



ADES 1625.001 • INTRODUCTION TO INTERIOR DESIGN • SYLLABUS

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Jordan Johnson, TA Teacher's Assistant	Jordan.Johnson2@unt.edu or through Canvas	TA Office Hours: Mondays 2:30-3:00 PM or Tuesdays/ Thursdays 5:15-5:45 PM Or by scheduled ZOOM appointment For in-person meetings, you can find me at the <i>first-floor northeast entrance of the ART Building.</i>

Classroom: ART 223

Scheduled Class Times: Tuesdays/ Thursdays 3:55 pm to 5:15 pm

Teaching Philosophy and Background

I believe in a holistic approach to both teaching and design in our human environments. Critical thinking skills will be a focus in all design classes so that as a student, you will be better prepared to pivot professionally and respond in the working world. My passion for design revolves around thinking about the *whole person* and all their needs (physical, mental, and emotional). This is also the approach I take in teaching because each student is unique in how they interpret information and make cognitive connections. *No question is stupid, but not asking is not learning, and silence is not considered communication.*

With over 25 years of professional practice in Architectural and Interior Design, I have worked primarily in the commercial design sector. I received a Bachelor of Arts in Interior Design from Baylor University and a Master of Arts in Architecture from the University of Texas at Arlington. I also studied abroad in the Architecture Exchange Program from the University of Innsbruck in Austria. I have been teaching for over five years in various design programs across the metroplex as an adjunct faculty member, and now as a full-time professional lecturer here at UNT.

Course Description, Structure, and Objectives

Basic understanding of concepts, principles, and elements as they relate to the interior design profession. This in-person class meets three (3) hours a week for structured class learning. Self-directed work will be required for class assignments outside normal class time. *This is a 3-hour credit course during the fall semester.* There are no prerequisites for this course.

The course includes classroom lectures, student-directed exercises, and quizzes over the textbook and course material provided on Canvas. There will be weekly modules for this course.

Course Objectives

A student will learn general information about the profession of Interior Design, how human form relates to the geometry of space, a visual understanding of the elements and principles of design, and the design process as it relates to the design of interior spaces. Below are the learning objectives for ADES 1625:

- Understanding of the various roles and jobs an interior designer might have
- A general understanding of design history related to the practice of Interior Design
- Application of geometry and proportion to the built space based on the human form
- Introduction to evidence-based design examples
- Explanation of various design theories related to Interior Design

How to Succeed in this Course

Success in Introduction to Interior Design will be achieved by a student who actively listens during class lectures and completes related exercises for the covered coursework. All information on the quizzes and tests is provided through textbook readings and discussed during lectures. If an activity arises that would be considered an extracurricular meeting, you must be 18 years of age or older to ride on a CVAD-sponsored bus or have a guardian sign off on any activity outside of the classroom during class time.

Office hours are noted at the top of this syllabus. I am happy to set up a Zoom meeting for office hours as well, but you must email me in advance to confirm my availability to meet with you. *You should always reach out to the T.A. first for any broad questions or attendance questions.* If you need more guidance, contact me by email. *I encourage you to contact me for support. During busy times, my inbox becomes full, so if you contact me and do not receive a response within two business days, a gentle nudge is always appreciated. I prefer an email over a message through Canvas.*

ATTENDANCE AND PARTICIPATION POLICY:

Attendance plays a vital role in your success in this course, as consistent participation ensures you remain engaged with the material and the class discussions. ***Each student is permitted up to three (3) absences throughout the semester without penalty, which include both excused and unexcused absences.*** However, any absence beyond this limit will result in a penalty. Specifically, your final grade will be reduced by 10% for each additional absence. For example, if you miss four (4) classes, your final grade will drop by one letter grade. Once you have used the initial three absences, any subsequent excused absences will no longer count toward the limit.

If you find yourself exceeding the three initial absences allowed, you should contact the instructor as soon as possible to discuss how this may affect your ability to complete the course or its projects. Additionally, if you encounter extenuating circumstances that impact your attendance, please communicate with the Dean of Students and the instructor promptly. The best way to reach the instructor is by email. Remember, consistent attendance and participation not only contribute to your grade but also enrich your learning experience and foster a collaborative classroom environment. You should attend every class unless you have a university-excused absence as stated in the [*Student Attendance and Authorized Absences Policy \(PDF\)*](#). *Your safety and well-being are important to me.*

Attendance is taken daily at the end of class. ***5% of your grade is directly tied to attendance.*** If you have challenges requiring you to miss a class, or you will be late for a class, please email the T.A. There may be some flexibility we can offer to support your academic success. If you miss class, please let us know *before your absence occurs*. As stated above, communication is especially important for a student's success.

Supporting Your Success and Creating a Universal Learning Environment

Just as various perspectives of a spatial environment bring more value to understanding the design intent, the many perspectives students bring to the classroom are valued as well. Critical thinking is developed through exposure to various ideas and differentiating between emotion and perspective. Please work with me to create a classroom culture of open communication, mutual respect, and belonging. All discussions should be respectful and civil, including the use of the Canvas Discussion Board or any other online application we use during the semester.

Although disagreements and debates are encouraged, personal attacks are unacceptable. Together, we can ensure a safe and welcoming classroom for all. If you ever feel like this is not the case, please talk to me and let me know. We are all learning together. Every student has the right to learn, and I have the right to be able to instruct all students in my class. If you become a distraction during class, I will encourage you to review UNT's student code of conduct so that we can all start with the same baseline civility understanding.

[Code of Student Conduct](#)

Academic Success Resources

UNT strives to offer you a high-quality education and a supportive environment, so you learn and grow. As a faculty member, I am committed to securing you as a student. To learn more about campus resources and information on how you can be successful at UNT, go to unt.edu/success and explore unt.edu/wellness. to get all your enrollment and student financial-related questions answered, go to <https://scrappysays.unt.edu/s/>

If you have accommodations through the [UNT ODA Office](#), please check in with me once you have reviewed this entire syllabus so that we can agree on how I can best apply for your specific accommodations.

The University of North Texas makes reasonable accommodations for students with disabilities. Students needing reasonable academic accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the student will request a letter of accommodation. ODA will provide faculty with a reasonable accommodation letter via email to begin a private discussion regarding a student's specific needs in a course. Students may request reasonable accommodation at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member before implementation in each class. Students are strongly encouraged to meet with faculty regarding their accommodation during office hours or by appointment. Faculty members can ask students to discuss letters during office hours to protect privacy. For additional information, refer to the Office of Disability Access website.

Required Materials

9781408152027 Interior Design: Theory and Process by Sully, Anthony PAPERBACK

This course has digital components. To participate in this class, students will need internet access to reference content on the Canvas Learning Management System and the ability to upload work for grading. If circumstances change, you will be informed of other technical needs to access course content. Information on how to be successful in a digital learning environment can be found at [Learn Anywhere](#).

Course Requirements

A grade of “C” or higher in ADES 1625, Introduction to Interior Design, is a prerequisite for [ADES 2630](#), which is the entry-level portfolio review course. For all students seeking a major in the College of Visual Arts and Design, a grade of C or above must be earned in every art-based course required in the College of Visual Arts and Design—completed in residence or transferred to UNT—to be considered for credit toward a CVAD degree. A grade of D or below will not satisfy any art-based course requirements, electives, or prerequisites.

To be admitted to the Interior Design Program, the curriculum prepares students for analyzing interior design problems; assessing existing conditions; researching, synthesizing, and programming solutions; visually and verbally presenting design solutions; and reviewing the process for insights on future design improvements, all to create interior design solutions that are aesthetically and conceptually successful in support of well-being and promote healthy and safe environments.

This course is composed of exercises, quizzes, tests, and a final project. You may refer to the Course Summary in Canvas for the semester schedule and deadlines for all coursework and presentation dates. Please note that you will be notified by Eagle Alert if there is a campus closing that will impact a class, and the calendar is subject to change, citing the [Emergency Notifications and Procedures Policy](#)

Grading Policy

Assignment Description	Points	% of Total Points
Syllabus Acknowledgement, Student Public Use of Work Acknowledgement, and Attendance will count as 5%	60	6%
Exercises (5 separate assignments)	440	44%
Quizzes (3 separate quizzes)	150	15%
Tests (2 cumulative tests over quiz material)	200	20%
Final Project	150	15%
TOTAL POINTS:	1000 points	100%

Assessing Your Work

Your final grade will be determined as follows:

Points	Description	Approximate Percent	Letter Grade
1000 to 899 points	Exemplary	= 100 to 90%	A
898 to 800 points	Proficient	= 89 to 80%	B
799 to 700 points	Developing/ Emerging	= 79 to 70%	C
699 to 600 points	Needs Intervention	= 69 to 60%	D
599 to 0 points	Insufficient	= 59% and below	F

Classroom and Grading Policies:

Grades are based on mastery of the content, attention to detail, and professionalism in presentations. As a rule, I do not round up numerical grades that fall below .5. For example, if you get an 89.4 out of 100, I will not give you a 90, even if it means you moved up a letter of grade.

Late Work Policy

All coursework (including, but not limited to, assignments, discussion boards, and projects) must be submitted no later than the due date unless prior arrangements are made with the professor, and a new due date is established*. If a student submits an assignment after the due date without prior agreement with the professor, a minimum of 10% DEDUCTION PER DAY will be assessed for late work (based on an assignment grading scale of 100 points)

- Students with documented evidence of an emergency which prevented prior communication with the professor may present documentation to the professor for consideration.
- Coursework will not be accepted after the last day of the term unless arranged as part of a preapproved course extension.

Academic Integrity Policy

Professionalism includes maintaining academic integrity and civility in the classroom. Please note the **UNT Honor Code**: “I commit myself to honor, integrity, and responsibility as a student representing the University of North Texas Community. I understand and pledge to uphold academic integrity as set forth by [UNT Student Academic Integrity Policy, 06.003](#). I affirm that the work I submit will always be my own, and the support I provide and receive will always be honorable.”

Cheating includes, but is not limited to, intentionally or unintentionally having access to and/or using unauthorized materials identified by the faculty member, including, but not limited to, violating the Artificial Intelligence (AI) policy and content generators, or electronic, digital media, telecommunication, and/or wearable devices (e.g., laptops, phones, smartwatches, Fitbits, Bluetooth devices, tablets) to complete a quiz, examination, or class assignment; receiving information in an unauthorized manner during a quiz or examination or to complete an assignment; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; using information about exams posted on the internet or in any electronic medium; violating a faculty member’s and/or the Testing Center’s testing policies and procedures; leaving a test site without permission; failing to secure test materials; removing tests or answer sheets from a test site; using someone else’s work for an assignment in whole or in part as if it were one’s own (e.g., turning in a copy of someone else’s work as one’s own work, or not citing all work by others, including AI); submitting academic work in whole or in part for more than one (1) assignment, class, or institution without the faculty member’s permission (i.e., recycling an assignment or self-plagiarism); using annotated texts or teacher’s editions; making false statements or omissions related to applications for enrollment, credit or classwork, research, or the award of a degree; falsifying academic records or documents; and attempting to fulfill the requirements of a course through any other dishonest means.

Collusion includes, but is not limited to, intentionally or unintentionally aiding, or attempting to aid another in an act of scholastic dishonesty; failing to secure academic work; providing an inappropriate level of assistance; collaborating with or communicating answers to a classmate about an examination or course assignment without the faculty member’s permission; and allowing a classmate to copy answers.

Plagiarism includes, but is not limited to, intentionally or unintentionally failing to quote and cite words, information, and/or ideas taken from a source(s) in accordance with a citation style approved by the faculty member and/or inadequately paraphrasing. The same is true for AI usage.



Please visit Sage Hall or access the numerous resources available to you through the

ACADEMIC SUCCESS CENTER

Artificial Intelligence (AI) Usage in the classroom

AI is all around us, and we encourage the RESPONSIBLE use of generative artificial intelligence by Interior Design Students in our CVAD Design Program. At all times, I will enforce a “responsible AI usage” policy among all of you as follows:

Acceptable and Unacceptable Use of Artificial Intelligence as used in ADES 1625 evolves:

The use of generative AI tools (such as of this writing on January 10, 2024 — **ChatGPT, ChatGPT-4, Dall-e 3, Midjourney, Adobe Firefly, Stable Diffusion, Claude, Vizcom, Discord, Sorta, Dream Machine and PackBack**, etc.) is permitted as you engage in the following activities.

- Initial brainstorming/ideation and the subsequent iterative refinement of your ideas
- Finding information about topics, issues, and sets of circumstances — extant or historical, or some combination of both — that are pertinent to the project-based coursework you have been assigned
- Drafting an outline to organize your thoughts regarding topics, issues, and sets of circumstances — extant or historical, or some combination of both — that are pertinent to the project-based coursework you have been assigned
- Checking the organizational and/or argumentative structure, grammar, and style of your written work to ensure that it conforms to guidelines articulated in APA Style and to ensure that your written work satisfies general, U.S. undergraduate-level, scholarly writing standards

The use of generative AI tools (such as of this writing on January 10, 2024 — **ChatGPT, ChatGPT-4, Dall-e 3, Midjourney, Adobe Firefly, Stable Diffusion, Claude, Vizcom, Discord, Sorta, Dream Machine**, etc.) is NOT PERMITTED as you engage in the following activities:

- Impersonating you in classroom contexts (for example, using AI tools/software to compose discussion board prompts assigned to you or content that you assert during a Zoom chat)
- Completing work that others in each per-course project group have assigned to you, unless everyone in this group agrees that it is permissible and/or encouraged for you to do this
- Writing a draft during any stage or phase of a writing assignment pertinent to this course
- Writing entire sentences, paragraphs, or papers to complete any aspects of the coursework you must complete to fulfill the requirements for this course

You are responsible for the information you submit based on **any AI query** (for example, it is entirely your responsibility to ensure that it does not violate intellectual property laws, or contain misinformation, or provide unethical content). AI Hallucinations are false or misleading results that an AI model generates from the system's "deep learning." You will be responsible for recognizing these hallucinations and making appropriate corrections to your work submitted for grading. You will be asked to orally defend your work if it does not comply with this policy. Your use of AI tools must also be properly documented and cited (according to APA Style) to conform to UNT-, CVAD-, and Department of Design-mandated policies regarding academic honesty.

What follows is an example of how this type of citation must be structured:

1. ChatGPT, response to "Explain why daily tooth flossing is essential for the maintenance of healthy teeth and gums among humans," OpenAI, January 7, 2024.

Any assignment that is found to have used generative AI tools in unauthorized ways could result **in disciplinary probation, suspension from the university, expulsion (permanent), or the revocation of your degree, and it will cause you to flunk this course.** If you are in doubt about permitted usage, please ask your instructor for clarification. Our AI policy in CVAD is subject to change at any time. All changes will be noted in a revised syllabus as well as through a Canvas Announcement in your course module.

Each student's work will be generated independently unless otherwise noted. Electronic drawings, assignments, and examinations are considered original work and are not shared between students. All work assigned as part of this course is governed by University plagiarism policies.

Academic dishonesty includes cheating, fabricating, or falsifying information or sources, improper collaboration, and submitting the same paper/work for different classes without permission. Unfortunately, incidents of academic dishonesty, especially plagiarism, have been increasing throughout colleges and universities in the United States. Plagiarism occurs when you deliberately or unintentionally use another person's language, ideas, design, or materials and present them as your own work without properly acknowledging and citing the source. The University of North Texas considers plagiarism a serious form of academic dishonesty. Avoid plagiarism by carefully and correctly citing your sources whenever you use someone else's words, equations, graphics, or ideas. If you are unsure of something and are worried you may be plagiarizing, come see me. Cite sources carefully, completely, and meticulously; when in doubt, cite.

The university, college, department, and I expect you to conduct your own papers/design and to provide full and accurate citations for any specific ideas or language—words, phrases, sentences—that you take from outside sources, including the internet. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. Any act of academic dishonesty in this class may result in receiving an F on the assignment/project/test, dismissal from class with a final grade of F, and even suspension or expulsion from the university, depending upon the severity of the violation.

Generative Artificial Intelligence (GenAI) Use

Generative Artificial Intelligence (GenAI) refers to software systems and platforms that create new content, such as text, images, audio, or video, using generative models. These models identify patterns from large datasets, enabling them to generate data in response to specific prompts, which in many ways can resemble human-created content. In this course, the use of GenAI tools is generally permitted, provided that:

1. ***All GenAI use is cited appropriately, and***
2. ***The final product reflects the student's own creative input and decision-making.***

This use will help us stay technically proficient and ethically grounded. However, GenAI should complement, not replace, your critical thinking or our course materials. In line with the UNT Honor Code, all work you submit must be your own. All AI use must be documented and cited (APA Style – American Psychological Association) to conform to UNT-CVAD and Department of Design-mandated policies regarding academic honesty. Using GenAI tools without attribution or relying on them to complete assignments violates academic integrity and will be addressed according to university policy. If you are in doubt about permitted usage, please ask your instructor for clarification.

COURSE SUMMARY/ CALENDAR – Refer to the Syllabus link in Canvas through the global navigation menu (left of the course menu).

Bloom's Revised Taxonomy is used as a framework to develop questions that assess learners' critical thinking skills.

AI is all around us, and we encourage the **RESPONSIBLE** use of generative artificial intelligence by Interior Design Students in our CVAD Design Program. You will be given some opportunities to utilize and engage in the use of AI with some of the curricula I will be presenting.



