ART2350 Art History Survey I Online
Instructor: Tiffany Floyd
Email: Through Canvas
Virtual Office Hours: Tuesdays and Thursdays 10:30am-12:30pm

COURSE SUMMARY:
Introduction to the development of art forms from the earliest prehistoric cave paintings through the late Middle Ages.

COURSE PREREQUISITES:
None

REQUIRED TEXT:

REQUIRED EQUIPMENT:
A computer with Internet access and specifications described at https://community.canvaslms.com/docs/DOC-10721.

OUTCOMES
• correctly apply the terms and concepts specific to artistic disciplines in quizzes, assignments, and discussions.
• identify an array of objects and monuments created between 3000BC and 1300CE in quizzes and assignments.
• explain the general formal, iconographic, and functional characteristics of the major artistic period and cultural styles from 3000BC to 1300CE in quizzes, assignments, and discussions.
• analyze formal, iconographic, and functional characteristics of objects and monuments within their cultural contexts in quizzes, assignments, and discussions
• evaluate and recommend socially and personally responsible actions in discussions

DESCRIPTION OF ASSESSMENTS:
Reading Quizzes
2-3 chapter reading quizzes in each of the five units. The reading quizzes are only found in the electronic textbook. Reading quizzes are worth 45% of your course grade.

Discussion Postings
You will participate in a discussion board throughout the term. This area applies learned information about social and personal responsibility as it relates to art history. We use a jigsawing technique to offer distinct perspectives on an issue. Discussion postings for the unit
are worth 100 points each. A required but ungraded introduction is due during the Introduction module. The discussions are found in the Canvas course. The Discussion for Unit 5 is used to assess Personal and Social Responsibility for the UNT CORE.

**Challenge Assignments**
One written Challenge assignment in each of the five modules. The assignment is due at the end of the unit and is worth 200 points each. The assignments are all found in the Canvas course. Assignments are worth 34% of your grade. The Challenge assignment for Unit 4 is used to assess Communication and Critical Thinking for the UNT CORE.

**Grade Scale:**
A=2461-2735, B=2188-2460, C=1914-2187, D=1677-1913, F=1676 and below

**COURSE STRUCTURE:**
This is a fully online class. There are no face-to-face meetings. If you require face-to-face meetings for your visa status, this class cannot meet that requirement.

The course functions on a schedule, with units opening and closing on a set schedule listed in this syllabus. You do not work at your own pace. Expect to work up to 12 hours per week on this class.

**ATTENDANCE POLICY:**
As an online class, we do not take daily attendance. For the purpose of 12th-day attendance reporting to the university, you must have submitted at least [requirement](#) in order to be counted as “attended at least once.”

We expect that students will work on the online class even if home for a minor illness (cold, flu, etc.). If you have been deployed or have an illness that requires hospitalization or treatment that does not allow you to work on a computer, please contact the Dean of Students office ([deanofstudents@unt.edu](mailto:deanofstudents@unt.edu)). That office will contact your instructors to make arrangements for missed work.

**LATE WORK POLICY:**
Late work is not accepted. This includes work that is just a few minutes late. Work well ahead of every deadline so that you do not miss turning your work in. We cannot accept work emailed to TAs/instructor or otherwise submitted outside the designated portal.

**TECHNOLOGY POLICY:**
This class uses several technologies that you are required to work with. All comply with accessibility standards for visually- and hearing-impaired students.

Make sure that you have/are able to use each of these before starting the course:
- HTML pages (like this one) that require an updated browser
- Online textbook accessed on the McGraw-Hill website
• Microsoft Word for composing your assignments
• A means of making pdf files

ACADEMIC INTEGRITY POLICY:
According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. Submitting work to this class that is found to violate UNT’s academic integrity policy will result in a failing grade in the class.

AMERICANS WITH DISABILITIES ACT (DISABILITIES ACCOMMODATION):
UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu

COURSE RISK FACTOR:
According to University Policy, this course is classified as a category 1 course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students in this class will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

EMERGENCY NOTIFICATION AND PROCEDURES:
UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

BUILDING EMERGENCY PROCEDURE:
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the professor’s instructions and act accordingly.

Acceptable Student Behavior:
Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom—including the virtual classroom of this online class—and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

PLEASE NOTE:
The instructor reserves the right to change this syllabus as needed.
## Schedule

<table>
<thead>
<tr>
<th>Unit(s)</th>
<th>Opens</th>
<th>Deadlines</th>
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| Introduction     | 6/1/20  | By 6/5/20 at 11:59pm:  
Discussion Introduce Yourself—Ungraded but required |
| Art History      | 6/1/20  | By 6/5/20 at 11:59pm:  
Reading Quiz Introduction—63 points          |
| Mini-module      |         |                                                                           |
| 63 points        |         |                                                                           |
| Unit One         | 6/1/20  | By 6/8/20 at 11:59pm:  
Reading Quizzes Ch.2—73 points                       |
|                  |         | By 6/10/20 at 11:59pm:  
Reading Quizzes Ch. 3—103 points                      |
|                  |         | By 6/12/20 at 11:59pm:  
Discussion 1 Posting—100 points                       |
|                  |         | By 6/15/20 at 11:59pm:  
Unit One Challenge Assignment—200 points               |
| Unit Two         | 6/16/20 | By 6/18/20 at 11:59pm:  
Reading Quizzes Ch.5—126 points                      |
|                  |         | By 6/20/20 at 11:59pm:  
Reading Quizzes Ch. 6—110 points                      |
|                  |         | By 6/22/20 at 11:59pm:  
Discussion 2 Posting—100 points                       |
|                  |         | By 6/26/20 at 11:59pm:  
Unit Two Assignment—200 points                        |
| Unit Three       | 6/27/20 | By 6/29/20 at 11:59pm:  
Reading Quizzes Ch.7—73 points                       |
|                  |         | By 7/1/20 at 11:59pm:  
Reading Quizzes Ch. 8—73 points                      |
|                  |         | By 7/3/20 at 11:59pm:  
Reading Quizzes Ch. 9—94 points                      |
|                  |         | By 7/6/20 at 11:59pm:  
Discussion 3 Posting—100 points                       |
| Unit Four | 7/11/20 | **By 7/13/20 at 11:59pm:**  
|           |         | Reading Quizzes Ch.10—88 points  
|           |         | **By 7/15/20 at 11:59pm:**  
|           |         | Reading Quizzes Ch. 11—115 points  
|           |         | **By 7/17/20 at 11:59pm:**  
|           |         | Reading Quizzes Ch. 12—91 points  
|           |         | **By 7/18/20**  
|           |         | Discussion 4 Posting—100 points  
|           |         | **By 7/22/20 at 11:59pm:**  
|           |         | Unit Four Assignment—200 points  
| Unit Five | 7/23/20 | **By 7/25/20 at 11:59pm:**  
|           |         | Reading Quizzes Ch.15—126 points  
|           |         | **By 7/27/20 at 11:59pm:**  
|           |         | Reading Quizzes Ch. 16—96 points  
|           |         | **By 7/29/20 at 11:59pm:**  
|           |         | Reading Quizzes Ch. 17—104 points  
|           |         | **By 8/1/20 at 11:59pm:**  
|           |         | Discussion 5 Posting—100 points  
|           |         | **By 8/4/20 at 11:59pm:**  
|           |         | Unit Five Assignment—200 points  

- By 7/10/20 at 11:59pm:  
  Unit Three Assignment—200 points

- 7/11/20

- 7/13/20

- 7/15/20

- 7/17/20

- 7/18/20

- 7/22/20

- 7/23/20

- 7/25/20

- 7/27/20

- 7/29/20

- 8/1/20

- 8/4/20