**Course Information:**

ASTU 3000.506/ASTU 5000.506 Interdisciplinary Rotating Topics: Textile Techniques in Metals (3 credit hours) ART172 T-R: 2-4:50pm

**Instructor Information:**

## ASTU 3000/5000 Syllabus

 **Instructor:** Umut Demirgüç Thurman **Email:** umut@unt.edu

 **Office:** ART 309 **Office hours:** R 1pm-2pm

**Course Description (from UNT Catalog):**

This class will introduce the concept of applying textile techniques to precious and nonprecious wire and sheet metal.

**Course Outcomes & Objectives:**

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| **Outcomes** | **Objectives** |
| Knowledge: What students should know |
| Understand the history, current issues, and direction of the artistic discipline | Acquire increasingly sophisticated knowledge of the history, current issues, and direction of metal art media, including functional knowledge of metals techniques. |
| Place works in the historical, cultural, and stylistic contexts of the artistic discipline | Increased ability to place works in historical, cultural, and stylistic contexts of metals art media. |
| Use the technology and equipment of the artistic discipline | Develop advanced knowledge of raw materials and technical procedures. |
| Skills: What students should be able to do |
| Use the elements and principles of art to create artworks in the artistic discipline | Utilize the tools, techniques, and processes of metals to create work from concept to finished object. |
| Create artwork that demonstrates perceptual acuity, conceptual understanding, and technical skill | Create works of metal art that demonstrate advanced perceptual acuity, conceptual understanding, and technical skill. |
| Analyze and evaluate works of art in the artistic discipline | Participate in analysis and evaluation of works of metal art. |
| Synthesis: How students will combine knowledge and skill to demonstrate learning |
| Produce artworks demonstrating technical skill and disciplinary knowledge | Produce metal art objects demonstrating advanced technical skill and disciplinary knowledge. |
| Use knowledge of art and disciplinary vocabulary to analyze artworks | Participate in critique of own works and the works of others using the vocabulary of metals media and demonstrating sound understanding of aesthetic principles and design elements. |
| Participate in critiques of own work and work of others |

**Course Requirements:**

* Samples: Knitting and crocheting with metal, weaving with metal, braiding with metal.
* Projects: 4 main projects.
* Presentations: Presentation of a technique or an artist.
* Final Exam: Final examination will take place during the UNT assigned time period.

**Assignments & Assessments:**

 Final grade composition:

Samples: 100

Project 1: 100

Project 2: 100

Project 3: 100

Project 4: 100

Presentations: 50

Final Exam: 50

 Total: 600 points

90% - 100% A Excellent

80% - 89% B Above Average

70% - 79% C Average

60% - 69% D Inferior

 0% - 59% F Failure

**Course Schedule:**

August 19 T Course welcome

 21 R Intro PROJECT 1. Demo: Knitting

 26 T In-class work time

 28 R In-class work time

September 2 T Group work sketches and the samples for the project DUE.

4 R In-class work time

 9 T In-class work time

11 R In-class work time

16 T PROJECT 1: CRITIQUE

18 R Intro PROJECT 2. Demo: Weaving

23 T Weaving samples and sketches for the project DUE

25 R In-class work time. Student presentations

October 30 T In-class work time. Student presentations

2 R In-class work time. Student presentations

7 T PROJECT 2: CRITIQUE. Student presentations

9 R Intro PROJECT 3. Demo: Braiding (Midpoint of the semester)

14 T In-class work time. Student presentations

16 R Braiding samples and sketches for the project DUE. Student presentations

21 T In-class work time. Student presentations

23 R In-class work time. Student presentations

28 T In-class work time

30 R In-class work time

November 4 T In-class work time

6 R PROJECT 3: CRITIQUE

11 T Intro PROJECT 4

 13 R In-class work time

18 T In-class work time

20 R In-class work time

 25 T THANKSGIVING BREAK: NO CLASS

27 R THANKSGIVING BREAK: NO CLASS

December 2 T In-class work time

4 R PROJECT 4: CRITIQUE

 11 R 1:30pm – 3:30pm: FINAL EXAM

**Class Participation Expectations:**

I expect you to attend every class. You are responsible for completing all of the required assignments. I expect all students to participate in class discussions, contributing ideas and perspectives on topics or art. All your work should incorporate aspects or issues addressed in class in relation to your personal or professional interests.

You are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that everyone has an opportunity to gain from time spent in class, unless otherwise approved by the instructor, you are prohibited from using cellular phones or beepers, checking your email or surfing the internet, updating your social networking sites, eating or drinking in class, making offensive remarks, reading newspapers or magazines, sleeping or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in, minimally, a request to leave class, which will be counted as an unexcused absence.

**Attendance Policy:**

* Regular and punctual attendance is mandatory.
* If no materials are brought to class, it will be considered an unexcused absence.
* **THREE** absences will be tolerated without negative impact on your grade.
* More than three absences will require a note from a doctor or a note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences) in order to be counted as excused. This note must be turned in within TWO WEEKS of the absence to be excused.
* More than THREE absences will lower your final grade by 50 points per additional absence (3 or more)
* All lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an unexcused absence.
* A tardy is considered to be arrival 5 minutes after the beginning of class and leaving early.
* Assignments that are turned in late will be penalized **25 points** for each class session after the due date, including if the assignment is not ready at the beginning of the class session. Presentations will be done on the assigned day, otherwise will be penalized 25 points.
* Examinations, quizzes, and in-class assignments such as presentations missed may only be made up with an official doctor’s excuse or note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences).
* Critiques missed may not be made up and grades will reflect the student’s failure to participate in the critique discussions.

**Academic Integrity**

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

**Disability Accommodation**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at <http://www.unt.edu/oda>. You may also contact ODA by phone at (940) 565-4323.

 **Health & Safety Program**

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas’ Office of Risk Management. Please visit the website for details and the departmental handbook:  <https://art.unt.edu/healthandsafety>.

**Best Practices For Health & Safety / Metalsmithing & Jewelry Studio Rules**

* Wear appropriate clothing – no loose sleeves, scarves or neck ties, no hanging jewelry.
* No open-toed shoes, sandals or bare feet.
* Keep long hair tied back.
* Keep work benches clear of books, papers and clothing.
* Do NOT leave torches lit when not in use.
* Do NOT light torches with cigarette lighters.
* Do NOT put hot metal objects into acid solutions.
* All acid spills should be flushed with water immediately and neutralized with baking soda. Inform the instructor of any such spills.
* Wear safety glasses or face shield when using all machines.
* DO NOT USE ANY MACHINE OR EQUIPMENT WITHOUT PRIOR INSTRUCTION. If it hasn’t been demonstrated to you by the instructor, do not use it.
* REPORT ANY ACCIDENTS, BROKEN TOOLS OR EQUIPMENT OR SAFETY INCIDENTS TO YOUR INSTRUCTOR AND/OR TECHNICIAN.
* Persons who are not registered for a metalsmithing & jewelry class at UNT are not permitted to be in or use the studio facilities without express consent of the faculty. This includes children and pets of students.

**Emergency Notification & Procedures**

UNT Emergency Guide: <https://guidebook.com/app/emergency/guide/untemergency/>

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.

**Acceptable Student Behavior**

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

**Student Evaluation Administration Dates**

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

**Incomplete Grades**

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule. In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students

**Sexual Discrimination, Harassment & Assault**

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: <http://deanofstudents.unt.edu/resources_0>.  UNT’s Student Advocate she can be reached through e-mail at [SurvivorAdvocate@unt.edu](http://SurvivorAdvocate@unt.edu/) or by calling the Dean of Students’ office at 940-565-2648.  You are not alone.  We are here to help.

**Final notes:**

* The course schedule reflects expected class progress in course subject matter and is considered tentative. The course schedule is subject to change in content and scope at the Course Instructor’s discretion.
* This syllabus is tentative and any changes will be announced if necessary.
* I suggest getting a locker for your various tools and materials.
* Please quickly draw your favorite dinosaur/monster/animal on the Student Acknowledgement page to indicate that you have actually read this Syllabus.

**Tips for Success (in this class as well as academic life in general…)**

* Come to class mentally and physically prepared.
* Follow directions and complete all components for each project (digital images/research, Order of Operations forms, sketches/models, etc.)
* Use small containers/boxes to store and transport your projects. If you don’t respect your own work, how can you expect anyone else to respect it?
* Avoid the “My dog sat on my project” issue!
* Do not assume.
* Especially regarding online communication. When I receive your email/message, I will always respond to confirm that I have read it.
* Practice effective time management.
* Excuse any absences.
* Don’t let unexcused absences nullify your hard work.
* BE PRO-ACTIVE!
* The only stupid question is the unspoken one.
* Get input. From your teachers, from your peers. That’s why we’re all here.

**PERMISSION TO USE STUDENT ARTWORK**

**We would like to use your work to spread the news about the amazing art made at CVAD! Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD’s social media, websites and paper advertising. Thank you!**

*I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.*

**1. Scope of Permission.** This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going, but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.

**2. Certificate of Ownership.** I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

**3. Privacy Release.** I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.

**4. Signature.** By signing below I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non- exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Name of Course: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**STUDENT ACKNOWLEDGEMENT**

I (print your full name) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

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|  |
| Course number and section |  |  |  | Risk Rating |
|  |  |  |  |  |
| Student phone #, e-mail address (print) |  | Signature |  | Date |
|  |
| Faculty Name |  | Signature |  | Date |