ART2370 ART HISTORY SURVEY III ONLINE

Instructor: Tiffany Floyd
Email: Through Canvas
Best time to reach me quickly: Virtual Office Hours - Tuesdays and Thursdays 10:30am-12:30pm
Email will be answered within 24 hours on weekdays.

COURSE DESCRIPTION:
Introduction to the development of art and architecture in Europe, Africa, and the Americas from the circa 1850 CE to the present. This is the third course in a three-part survey of western and non-western art history (ART2350: Art History Survey I, ART2360: Art History Survey II, and ART2370: Art History Survey III). There are no prerequisites to take this course.

TEXTBOOK:
- Stokstad and Cothren’s *Art History*, 6th edition, volume 2, accessed exclusively through REVEL by Pearson. Both the readings and the quizzes are on REVEL. Purchase the access code at the UNT bookstore or directly from Pearson using the link to REVEL in the course’s Canvas site.

COURSE LEARNING OUTCOMES
Upon completing this course, students will be able to:
1. To employ the vocabulary specific to artistic disciplines.
2. To identify an array of objects and monuments created between 1400CE and 1850CE.
3. To compare the general physical, formal, iconographic, and functional characteristics of the major artistic period styles from 1400CE and 1850CE.
4. To perform formal, iconographic, and functional analyses of objects and monuments within their cultural contexts
5. To use teamwork to demonstrate social responsibility as this relates to works of art and architecture

COURSE STRUCTURE:
This is a fully online course. There are no face-to-face meetings. There is no midterm or final exam.

The course is organized into five units plus an introduction. Each unit has several deadlines. The units require unit and chapter quizzes in the online textbook and a written assignment called a Challenge. The course also requires participation in a discussion that occurs throughout the wintermester session.

STUDENT ASSESSMENT
Grades are determined by the number of points earned for completing the following assignments:
- 1 Written Introduction Discussion worth 15 points
• Unit and Chapter Quizzes in Revel worth a total of 1485 points
• 5 Written Challenge Assignments worth 300 points each = 1500 points
• 5 Group Discussion postings worth 100 each=500 points
• 1 Group Position Assignment worth 200 points=200 points (This assignment is used to assess Teamwork, Social Responsibility, Communication, and Critical Thinking for the UNT CORE.)

Grades
Final grades are calculated based on the total number of possible points for the assigned quizzes, discussions, and written assignments:
A = 3330-3700
B = 2960-3329
C = 2590-2959
D = 2220-2589
F = 2219 and below

Grading Policy for Written Assignments:
All written assignments, including the discussion posts, will be graded according to the assignment guidelines, the quality of the presentation of ideas and arguments, and the correct use of grammar, punctuation, and spelling. All Challenges must be submitted via Canvas assignment sites. It is the student’s responsibility to ensure that assignments are properly uploaded.

ATTENDANCE POLICY:
This is an online course. Attendance is not taken. However, you will need to work regularly in the class. Deadlines missed due to illness, travel, internet problems, or other causes will not result in extensions because you have at least 3 weeks to work on each unit. Start early. Do not wait until the last moment to submit your work.

LATE WORK POLICY:
Late work is not accepted. It is the student’s responsibility to keep track of assignment deadlines and to ensure that assignments are submitted on time.

COMMUNICATION POLICY:
Remember that all communication in the course must be course related. Do not use the Canvas email system for any other purpose. Also, avoid sending emails to the whole class. Respect your classmates' time and don't clutter their inboxes with issues that only the instructor can solve.

Make sure that your communication in the course is professional and academic. Treat others with respect. Any breach of communication etiquette will be reported to the university for possible disciplinary action.

When we are online, we tend to do things shorthand. However, this college course should be treated like a university classroom. Remember to compose your written submissions (including discussion posts) in your best writing, with correct spelling, grammar, and punctuation. Be sure to follow the “netiquette” guidelines discussed in the Introduction Unit.

TECHNOLOGY POLICY
All technology problems or issues should be referred to the appropriate provider.

- For Canvas issues, email helpdesk@unt.edu or call (940) 565-2324.
- For REVEL issues (readings/quizzes), visit https://www.pearsonhighered.com/revel/students/support/index.html or call (855) 875-1801.

Your instructor is an art historian, not a tech person. Therefore, we cannot help with technology issues, so please do not waste time waiting for the instructor to help you. With a tight series of deadlines, you need to get technology help from the appropriate sources!

**AMERICANS WITH DISABILITIES ACT (DISABILITIES ACCOMMODATION):**

Please notify the instructor if you have a disability that requires accommodation. The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at http://www.unt.edu/oda. You may also contact them by phone at 940.565.4323.

**COURSE RISK FACTOR:**

According to University Policy, this course is classified as a category 1 course.

**EMERGENCY CONTACT:**

If an event occurs that requires the instructor to contact you, this communication will come via the Canvas system.

**ACADEMIC INTEGRITY POLICY AND CONSEQUENCES:**

Students in this course are subject to the University of North Texas code of student rights and responsibilities available at www.unt.edu/csrr.

By taking this class, you agree not to commit any act of academic dishonesty (cheating). We screen for plagiarism. Any assignment that contains more than a reasonable borrowing from sources will fail and will be reported to the university administration. A second offense will result in a failing grade in the course and reporting to the university administration.

1. If you have taken this class before, you may not reuse an assignment. All work submitted for this course must be new and unique to the current semester.
2. Do not work together on assignments/quizzes. **All work must be individually authored by the student who submits it.** No "group work" is accepted.

3. Put everything in your own words! Do not copy and paste sentences, phrases, a series of words, or entire paragraphs from the textbook, websites, or any other sources. If you cannot paraphrase, cite your source.

4. Do not use someone else's computer to turn in your assignment. Accidentally submitting someone else's assignment is the same as plagiarizing. Both students will receive a failing grade.

**PLEASE NOTE:** The instructor reserves the right to change this syllabus as needed.
<table>
<thead>
<tr>
<th>Unit</th>
<th>Opens</th>
<th>Deadlines</th>
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| Introduction         | 6/1   | **By 6/5 at 11:59pm**  
Discussion Introduce Yourself                                                                                                               |
| Art History Mini-Unit| 6/1   | **By 6/5 at 11:59pm**  
Introduction Chapter Reading Quizzes on REVEL                                                                                             |
| Unit One             | 6/1   | **By 6/8 at 11:59pm**  
All Chapter 31 module and chapter quizzes on REVEL  
**By 6/10 at 11:59pm**  
Discussion Posting Unit One  
**By 6/13 at 11:59pm**  
Challenge Assignment Unit One                                                                                                               |
| Unit Two             | 6/14  | **By 6/16 at 11:59pm**  
All Chapter 24 module and chapter quizzes on REVEL  
**By 6/18 at 11:59pm**  
All Chapter 25 module and chapter quizzes on REVEL  
**By 6/20 at 11:59pm**  
All Chapter 26 module and chapter quizzes on REVEL  
**By 6/22 at 11:59pm**  
Discussion Posting Unit Two  
**By 6/27 at 11:59pm**  
Challenge Assignment Unit Two                                                                                                               |
| Unit Three           | 6/28  | **By 6/30 at 11:59pm**  
All Chapter 28 module and chapter quizzes on REVEL  
**By 7/2 at 11:59pm**  
All Chapter 29 module and chapter quizzes on REVEL  
**By 7/5 at 11:59pm**  
Discussion Posting Unit Three                                                                                                               |
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<tr>
<th>Unit</th>
<th>Date</th>
<th>Assignment</th>
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| Unit Four  | 7/8  | **By 7/8 at 11:59pm**  
Challenge Assignment Unit Three |
| Unit Four  | 7/9  | **By 7/11 at 11:59pm**  
All Chapter 32 module and chapter quizzes on REVEL  
**By 7/14 at 11:59pm**  
Discussion Posting Unit Four  
**By 7/17 at 11:59pm**  
Challenge Assignment Unit Four |
| Unit Five  | 7/18 | **By 7/21 at 11:59pm**  
All Chapter 33 module and chapter quizzes on REVEL  
**By 7/24 at 11:59pm**  
Discussion Posting Unit Five  
**By 7/27 at 11:59pm**  
Challenge Assignment Unit Five  
**By 8/4 at 11:59pm**  
Group Position Assignment |