**MDSE 3350:  History of Fashion– Honors and Regular Sections**

**Fall 2024**

**Tuesday/Thursday 9:30 to 10:50**

**Wooten 216**

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| **Course Description**: | Survey of costume from ancient civilization to the present.  Emphasis on technological, cultural and social influences on historic and contemporary styles. Junior standing recommended. |
| **Learning Outcomes:** | By the end of this class students will able to…   1. Categorize costume characteristics by historical periods and predict future trends. 2. Understand the role of historic, socio-cultural, and psychological factors in aesthetic expression 3. Differentiate among recurring trends of apparel. 4. Interpret socio-cultural, psychological, political, and economic influences of historical design periods on contemporary products. 5. Summarize the work and philosophy of major contemporary designers and movements. 6. Examine historic factors influencing dress and human behavior. 7. Understand and apply knowledge about the role of dress as it reflects and shapes intra and inter-cultural interactions 8. **For Honors Students**: Apply conceptual aspects of historic costume to an academic research problem. |
| **Professor**: | Dr. Kinley  Office:  Chilton 330 M  Phone:  940.565.4842  Email:  [TKinley@unt.edu](mailto:TKinley@unt.edu) - Please put “3350” in the subject line or via Canvas. It is unusual that I check any email after 5:00 PM or on weekends. |
| **Office Hours:** | 9:00-11:00 on Mondays  Other times available by appointment |
| **Required Texts and Supplies**: | Tortora, P. G. & Marcketti, S. B.  (2021).  *Survey of Historic Costume* (7th edition).  New York:  Fairchild Books.  It doesn’t matter whether hardback or e-book; whichever you prefer. |
| **Grade Determination:** | **Syllabus Quiz** (10 points). The purpose of this quiz is to ensure your understanding of the syllabus, particularly the chapter exams, extra-point opportunities, and the Pick 4 assignments.  **Chapter Exams**(approximately 600 points).  Content will be included from both lecture and assigned readings.  **VERY IMPORTANT:** The exams are in Canvas and have many images. The images are formatted as .jpg or .png. There is a “Practice Quiz” for you to check to see that the images will load for you on the internet connection and computer you are using. **If they will not load**, you might want to select a different browser, a different computer, and/or a different internet connection for the exam. Since there are so many factors at play that are beyond the control of UNT or myself, if an image will not load for you on an exam, **no adjustment will be made on your grade** unless there is a problem with (a) Canvas, documented by UNT-CLEAR, or (b) a significant percentage of your classmates are also having a problem with the image. It is a good idea to take your exams on campus in a lab where there will be lab assistants to assist and issues with the internet service will be documented.  Information about Canvas-compatible browsers can be found here: <https://lms.unt.edu/resources/canvas-requirements.html>. If you click deeply enough, y**ou will see that Safari has issues with ….displaying images.** If you are using a MAC, download the Chrome browser for use with Canvas. You can also check out a Windows-based laptop from several places on campus to take your exams.  If this is stressing you, you are welcome to take your exam in my office by appointment. I have never had an image not load at work, at home, or from various hotel rooms around the world.  Some of the questions on the quizzes are short answer. If your response came from an Internet search, expect to have a maximum grade of 25% for that question. Fewer points are more likely.  **“Pick 4” (P4) Assignments** (30 points each, total of 120 points).  Students will select four assignments to complete from a “Pick 4” menu provided on the HOME page in Canvas.   * The first four assignments submitted will be graded. * Completion of additional assignments are not available for extra points, or to replace a low grade on one already submitted. * Should the student decide to withdraw an assignment *prior* to its being graded, they must send an email to Dr. Kinley at [tkinley@unt.edu](mailto:tkinley@unt.edu) or in Canvas email.  If the assignment has already been graded, the grade will stand. * A 10% penalty will be assessed for each calendar day an assignment is submitted late. * Failure to follow assignment instructions for file type (i.e. Word, Excel, PowerPoint etc.) or to use the required form for an assignment will result in an automatic 25% reduction in grade. This penalty applies to the assignment submitted for the instructor to grade the day following the due date for the assignment. Microsoft Office products are available to UNT students at no cost. * None of Dr. Kinley’s computers will open .heic images. If your device saves them with this extension by default, re-save as .jpg, .png, or .pdf files.   **“Pick 4” Alternative** (4 parts, 120 points total, 5 bonus points possible) – Students may elect to complete an online class offered by the University of Glasgow called **“A History of Royal Fashion.”** This is a free 5-week online class, but it doesn’t necessarily have to be competed in 5 weeks. Additional information is on the HOME page in Canvas and deadlines for each “week” are on the Course Calendar Lesson Plan. This option will count for all four P4’s.   * Students may elect out at any time, but graded parts of the project will count toward their four P4 assignments. * Access to the course costs $69. Alternatively, there is a free access option, but it only has a lifespan of about four calendar weeks after you start. * The assignment portals and due dates are organized by “Weeks” to align with the nomenclature of the “A History of Royal Fashion” class format. * In order to advance through the “Weeks” in MDSE 3350, you must turn in Week 1 by the deadline. When you miss a deadline for a Week, you will no longer have access to the MDSE 3350 assignment portals for remaining “Weeks.”   **Honors Project** – In consultation with Dr. Kinley, students in the Honors section will develop a research project. This might take the form of a research paper on a related topic, an in-depth analysis of a garment in the Texas Fashion Collection (following the Dress Detective methodology), an ancestry project following Dr. Kinley’s “Grandmother” guidelines, or another topic that you and Dr. Kinley agree upon. As part of the project, a timeline with check-in points and feedback will be established. In order to earn Honors credit, a meeting with Dr. Kinley, the project outline, timeline for completion, and a list of (roughly) monthly check-in meetings will need to be established by the end of the second week of class.  **MDR Professional Development (10 points if applicable)** **–**There may be an Executive in Residence Lecture this semester. If so, this class may be required to attend; bring your ID to scan prior to entering the event.  CMHT students are required to attend the **CMHT Career Expo**, but no credit will be given in this class. Lecture will be recorded that day for you to watch later. There will not be any in-class assignments that day.  **Homework** (variable points) will be assigned as needed to accomplish course objectives.  **Graded Pop Quizzes** (variable) may also be given in class.  A pop-quiz, by definition, cannot be made-up later and you must be in the classroom to participate.  **Other** assignments will be given as necessary to meet course objectives.  **Late Penalty:** All assignments turned in after the due date (always noted on the Course Calendar Lesson Plan) will be assessed a 10% penalty for each day they are late. |
| **Grade Scale** | Grades are not curved.  The final semester grade will be determined as follows:  A = 90.0 - 100%                     C = 70.0 - 79%                F = 59 and Below  B = 80.0 - 89%                       D = 60.0-69%  Grades are computed as **Points Earned ÷ Points Possible**. Graded papers will be returned. Exam/ quiz grades and Canvas assignments will be posted.  **You will need to keep up with your grades.**  Computing your course grade is a simple mathematical operation; you are enrolled in a junior-level university course and should be able to compute your own grade at any point in time.  If you believe a grade has been posted incorrectly, you have 48 hours from the time of posting to question the grade.  If the opportunity to earn extra points is extended, the requirements will be course content related and the offer will be made to the entire class – likely during scheduled class time.  Any request for extra points to boost a poor grade at the end of the semester will be denied.  Dr. Kinley does not curve grades.  Final grades are rounded to two decimal points.  For example, an 89.75 is below the 90.00% minimum for an A; a grade of B will be assigned.  **The point total in Canvas may not be accurate**, and your final grade WILL NOT be calculated with this data.  Your grade will be calculated by summing the points you have earned and dividing by the number of points possible, per the formula above.  An Excel spreadsheet is provided for your convenience on the Home page in Canvas. Any submitted Pick-4 work that you have asked me to ignore will be ignored in the computation of your grade. |
| **Attendance Policy** | You cannot achieve the course objectives unless you attend class and actively engage. If you aren’t in class, you are absent.  Generally, there are no “excused” or “unexcused” absences – if you are not in class, you are absent. You are adults and no grade penalty will be charged if you are absent.   * If we have an extra credit opportunity during class, you must be in class to participate. * Should you miss a class for any reason, you will need to secure lecture notes from one of your classmates.  You may not make up any extra point opportunities provided in class.   Should we have them, class recordings are the intellectual property of the university or instructor and are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share the recordings outside the class, or outside the Canvas Learning Management System, in any form. **Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action.**   * Should you come into the classroom late, you should **close the door softly** behind you and take a seat that disrupts the learning of as few of your fellow students as possible. * If you have an extenuating circumstance that prevents you from arriving to class in a timely manner, please speak with the professor ASAP.  Sleeping in, parking, living outside of Denton (traffic) are **NOT** valid excuses for coming to class late.  If it takes you 45 minutes to travel from your home to the classroom, leave your home 90 minutes early to ensure you are in your seat and ready to learn when class begins. * **Class begins at 9:30**.   \*\* That **means** that at 9:30, you should be settled into your seat, ready to learn.  \*\* That **DOES NOT MEAN** that you should be entering the building at 9:30, and then have to climb over your classmates who are in their seats ready to learn when class begins.   * Students are expected to be in class the entire meeting time.  This means no getting up and leaving in the middle of class (bathroom breaks, answering the phone, etc).  **Unless you have a medical reason, you are expected to sit in your seat for the entire class meeting without disruption**.  You should use the restroom prior to class or after class.  **I understand emergencies happen, but DO NOT MAKE THIS A HABIT!**Each time you get up from your seat during class, you disrupt the learning of your classmates. If you leave during a video, Dr. Kinley will be writing exam questions for the portion you missed. * **THE CLASSROOM IS NOT A PLACE FOR BREAKFAST OR LUNCH**.  Eat before or after class.  **If you have food delivered to the classroom during class time, your final grade will be dropped one full letter and a complaint will be filed with the Dean of Student’s Office.**  Eat before class or after class. * Schedule doctor and dentist appointments and work outside of class time. * Class lectures and other activities are intended to **enrich or supplement the assigned readings**.  They are **NOT** intended to summarize or substitute for the readings.  The instructor will be glad to meet individually with students to answer questions concerning materials presented in the readings or the class lectures, to help the student determine his or her progress in the class, or other relevant purposes.  However, the instructor will NOT provide an individualized lesson for you if you missed class.  **All discussion of grades will take place during office hours or in an appointment you and I schedule.  It will not be appropriate to ask to discuss grades before class, during class or after class in front of other students.** * If you choose to not attend class, you will miss class-related announcements, reminders, etc. You will also not be eligible to complete any in-class assignments. |
| **Electronics Policy** | You are welcome to use a laptop or tablet to take notes.  If you use a laptop or other device on which the students behind you can see your screen, you must be disciplined enough to limit your screen content to the class or sit on the back rows of the class. If you do not want to be in class – and would rather be roaming the internet or watching a movie, then you are encouraged to do so from the comfort of your home, and perhaps re-think the large investment of money in an education that you do not particularly value.  **Phones should be turned off or in Airplane Mode for the duration of class**.  Your friends and family should respect your education enough to allow you to concentrate on your studies during the time you are in class.  You can check messages and social media when class is over.  If you find this to be impossible for you – to ignore your phone for the duration of class – consider that you might have a problem. There are strategies for handling this, including counseling.  **Phones should be stored in your backpack or purse for the duration of class**.  If you have a situation necessitating your phone be on your desk during class, it should be cleared with the teacher in advance.  If there is not a rare situation necessitating that you be connected to the world outside, your phone is a distraction.  **Research indicates that phones, tablets and laptops are more of a distraction than a help.**  **Not only are they a distraction to you, your devices are a distraction to everyone around and behind you.** |
| **Laptop Distractions** | If you need to work on something for another class or you plan to watch a movie during the time period of this class, please do so outside of the classroom. Go find a comfortable seating area where you will not have the distraction of a lecture going on, maybe get a beverage, and enjoy the experience. You cannot hide, nor fake what you are doing.  If you are not disciplined enough to engage in class content, leave your laptop in your backpack and take notes with paper and pen. |
| **Exams** | There will be one exam for each chapter covered, though Chapters 23 and 24 will be combined into a single exam.  Each exam will consist of 15 questions and will be timed at 15 minutes.   All exams are programmed for no backtracking.  The exams will open at 5:00 PM on Thursdays and close at 11:59 PM on Saturdays.  **Exam dates are provided on the Course Calendar Lesson Plan on the home page in Canvas.** |
| **Make-up Exams:** | You are responsible for taking all exams at the scheduled times.  If for any reason under the sun you must miss an exam, you will have an opportunity to make it up during the times designated on the Course Calendar Lesson Plan. **Pay very close attention to these dates, and note them in your planner.** I am extremely generous with exam opportunities as it is; do not ask for more. |
| **Assignment & Project Due Dates** | **Assignments are due per the Course Calendar Lesson Plan on the home page in Canvas.**  Assignments that are to be turned in via Canvas will have the due date and time noted on the assignment (and on the Course Calendar Lesson Plan). The link may disappear at the appointed due time. There is always ample time to complete your online assignments.  You are strongly advised to work in advance of the deadline to minimize any last-minute technology or transportation issues.  If I cannot open your file, I cannot grade it.  **Be sure that you send files as Word, Excel or PowerPoint formats.**  If you do not own Microsoft Office, you need to acquire it; it will make your life substantially easier.  As a UNT student, you can get the software for no cost.  If you don’t want to download the **\*\*\*FREE\*\*\*** Microsoft Office software for some reason, use a computer in a UNT computer lab.  Emailed assignments will not be accepted without prior arrangement and extenuating circumstances.  Missing the deadline is not an extenuating circumstance. |
| **End of Semester Panic** | I will ignore most emails at the end of the semester asking me what can be done to “bump up a grade” or “Can you give a couple of points just so I can pass?”  My answer will always be “I am very sorry; you had an entire semester to earn the grade that will ultimately be assigned.”  My suggestion is to meet with me early on if you are struggling.  Do not wait until the last minute or even the last week, because at that point, there is no help. Take responsibility for your actions and your study habits from Day 1.  Strategy for a Good Grade:   1. Read the chapter prior to the lecture.  Annotate it – highlight, create note cards, etc.  The more time you put in here, the better your grade will be.  Understand the history and context; learn the vocabulary. 2. Use class as a review.  If you are still in “discovery” during class time, you will not be learning it; you will simply be exposed to it. 3. Review your notes and skim the chapter again before the exam. 4. As a general guideline in higher education, undergraduate students are expected to spend 3 hours of study for each hour of credit. So, for a 3-hour class, that means 9 hours a week total, counting class time.  On your planner, budget this time for all of your classes. |
| **Canvas Grade** | **The grade that Canvas provides you is not necessarily correct**.  If you wish to know your standing grade, it is best to manually calculate it:  Points Earned / Points Possible = Your Grade. A Grade Calculator spreadsheet is provided for you on the HOME page. |
| **Class Civility** | *Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom, and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student’s conduct violated the Code of Student Conduct. The University’s expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at*[*http://www.unt.edu/csrr/student\_conduct/index.html*](http://www.unt.edu/csrr/student_conduct/index.html) *(see the section on****Acts Affecting the University Community)*** |
| **Academic Dishonesty** | Academic dishonesty includes, but is not limited to, the use of any unauthorized assistance in taking quizzes, tests, or exams; dependence upon the aid of sources beyond those authorized by the instructor, the acquisition of tests or other material belonging to a faculty member, dual submission of a paper or project, re-submission of a paper or project to a different class without express permission from the instructors, or any other act designed to give a student an unfair advantage. **Plagiarism includes the paraphrase or direct quotation of published or unpublished works without full and clear acknowledgment of the author/source.** Academic dishonesty will bring about disciplinary action which may include expulsion from the university. This is explained in the UNT Student Handbook.  **Dr. Kinley’s policies and penalties for academic dishonesty**:   * **Cheating** on an exam will result in automatic failure from the course (e.g., use of unauthorized assistance to take the exam – notes and internet are included in this list; acquisition without permission of the test) * **Dual submission** of a paper or project or re-submission of a paper or project to a different class without express permission from the instructor will result in automatic failure from the course. * **Plagiarism** (depending on the severity) will result no credit on an assessment or failure from the course.  Resources, including your textbook, must be cited in-text and a bibliography is expected.  This applies to all work that does not result from only your own research.  If you use your textbook, for example, it must be cited. * **Fabrication**or inventing any information, data or research as a part of an academic exercise will result in no credit on an assessment and/or failure from the class. * **Facilitating Academic Dishonesty**or assisting another in the commission of academic dishonesty will result in failure from the class. * **Sabotage**or acting to prevent others from completing their work or willfully disrupting the academic work will result in failure from the class. * **Use of Artificial Intelligence** is not appropriate for the assignments in this class unless clearly authorized in the directions for the assignment. Obvious use of AI tools will result in a grade of Zero for that assignment or test answer. If you feel that you need the use of AI instead of your own observations and thinking, you must cite the sources per the APA writing style. This will likely require research beyond what ChatGPT and other programs will provide for you. |
| **MDR AI Policy** | * Submitting assignments that use Generative AI without proper citation or indication of its use is plagiarism. It is a substitute for your own creative thought and effort. Your brain continues to develop and make connections throughout your life; train your brain, not AI. * Instructors will monitor AI use and will check student work for ethical use according to their policies. * Every instructor has consequences stated for plagiarism in their policies. A range of disciplinary actions may result from any finding of academic dishonesty (for example, admonition, class failure, expulsion) depending upon the severity of the misconduct. Plagiarism will be reported to the UNT Academic Integrity Officer. * Policies may differ between instructors and courses. Read the syllabus and course policies, especially for the consequences. a. If you are allowed by your instructor to use any Generative AI in a course, you must disclose and cite its use by including citations in APA style. b. If you are allowed by your instructor to use any Generative AI in a course, you must also carefully check for errors. Here are a few cautions to consider before submitting an assignment that uses Generative AI: "hallucinations" or fictitious information, being wrong, and oversimplified, low quality, or generic results. It also tends to replicate and amplify any biases or inaccuracies that exist in the training sources or the Internet. * To protect student data privacy, students are prohibited from the submission of personally identifying information to Generative AI systems. * In this course, the policy is don’t use it. Exam questions and assignments are designed to make AI not worth the trouble. And, if it looks like you have employed this tool, a grade of -0- will be assigned, regardless of whether the answer is technically correct. **Learn the material. Complete the projects. You are smarter than AI.** |

**Lesson Plan**

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| **Week** | **Topic** |
| 1 | The Middle East |
| 2 | Ancient Civilizations |
| 3 | Early Middle Ages |
| 4 | Late Middle Ages and Renaissance |
| 5 | 17th Century |
| 6 | 18th Century |
| 7 | Romantic Period |
| 8 | Crinoline Period |
| 9 | Bustle and Edwardian Period |
| 10 | 20th Century Dress |
| 11 | 20th Century Dress |
| 12 | 20th Century Dress |
| 13 | 20th Century Dress |
| 14 | 20th Century Dress |
| 15 | 21st Century Dress |
| 16 | Final Exams |