



**WLLC – FRENCH - SPRING 2023
SYLLABUS
COURSE INFORMATION AND POLICIES
FRENCH 2050 SECTIONS**

OUR TEACHING PHILOSOPHY

The French teaching team is dedicated to helping you achieve the best in our courses. We will work diligently to deliver quality instruction. For you to reach the course’s learning outcomes will require regular work on your part and you are expected to have an active role in the course. Our common goal is your success. Welcome to UNT.

COURSE ID/COURSE NAME - TIME /LOCATION

FRENCH 2050-001 - Intermediate Fren - MWF 11:00 AM TO 11:50 AM - LANG 212

INSTRUCTOR CONTACT

Name: Tine Larsen

Email: Tine.Larsen@unt.edu

OFFICE HOURS

In person: drop by or with prior request for an appointment. Language building room 203

- **Monday 12:00 pm – 12:50 pm and Tuesday 12:30 pm - 1:30 pm**

Virtual Hours: prior email request for an appointment only.

- **Thursday 4:00 pm – 5:00 pm**

- For other ZOOM meetings availability contact

TA: Yahn Niazebo

Email: yahnniazebo@my.unt.edu

OFFICE HOURS

In Person: drop by or with prior request for an appointment.

- **Tuesday 12:30-1:30 pm. (Room 320)**
- **Tuesday 3:30-4:30 pm. via Zoom**

Virtual Hours available with prior email request for an appointment only.

Office hours offer you an opportunity to ask for clarification or find support with understanding class material. Don't hesitate to visit your instructor or TA! We encourage you to connect with us for support. Your success is our goal.

COMMUNICATION EXPECTATIONS

- While your instructor understands the need to be available as much as possible for each of you, there are limitations on their availability and when they can be reached. Your emails will be read as soon as possible. Do not expect immediate answers. Your instructor will make every effort to answer your emails by the end of the following day, except weekend.
- Instructors of first- and second-year French (1010 through 2050) require students to use official UNT Mail for all communication. This means that your instructor will only respond to e-mail sent by their students from a UNT Mail address (@my.unt.edu). Likewise, your instructor will only send e-mail to your UNT Mail address. Information about UNT Email can be found at the following Web address: <https://my.unt.edu>

We value the many perspectives students bring to our campus. Please work with us to create a classroom culture of open communication, mutual respect, and inclusion. All discussions should be respectful and civil. Although disagreements and debates are encouraged, personal attacks are unacceptable. Together, we can ensure a safe and welcoming classroom for all.

If you ever feel like this is not the case, please stop by your instructor or the coordinator's office to let us know. We are all learning together.

A note on protocol:

- Most problems or misunderstandings can be dealt effectively and efficiently if the people most directly involved can discuss the problem and communicate honestly with each other. If you have a problem with anything related to your course (textbook, instructor, testing, etc.), it is important you discuss the problem with your instructor **before** contacting the Coordinator of Elementary and Intermediate French.
- If you do not get resolution or are uncomfortable discussing a specific issue with your instructor, do not hesitate to set up an appointment with the Coordinator Mrs. Morton (sophie.morton@unt.edu) (When emailing the coordinator, make sure to include your First and Last Names, the name of your instructor as well as your class and section number.)

ADA ACCOMMODATION STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide

you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the [Office of Disability Access](http://www.unt.edu/oda) website (<http://www.unt.edu/oda>). You may also contact ODA by phone at (940) 565-4323.

COURSE DESCRIPTION AND STRUCTURE

- This course introduces both the French language and the world cultures and societies where French is spoken. This course is the second of a two-course intermediate French language and culture sequence at the University of North Texas. This is a three-credit course.
- The entire class will meet synchronously with the instructor at time of day indicated on the Registrar's schedule for the duration of the semester. This course is not approved for curriculum online delivery.

COURSE PREREQUISITES

Students must have completed and passed French 2040 or equivalent.

For placement tests information visit:

<https://worldlanguages.unt.edu/resources/testing/placement> .

COURSE OBJECTIVES

This course is designed to reinforce the material learned in previous French courses. You will expand proficiency through coursework, homework, and practice using the target language. You will further develop a deeper understanding of the diverse aspects of societies and cultures in the Francophone world.

Upon successful completion of this course, learners should be able to accomplish a variety of communicative tasks (written and oral) including (*numbered in order of presentation*):

1. Talk about music and cinema
2. Use the present tense (Indicative mode) for regular and irregular verbs and in diverse situations
3. Use a variety of sentences structures
4. Use a variety of negative structures
5. Get familiar with some key events of French history and discuss some major historical figures
6. Get familiar with some key French and Francophone artists and writers
7. Use past tenses to recall events and describe historical events

8. Learn about the Francophone world
9. Use future tense and conditional mode

MATERIALS

There are no textbooks required for French 2050.

- Students will be provided with all relevant materials (Power Points, PDFs, and links to videos, etc.) via CANVAS.
- Access to movies: movies will be accessible via UNT Libraries: Kanopy & Alexander Street platform.

Optional:

Access to online resources such as:

<http://www.laits.utexas.edu/fi/> (for grammar and practices);

<https://www.duolingo.com/register> (for vocabulary and practices);

<https://www.wordreference.com/> (for vocabulary)

Technology requirements for courses with digital materials:

- This course has digital components. To fully participate in this class, students will need internet access to reference content on the Canvas Learning Management System and software such as a webcam and microphone. If circumstances change, you will be informed of other technical needs to access course content. Information on how to be successful in a digital learning environment can be found at [Learn Anywhere](https://online.unt.edu/learn) (<https://online.unt.edu/learn>).

ASSESSING YOUR WORK & COURSE REQUIREMENTS

Your grade will be calculated according to the following grading scale. Please note grades are not curved. There is no extra credit awarded in this course.

Percentage	Letter Grade
90 – 100 %	A
80 – 89.9 %	B
70 – 79.9 %	C
60 – 69.9 %	D
0 – 59.9 %	F

ASSESSMENTS	Percentage of Final Grade
Formative	
Weekly Preparation Activities [Discussion Forums, Recordings (Rec), Reading Comprehension (RC), Pre-exam assessment (PEA), CANVAS homework practices, CANVAS quizzes]	30%
Module Activities [Movies; Fiche Bio; Historical Figure; Guided Writing]	17%
Summative	
Exams (2) and in class quizzes	30%
Presentation	10%
Final Exam	13%
Total Points Possible	100%

ATTENDANCE POLICY

Attendance is mandatory. Regular and punctual class attendance is paramount for success in this course. Attendance is recorded in CANVAS.

Based on **Policy 06- 039** (see link below), an absence may be excused for the following reasons:

1. religious holy day, including travel for that purpose.
2. active military service, including travel for that purpose.
3. participation in an official university function.
4. illness or other extenuating circumstances.
5. pregnancy and parenting under Title IX.
6. when the University is officially closed by the President.

To learn more about student attendance and authorized absences please visit the [University of North Texas' Attendance Policy](#) page.

(https://policy.unt.edu/sites/default/files/06.039_StudAttnandAuthAbsence.Pub2_.19.pdf).

- For an absence to be excused...
 - You must contact the instructor at their UNT email or through the Canvas Inbox.
 - For unplanned absences (e.g., illness), documentation must be submitted within 5 days of absence.
 - For anticipated/planned absences, documentation must be submitted when contacting the instructor at least one week prior to planned absence.
 - If you do not contact the instructor one week in advance of an anticipated/possible excused absence, the instructor has the right to count your absence as unexcused.
- Upon satisfactory documentation of absence(s), instructor will “excuse” the absence.

- It is important that you communicate with the professor and the instructional team prior to being absent when feasible. This will help your instructor/ instructional team mitigate the impact of the absence on your attainment of course learning goals.

ATTENDANCE & GRADING

- After January 20, 2023 (the last day to add a class) . . . If you have **more than 4 unexcused absences (MWF pattern) or more than 3 unexcused absences (TTH pattern)**, you will not be eligible for a grade of A in this course—regardless of the grades that you receive on assignments/quizzes during the semester.
- After January 20, 2023 (the last day to add a class) . . . If you have **more than 8 unexcused absences (MWF pattern) or more than 6 unexcused absences (TTH pattern)**, you will not be eligible for a grade of A or B in this course—regardless of the grades that you receive on assignments/quizzes during the semester.
- After January 20, 2023 (the last day to add a class) . . . You need to save your “sick days” for your unexcused absences. However, if you are hospitalized, your absence will be excused. Please see above section on excused absences.

ATTENDANCE & PARTICIPATION

Since regular oral practice is essential for improving proficiency in a foreign language, attendance and active participation are necessary for your success in this course. If you do not attend class and participate, do not expect to get credit.

We use several participation structures in class: one-on-one instructor/student interaction, pair or group work, turn-taking participation, etc. During participation activities, you are not being graded on whether the answer or your pronunciation is perfect. Instead, the structures used aim to maximize students’ opportunity and give them equal opportunities to participate.

When using turn-taking participation structure in class, we go around the room so that all students have an opportunity to participate equally. We always try to pick up where we left off at the end of the previous exercise.

After January 20, 2023 (the last day to add a class) . . . If you refuse to engage in participation activities (such as pair work, our turn-taking participation structure, etc.), you will be counted as absent—in each such case, this will be an unexcused absence.

ASSESSMENTS

Due dates and instructions will be in CANVAS. Assessments have been organized to follow a pattern and facilitate your planning. It is the student's responsibility to check due dates in CANVAS. Deadline for all unit/chapter assignments is set before exam window opens. There is no late work accepted. (See *Note on late work* section)

- Reading Comprehension (RC), Recordings (Rec), Pre-exam assessments (PEA), Discussion Forums, are due in CANVAS by 11:59 pm on Fridays. Activities in this category are released five (5) days before due dates.
- Some quizzes may take place in CANVAS. CANVAS Quizzes' due dates are at instructor's discretion (these assignments will be opened at least 24 hrs.).
- In-class quizzes due dates and possible make-ups are at instructor's discretion.
- Presentation will take place in class week 14.
- Many assignments will be partially or fully auto graded. Our goal is to grade your other work in a timely manner - within 1 week of the due date (when the activity /assessment is not auto graded).

A note on late work

- Late work is not accepted in this course.
- All work turned in after the deadline will receive a grade of zero unless the student has a [university-excused absence \(Links to an external site.\)](#) and provides documentation with 48 hours of the missed deadline.
- At the end of the semester (by May 1) your instructor will drop the following grades (via Canvas Gradebook function)
 - The lowest in-class quiz grade.
 - The lowest grade of the Module activities category.
 - The **two** lowest grades of the Weekly Preparation Activities category.

EXAMINATION POLICY

- Exams are scheduled at the end of each chapter. All Exams will be delivered via CANVAS. You will have a 4 day-window to take the unit exams (from Saturday 8:00 am to Tuesday 11:59 pm).
- Exams are closed-book exams: students are not allowed any outside help / use of resources. Failure to abide may result in a grade of zero for the assignment and an F in the course.
- Make-up exams: If you must miss an exam, you must contact your instructor **immediately** and provide appropriate documentation regarding authorized absence upon return to class.
- Only those individuals whose absences are approved by the instructor and / or the Coordinator of Elementary and Intermediate French will be eligible to take a make-up exam over the material missed.

GRADE DISPUTES

- Your instructor will not discuss grades over email. If you would like to discuss a grade on a specific assignment or your overall grade, email your instructor to set up a meeting (either in-person or via ZOOM).
- You will need to have your video feed / camera on for any ZOOM one-on-one meeting with the instructor. You should come to the meeting with specific questions and /or examples that demonstrate why you should have earned a different grade than you received.
- If you miss your scheduled meeting, you forfeit your right to a grade dispute.
- If you do not contact your instructor to schedule a meeting within 5 (five) days of receiving your grade, you also forfeit your right to a grade dispute.
- If you wish to appeal the decision made at the instructor’s level, you can contact the Coordinator of Elementary and Intermediate French Mrs. Morton: sophie.morton@unt.edu

EXTRA CREDIT

There are no extra credit opportunities in this course. NO EXCEPTION.

SYLLABUS CHANGE POLICY

All changes to the syllabus, course information, due dates will be announced via CANVAS.

COURSE SCHEDULE

WEEKLY AGENDA - FRENCH 2050

- ✚ READ MATERIALS BEFORE COMING TO CLASS - ALL MATERIALS AVAILABLE ON CANVAS
 - Prepare homework activities assigned for specific class time
- ✚ FOR IN -CLASS QUIZZES SPECIFIC WEEKLY DUE DATES ARE AT INSTRUCTOR’S DISCRETION
- ✚ CANVAS HOMEWORK: DUE DATE **FRIDAY BY 11:59 PM** EXCEPT WHEN SPECIFIED OTHERWISE

DATE	CLASS ACTIVITIES	TO DO BEFORE CLASS
Week 1 1/16 to 1/20	<p>Monday 1/16 Martin Luther King Jr. Day – No classes</p> <p>Introduction : Syllabus, Class Format, Guidelines</p> <p>Module 1 Structure : Basics - Conjugaison & Basics – Le verbe Le présent Thème / Culture : Musique</p>	<p>Due Friday by 11:59 pm</p> <p>Start Here Quiz</p> <p>Discussion Forum 1</p>
Week 2 1/23 to 1/27	<p>Module 1 Structure : Le présent</p>	<p>Due Friday by 11:59 pm</p> <p>RC 1</p>

	<p>La phrase simple Thème / Culture : Musique In class Quiz</p>	
<p>Week 3 1/30 to 2/3</p>	<p>Module 1 Structure : Le présent La phrase simple / La phrase complexe Thème / Culture : Musique / Cinéma In class Quiz</p>	<p>Due Friday by 11:59 pm Recording 1 Movie 1 Pre-viewing activities</p>
<p>Week 4 2/6 to 2/10</p>	<p>Module 1 Structure : La phrase complexe La négation part 1 Thème / Culture : Cinéma In class Quiz</p>	<p>Due Friday by 11:59 pm View Film 1 Post Viewing activities</p>
<p>Week 5 2/13 to 2/17</p>	<p>Module 1 Structure : La phrase complexe La négation part 1 Guided Composition 1 Thème / Culture : Cinéma Discussion: movie 1 Review Module 1</p>	<p>Due Friday by 11:59 pm Pre-exam assessment 1</p>
<p>Exam 1 Window opens 2/18 at 8 a.m. and closes 2/21 at 11:59 p.m.</p>		
<p>Week 6 2/20 to 2/24</p>	<p>Module 2 Structure : Les temps du passé : le passé composé Thème / Culture : Histoire In class Quiz</p>	<p>Due Friday by 11:59 pm Discussion Forum 2 Group work prep: Historical Figure (see due date in CANVAS)</p>
<p>Week 7 2/27 to 3/3</p>	<p>Module 2 Structure : Les temps du passé : l'imparfait le plus que parfait Thème / Culture : Histoire Group work discussion: Historical Figure In class Quiz</p>	<p>Due Friday by 11:59 pm RC2 Movie 2 Pre-viewing activities Group work results</p>
<p>Week 8 3/6 to 3/10</p>	<p>Module 2 Structure : Les temps du passé : utilisation</p>	<p>Due Friday by 11:59 pm Recording 2</p>

	<p>La négation part 2 Thème / Culture : Histoire In class Quiz</p>	<p>View Film 2 Post Viewing activities</p>
3/13 to 3/17	SPRING BREAK – NO CLASSES	
<p>Week 9 3/20 to 3/24</p>	<p>Module 2 Structure : Les temps du passé : utilisation La négation part 2 Thème / Culture : Discussion: movie 2 Arts et Littératures In class Quiz</p>	<p>Due Friday by 11:59 pm Fiche Bio [French and Francophone Arts and Literature]</p>
<p>Week 10 3/27 to 3/31</p>	<p>Module 2 Structure : Les temps du passé : utilisation La négation part 2 Thème / Culture : Arts et Littératures Review Module 2</p>	<p>Due Friday by 11:59 pm Pre-exam assessment 2</p>
<p>Exam 2 Window opens 4/1 at 8 a.m. and closes 4/4 at 11:59 p.m.</p>		
<p>Week 11 4/3 to 4/7</p>	<p>Module 3 Structure : Futur simple Conditionnel présent Phrases avec Si Thème / Culture : La Francophonie – L’OIF La Francophonie – Le Sénégal In class Quiz</p>	<p>Due Friday by 11:59 pm Discussion Forum 3 View Film 3</p>
<p>Week 12 4/10 to 4/14</p>	<p>Module 3 Structure : Futur simple Conditionnel présent Phrases avec Si Thème / Culture : La Francophonie – Le Sénégal La Francophonie – La Côte d’Ivoire In class Quiz</p>	<p>Due Friday by 11:59 pm RC 3 Post Viewing activities OP topic & outline</p>
<p>Week 13 4/17 to 4/21</p>	<p>Module 3 Structure : Conditionnel passé Phrases avec Si Thème / Culture : La Francophonie – La Côte d’Ivoire La Francophonie- Portrait d’enfants</p>	<p>Due Friday by 11:59 pm Recording 3</p>

	Guided composition 2: Portrait d'enfants	
Week 14 4/24 to 4/28	Présentations	Due by 11:59 pm Presentation Power Point – due the day before start of presentations
Week 15 5/1 to 5/5	Module 3 Structure : Conditionnel passé Phrases avec Si Thème / Culture : La Francophonie – Le Sénégal La Francophonie – La Côte d'Ivoire General Review (W/TH) No classes held on Friday May 5 – Reading Day	Due Tuesday** by 11:59 pm Pre-exam assessment 3
<p>Final exam administered on line via CANVAS. Students in French 2050 have the entire Final Week to complete all portions of their final exam.</p> <p>Final Exams opening window starts on Saturday May 6 at 8 a.m. and ends of Thursday May 11 at 5 p.m. https://registrar.unt.edu/exams/final-exam-schedule/spring</p>		

UNT POLICIES

ACADEMIC INTEGRITY POLICY

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. https://policy.unt.edu/sites/default/files/06.049_Standard%20Syllabus%20Policy%20Statements_supplement.pdf

ACCEPTABLE STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's [Code of Student Conduct](https://deanofstudents.unt.edu/conduct) (<https://deanofstudents.unt.edu/conduct>) to learn more.

PROHIBITION OF DISCRIMINATION, HARASSMENT, AND RETALIATION (POLICY 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

EMERGENCY NOTIFICATION & PROCEDURES

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials. https://policy.unt.edu/sites/default/files/06.049_Standard%20Syllabus%20Policy%20Statement_s_supplement.pdf

RETENTION OF STUDENT RECORDS

- Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year.
- Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent.
- Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

STUDENT EVALUATION ADMINISTRATION DATES - SPOT

- Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT.
- The SPOT survey is administered on line between April 17, 2023, and May 4, 2023, to provide students with an opportunity to evaluate how the course is taught.