

BEGINNING CERAMICS: THROWING

ASTU 2102: 502
ARTF 139
Tues/Thurs 2:00PM – 4:50PM
Spring 2026

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Office Hour: Tues 1-2,
or by zoom as requested

COURSE DESCRIPTION

3 hours. Introduction to functional and non-functional wheel-throwing and glazing techniques and practices.
Prerequisite(s): 2 of the following with a C or better: ART 1600, ART 1700, ART 1800.

COURSE CONTENT AND SCHEDULE CHANGES

This class is primarily a wheel throwing skills building course. It will focus on the fundamental techniques used to construct clay successfully and also the appropriate application of glazes.

The Course Schedule reflects expected class progress in course subject matter and is considered tentative. The Course Schedule is subject to change in content and scope at the Course Instructor's discretion.

Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, and it is not the college's practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

COURSE OUTCOMES & OBJECTIVES

- To learn some of the basic terminology used in ceramics.
- The development of personal artistic and creative expression in clay, which requires:
 - Understanding of and attention to the nuances of the material.
 - Control of skills and techniques necessary for working with clay.
 - Hard work and ambition.
- To learn to use the wheel as another tool in your 'ceramic tool box'
- To gain an understanding of appropriate glaze application and the firing process.
- To learn to critically evaluate ceramic work, individually and as a group.

COURSE STRUCTURE

Instruction is delivered in-person with follow up homework, readings & assignments on canvas. All students will meet 2 days per week at 3 hours per day.

Class days will begin with attendance, announcements, instructions and demonstrations. It is critical that you come to class on time- I will not repeat information. I will demonstrate various techniques and the safe use of equipment and the application of unique methods used in the Ceramics studio. Some of the class times will include lectures and critiques; while the rest of the class time will be designated for in person demos and studio time where you are expected to work on your projects.

Some lectures, assignments, presentations, readings, quizzes or tests may be delivered online through Canvas. Sketching & research for projects is considered homework and will be expected to be completed before coming to class to allow as much class time as possible to be devoted to physically working with clay.

Critiques, glazing and firing schedules will be announced in advance.

RECOMMENDED TEXTBOOK: *Introducing Pottery: the complete guide* by Dan Rhode

ADDITIONAL RESOURCES:

<https://ceramicartsnetwork.org> – tons of free information and guides, very helpful.

Mastering the Potter's Wheel by Ben Carter

Throwing (the new ceramics) by Richard Phethean

A Potter's Workbook by Clary Illian

<https://www.rosenfieldcollection.com> – a great website with fabulous images of pottery

COURSE MATERIALS – please have at least the items in orange by Thursday (1/15)

(see *Course Materials Powerpoint* for more details)

- Basic tool assortment for throwing and glazing
 - throwing sponge, needle tool, smooth metal rib, wooden rib, wire cut off tool, wooden knife, loop tool, ribbon tool (small double ended loop tool)
 - serrated metal rib, fettling knife, small rubber kidney rib
- Water bucket/container (1-2 gallon)
- Plastic for covering works in progress – NOT grocery store checkout bags – buy kitchen/yard trash bags
- Clean small container/yogurt cup with lid for slip
- Work clothes or apron, towel
- Sketchbook
- Assortment of paint brushes for design & slip work
- Ruler – 12”
- Spray bottle
- Large clean up / grout sponge (optional, but recommended)
- Locker in Art Annex and a combination lock
- Computer and internet access
- Smart phone / digital camera (a way to take pictures & upload to canvas- smart phone is completely fine)

Put your name on ALL your tools with a Sharpie!

Remote instruction could be necessary if community health conditions change or you need to self-isolate or quarantine. Students will need access to a computer with internet access, a webcam and microphone to participate should fully remote portions of the class be required. Information on how to be successful in a remote learning environment can be found at <https://online.unt.edu/learn>

CERAMICS DEPARTMENT MATERIAL CHARGE

In the UNT ceramics department, we believe in the educational importance for intermediate and advanced students to learn how to formulate and mix their own clay and glazes so we provide our students with raw materials. For beginning students, the ceramics program mixes both the clay and glaze to aid in the technical making of their projects. If we did not supply students with these raw materials, they would be required purchase their own manufactured clay for \$40-\$50 per 50 lbs at a supplier in Dallas. To save students time and money, we require students taking a ceramics class to pay a \$50 materials charge within the first two weeks of class.

To pay this materials charge, please take the provided sheet from your instructor to the **Cashiers Services in the Eagle Student Services Building**. After paying, please return your receipt to your instructor or the ceramics technician, Valerie Hancock, so that we can mark you off as paid in our records. This ensures that we keep an accurate record of all payments. Please see Brooks Oliver or Eliza Au with questions or concerns.

COURSE REQUIREMENTS / GRADE COMPOSITION

There will be 6 studio projects this semester along with readings, lectures, 3 quizzes and a written final that is cumulative. Sometimes we may be working on multiple projects at a time. You are expected to be vocal in critiques, which is incorporated into your grade.

Artist Presentation: you will also be required to research a ceramic artist and create a short PowerPoint presentation about that artist and their work. Through this project you will gain an understanding of the wide array of artistic choices made and methods used by different clay artists. A project sheet with more in depth information of this project will be given to you later in the semester.

Projects	705 pts	All Assignments are due at the start of class unless otherwise noted by the instructor. If you are absent/late to class on due date (and your assignment is not already turned in), so is your assignment.
Quizzes	45 pts	
Artist Presentation	75 pts	
Final Exam	50 pts	
Class Participation	05 pts	
Studio Citizenship	05 pts	

Total Points Possible	885 pts	

LATE WORK / MAKE-UP POLICY

Assignments that are turned in late will receive one letter grade lower per class period for each day they are late, unless the student provides proof of an excused absence / acceptable mitigating circumstance: serious illness, death of a family member, or other circumstance if approved by the instructor.

CLASS PARTICIPATION EXPECTATIONS

A vital component of the educational experience is involvement, both in quantity and quality. Every student will be evaluated every class session based on the productive use of class time. This is essential to the success of the individual and the class as a whole. A positive attitude and respect are expected. You are expected to assist in maintaining an environment that is conducive to learning. In order to assure that everyone has an opportunity to gain from time spent in class, unless otherwise approved by the instructor, you are prohibited from using cell phones, checking your email, scrolling the internet, watching non-class related videos/movies/tv, updating your social sites, eating or drinking in class, making offensive remarks, reading non-class materials, sleeping, doing work from other classes or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a reduction in participation points or a request to leave class, which would be counted as an unexcused absence. Glazing and finishing projects in a timely manner also plays into your class participation grade. The instructor reserves the right to determine the student's participation.

SKETCHBOOK

Students are to keep a sketchbook throughout the semester with ongoing thoughts, ideas, drawings, pictures, lecture notes, glaze application notes, handouts, etc. They may be reviewed periodically and with the final exam as part of your participation grade.

ATTENDANCE POLICY

- Regular and punctual attendance is mandatory.
- Three absences will be tolerated.
- More than three absences will require a note from a doctor or similar excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences) to be counted as excused.
- More than three unexcused absences will lower your final grade by one letter grade per additional absence (ex. With 4 unexcused absences an A shown on canvas turns into a B, 5 unexcused absences A turns into a C etc)
- If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an absence. (ex. 7 tardies = 2 unexcused absences & 1 additional tardy)
- A tardy is considered to be arrival 5 minutes after the beginning of class.
- Regardless of the reason for the absence or tardy, the student is responsible for all material that was covered, including all announcements or changes to the schedule.
- Examinations, quizzes, and in-class assignments missed may only be made up with an official doctor's excuse or other documentation excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences).
- Critiques missed may not be made up and grades will reflect the student's failure to participate in discussions.
- Students are expected to attend class meetings regularly and to abide by the attendance policy established above. It is important that you communicate with me prior to being absent, whenever possible, so that we can discuss and mitigate the impact of the absence on your attainment of course learning goals.
- It is the student's responsibility to keep track of absences and proactively contact the instructor if they are unsure where they stand on unexcused absence or tardy count.
- Please seek guidance from your healthcare professional prior to coming to campus when dealing with illnesses.

CLASS RECORDINGS

Sessions in this course may be recorded for students enrolled in this class section to refer to throughout the semester. Class recordings are the intellectual property of the instructor and are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share the recordings outside the class, or outside the Canvas Learning Management System, in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action. If students wish to create recordings of lectures or demos themselves, they must gain permission from the instructor in advance.

CERAMICS STUDIO PROTOCOL AND HOURS *(subject to change at the discretion of the ceramics faculty)*

The exterior door to the ceramics building is **locked 24/7 and requires swipe access** to enter at all times.

After-Hours Access: "After-hours" access grants you access to the Ceramics studio during the day and the evening via swipe with your UNT ID. You MUST apply for After-Hours Access to enter the building to attend class. The Ceramics studio is available 24/7 *(except Friday 5pm to Saturday 9am)* via swipe to those that are currently enrolled in a ceramics class. It's a good idea to work with another ceramics student during overnight hours.

Students enrolled in a ceramics class will automatically be given temporary swipe access to the Art Annex on the first day of class (it may take Access Control a day or so to input all the names). This does not grant access to the CVAD Building at this time.

For the first day or so, while Access Control is inputting the data, the Ceramics exterior door will be unlocked for you to enter. Once your instructor informs you that your temporary swipe access is activated, you will need to use your UNT ID to swipe into the building.

Ceramics students will have until **Monday Jan 26th** by 11:59pm to successfully complete the online safety training and quiz to retain their swipe access, and gain CVAD after-hours access. If you do not successfully complete the training and quiz your swipe access will be revoked on Jan 27.

Your swipe access is controlled by the issue number on your UNT ID card (bottom right corner). Access control will assign swipe access using the last known issue number you used for after-hours access, or issue number 1 if you've never had CVAD swipe access before. If you have replaced your ID card since the last time you used CVAD swipe access or you have never applied for swipe access before and have an issue number of something other than 1, please send an email to Valerie Hancock or Jeff McClung with your name, student ID number, issue number and ceramics class/teacher. They will ask access control to update your information so that your swipe access will work.

It is always a good idea to test your swipe access to make sure it is working before you absolutely need it.

For more information regarding CVAD after-hours access and links to the form and quiz:

<https://news.cvad.unt.edu/info-pages/studentaccess.html>

The Ceramics Studio will always be closed Friday 5pm – Sat 9am, and all University Holidays or closures. Your swipe will not work during those times.

The interior doors to Ceramics are unlocked M-TH: 7:30am - 5:30pm & F: 7:30am - 5pm. You will not need to carry your ID with you to the locker hallway, restrooms, kiln yard etc during those times. Outside of those times, make sure to take your ID with you as you travel throughout the building as the interior doors will be locked.

Outside of class work time on the pottery wheels is, unfortunately, somewhat more limited than other clay work. The studio wheels only live in our classroom ARTF 139, and our classroom has a busy class schedule. There is a block schedule posted at the entrance to our classroom showing when the classroom is in use. You may work in our classroom while there is a class happening in the other room ARTF 135. You may not work in our classroom (ARTF 139) while another Beginning Throwing class is meeting. You may or may not be able to work on the wheel when there is a Beginning Handbuilding class occurring- it is up to that instructor's discretion and you must politely ask in advance each time. You are welcome to utilize the other classroom (ARTF 135) when classes are not meeting there if you do not need to do work on the wheel. *(The two wheels in the other classroom, ARTF 135, are reserved for the senior studio students and should never be utilized by beginning students.)*

Be considerate and respectful of all classes while you are in the studio. Classes have priority.

Please be aware that sound carries easily in our semi-open concept studio, so even if you are not in 'the room' where the class is occurring, please pay attention to your volume level if a class is meeting.

Entrances: There is only *one* main entrance to the Ceramics facilities in the Art Annex that you may use- the green brick surround entrance on the North side of the building (off Mulberry). Please use this entrance both during the day and after-hours. The West (parking lot door) is an emergency exit only and should not be used to enter or exit unless in case of an emergency. The South entrance (off of Sycamore) leads into the Graduate MFA half of the building, and you will not have access through that door.

STORAGE OF ACTIVE WORK

Each student will label one shelf with their name on the first day of class. These shelves are only to store current and working project materials. After students have finished for the day, all tools and materials are expected to be cleaned up and returned to each students' shelf.

STUDIO CARE / STUDIO RULES / STUDIO CITIZENSHIP

Use the studio and the equipment to its full advantage, but do not abuse it. Please be considerate, it is a facility shared by many students each semester. Clean up after yourself and after any other person who forgets. Those that habitually clean up shared spaces when others forget tend to stay in my good graces. Never leave a mess for anyone else to clean up. Help with tasks when needed or requested. Always be aware of your surroundings. Learn the proper procedures and safe use of all machines before attempting use. If you are unsure of something get help from a teacher, lab tech or area assistant. **YOUR PARTICIPATION IN CARING FOR THE STUDIO WILL AFFECT YOUR GRADE.**

STUDIO & COURSE SAFETY PROCEDURES

Students in CVAD may find themselves working in the shop or in their studios or classrooms using a variety of materials and power and hand held equipment, which may cause injury. Students should use the studio only after having received an orientation in the use of various equipment and when supervised by faculty. Should any injuries occur in the studio, inform your instructor immediately.

Students enrolled in this class are required to use proper safety procedures and guidelines as outlined in UNT Policy 06.038 Safety in Instructional Activities. While working in laboratory sessions, students are expected and required to identify and use proper safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that UNT is not liable for injuries incurred while students are participating in class activities.

All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance. Brochures for student insurance are available in the UNT Student Health and Wellness Center. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If students have an insurance plan other than Student Health Insurance at UNT, they should be sure that the plan covers treatment at this facility. If students choose not to go to the UNT Student Health and Wellness Center, they may be transported to an emergency room at a local hospital. Students are responsible for expenses incurred there.

ACADEMIC INTEGRITY STANDARDS AND CONSEQUENCES

According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

ACCEPTABLE STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

EMERGENCY NOTIFICATION & PROCEDURES

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

ADA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at <https://studentaffairs.unt.edu/office-disability-access>. You may also contact ODA by phone at (940) 565-4323.

HAZARDOUS MATERIALS & SAFETY

Material Safety Data Sheets (SDS) are available in room 140 (materials lab) and online on all the raw materials we use in this class for your information and/or use. Avoid raising excess dust, always wipe with a wet sponge instead of sweeping when possible. Respirators are required when mixing clay and glazes. Many of the colorants are heavy metals- wash your hands after using toxic materials or depending on severity wear gloves. Shoes are required in the studio at all times and long hair must be tied back when working on the wheel, mixing clay and when loading & firing kilns.

Unsafe work practices will not be tolerated. All students must be alert and aware at all times. Appropriate safety practices and equipment will be reviewed as necessary. To prevent disruption and loss of focus, all cell phones must be turned off while in the classroom. If there is a medical reason or family emergency where the student needs to be reachable during class time, please inform the instructor at the beginning of the class. Only students currently registered in the course are permitted in the studio. This includes both adults and minors. Exceptions to this regulation must be discussed with the instructor in advance.

PROHIBITION OF DISCRIMINATION, HARASSMENT, & RETALIATION

(Policy 16.004) The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

SURVIVOR ADVOCACY

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment, sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.

HEALTH & SAFETY PROGRAM

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas' Office of Risk Management.

HEALTH & SAFETY AREA SPECIFIC INFORMATION: CERAMICS

1. Hazards of the Materials

Clay Dust is a potential irritant, and prolonged exposure may result in chronic conditions. Many substances in the glaze room are marked as toxic or hazardous materials. Ingestion and inhalation of these materials could be hazardous or fatal.

2. Best Practices

Use gloves and clean after yourself and your area to avoid exposure to hazardous materials.

3. Links for Safety

<https://www.theceramicshop.com/content/495/learn/>

4. Area Health & Safety Rules

All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.

- Follow all CVAD Health and Safety handbook guidelines
- Follow the CVAD Waste Management Chart in the dry material room and other health & safety guidelines posted
- In case of emergency, call campus police at (940) 565-3000 or call 911
- File incident reports within 48 hours & notify the area technician and/or your instructor (<https://unt.campusoptics.com/s/laboratoty-incident>)
- Do not prop doors. Doors are to remain closed to ensure the building HVAC and ventilation work properly
- No food or drink in the studio**
- Read and obey all signs posted in the Ceramics areas
- Report any safety issues IMMEDIATELY to your instructor or the ceramics technician.
- Use best practices for material handling. If you have questions about a material, ask an instructor for guidance or check the SDS sheets located in ARTF 140 (glaze material room).
- Familiarize yourself with the closest eyewash station and first aid kit.
- Notify your instructor if first aid supplies are low.
- Do not spray any aerosols in any CVAD classroom/studio/doorway or exterior wall/floor. Cover any surface you are spraying on outside. Please do not use bricks from the ceramic brick piles to prop or hold down your items or surface cover.
- Shoes must always be worn. It is wise to change into clothes and / or wear an apron for this class to avoid carrying dust particles with you when you depart. These studio clothes or personal aprons may be stored in your ARTF locker.
- It is recommended that protective equipment be worn: safety glasses when scraping and cleaning shelves, protective lenses for kiln viewing, gloves for hot objects, ear protection for grinding and sawing, rubber gloves for mixing hazardous materials, etc.
- It is strongly recommended that a respirator with particulate filters be worn when working with dry materials, especially in the glaze material room (ARTF 140), the clay mixing room (ARTF 150B), and the plaster room (ARTF 131).
- Do not block aisles, halls, or doors
- Do not bring children or pets into the studios
- If you do not know how to use a piece of equipment or are unsure of proper procedures, please ask someone. Do not use force on any piece of equipment.
- Studio, equipment and material use is restricted to students currently enrolled in a ceramics class.
- If something breaks, please tell the ceramics technician or your instructor immediately.
- Do not store things on the floor or on the counters. Tools, buckets, clay and works in progress should be stored in the storage areas provided.
- Clean up spills immediately
- Clean up your working area daily- wipe down all used surfaces and check the floors. Do not leave works in progress out on the tables, wheels or counters when you are not in the studio.
- Scoop up dry materials, mop up liquids, do not return spilled materials to original source as they are now contaminated.
- If you accidentally cross-contaminate dry materials in the glaze material room (ARTF 140), please inform the ceramics technician or your instructor immediately.

- All discarded bisqueware, glazeware and empty dry material bags must be taken to the dumpster. Do not place in the trash cans.
- All glazing utensils must first be rinsed in the yellow rinse bucket prior to being washed in the sink.
- Place materials containing barium carbonate or chromium oxide in the hazardous waste disposal area
- Do not sweep. This puts hazardous materials in the air. Rather vacuum, scrape up chunks and wet-clean.
- Do not sand greenware, glaze or bisqueware indoors. If sanding *must* be done, please do so outside (over a trash can) while wearing an appropriate dust mask or respirator.
- Do not block doorways or block access to lights.
- Do not remove furniture from rooms or borrow furniture from rooms without permission from the area coordinators.
- Do not create “daisy chains” with multiple electric cords.
- No hazardous materials down sinks.
- Store all flammables in the flammable cabinet. Always keep flammable cabinets fully closed.
- Report any safety issues IMMEDIATELY to your instructor.
- All courses must engage in an end of the semester clean up.
- Follow the **CVAD CONTAINER POLICY** (see below)

There are 3 types of labels used in CVAD.

All containers must have a label identifying the contents.

UNIVERSAL LABELS (while chemical is in use):

All secondary/satellite containers for hazardous materials (or what might be perceived as hazardous -i.e. watered-down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents) must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice. Labels can be found in the studios. All containers must be marked with your name, contents and date opened.

UNIVERSAL WASTE LABELS (when material is designated as waste):

All containers solely containing a universal waste must have a universal waste label identifying the contents as “Universal Waste - (type of universal waste)” that are designated as waste for proper disposal. The label must also include the date the first item of universal waste entered the container.

HAZARDOUS WASTE LABELS

All hazardous waste containers must have a label identifying the contents as hazardous.

Labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item. All constituents should equal 100%.

FINAL NOTES

Clay can be an unforgiving medium and frustrating to work with; it shrinks, it cracks, it breaks, and it can blow up in the firing. There are many technical issues that can go wrong, so be prepared for disappointments. Learning to throw on the wheel takes time and *a lot of practice*. Patience and hard work are key.

Working in clay also requires an awareness of and control of the moisture content of the piece; this means that you need to be aware of the wetness/dryness of the material at any given time while working on your project, and you need to organize your time so that you will be able to come to the studio on a regular basis, both to work and to check on the progress of your work.

Because it is so time consuming and little or no work can be done at home, be sure to use your class time wisely. Be prepared to spend many hours in and out of class in the studio and to learn both through your success as well as your failures. You should plan to spend a *minimum* of six additional hours a week working in the lab outside of class time to pass this class.

The instructor retains the right to change the syllabus with or without notice at any time during the semester.

Ceramic Suppliers in the DFW area:

Trinity Ceramic Supply
9016 Diplomacy Row
Dallas, TX. 75247
(214) 631-0540
trinityceramic.com
Mon-Fri 9-5,
Sat 9-12

American Ceramic Supply
3310 Keller Springs Rd #130
Carrollton, TX. 75006
(817) 535-2651
Sales@AmericanCeramics.com
americanceramics.com
Mon-Fri 10-5 & Sat 10-1

Texas Pottery Supply
4401 Garland Dr
Haltom City, TX. 76117
(817) 503-2022
texaspottery.com
Mon-Fri 9-4
Select Saturdays – Call ahead

Hobby Lobby
2217 S Loop 288
Denton, TX. 76205
(940) 387-4471
hobbylobby.com
Mon-Sat 9-8

Michaels
1800 S Loop 288
Denton, TX. 76205
(940) 891-0726
michaels.com
Mon-Sat 9-9 &
Sun 10-7

Voertman's
1314 W Hickory St
Denton, TX. 76201
(940) 387-1313
voertmans.com
M-F 8-5,
Sat 10-5, Sun 12-5

*Business operating hours listed above are subject to change at the business owner's discretion.
Please check with the individual business for operating hours/procedures prior to visiting.*

COURSE SCHEDULE - *This schedule is subject to change by the instructor*

Week	Day	Date	Topic
1	Tues	1/13	Introductions, Syllabus, Studio tour, Throwing Demo Homework: Canvas acknowledgement forms & Bio due 1/20 @ 2:00pm
	Thurs	1/15	Wedging & Throwing Demo, bring supplies Project 1 Intro HW: Watch throwing videos & practice throwing Read: Wedging p 66-67, Throwing p 38-51
2	<i>Mon 1/19 – MLK Jr Day – Studio & University Closed</i>		
	Tues	1/20	DUE: Canvas acknowledgement forms & Bio due @ 2:00pm, supplies due in class Demo, workday P1 HW: vocab handout on canvas
	Thurs	1/22	DUE: P1 progress check Demo, workday P1
3	Tues	1/27	workday P1
	Thurs	1/29	DUE: P1 – discussion / crit Project 2 Intro, demo, workday P2
4	Tues	2/3	Demo, workday P2 Read: Trimming P52-53
	Thurs	2/5	Artist Presentation Intro workday P2 DUE: material charge due by Friday 2/6
5	Tues	2/10	Quiz 1 workday P2
	<i>Wed 2/11 – Ariel Bowman Workshop 11-1, 2-5</i>		
	Thurs	2/12	Project 3 Intro workday P2
6	Tues	2/17	DUE: P2 – critique DUE: P3 ideas Demo Online Lecture Read: Firing temp & cones p32-33, Heatwork p70-72, Firing Electric p122-130
	Thurs	2/19	DUE: Artist Presentation names due emailed by 2:00pm Demo workday P3
7	Tues	2/24	Lecture & Glaze Demo for the first ½ of class Second ½ of class = workday P3 & glazing Read: Glazing p94-101, Problems during application p109-110
	Thurs	2/26	Project 4 Intro workday P3 & glazing
8	Tues	3/3	DUE: P3 – critique Demo
	Thurs	3/5	Demo workday P4
<i>SPRING BREAK / March 9 – 13 / No Classes / Studio open, hours may differ</i>			

9	Tues	3/17	Quiz 2 workday P4
	Thurs	3/19	Project 5 Intro Mid-Semester Clean up workday P4 <i>5pm - Clay Grad Tamara Rafkin's MFA Reception, Cora Stafford Gallery</i>
	<i>Fri 3/20 – Mayu Ueda Lecture, ART 223, 11am-1pm</i>		
10	Tues	3/24	DUE: P4 – critique DUE: P5 ideas workday P5
	Thurs	3/26	Demo workday P5 Online Lecture Read: Firing gas/glaze p130-139
11	Tues	3/31	Project 6 Intro workday P5
	Thurs	4/2	DUE: P5 – critique DUE: P6 ideas workday P6
12	Tues	4/7	Demo, workday P6 & glazing
	Thurs	4/9	Quiz 3 workday P6 & glazing <i>5pm - Clay Grad Noah Broomfield's MFA Reception, Cora Stafford Gallery</i>
13	Tues	4/14	workday P6 & glazing
	<i>Wed & Thurs 4/16 – 17, Sue Tirrell Workshop 9-12, 1-5</i>		
	Thurs	4/16	Sue Tirrell Workshop during class (<i>no P6 work time!</i>) <i>5pm - Clay Grad Nova Niu's MFA Reception, Cora Stafford Gallery</i>
	Fri	4/17	DUE: P6 due @ 5pm on your shelf (hard deadline, no extensions/late assignments) *Last day for wet clay* (No throwing, trimming, attaching, etc. after 5pm, items must be dry and ready to bisque fire on 4/21)
14	Tues	4/21	Artist Presentations (10 students) Bisque & Glaze DUE: all work on greenware carts at start of class, <i>DRY</i> Read: Ceramic History p10-15, Origins of Clay p18, Particle Size, Shape & Plasticity p26-27
	Thurs	4/23	Artist Presentations (10 students) Glaze <i>5pm - Clay Grad Carla Hughes' MFA Reception, Cora Stafford Gallery</i>
15	Tues	4/28	Glaze
	Thurs	4/30	Exam Studio Clean up Glaze DUE: All work must be glazed & on carts to be fired by 5pm
16	MON	5/4	3:00 – 5:00pm, Final Critique
	Fri	5/8	Noon – Everything must be out of the studio & lockers

Not all demos are listed on the calendar, always find out what you missed on any days you were absent in case of missed demos or schedule change.