

MUTH 2510: Aural Skills IV

Spring 2026, Sections 010

Room MU288

Tue/Thu 9:00am-9:50am

Instructor	Urszula Rucka
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Office	Bain Hall 311
Office Hours	Tuesday and Thursday 10 am - 11 pm and by appointment

COURSE OBJECTIVES

This course continues to develop both the “hearing eye” and the “seeing ear.” Singing activities will include prepared melodies, sight singing, and ensemble singing in various clefs (including C-clefs). Dictation exercises will focus on melody, rhythm. By the end of the course, students will be able to sing and identify the following:

1. Modes; pentatonic, whole tone, and octatonic scales
2. Modal, highly chromatic, and atonal melodies using treble, alto, tenor, and bass clefs
3. Atonal pitch patterns
4. Asymmetrical meter, changing meter, advanced tuplets, polyrhythms, and metric modulation

Prerequisites: MUTH 2400 and MUTH 2410 with a “C” or better. Co-requisite: MUTH 2500.

REQUIRED MATERIALS

- Music for Sight Singing, 10th edition by Nancy Rogers and Robert W. Ottman (Pearson 2014)
- Manuscript paper and pencils with erasers
- A device with an internet connection, headphones, and the ability to make video recordings and scan assignments (laptop, smartphone, etc)

GRADING

Grading Rubric:

Dictation Tests 30%

Individual Hearings** 30%

Homework 40%

Letter Grades:

A 90-100%

B 80-89%

C 70-79%

D 60-69%

F below 60%

Each homework assignment will be assigned a point value depending on difficulty and time commitment. The point total will be worth 40% of the final grade.

*You must earn a minimum average of 60% in both the Dictations Tests category and the Individual Hearings category in order to receive a grade higher than F for the course.

**Includes both prepared materials and sight-reading.

COURSE SCHEDULE (subject to change)

Unit	Topics	Dictation Test	Individual Hearing
1	Modality, pentatonic, whole tone, and octatonic scales, changing meter, asymmetrical meter	Thu., Feb. 26	TBD
2	“Free” atonality, serialism, advanced triplets, polyrhythms, metric modulation	Thu., April 30	Finals Week

ASSIGNMENTS

All written homework and exams must be completed neatly in pencil on manuscript paper. All recorded homework must have clear audio quality. All assignments are due at the start of class. If you do not understand how to complete an assignment, please contact me before the assignment is due. If you will not be in class, please email me a legible scan of any written assignments due. Late assignments will be accepted at my discretion, with deductions made according to the degree of lateness. Extensions may be granted at my discretion.

TECHNOLOGY

- Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account, which you are responsible for checking on a regular basis. For more information, please visit the website that explains Eagle Connect and how to forward your e-mail:
 - eagleconnect.unt.edu/
- Announcements, homework instructions, class handouts, and homework feedback will be posted on Canvas (<https://unt.instructure.com/login/ldap>). You must ensure that you receive email or push notifications for Canvas activity.

ATTENDANCE POLICY

Because gaining fluency in music takes consistent practice, I expect you to attend every class. You can always check your absences on Canvas at any time throughout the semester – the posted number of absences will not include excused absences. Remember, if you miss class for any reason, you are still responsible to know the material covered that day and required to submit all assignments on time. Unexcused absences may include: sleeping in class, leaving class early, not participating in class, and not being prepared for class at the discretion of the instructor. **Three tardy arrivals are equivalent to one unexcused absence.**

Unexcused absences are monitored according to the following schedule:

- 0-2 absences: No questions asked.
- 3-4 absences: Final grade lowered by 10% (Example: 92% à 82%)
- 5 or more absences: F grade automatically

Excused absences include official University or College of Music activities, medical emergencies, religious observances, and documented illnesses. Excused absences do not count against your attendance or lower your grade. E-mail the instructor as soon as possible with the reason and documentation for your absence. If you are ill, please

provide me a doctor's note, but please keep your medical condition private. If you expect to be absent for several days or weeks, please contact the Dean of Students Office. If you have a chronic medical condition that might affect your class attendance or performance, please see the Office of Disability Accommodations. If any student wishes to dispute an absence as "excused" instead of "unexcused" with the instructor, they must do so within 48 hours of the last class period that he/she missed. After that time period expires, the student will have to go through the Dean of Students Office (Maureen McGuinness, Union 409) to obtain an excuse note on UNT letterhead in order to request absences to be changed from "unexcused" to "excused."

Students should not schedule their end-of-semester jury against a regularly scheduled class

DEFIBRILLATORS IN THE COLLEGE OF MUSIC

- Music Building: Across from the west side of the Music Commons, directly across from the elevator
- Music Building: Third floor hallway, across from the staircase that comes up from the Copy Room. Next to Room 322
- Music Building: Across from the Copy Room next to Room 293
- Music Building: Voertman Lobby by the big double set of doors that lead out to the courtyard
- Music Building: Main Office (247) under the student worker's desk
- Music Annex: Next to room MA117, near the triple set of doors on the east side of the building
- Music Practice Building North: First floor on the Avenue C side
- Music Practice Building South: First floor on the Avenue C side
- Bain Hall: First floor by the restrooms
- Murchison Performing Arts Center: Located off the main lobby, beyond the grand staircase, across from the single occupancy restroom (next to the public water fountains)

Academic Integrity

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or

project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: Academic Integrity

LINK: <https://policy.unt.edu/policy/06-003>

Student Behavior

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc. Link: <https://deanofstudents.unt.edu/conduct>

Access to Information – Eagle Connect

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect. LINK: eagleconnect.unt.edu/

ODA Statement

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

LINK: disability.unt.edu. (Phone: (940) 565-4323)

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: Financial Aid

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: Financial Aid

LINK: <http://financialaid.unt.edu/sap>

Health and Safety Information

Students can access information about health and safety at:
<https://music.unt.edu/student-health-and-wellness>

Registration Information for Students

See: Registration Information

Link: <https://registrar.unt.edu/students>

Academic Calendar, Spring 2024

See: Spring Semester Calendar

Link: <https://registrar.unt.edu/sites/default/files/spring-2026-academic-calendar.pdf>

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: FERPA

Link: <http://ferpa.unt.edu/>

Counseling and Testing

UNT's Center for Counseling and Testing has an available counselor for students in need. Please visit the Center's website for further information:

See: Counseling and Testing

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health resources, please visit:

See: Mental Health Resources

Link: <https://disparities.unt.edu/mental-health-resources>

Add/Drop Policy

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: <https://registrar.unt.edu/registration/spring-academic-calendar.html>

Student Resources

The University of North Texas has many resources available to students. For a complete list, go to:

See: Student Resources

Link: <https://success.unt.edu/aa-sa-resources>

Student CARE Team

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: Care Team

Link: <https://studentaffairs.unt.edu/care-team>