://unt.instructure.com/courses/94490/files/22559288/download?wrap=1)[Download Mary Jo Bang](https://unt.instructure.com/courses/94490/files/22559288/download?download_frd=1)"translations"; [Raffa, "Hell"](https://unt.instructure.com/courses/94490/files/22559286/download?wrap=1)[Download Raffa, "Hell"](https://unt.instructure.com/courses/94490/files/22559286/download?download_frd=1) [*Complete Danteworlds*])

Aug. 31: *Inferno* 3-4, *Danteworlds (DW)* 21-32: Periphery of Hell (Charon), Limbo (**Canvas**: [Virgil, *Aeneid* 6](https://unt.instructure.com/courses/94490/files/22559289/download?wrap=1)[Download Virgil, Aeneid 6](https://unt.instructure.com/courses/94490/files/22559289/download?download_frd=1)); [**Dante Diaries 2**](https://unt.instructure.com/courses/94490/assignments/1957300)[**Dante Diaries 2  Presentation\_4 UNT.pptx**](https://unt.instructure.com/courses/94490/files/23198863?wrap=1)[**Download Dante Diaries 2  Presentation\_4 UNT.pptx**](https://unt.instructure.com/courses/94490/files/23198863/download?download_frd=1)

Sept. 5: *Inferno* 5, *DW* 33-38: Lust (Minos, Francesca and Paolo); [Inferno Video Game commercial](https://unt.instructure.com/courses/94490/pages/inferno-canto-5-lust) (Super Bowl 44)

Sept. 7: Two models for Dante's cultural resonance:[*Inferno Rap*](https://unt.instructure.com/courses/94490/pages/inferno-rap) (Eternal Kool Project); [Peter Greenaway, *A TV Dante*, canto 5](https://unt.instructure.com/courses/94490/pages/peter-greenaway-a-tv-dante-canto-5); (**Canvas**: [Vickers, "Dante in the Video Decade"](https://unt.instructure.com/courses/94490/files/22559291/download?wrap=1)[Download Vickers, "Dante in the Video Decade"](https://unt.instructure.com/courses/94490/files/22559291/download?download_frd=1)); [**Dante Diaries 3**](https://unt.instructure.com/courses/94490/discussion_topics/1733022)

Sept. 12: *Inferno* 6-8, *DW* 39-53, 55: Gluttony (Ciacco), Avarice, Wrath (Filippo Argenti); Explore the "Dante Today" Web site: [http://research.bowdoin.edu/dante-today/Links to an external site.](http://research.bowdoin.edu/dante-today/); Instructions for the [News from Hell assignment](https://unt.instructure.com/courses/94490/pages/news-from-hell-instructions); **BONUS**: "[Argenti vive](https://unt.instructure.com/courses/94490/pages/inferno-6-8%22%20%5Co%20%22Inferno%206-8%22%20%5Ct%20%22)" by Italian rapper Caparezza

Sept.  14: *Inferno* 9-11, *DW* 49-64: Gate of Dis, Allegory, Heresy (Farinata, Cavalcante),  Organization of Hell (**Canvas**: ["Letter to Cangrande"](https://unt.instructure.com/courses/94490/files/22559292/download?wrap=1)[Download "Letter to Cangrande"](https://unt.instructure.com/courses/94490/files/22559292/download?download_frd=1)); [**Dante Diaries 4**](https://unt.instructure.com/courses/94490/discussion_topics/1733021)

[Sept. 15: [*News from Hell*: Formation of newscast teams](https://unt.instructure.com/courses/94490/pages/news-from-hell-2); [News from Hell topics](https://unt.instructure.com/courses/94490/assignments/1866733) due by 9 pm]

Sept. 19: [*News from Hell* workshop in class](https://unt.instructure.com/courses/94490/pages/news-from-hell-2): Begin drafting the script for the newscast

Sept. 21: [*News from Hell* workshop in class](https://unt.instructure.com/courses/94490/pages/news-from-hell): Continue drafting the script for the newscast

[Sept. 22: *News from Hell*: Conduct background research; begin [library worksheet](https://unt.instructure.com/courses/94490/files/22559127/download?wrap=1)[Download library worksheet](https://unt.instructure.com/courses/94490/files/22559127/download?download_frd=1) due by 5 pm]

Sept. 26: *Inferno* 12, *DW* 65-69, 76-77: Murderers. [Raúl Ruiz, *A TV Dante*, selections](https://unt.instructure.com/courses/94490/pages/inferno-12)

Sept. 28: *Inferno* 13-14, *DW* 69-72, 78-81: Suicide (Pier della Vigna), Blasphemy (Capaneus)

**Note**: **Sept. 29 is the last day to change to pass/no pass grade option (undergrads)**

Oct. 3: *Inferno* 15-17 *DW* 72-76, 79-81: Sodomy (Brunetto Latini), Usury (Geryon); [Written News Reports Due](https://unt.instructure.com/courses/94490/assignments/1866747)

Oct. 5: Circles 5-7 from [*Dante's Inferno* (2008; Sean Meredith, Sandow Birk, and Paul Zaloom)](https://unt.instructure.com/courses/94490/pages/circles-5-7-2008-puppet-inferno)

Oct. 10: [***News from Hell* presentations**](https://unt.instructure.com/courses/94490/assignments/1866746)  [Review for Exam](https://unt.instructure.com/courses/94490/files/22559274/download?wrap=1)[Download Review for Exam](https://unt.instructure.com/courses/94490/files/22559274/download?download_frd=1)

Oct 12: [**Midterm Exam**](https://unt.instructure.com/courses/94490/assignments/1866744)**No class**[**Revised News Reports Due**](https://unt.instructure.com/courses/94490/assignments/1866753)**;**

[October 13: Brainstorm possible topics for the research essay]

Oct 17: Inferno 18-20, DW 83-88, 91-97: Pandering and Seducing (Jason), Flattery, Simony (Pope Nicholas III), Soothsaying (Manto); **Canvas**: Henry Wadsworth [Longfellow, "O Star of Morning and of Liberty"](https://unt.instructure.com/courses/94490/files/22559294/download?wrap=1)[Download Longfellow, "O Star of Morning and of Liberty"](https://unt.instructure.com/courses/94490/files/22559294/download?download_frd=1); [Cordelia Ray, "Dante,"](https://unt.instructure.com/courses/94490/files/22559293/download?wrap=1)[Download Cordelia Ray, "Dante,"](https://unt.instructure.com/courses/94490/files/22559293/download?download_frd=1)in Dennis Looney, *Freedom Readers: The African American Reception of Dante Alighieri and the "Divine Comedy"*

Oct. 19: *Inferno* 21-23, *DW* 88-91, 95-97 (Civic Corruption, Hypocrisy) and submitting [**Dante Diaries 5**](https://unt.instructure.com/courses/94490/discussion_topics/1733020)

[ [**Virtual visit to the Blanton MuseumLinks to an external site.**](https://blantonmuseum.org/overview/university/)**Artists and Social Justice**]

Oct. 24: *Inferno* 24-25, *DW* 99-102, 112-13, 118-19: Thieves

Oct. 26: *Inferno* 26-27, *DW* 102-5, 113-15, 118-19: Ulysses, Guido da Montefeltro. Their sin?; [**Dante Diaries 6**](https://unt.instructure.com/courses/94490/discussion_topics/1733019)

[**Note:**April 4 is the last day to change registration to or from pass / fail or to drop a class except for urgent and substantiated, nonacademic reasons.]

Oct. 31: **Canvas**: [Alfred Tennyson, "Ulysses,"](https://unt.instructure.com/courses/94490/files/22559283/download?wrap=1)[Download Alfred Tennyson, "Ulysses,"](https://unt.instructure.com/courses/94490/files/22559283/download?download_frd=1)[Primo Levi, *Survival in Auschwitz*](https://unt.instructure.com/courses/94490/files/22559284/download?wrap=1)[Download Primo Levi, Survival in Auschwitz](https://unt.instructure.com/courses/94490/files/22559284/download?download_frd=1)[selections], [T. S. Eliot, "The Love Song of J. Alfred Prufrock"](https://unt.instructure.com/courses/94490/files/22559285/download?wrap=1)[Download T. S. Eliot, "The Love Song of J. Alfred Prufrock"](https://unt.instructure.com/courses/94490/files/22559285/download?download_frd=1); [*Mary Shelley's Frankenstein*, directed by Kenneth Branagh (1994)](https://unt.instructure.com/courses/94490/pages/circle-8-pouch-9); *Inferno* 28, *DW* 105-8, 115-16: Sowers of Discord (Bertran de Born)

Nov. 2: *Inferno* 29-31, *DW* 108-11, 116-24, 131-32: Falsifiers (Master Adam), Giants

[Nov.3 : [Research topic due](https://unt.instructure.com/courses/94490/assignments/1866752): choose a work inspired by or resonating with Dante's *Inferno*]

Nov. 7 : Information Literacy Presentation by the course librarian; [Robot HellLinks to an external site.](https://vimeo.com/69814643) and [Research Worksheet](https://unt.instructure.com/courses/94490/files/22559269/download?wrap=1)[Download Research Worksheet](https://unt.instructure.com/courses/94490/files/22559269/download?download_frd=1)

Nov. 9: *Inferno* 32-34, *DW* 124-34: Traitors (Bocca, Ugolino and Ruggieri, Lucifer); [Woody Allen, "Deconstructing Harry"](https://unt.instructure.com/courses/94490/pages/circle-9-traitors) (1997); [**Dante Diaries 7**](https://unt.instructure.com/courses/94490/discussion_topics/1733028)

**Note: Nov . 10 is the last day for a student to drop a course or all courses with a grade of W**

Nov. 14: Dante at the Movies: [Silent *Inferno* (1911; Bertolini, Padovan, and de Liguoro)](https://unt.instructure.com/courses/94490/pages/silent-inferno-1911)

Nov. 16: Hell on Earth: [Lachman, *Inferno* (1935)](https://unt.instructure.com/courses/94490/pages/lachman-inferno-1935)

[Nov 17: [Research bibliography and essay outline due](https://unt.instructure.com/courses/94490/assignments/1866749)]

**FALL BREAK**

Nov. 28: [Video-Game Dante:](https://unt.instructure.com/courses/94490/pages/2010-video-game)[https://www.youtube.com/watch?v=pk--az1o5EULinks to an external site.](https://www.youtube.com/watch?v=pk--az1o5EU)

[**Oral Presentations 1**](https://unt.instructure.com/courses/94490/assignments/1866751)

Nov 30: Writing (theses, textual analysis, transitions); [Peer editing of research drafts](https://unt.instructure.com/courses/94490/assignments/1866742)

[Dec. 1st : Complete the peer review of a classmate's essay]

Dec. 5: [Oral presentations 2](https://unt.instructure.com/courses/94490/assignments/1866751)

Dec. 7: [Research Essay Due](https://unt.instructure.com/courses/94490/assignments/1866750); Exit Hell: A Music-Photo-Video; Dante's Bones

**There is no final examination**