ART1300 Art Appreciation for Non-Art Majors Online

Section Number: 020, 026
Instructor: Tiffany Floyd
Zoom office hours on Canvas: Mondays from 3-4 OR by appointment

Email via Canvas Inbox Only. Email will be answered within 24 hours on weekdays.

COURSE SUMMARY:
Introduction to basic concepts and vocabularies of the visual arts worldwide, designed to expand aesthetic growth and involvement with the visual world.

WARNING:
Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, it is not the college’s practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

COURSE PREREQUISITES:
None

REQUIRED TEXT:
Living with Art, 12e, Mark Getlein, with Connect access. Purchase the Connect Access Code at the UNT bookstore or from the publisher link on Canvas. Do not rent the ebook alone. This will not give you access to the quizzes. You must have Connect Access.

REQUIRED EQUIPMENT:
A computer with Internet access and specifications described at https://community.canvaslms.com/docs/DOC-10721. If you choose creative assignment options, you will need a digital camera (smartphone camera is fine).

TEACHING ASSISTANTS
The Teaching Assistants are here to help you. Each student is assigned to a TA based on last name. Contact your TA with any questions. Use the Canvas messaging tool to reach them. Consult the Introduction Module for more information on how to work with your TA.
OUTCOMES

• Explain the creative process underpinning the production of works of art
• Describe the role of the viewer in perceiving and understanding a work of art
• Analyze works of art for visual elements and principles of design
• Analyze work of art for two- or three-dimensional medium
• Recognize forms, themes, and functions of works of art from specific historical moments and geographic locations
• Collaborate to apply social responsibility to solve a problem from the history of art
• Communicate critical thinking applied to works of art

DESCRIPTION OF ASSESSMENTS:

Reading Quizzes
2-3 chapter reading quizzes in each of the six modules. Each question is worth 3 points. The reading quizzes are only found in the electronic textbook.

Discussion Postings
Each module includes one discussion posting. Discussion postings for the module and the group project statement solution are worth 50 each. The discussions are found in the Canvas course.

Monument Statement Assignment
In the last module of the course, you will use the ideas developed in your discussion group to write your own written statement that is submitted in the Canvas course. The Monument Statement Assignment is worth 100 points.

Assignments
The written assignment carry the most weight in the class because this is where you apply information learned in the textbook. One creative, museum, or essay assignment is required in each of the five modules. A creative assignment is required in the sixth module. Each assignment is due at the end of the module and is worth 100 points for each module. The assignments are all found in the Canvas course.

Grade Scale:
A=1192-1325, B=1060-1191, C=928-1059, D=795-927, F=794 and below

COURSE STRUCTURE:
This is a fully online class. There are no face-to-face meetings. If you require face-to-face meetings for your visa status, this class cannot meet that requirement.

The course functions on a schedule, with modules opening and closing on a set schedule listed in this syllabus. You do not work at your own pace. Expect to work up to 8 hours per week on this class.
ATTENDANCE POLICY:
As an online class, we do not take daily attendance. For the purpose of 12th-day attendance reporting to the university, you must have submitted at least requirement in order to be counted as “attended at least once.”

We expect that students will work on the online class even if home for a minor illness (cold, flu, etc.). If you have an illness that requires hospitalization or treatment that does not allow you to work on a computer, please contact the Dean of Students office (deanofstudents@unt.edu). The same holds true of military deployment. Once you make arrangements with the Dean of Students, that office will contact your instructors to make arrangements for missed work.

LATE WORK POLICY:
Late work is not accepted. This includes work that is just a few minutes late. Work well ahead of every deadline so that you do not miss turning your work in. We cannot accept work emailed to TAs/instructor or otherwise submitted outside the designated portal.

TECHNOLOGY POLICY:
This class uses several technologies that you are required to work with. All comply with accessibility standards for visually and hearing-impaired students. Make sure that you have/are able to use each of these before starting the course:
- HTML pages that require an updated browser
- Online textbook on the McGraw-Hill website but accessed through our Canvas course
- Panopto videos with captions and transcripts (no special software or app needed)
- Microsoft Word for composing your assignments
- Digital camera, if you choose creative assignments
- Image-making program (like Adobe Photoshop), if you choose creative assignments

Technology problems should be referred to the appropriate helpdesk. For UNT systems, visit https://it.unt.edu/help-desk-resources-students, call (940) 565-2324, or email helpdesk@unt.edu. For the textbook and its quizzes, visit https://www.mheducation.com/highered/support/connect.html.

ACADEMIC INTEGRITY POLICY:
According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. Submitting work to this class that is found to violate UNT’s academic integrity policy will result in a failing grade in the class.

AMERICANS WITH DISABILITIES ACT (DISABILITIES ACCOMMODATION):
UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA)
to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu

COURSE RISK FACTOR:
According to University Policy, this course is classified as a category 1 course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students in this class will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

EMERGENCY NOTIFICATION AND PROCEDURES:
UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

ACCEPTABLE STUDENT BEHAVIOR:
Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom—including the virtual classroom of this online class—and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The University’s expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

PLEASE NOTE:
The instructor reserves the right to change this syllabus as needed.
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<thead>
<tr>
<th>Module(s)</th>
<th>Opens</th>
<th>Deadlines</th>
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<tbody>
<tr>
<td>Introduction</td>
<td>6/1/21</td>
<td><strong>By 6/7/21 at 11:59pm:</strong> Syllabus agreement—5 points</td>
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| Module One     | 6/1/21  | **By 6/7/21 at 11:59pm:** Reading Quiz Ch.1—15 points  
| 204 points     |         | Reading Quiz Ch. 2—18 points  
|                |         | Reading Quiz Ch. 3—21 points  
|                |         | **By 6/9/21 at 11:59pm:** Module One Assignment—100 points  
|                |         | Discussion: Introduce Yourself...with Art!—50 points                                                                                 |
| Module Two     | 6/10/21 | **By 6/14/21 at 11:59pm:** Reading Quiz Ch.4—21 points  
| 192 points     |         | Reading Quiz Ch. 5—21 points  
|                |         | **By 6/18/21 at 11:59pm:** Module Two Assignment—100 points  
|                |         | Discussion Analysis of Visual Elements and Principles of Design Posting—50 points                                                        |
| Module Three   | 6/19/21 | **By 6/23/21 at 11:59pm:** Reading Quiz Ch.6—18 points  
| 189 points     |         | Reading Quiz Ch. 7—21 points  
|                |         | **By 6/28/21 at 11:59pm:** Module Three Assignment—100 points  
|                |         | Discussion Controversial Monuments—50 points                                                                                          |
| Module Four    | 6/29/21 | **By 7/5/21 at 11:59pm:** Reading Quiz Ch.8—24 points  
| 213 points     |         | Reading Quiz Ch. 9—21 points  
|                |         | Reading Quiz Ch. 10—18 points  
|                |         | **By 7/7/21 at 11:59pm:** Module Four Assignment—100 points  
|                |         | Discussion Censorship and the Monument Debate Posting—50 points                                                                       |
| Module Five    | 7/8/21  | **By 7/12/21 at 11:59pm:** Reading Quiz Ch.11—21 points  
| 192 points     |         | Reading Quiz Ch. 12—21 points  
<p>|                |         | <strong>By 7/16/21 at 11:59pm:</strong> Module Five Assignment—100 points                                                                        |</p>
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| Module Six      | 130    | 7/17/21  | By 7/22/21 at 11:59pm:  
Reading Quiz Ch.23—15 points  
Reading Quiz Chs. 14-22—15 points  
By 7/26/21 at 11:59pm:  
Module Six Creative Assignment—100 points |
| Monument Statement | 200  | 7/26/21 | By 7/30 at 11:59pm:  
Solution Discussion (at least 3 contributions—start early!)  
100 points  
By 8/3 at 11:59pm:  
Monument Statement: What to do with monuments today?—100 points |