**MUTH 1510-003: Aural Skills II**

**Fall 2025**

Section 003 (MWF 10:00 –10:50 AM, MU 322)

**Instructor:** Tanja Knežević **Email:** TanjaKnezevic@my.unt.edu

**Coordinator**: Benjamin Graf, benjamin.graf@unt.edu

**Office Hours:** Wednesdays, 12:00- 2:00 pm @ Bain 311

**Course Objectives:**

MUTH 1510 develops ear-training and sight-singing skills from the previous semester. A mixture of melodic, rhythmic, and harmonic dictation will accompany daily sight-singing exercises. This course focuses on major and minor modes with expanding chromaticism and more advanced meter and rhythm to prepare for extended chromatic (e.g., embellishing) harmonies in the next level of aural skills. In addition, students continue to gain mastery of the tonal system by describing what they hear and discussing strategies for listening. By the end of the semesters, students should be proficient with:

1. Sight-singing diatonic, chromatic, and modulating melodies in major and minor keys (all types) using moveable *do* and letter names in the treble, alto, tenor, and bass clefs.
2. Identifying major and minor triads and seventh chords (and their inversions), as well as diminished and augmented triads
3. Identifying common harmonic sequences and sentences/periods
4. Dictating diatonic, chromatic, and modulating melodies and rhythms in simple and compound meter.
5. Dictating diatonic, chromatic, and modulating harmonic progressions (paradigms) and describing cadence types. Modulation in this course covers I-V and i-III.

Prerequisites: MUTH 1400 and MUTH 1410 with a “C” or better.

**Required Materials:**

* *Music for Sight-Singing*, 10th edition, by Nancy Rogers and Robert W. Ottman (Pearson 2019)
* Staff paper with pencil and erasers everyday

**Grading Rubric:**

* **Homework (40%)** – Develops individual proficiency in dictation, sight-singing preparation, and rhythmic exercises. Assesses the ability to notate melodies, rhythms, and harmonies accurately.
* **Dictation Tests (30%)** – Evaluates students' ability to transcribe melodies, rhythms, and harmonic progressions by ear, reinforcing both analytical and aural skills.
* **Individual Hearings (30%)** – Assesses vocal accuracy, sight-singing fluency, and real-time application of theoretical concepts in a performance setting.

**Letter Grades:**

0-59% = F
60-69% = D
70-79% = C
80-89 % = B
90-100% = A

**Minimum Proficiency Requirement:** Students must earn a minimum average of **60% in both Dictation Tests and Individual Hearings** to pass the course.

**Course Schedule** (subject to change)

|  |  |  |  |
| --- | --- | --- | --- |
| Unit | Topics | Dictation Test  | Individual Hearing |
| 1 | Mediant and submediant, predominant sevenths, alto clef, subdivision of the beat |  Wednesday, September 17 | Friday, September 19**NO CLASS** |
| 2 | Tenor clef, sequence, syncopation, sentences/periods | Wednesday,October 22 | Friday, October 24**NO CLASS** |
| 3 | Applied dominants, modulation I-V, and i-III, common tuplets  | Wednesday, December 3 | Friday, December 5**NO CLASS** |
|  |  |  |  |

**ASSIGNMENTS POLICY**

**All dictation (written) homework must be submitted on paper in class.** All work is due on Mondays as soon as class begins. Due to the quick grading turnaround and to prevent us from getting behind, **late work will not be accepted and there will be no make-up for missed assignments. There will be no exceptions. I will grade each assignment before the next assignment is due!**

If you do not understand how to complete an assignment, please contact me at least 48 hours **before** the assignment is due.

Be proactive and take responsibility for yourself and your success; if you know you will be absent, have a friend bring it to class or email it to me *before* your drill time.

 I realize that life happens, that it can be unpredictable, and that situations may arise that are outside of your control that prohibit punctual submission of assignments. Because of this, I will drop two assignments with the lowest score.

### Requirements for Undergraduate Credit Attendance

In order to participate in class, you must attend class. If you are absent, it is your responsibility to find out what material was covered and what assignments were made.

Students should arrive to class in enough time to be prepared when class begins on the hour. Repeated occurrences of lateness will not be tolerated. **Four late arrivals to class will count as one absence.

Students are allowed six absences total (excused or unexcused). If you have more than six absences, you will lose 5 points off your final grade (e.g. 100% to 95%). Any additional absences will result in 5 additional points off your final grade (e.d. 95% to 90%).**

Please remember not to schedule your end-of-semester jury against a regularly scheduled class, because the absence won’t be excused.

If you plan to be absent for an extended period, contact the Dean of Students Office. Likewise, if you have a condition that might inhibit your attendance, look into the Office of Disability Accommodations and notify me of any exceptional circumstances.

**DICTATION EXAMS AND INDIVIDUAL HEARINGS ATTENDANCE POLICY**
**If you need to miss an exam due to an emergency or illness, you must notify me before the end of the class session and provide official documentation, such as a doctor’s note or an excuse from the Dean of Students. Without proper notification and documentation, you will receive a 0, and the exam cannot be made up. Similarly, failure to attend your individual hearing exam will result in a 0.**

**If you sign up for an individual hearing exam but need to reschedule, you may do so up to the day before your scheduled time without penalty. However, rescheduling on the day of the exam will incur a 15% grade deduction. Plan accordingly to avoid unnecessary penalties.**

**ACADEMIC INTEGRITY**

See: [Academic Integrity](https://policy.unt.edu/policy/06-003)

LINK: <https://policy.unt.edu/policy/06-003>

**STUDENT BEHAVIOR**

See: [Student Code of Conduct](https://deanofstudents.unt.edu/conduct)

Link: <https://deanofstudents.unt.edu/conduct>

**ACCESS TO INFORMATION – EAGLE CONNECT**

See: [Eagle Connect](http://eagleconnect.unt.edu/)

LINK:  [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)

**ODA STATEMENT**

See: [ODA](https://disability.unt.edu/)

LINK: [disability.unt.edu](http://disability.unt.edu/). (Phone: (940) 565-4323)

**Health and Safety Information**

<https://music.unt.edu/student-health-and-wellness>

**Registration Information for Students**

See: [Registration Information](https://registrar.unt.edu/students)

Link: <https://registrar.unt.edu/students>

**Academic Calendar, Fall 2025**

See: [Fall 2025 Registration Information](https://registrar.unt.edu/registration/fall-academic-calendar.html)

Link: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

**Final Exam Schedule, Fall 2025**

See above

**Financial Aid and Satisfactory Academic Progress**

Undergraduates

See: [Financial Aid](http://financialaid.unt.edu/sap)

LINK: <http://financialaid.unt.edu/sap>

**RETENTION OF STUDENT RECORDS**

See: [FERPA](http://ferpa.unt.edu/)

Link: <http://ferpa.unt.edu/>

**COUNSELING AND TESTING**

See: [Counseling and Testing](http://studentaffairs.unt.edu/counseling-and-testing-services)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health resources, please visit:

See:  [Mental Health Resources](https://disparities.unt.edu/mental-health-resources)

Link: <https://disparities.unt.edu/mental-health-resources>

**ADD/DROP POLICY**

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

**STUDENT RESOURCES**

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](https://success.unt.edu/aa-sa-resources)

Link: <https://success.unt.edu/aa-sa-resources>

**CARE TEAM**

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](https://studentaffairs.unt.edu/care-team)

Link: <https://studentaffairs.unt.edu/care-team>