**ITAL 4900 Advance Italian**

**Fall 2023**

**Tuesdays 12:00–1:00 p.m. Professor’s Ofccie**

Instructor: Vanessa Fanelli

Office: LANG 405.C

E-mail: vanessa.fanelli@unt.edu

Office hours: by appointment

**Course Description**

***Objectives***

The goals of this course are to improve students’ skills in writing and speaking in Italian, as well as to increase their level of comprehension (both reading and listening). We will review grammatical structures expanding on the more complex ones. Furthermore, we aim at expanding the students’ knowledge of Italian culture.

We will reach these goals by:

1. Reading short stories and news articles
2. Reviewing grammatical structures
3. Listening to a variety of audio-visual material, watching videos and three movies
4. Talking with Italian students several times during the semester.

\*\*\* **This course is conducted exclusively in Italian.**

***Attendance***

Regular attendance is required; more than **three** absences will lower the final grade; for the fourth absence, three points will be deducted from the final grade; four points for the fifth absence, up to a maximum of 10 points. More than 10 absences will constitute failing the course.

**\*\*\* This policy will be strictly enforced.**

***Participation and preparation***

Students are expected to have read the assignment for every given day and be prepared to discuss it in class **in Italian**. Your participation in class activities is a crucial component of this course and will give you the opportunity to improve your understanding of readings and films, to share your opinions with others, as well as to develop your language skills.

Your participation in class discussion clearly depends on your preparation. It is fundamental that you come to class prepared, making sure that you completed **all homework** for the day.

Homework are not graded but must be written and brought to class or submitted via Canvas, in order to receive full credit. **Handwriting is acceptable, as long as it is legible**.

**NOTE:** In order to receive credit**,** you must participate at least twice every class by asking and/or answering question or making appropriate comments.

**Writing assignments:**

1. **3** **compositions** on topics related to the modules. You must upload your written assignments **on Canvas** on the due date. In exceptional cases, extensions may be granted, provided you request the extension in writing at least three days before the deadline. Otherwise, one percentage point will be deducted from your grade for the assignment for each day it is late. Also, please make sure your papers:
   * 1. have a title;
     2. have a name
     3. are paginated.

* One percentage point will be deducted from your grade for each of these that is missing.
* All written assignments, including the final paper, must be typed in 12 points Times New Roman, 1 inch margins. See Class Schedule for more details on assignments and due dates.

**Exams (2)**: One mid-term and one final exam will focus on grammar structures and vocabulary learned and reviewed in class.

**Oral Reports and Blogs (4):** you will present four oral reports on the topics indicated in the syllabus (5 minutes each). Each oral report will be preceded by a written blog that you will present in class prior to the oral report and will receive feedback from peers and the instructor. You will post your blogs on Canvas-Discussions. A detailed description of the assignment, including expectations and grading rubric, will be distributed in class in advance.

* **No reading allowed!**

***Texts*** There are no required textbooks for this course. All reading material will be available on Canvas.

**NOTE:** Students are required to bring reading material to class, either in printed or electronic version

1. ***Films*** *Tutta colpa di Freud* ***(***Paolo Genovese 2014), *Gomorra*, la serie su Netflix, *Bianco e nero* (Cristina Comencini 2008).Students will watch the movies at home.

***Grade policy***

The final grade will be computed as follows:

* Class participation 15%
* Homework 5%
* Compositions (2) 30%
* Exams (2) 30%
* Oral Reports (2) 20%

***Use of Canvas***

In this class, we use Canvas, a Web-based course management system with password-protected access.

***Electronic Devices***

All students have the right to learn in a supportive environment: don’t let your use of a laptop or mobile device distract others. Your phone must be in your bag or pocket and cannot be used at any time. Laptops or pads may be used, WITHOUT ANY SOUND, during lectures or class discussions **only** for instructor-directed reading and web-surfing.

REQUIRED UNT NOTICES AND POLICIES THAT APPLY TO THIS COURSE:

**Code of Student Conduct**: The University of North Texas is deeply committed to advancing educational excellence and preparing students to become thoughtful, engaged citizens of a diverse, global community. The University has established the Code of Student Conduct to promote the well-being, honor and dignity of all who live, learn and work in our educational community. The Code of Student Conduct is intended to foster a safe environment conducive to learning and development, as well as to hold students accountable through an educational process that balances the interests of individual students with the interests of the University.  Students and student groups are expected to conduct themselves in a manner that demonstrates respect for the rights and property of others and upholds the integrity and values of the University community.

**Accessible, Inclusive, and Compliant Statement:**

The university is committed to creating an accessible and inclusive learning environment consistent with university policy and federal and state law. Please let me know if you experience any barriers to learning so I can work with you to ensure you have equal opportunity to participate fully in this course. If you are a student with a disability, or think you may have a disability, and need accommodations please contact the Office of Disability Access  (ODA). Please refer to ODA's website for contact and more information: [https://studentaffairs.unt.edu/office-disability-accessLinks to an external site.](https://studentaffairs.unt.edu/office-disability-access)

 If you are already registered with ODA, please deliver your Accommodation Letter to me as early as possible in the semester so we can discuss your **approved accommodations and needs in this course.**

**Use of E-Mail for Official Correspondence to Students:** E-mail is recognized as an official mode of university correspondence; therefore, you are responsible for reading your e-mail for university and course-related information and announcements. You are responsible to keep the university informed about chang­es to your e-mail address. You should check your e-mail regularly and frequently—I recommend daily—to stay current with university-related communications, some of which may be time-critical.

**Religious Holy Days:** By UNT policy, you must notify me of your pending absence at least fourteen days prior to the date of observance of a reli­gious holy day. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, I will give you an opportunity to complete the missed work within a reasonable time after the absence.

The University of North Texas is required to accommodate student and employees’ sincerely held religious observances or practices, unless the accommodation would impose an undue hardship on the work or business of the University. Federal law protects religious beliefs and non-beliefs, and this includes beliefs that are not associated with an organized religion. A reasonable religious accommodation is any adjustment to the work or educational environment that will allow the employee or student to practice their religion. This includes flexible scheduling, flexible deadlines, voluntary substitutions, modification of grooming requirements and other practices, policies or procedures.

**Menta Health Resources:** If you are worried about someone who is acting differently, you may use the Mental Health Resources to discuss by phone your concerns about another individual’s behavior. [https://disparities.unt.edu/mental-health-resourcesLinks to an external site.](https://disparities.unt.edu/mental-health-resources)

Resources for Learning & Life at UNT Denton:

The University of North Texas has numerous resources for students to provide assistance and support for your learning. Here are some:

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| * **Academic Resources**   + Registration [calendar](http://registrar.unt.edu/registration-guides-by-semester) and [catalog](http://catalog.unt.edu/)   + [Pay](http://studentaccounting.unt.edu/payments) for classes   + Check the [Academic Calendar](http://www.unt.edu/catalog/) for important dates   + [Study Abroad](http://studyabroad.unt.edu/) Opportunities   + Apply for [disability accommodations](http://disability.unt.edu/)   + UNT [Learning Center](http://learningcenter.unt.edu/)   + UNT [MathLab](http://math.unt.edu/mathlab/)   + UNT [Writing Lab](http://writinglab.unt.edu/)   + Buy your books at [Barnes & Noble at UNT](http://unt.bncollege.com/)   + [UNT Libraries](http://www.library.unt.edu/) can help with all your research   + Use a computer at any of UNT’s [Computer Labs](https://computerlabs.unt.edu/)   + Check your UNT email on [EagleConnect](https://eagleconnect.unt.edu/) * **Extracurricular Resources**   + Check out the UNT [Event Calendar](http://calendar.unt.edu/)   + Cheer on the [Mean Green Sports Teams](http://www.meangreensports.com/)   + Chill out at [The Syndicate](http://studentaffairs.unt.edu/university-union/visit/in-the-union#Syndicate)   + Play [Sports](https://recsports.unt.edu/programs/sportclubs)   + Get in [shape](http://recsports.unt.edu/)   + Join a [student organization](https://unt.campuslabs.com/engage/organizations)   + Learn about others at the [Multicultural Center](http://edo.unt.edu/multicultural-center)   + Get involved with the [Center for Leadership and Service](http://studentaffairs.unt.edu/center-leadership-and-service) * **Life Skill Resources**   + Achieve financial success at the [Money Management Center](http://www.unt.edu/moneymanagement/)   + Start the job search at the [Career Center](http://careercenter.unt.edu/)   + Sick? Get well at the [Health and Wellness Center](http://healthcenter.unt.edu/)   + Find support at the [Substance Abuse Resource Center](http://sarc.unt.edu/)   + Talk to a counselor at the [Counseling Center](http://counselingandtesting.unt.edu/)   + Emergency? Reach out to <http://www.police.unt.edu/>UNTPD   + Sign up for [Eagle Alert](http://www.unt.edu/eaglealert/) to be notified in an emergency   + Need legal help? Reach out to [Student Legal Services](http://studentlegal.unt.edu/)   + Make copies at [Eagle Images](http://printingservices.unt.edu/eagle-images)   + Send a Fax at [Design Works](http://studentaffairs.unt.edu/university-union/retail-and-dining/design-works)   + Mailing a letter? Check out [Eagle Post](http://studentaffairs.unt.edu/university-union/services/eagle-post) * **Denton Lifestyle**   + [Discover Denton](https://www.discoverdenton.com/)   + [Dallas Morning News](https://www.dallasnews.com/arts-entertainment/things-to-do/)   + [Student Life](https://www.unt.edu/student-life) in Denton |

Emergency Evacuation Policy:

Occupants of buildings on the UNT campus are required to evacuate and assemble outside when a fire alarm is activated or an announcement is made. Please be aware of the following policies regarding evacuation: Familiarize yourself with all exit doors of the classroom and the building. Remember that the nearest exit door may not be the one you used when you entered the building. If you require assistance to evacuate, inform your instructor in writing during the first week of class.

***In the event of an evacuation, follow your instructor's directions.***

Do not re-enter a building unless you are given instructions by the Austin Fire Department, the UT Austin Police Department, or the Fire Prevention Services office to do so.

Q drop Policy:

The State of Texas has enacted a law that limits the number of course drops for academic reasons to six (6). As stated in Senate Bill 1231:

“Beginning with the fall 2007 academic term, an institution of higher education may not permit an undergraduate student a total of more than six dropped courses, including any course a transfer student has dropped at another institution of higher education, unless the student shows good cause for dropping more than that number.”

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| **UNITÀ 1 TERRA DI VITELLONI E CASALINGHE?** |
| **Week 1**  **Conosciamoci** |
| **Week 2**  **Compiti**:   1. Lettura: “Italiani e Italiane” da *Bar Italia* pagina 59, esercizio 1 Pagina 60-61, esercizio 2a-2b Pagina 63, esercizio 6 2. **Grammatica: esercizi su comparativi e superlativi**   **In classe:**   1. Correzione esercizi e analisi di “Italiani e Italiane” da *Bar Italia* 2. Ripasso a pagina 65-64 di “Italiani e Italiane” |
| **Week 3**  **Compiti**:   1. Guardare la scena da *Catene* (1949) di Raffaello Matarazzo 2. Completare worksheet su *Catene*   **In classe**  **Porta il computer in classe oggi!**   1. Lavoro sul fotoromanzo 2. Fotoromanzo: *Un marito per Anna Zaccheo* 3. Worksheet su *Catene* 4. **Grammatica: Ripasso dei pronomi** |
| **Week 4**  **Compiti:**   1. **COMPOSIZIONE#1** due by the end of the day. Per il Blog#1 il vostro gruppo deve consegnare le didascalie e i dialoghi alternativi per il fotoromanzo del film scelto   **Video:**   1. Una scena da *Ricordati di me* (2003) di Gabriele Muccino 2. Worksheet analisi della scena 3. Lettura: *La famiglia italiana cambia faccia, Espresso 2* pagine 112-113 4. **Grammatica: esercizi su aggettivi e avverbi, *Espresso 2* pagina 115**   **In classe:**   1. Commento a *Ricordati di me* 2. Discussione di *La famiglia italiana cambia faccia* |
| **Week 6**  **Compiti:**   1. **Film**: *Autumn Beat (Amazon Prime)* 2. Completa la scheda sul film   **In classe:**   1. Commento al film basato sulla scheda |
| **Week 6 ESAME #1 Due during the weekend**  **Compiti:**   1. **Grammatica: Ripasso del condizionale e esercizi in *La famiglia italiana cambia faccia* pagine 118-119.**   **In classe:**   1. **ORAL REPORT #1** (terza parte) con presentazione del fotoromanzo, una pagina. 2. “Cattolici Italiani favorevoli ai PACS e anche a divorzio e aborto” pagina 159   Ricerca in rete sulla lettura |
| **TEATRO** |
| **Week 7**  **Compiti:**   1. “Carlo Goldoni e la commedia dell’arte”, leggere pagina 150-151, *Letteratura italiana per stranieri*   **Video**   1. “Arlecchino Servitore di due padroni”   <https://www.youtube.com/watch?v=5bTO3X_Qwts>   1. Completare scheda su “Arlecchino e Goldoni” 2. Ripasso vocabolario Piazza, Capitolo 4   **In classe:**   1. Discussione scena 2. Correzione esercizi   **Grammatica: ripasso dei pronomi 2, esercizi su Arlecchino** |
| **Week 8**  **Compiti:**  **Video**   1. *La Locandiera*, Atto I, scena 1, di Giancarlo Cobelli 2. Leggere “La Locandiera, trama e personaggio di Mirandolina” pagina 420-421, *Filorosso* 3. Completare la scheda su Mirandolina 4. **Grammatica: Piacere**   **In classe:**  **Video**   1. *La Locandiera*, Atto I, scena 1, di Giancarlo Cobelli   <https://www.youtube.com/watch?v=wKFq5qzLoFE&t=221s>   1. Discussione 2. **Grammatica: Piacere** |
| **Week 9**  **Compiti:**   1. **COMPOSIZIONE #2** DIALOGO: Inventa un nuovo finale della Locandiera 2. **Grammatica: verbi simili a piacere** 3. **Video:** 4. La locandiera, “Ad un altro non la darei”   [*https://www.youtube.com/watch?v=Zt5wWh3kbuo*](https://www.youtube.com/watch?v=Zt5wWh3kbuo)   1. *Letteratura italiana per stranieri*, pagina 152-153 1.Comprensione e 2.Analisi.   **In classe:**   1. 1.Comprensione e 2.Analisi. 2. Lavoro sulla composizione #2 |
| **Week 10**  **Compiti:**   1. Leggere*Letteratura italiana per stranieri*, pagina 220-221 “Luigi Pirandello 2. **Grammatica: verbi simili a piacere**   **In classe:**   * + - * 1. Scheda su Luigi Pirandello         2. Correzione esercizi  1. *Letteratura italiana per stranieri*, pagina 153, 3.Riflessione 2. Correzione compiti |
| **Week 11**  **Compiti:**   1. Leggere *Letteratura italiana per stranieri, pagina 224-225* 2. Fare esercizi 1, 2, a pagina 225   **In classe:**   1. Esercizi pagina 225 2. Discussione personaggi 3. Grammatica: introduzione al congiuntivo presente |
| **TECONOLOGIA E CULTURA** |
| **Week 12**  **Compiti:**   1. *Gli Italiani e la tecnologia* Studiare il vocabolario a pagina 46  Fare attività 1 a pagina 47 Leggere articolo a pagina 48  Fare esercizio 2 a pagina 49   **In classe**   1. Discussione 2. Correzione esercizi   Esercizio 3, pagina 49 |
| **Week 13**  **Compiti:**   1. Leggere *Telefonini che passione*!  Esercizio 1, pagina 86 Leggere articolo a pagina 87 e fare gli esercizi 3-4-5 a pagina 88-89   **In classe**   1. Discussione 2. Esercizi Pagine 88-89 3. **Grammatica: uso di “che”** |
| **Week 14**  **Vacanze del Ringraziamento** |
| **27 MARZO MERCOLEDÌ**  **Compiti:**   1. *Gli Italiani e la tecnologia*,  finire esercizio 3, pagina 49-50   **In classe**   1. Discussione   Preparazione esercizio 4, pagina 51 |
| **Week 16**  **Compiti:**   1. Leggere *Telefonini che passione*! pagina 92 Fare esercizi 11-12-13 a pagina 93   **In classe**   1. **ORAL REPORT #2** 2. Discussione e correzione esercizi |
| **ESAME FINALE** |