

**TAMAR SELLA**  
tamar.sella@unt.edu

### **PROFESSIONAL APPOINTMENTS (Selected)**

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Visiting Fellow, Frankel Institute for Advanced Judaic Studies, University of Michigan, 2025-26

Assistant Professor of Ethnomusicology, College of Music, University of North Texas, 2023 – current.

Samuel W. and Goldye Marian Spain Postdoctoral Fellow, Program in Jewish Studies, Rice University, 2021-23.

### **EDUCATION (Selected)**

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**Harvard University, Cambridge, MA**

**PhD**, Ethnomusicology

**University of California, Berkeley**

**B.A.** Music

### **PUBLICATIONS (Selected)**

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#### **Refereed Journal Articles**

“Sour Solidarities: Musicians, Academics, and Precarity in the Pandemic’s Wake.” *Ethnomusicology* 68, no. 2 (July 2024): 300-324.

“Where Lineage Fails: Reorienting Diasporic Memory in Israel.” *Women and Music: A Journal of Gender and Culture*, 24, no. 1 (2020): 107–125.

#### **Other Publications (Selected)**

“Zohra El Fassia.” *Shalvi/Hyman Encyclopedia of Jewish Women*. The Jewish Women’s Archive, June 2021.

“Musicians in America During the Covid-19 Pandemic,” co-authored with Holly Hobbs and Raquel Paraíso, *Musicians in America during the Covid-19 Pandemic: A Documentary Project of the Society for Ethnomusicology*, May 2021.

### **TEACHING (Selected)**

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#### **Instructor of Record, University of North Texas**

Creative Ethnographic Writing

Music and Diaspora

African American Music

Introduction to Ethnomusicology

#### **Instructor of Record, Rice University**

Voicing Dissent: Music and Social Movements

Music and Diaspora

### **SERVICE TO PROFESSION (Selected)**

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Founding member, Junior Scholars Workshop, Center for African and African American Studies, Rice University, 2021-2023.

Founding member, We Have Voice Collective, 2017-2021.