

Beginning Drawing & Painting: Painting 1

ASTU 2201.501

ART 460

Monday/Wednesday

8:00am-10:50am

Fall 2021

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ART 225

Office Hours MW 11am-11:30

Welcome to UNT!

As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation. UNT's full Non-Discrimination Policy can be found in the UNT Policies section of the syllabus.

Course description

Introduction to painting practices and issues, including the study of methods and materials (oil, acrylic, tools, supports and surfaces), composition, value, color, and pictorial space centered on observation. Course work focuses on the capacities of painting and introduces students to technical and historical issues central to painting.

Prerequisites

Prerequisite(s) ART 1500 Drawing 1 and ART 1510 Drawing 2 OR Prerequisite(s):ART 1600; ART 1700 or ART 1800

***Please note: If you make a grade of C in Beginning Painting I you will not be allowed to move forward into Beginning Painting II.

Required Textbook(s): none

Course content & schedule changes

The subjects are chosen to cover a broad spectrum of experiences for the Beginning student. Learning to see, working from observation, and discovering composition, proportion and space are practiced. Historical and contemporary models are examined regularly. The use of color to create form is explored. Demonstrations provided when necessary. The course schedule is subject to change in content and scope at the Course Instructor's discretion. Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, and it is not the college's practice to censor these works or

ideas on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

Course outcomes and objectives

Objectives	Outcomes
Exposure to a variety of painting processes and painters. Learn basic knowledge of painting traditions, conventions, and evolutions.	Place works in the historical, contemporary, cultural and stylistic contexts in painting
Primary focus on observational painting and possibly including some interpretive methodologies in painting	Create artwork that demonstrates perceptual acuity, conceptual understanding, expressive possibilities and technical skill
Exploring composition by utilizing a sketchbook and preliminary drawings	Begin the painting process having confidence in a visual manifestation that communicates strong aesthetic concepts and meanings.
Learn studio guidelines, inventory materials, use safety standards around chemicals and properly dispose of waste.	Construct clean and safe professional studio setting
Learn to prepare painting surfaces	Knowledge of archival and structural supports for paintings
Learn the basics of both acrylic and oil painting processes including the use of a variety of brushes, tools, surfaces and mediums	Have a working knowledge of materials and techniques in painting
Develop facility for color mixing: hue, value, chroma and temperature (warm and cool) along with additional color concepts such as monochromatic, analogous, and complementary and triad schemes. Investigate terms such as local color, expressive color, flat space vs. atmospheric space, opacity, translucency, glazing and scumbling. Exposure to a variety of limited palettes sharing necessary logic behind full chromatic palette including the systematic creation of a color palette.	Understand basic principles of color and design and apply them to a specific aesthetic intent
Analyze and evaluate works of art using disciplinary vocabulary.	Participate in critiques of own work and work of others
Be able to create a painting from original concept to completion.	Develop basic ability to synthesize the use of drawing, two-dimensional design, color and painting and begin to develop a consistent, personal direction and style
Learn to properly document artwork. Awareness of UNT photo documentation services along with discussion of lighting, cropping and resampling images, file naming and understanding requirements for digital images for artist exhibitions.	Know how to format images to apply for online Portfolio Reviews, exhibitions and competitions.

Supply List

You will first learn how to use both oil and acrylic paint with a limited palette. After this time, you may choose to paint in either oil or acrylic. You may supplement the supply list with the materials that you have already purchased.

Supplies needed for 1st project Part A:

1. Rives BFK full sheet of paper or any other similar paper type in texture and weight
2. Titanium white acrylic and oil paint, 37 ml
3. Ivory black acrylic and oil paint, 37 ml
4. 1 Oil medium
 - Liquin
 - Galkyd if you are interested in a particularly shiny surface (Galkyd can also be mixed with wax for a less shiny effect and can do things that the other mediums can not)
 - Linseed oil
5. SKETCHBOOK 9"x12" for course notes and drawings
6. White acrylic gesso
7. Assortment of brushes (details below)
8. Vine charcoal, drawing supplies
9. Plastic containers for water
10. Shop towels/rags
11. Mixing bullnose palette knife (metal or plastic).
12. Cheap house paint bristle brush for gesso 3-4" brush
13. Lightweight Masonite/wood board or heavy cardboard (9"x12" or larger) to support small cardboard and to tape edges of heavy paper down for color/techniques painting exercises.
 - Voertman's is a great place in Denton to buy supplies immediately with good student prices. Dick Blick is an online supply company at Dickblick.com. It has good Back to School deals right now and free shipping over \$50.00. Michaels and JoAnns is also a great option with coupons each week.

Supplies needed for the rest of the semester

14. Brushes

- Bristle brushes most durable for oil painters
- Use synthetic brushes for acrylic paint
- Use synthetic brushes for small detail work for oil.
- (we will discuss during class...just bring in an assortment of your own brushes to start and
- you can purchase more as the course progresses)
- Synthetic brushes, assortment of rounds, filberts and flats in each of these sizes 1@#12, 1@#10, 1@#8, 1@#6, 1@#4, 1@#2, 1@#1 for oil painters
- Plastic or Metal Palette knife small bullnose trowel to start
- -1 small round brush for details.

15. Pre-stretched canvases and materials will be discussed 1st week of class.

- You will need an assortment of 4-5 stretched canvas depending on your assignments. You may build your own stretchers and will need to buy all wood and raw canvas.
- Pre-stretched canvas may also be used in Painting 1 but must be 1.5 inches deep with no staples on the edge. Do not paint over canvas from old paintings. Please do not recycle stretchers during this course.
- You may also buy high quality pre-manufactured stretcher frames and stretch with raw canvas.
- If you stretch your own canvas you will need to purchase raw canvas, pine wood, staple gun, staples, nails, wood glue, hammer, flathead screwdriver, Phillips head screwdriver and canvas pliers. Canvases and materials will be discussed for each project but you will need at least 5-6 stretched canvases.
- Raw cotton canvas that is roughly 22"x 28" to cover 18" x 24" stretcher.

16. Small water sprayer

17. Medium small jars with lids, plastic container for water

18. Liquitex airbrush medium (acrylic) (optional..great for acrylic painters)

19. Drawing supplies: vine charcoal, pencil, sketchbook, ivory black watercolor, brown, black or blue water color pencil, glue stick, blue tape, cotton rags

20. Acrylic gloss medium

21. Oil Paint tubes in each of these colors (if you prefer to paint with oil): Buy professional grade when possible (the higher the pigment load, the more expensive the cost) You can use either oil or acrylic paint for the remainder of the semester. Please add the following tube colors (please check with instructor for substitutions or other specific colors) Paint is roughly 8.00-12.00 per 37 ounce tube depending on quality.

- Cadmium yellow light
- Yellow Ochre
- Burnt umber
- Cadmium red hue
- Alizarin crimson
- Cadmium red light hue
- Dioxazine purple
- Viridian green
- Ultramarine blue

22. Later add:

- Cadmium orange hue
- Cerulean blue hue
- Viridian green
- Phthalo green
- Phthalo blue
- Zinc white
- Raw umber

may use gessoed cardboard, small gessoed Masonite panels, cheap small thin pre-stretched canvas, hot pressed heavy paper, watercolor paper or canvas paper taped to Masonite board.

Course Technology & Skills

Minimum Technology Requirements, Computer Skills & Digital Literacy

- Cell phone camera to document work or digital camera
- Free photo software (may or may not be necessary) to document final projects
- Use of Canvas, Canvas Technical Requirements

(<https://clear.unt.edu/supported-technologies/canvas/requirements>)

Assignment & assessments

Assignments	%
Project 1 and Critique: Part A:Value Study; Achromatic still life painting of single objects on paper using acrylic and oil. Part B; Monochromatic, complementary and triadic color studies.	15%
Project 2 and Critique: Composition and Narrative: Full color still life	15%
Project 3 and Critique: Space: Interior/Exterior Representational	15%
Project 4 and Critique : Portraiture	15%
Project 5 and Final Critique: Independent Research Proposal	15%
Presentation	15%
Course Participation	10%
Total	100%

Course Schedule

	Day A Monday	Day B Wednesday	Notes
Week 1	8/23 Course Intrduction Project 1 Introduction	8/25 Work Day	purchase canvas and additional supplies for working in color
Week 2	8/30 Work Day	9/1 Work Day	
Week 3	9/6 Labor Day No Class	9/8 Work Day	
Week 4	9/13 Woodshop Demo	9/15 Woodshop Demo	
Week 5	9/20 Project 1 due Critique Project 2 Intro (Bring still life materials for HW)	9/22 Work Day (preliminary sketches and constructing still life)	

Week 6	9/27 Work Day	9/29 Work Day	
Week 7	10/4 Work Day	10/6 Project 2 Critique Project 3 Introduction	
Week 8	10/11 Work Day	10/13 Work Day	Midterm Grade Provided
Week 9	10/18 Work Day	10/20 Work Day	
Week 10	10/25 Project 3 Critique Project 4 Introduction	10/27 Work Day/ In class Exercises	
Week 11	11/1 Work Day	11/3 Work Day	
Week 12	11/8 Work Day	11/10 Project 4 Critique Project 5 Intro	
Week 13	11/15 Work Day	11/17 Work Day	
Week 14	11/22 Work Day	11/24 Work Day	
Week 15	11/29 Work Day	12/1 Last day of Class Final Critique Project 5	

Class participation expectations

You are expected to attend each class. You are responsible for completing all of the required assignments. All students are required to participate in class discussions, contributing ideas and perspectives on topics or art. All your work should incorporate aspects or issues addressed in class in relation to your personal or professional interests.

You are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that everyone has an opportunity to gain from time spent in class, unless otherwise approved by the instructor, you are prohibited from using cellular phones or beepers, checking your email or surfing the internet, updating your social networking sites, eating or drinking in class,

making offensive remarks, reading newspapers or magazines, sleeping or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in, minimally, a request to leave class, which will be counted as an unexcused absence.

Attendance policy

- Regular and punctual attendance is mandatory.
- Three absences will be tolerated.
- More than three absences will require a note from a doctor or a note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences) in order to be counted as excused.
- More than three absences will lower your final grade by one letter grade per additional absence (4 or more)
- Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an absence.
- A tardy is considered to be arrival 5 minutes after the beginning of class.
- Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
- Examinations, quizzes, and in-class assignments missed may only be made up with an official doctor's excuse or note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences).
- Critiques missed may not be made up and grades will reflect the student's failure to participate in the critique discussions.

Late work/ make-up policy

Late work may be subject to a penalty of 10% deducted from the assignment's value per day the work is late, unless the student provides proof of an acceptable mitigating circumstance: serious illness, death of a family member, or other circumstance if approved by the instructor.

Grading

A = Excellent (100-90%)

B = Above Average (89-80%)

C = Average (79-70%)

D = Inferior (69-60%) [passing but not necessarily satisfying degree requirements]

F = Failure (59% or below)

Academic integrity

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

ADA accommodation

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

Course safety procedures

Students enrolled in this class are required to use proper safety procedures and guidelines as outlined in UNT Policy 15.2.4 Safety in Instructional Activities. While working in laboratory sessions, students are expected and required to identify and use proper safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that the UNT is not liable for injuries incurred while students are participating in class activities. All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance. Brochures for student insurance are available in the UNT Student Health and Wellness Center. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If students have an insurance plan other than Student Health Insurance at UNT, they should be sure that the plan covers treatment at this facility. If students choose not to go to the UNT Student Health and Wellness Center, they may be transported to an emergency room at a local hospital. Students are responsible for expenses incurred there.

Emergency notification & procedures

UNT Emergency Guide: <http://guidebook.com/app/emergency/guide/unteitmerge...>

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.

Acceptable student behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

Student evaluation administration dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

Incomplete grades

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.

In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students

Sexual discrimination, harrassment & assault

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: <http://deanofstudents.unt.edu/resources> 0. UNT's Student Advocate she can be reached through email at SurvivorAdvocate@unt.edu or by calling the Dean of Students' office at 940-565-2648. You are not alone. We are here to help.

HEALTH & SAFETY PROGRAM

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas' Office of Risk Management. Please visit the website for details and the departmental handbook: <https://art.unt.edu/healthandsafety>.

Health & Safety Area Specific Information: Painting

1. Hazards of Media (inherent)

Educate yourself about the painting materials you are using by visiting the links below.

The hazards of traditional painting materials arise from exposure to pigments, solvents, and additives, and are dependent on the toxicity of those elements. Exposure can cause a variety of health issues (for both you and those around you) ranging from minor skin irritation to death. The primary forms of exposure to these toxic materials are inhalation, contact, and accidental ingestion. See the "Best Practices" section for way to avoid/lessen exposure.

	PIGMENT S	SOLVENTS	FORMALDEHY DE	ADDITIONAL NOTES
Acrylics				May contain ammonia and formaldehyde, causing eye/nose/throat irritation.
Oils				Oil mixed with pigment. Avoid skin contact and ingestion.

Alkyd			Used to make oils dry quicker. Avoid solvent inhalation and skin contact with pigments.
Tempera			Avoid inhalation of powdered pigments.
Latex			May contain glycols and mercury.
Watercolor/ Gouache			Gum Arabic can cause skin allergies and asthma. May contain formaldehyde.

Solvents (e.g. Turpentine, Mineral Spirits, Odorless Mineral Spirits, Gamsol, Turpenoid)

Solvents range from moderately to severely toxic. The primary forms of exposure are inhalation, absorption through the skin, and accidental ingestion. The use of solvents () poses a serious hazard. All solvents may cause skin allergies, narcosis (dizziness, nausea, fatigue, loss of coordination, coma), respiratory irritation, kidney damage, respiratory allergies, and brain damage. Ingestion can be fatal. Gamsol or turpenoid, which have had the aromatic hydrocarbons removed, are less hazardous.

Solvents are also highly flammable. Even without a spark or fire, solvent/oil-soaked rags can spontaneously combust. Follow the CVAD Waste Management Chart when disposing of these materials.

Pigments

Many pigments are toxic and are known carcinogens, including those based on lead, cadmium, mercury, chromates, manganese, and cobalt. The main risk is from accidental ingestion of the pigments due to eating while working, nail-biting, pointing your brush with your lips, and similar means of hand-to-mouth contact. Working with dry pigments or sanding dry paint layers can allow the pigments to be inhaled.

2. Best Practices

- Wear gloves, wash hands regularly, and avoid any skin exposure to materials.
- Try to brush items rather than spraying if possible.
- Never use aerosol media in the classroom. Use the spray booths provided.
- Avoid inhaling pigment powder.

- Turpentine and mineral spirits are prohibited in the studio. Gamsol is provided by the area.
- Keep your solvent container covered while painting.
- Solvent washes are strongly discouraged.
- Reuse Gamsol by allowing sediment to settle in jar.
- Brush washing primarily takes place at your station with a jar, brush caddy, Gamsol, and paper towel. This assures as little paint as possible will go down the sink.
- Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.

3. Links

<http://www.utrechtart.com/MSDS-Sheets-g26t0.utrecht>

<http://www.ci.tucson.az.us/arthazards/paint3.html>

<http://web.princeton.edu/sites/ehs/artsafety/sec10.htm>

<http://www.chicagoartistsresource.org/node/9279>

<http://www.library.wvu.edu/ref/subguides/art/arthazards.html>

4. Area Rules

All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.

- In case of emergency, call campus police at (940) 565-3000 or call 911
- File an incident report (forms may be found in the CVAD H&S Handbook and in the main office) within 48 hours of the event.
- Follow all CVAD Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found here: <https://art.unt.edu/healthandsafety>).
- Follow the CVAD Waste Management Chart in the classroom and other health & safety guidelines posted.
- Respect the workspace and your fellow classmates.
- Leave the space cleaner than you found it.
 - Clean up and organize your surroundings.
 - Throw away any trash (whether it's yours or not).
 - Wipe down your easel, tabouret, and floor.
 - Wipe down sinks at the end of class.
- Respect other's work. Do not use or move other students' work/materials.
- No food, drink, or alcohol allowed in the studio

- Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance.
- Do not spray any aerosols in any CVAD classroom/studio/doorway or exterior wall/floor. Use the spray booths provided.
- Familiarize yourself with the eyewash station
- Razor blades, X-Acto blades and any other small sharp refuse goes in the sharps container at SAA station.
- Do not remove/borrow furniture from rooms without permission from faculty or D&P coordinator.
- Do not prop classroom doors. Doors must remain closed for the building hvac and ventilation work properly.
- Do not create “daisy chains” with multiple electric cords.
- Absolutely no paint, solvents, or hazardous materials down sinks.
- Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.
- First aid kits are found in each studio. Notify your instructor or area technician if supplies are low.
- Report any safety issues immediately to your instructor or area technician.
- All courses must engage in an end of the semester clean up.
- Theft will not be tolerated.
- Follow the CVAD CONTAINER POLICY (see below)

There are 3 types of labels used in CVAD.

All containers must have a label identifying the contents at all times.

UNIVERSAL LABELS (while chemical is in use):

All secondary/satellite containers for hazardous materials (or what might be perceived as hazardous -i.e. watered-down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents) must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice. Labels can be found in the studios. All containers must be marked with your name, contents and date opened.

UNIVERSAL WASTE LABELS (when material is designated as waste):

All containers solely containing a universal waste must have a universal waste label identifying the contents as “Universal Waste - (type of universal waste)” that are designated as waste for proper disposal. The label must also include the date the first item of universal waste entered the container.

HAZARDOUS WASTE LABELS

All hazardous waste containers must have a label identifying the contents as hazardous.

Labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item. All constituents should equal 100%.

Permission to use student artwork

We would like to use your work to spread the news about the amazing art made at CVAD! Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD's social media, websites and paper advertising. Thank you!

I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.

1. **Scope of Permission.** This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going, but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.
2. **Certificate of Ownership.** I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.
3. **Privacy Release.** I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.
4. **Signature.** By signing below I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: _____

Signature: _____

Date: _____

Name of Course: _____

STUDENT ACKNOWLEDGEMENT*

I _____ (print your full name) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies. I hereby agree to the syllabus and its provisions.

Course number and section

Risk Rating

Student phone #, e-mail
address (print)

Signature

Date

Faculty Name

Signature

Date
