



Yolanda Lopez  
*Portrait of the Artist as the Virgin of Guadalupe, 1978*

## ART 1301.004 Honors Art Appreciation Art as Politics

Tuesday/Thursday 3:30-4:50pm, ART 288  
Traci O'Dwyer (she/her/hers)  
Office Hours: Monday/Wednesday 10-11 and by  
appointment  
Email: [traci.o'dwyer@unt.edu](mailto:traci.o'dwyer@unt.edu)

As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation. UNT's full Non-Discrimination Policy can be found in the UNT Policies section of the syllabus.

### COURSE DESCRIPTION:

This course will provide different tools for appreciating art with a focus on its connection to the world around it.

### COURSE STRUCTURE:

This class is held Tuesdays and Thursdays, 3:30-4:50pm.

Meetings will vary, so please review the attached schedule, and check your email and canvas regularly. The schedule will specify "Classroom" or another meeting location. Our classroom is Art 288.

This course is taught in a flipped format. You will acquire content knowledge from the reading (textbook and additional readings on Canvas) before coming to class. During class meetings, we will be engaged in activities, discussions, projects, and mini-lectures and have guest speakers to apply and solidify what you have learned. You will read, talk, and collaborate throughout the semester. The course requires preparation outside of class time in order to be ready to participate fully.

### COURSE PREREQUISITES:

Acceptance into the Honors program

## COURSE OBJECTIVES:

- Analyze, interpret, research, and evaluate works of art, as well as their place in time and culture.
- Increased awareness and confidence in your ability to discuss current events and the art they inspire with others and in being comfortable with your own evaluations.
- Develop critical thinking and communication skills in written and oral formats

## COURSE CONTENT:

Together, we will explore first our own definition of art, then the concept of art as a political tool. To better do this, we will discuss different approaches to appreciating, understanding, and interpreting art. We will utilize group dialogues, readings, videos, and the very occasional lecture to evaluate art as politics. Not only do I hope to introduce you to boundary-breaking contemporary art and artists in this course, I also hope you will learn more about yourself and others through our discussions about art and it's connections to the world around us.

With that said, a disclaimer: content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, and it is not the college's practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

## REQUIRED TEXT:

*Art and Politics, A Small History of Art for Social Change Since 1945*  
Claudia Mesch

There are two copies on reserve at the Willis Library for our class. The text can also be purchased at the University book store or on [Amazon](#).

Additional assigned articles/chapters/essays/videos may be posted on our class Canvas page.

## REQUIRED EQUIPMENT:

A sketchbook/journal of your choosing.

Writing/drawing implement of your choice.

A computer, tablet, or smart phone with Internet access.

Digital camera or scanner for documentation. A smartphone will suffice.

## TECHNICAL ASSISTANCE:

UNT we has a Student Help Desk that you can contact for help with Canvas or other technology issues.

**UNT Help Desk:** [UNT Student Help Desk site](http://www.unt.edu/helpdesk/index.htm)

(<http://www.unt.edu/helpdesk/index.htm>)

**Email:** [helpdesk@unt.edu](mailto:helpdesk@unt.edu)

**Phone:** 940-565-2324

**In Person:** Sage Hall, Room 130

**Walk-In Availability:** 8am-9pm

**Telephone Availability:**

- Sunday: noon-midnight
- Monday-Thursday: 8am-midnight
- Friday: 8am-8pm
- Saturday: 9am-5pm

**Laptop Checkout:** 8am-7pm

For additional support, visit [Canvas Technical Help](#)

(<https://community.canvaslms.com/docs/DOC-10554-4212710328>)

## RULES OF ENGAGEMENT:

The classroom is a community which runs through rules of engagement. Rules of engagement refer to the way the community is expected to interact with each other. Here are some general guidelines:

- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
- Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.
- Speak from personal experiences. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual’s experiences.
- Use your critical thinking skills to challenge other people’s ideas, instead of attacking individuals.
- Avoid using all caps while communicating digitally. This may be interpreted as “YELLING!”
- Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
- Avoid using “text-talk” unless explicitly permitted by your instructor.

- Proofread and fact-check your sources.
- Keep in mind that online posts can be permanent, so think first before you type.
- When all else fails, choose kindness.

#### ATTENDANCE:

Attendance, punctuality, and participation are extremely important as this class is discussion-based. Participation includes: completing assignments and readings on time, as well as involvement in class discussions through asking questions, offering thoughtful insights and comments, and responding to others' comments.

Because this class is interactive, full participation throughout the semester can only be achieved by attending all sessions. Missing class sessions could adversely affect your grade. Please check with me, should you need to miss class.

Occasionally we will have guest speakers during class time. Therefore, timely arrival to class and preparedness for full participation in all class activities is expected. Excessive tardiness will be treated as an absence.

#### HEALTH IMPACT ON ATTENDANCE:

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community. Please contact me if you are unable to attend class because you are ill. It is important that you communicate with me prior to being absent so I may make a decision about accommodating your request to be excused from class or provide you with an alternative means of participation.

While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

#### COVID SAFETY PRECAUTIONS:

UNT strongly encourages everyone to wear a face covering when indoors, regardless of vaccination status, to protect yourself and others from COVID infection, as recommended by current CDC guidelines. Face covering guidelines could change based on community health conditions.

#### NEW COVID-19 MEASURES (Effective Fall 2021):

Due to concerns over the COVID-19 Delta variant, the university is moving forward with new safety measures knowing there are limitations because of current state mandates.

- **Face Coverings:** President Smatresk is requesting that all students, faculty and staff comply with a [new mandate from the city of Denton to wear a face](#)

[covering indoors](#). per CDC guidance for our region. All faculty and staff are permitted to make decisions about the use of personal protective measures, as long as those decisions are not imposed on others.

- **Vaccinations:** If you are not vaccinated, [you are urged to get vaccinated](#) as soon as possible to protect yourself, your friends and family, and our campus. Vaccines reduce the chance of experiencing severe impacts and minimize transmission. Learn how you can receive one of the approved COVID-19 vaccinations and participate in the [UNT Vaccine Incentive Program](#).
- **Mandatory Testing (Links to an external site.):** All students, faculty and staff will be [required to have a COVID-19 test](#) at designated intervals throughout the semester, beginning with the first testing interval Aug. 16-Sept. 10. Additional testing intervals will be determined and announced. You have already been invited via email from UNT Student Health & Wellness Center to join UNT's COVID-19 testing program by created a NAVICA Testing Account via their app or [web portal](#) that lets you view and share your testing results with UNT--for both your mandatory and/or exposure/symptoms testing available on campus. Be sure to connect your profile with UNT Student Health and Wellness Center to automatically share future results. [Vaccinated individuals can opt out by uploading vaccination proof by Sept. 10 \(Links to an external site.\)](#). If you contracted COVID-19 in the last 90 days, you can opt out until the 90 days expires by uploading your positive test result. Testing is available in the Union through Curative, as well as the Student Health and Wellness Center. More testing information can be found [here](#). All on-campus tests will be automatically shared with UNT, but tests from off-campus sites must be uploaded.
- **Mandatory Self-Reporting** Students, faculty, and staff will continue to be required to report symptoms and exposure to COVID@unt.edu, quarantine as necessary, and cooperate with the UNT COVID-19 Contact Tracing Team. Learn more at [healthalerts.unt.edu](#).
- **Disciplinary Actions for Non-Compliance** Students who fail to comply with the mandatory COVID-19 testing and reporting requirements will go through the [Student Conduct Process](#). This may result in being considered a student not in good standing. A status of "not in good standing" means a student is not fully eligible to participate in university activities and privileges or faces possible separation (i.e. suspension or expulsion) from the university. Please email Student.Affairs@unt.edu with any additional questions.

#### CASE INVESTIGATION, QUARANTINE, AND CONTACT TRACING:

- Students, faculty, and staff will continue to be required to report symptoms and exposure to COVID@unt.edu, quarantine, as necessary, and cooperate with the UNT COVID-19 Contract Tracing Team. [In the latest testing guidelines from the CDC Friday](#), people who do not have symptoms of COVID-19 should still be tested if they have been in close contact with someone who is infected. *UNT's Student Health and Wellness Center offers testing to faculty, staff and students who have been identified by UNT's Contact Tracing team as a close contact of a UNT positive COVID-19 case. Close contact is defined as being within 6 feet of a*

COVID-19 patient for at least 15 minutes. Email COVID@unt.edu for guidance regarding symptoms, testing and what to do following potential exposure.

#### ADA Policy:

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the [ODA website \(https://disability.unt.edu/\)](https://disability.unt.edu/).

#### Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

#### Emergency Notification & Procedures:

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

#### Retention of Student Records:

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

#### Acceptable Student Behavior:



Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's [Code of Student Conduct](https://deanofstudents.unt.edu/conduct) (<https://deanofstudents.unt.edu/conduct>) to learn more.

#### Access to Information - Eagle Connect:

Students' access point for business and academic services at UNT is located at: [my.unt.edu](https://my.unt.edu). All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail [Eagle Connect](https://it.unt.edu/eagleconnect) (<https://it.unt.edu/eagleconnect>).

#### Student Evaluation Administration Dates:

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" ([no-reply@iasystem.org](mailto:no-reply@iasystem.org)) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the [SPOT website](http://spot.unt.edu/) (<http://spot.unt.edu/>) or email [spot@unt.edu](mailto:spot@unt.edu).

#### Sexual Assault Prevention:

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students Office at 940-565- 2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at [oeo@unt.edu](mailto:oeo@unt.edu) or at (940) 565 2759. Important Notice for F-1 Students taking Distance Education Courses

#### Federal Regulation Regarding F-1 Visas:

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the [Electronic Code of Federal Regulations website](http://www.ecfr.gov/) (<http://www.ecfr.gov/>). The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

If an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email [internationaladvising@unt.edu](mailto:internationaladvising@unt.edu)) to get clarification before the one-week deadline.

#### Student Verification:

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See [UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses](https://policy.unt.edu/policy/07-002) (<https://policy.unt.edu/policy/07-002>).

#### Class Recordings & Student Likenesses:

Synchronous (live) sessions in this course will be recorded for students enrolled in this class section to refer to throughout the semester. Class recordings are the intellectual property of the university or instructor and are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share the recordings outside the class, or outside the Canvas Learning Management System, in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action.

#### Academic Support & Student Services

##### Mental Health:

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (<https://studentaffairs.unt.edu/student-health-and-wellness-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [UNT Care Team](https://studentaffairs.unt.edu/care) (<https://studentaffairs.unt.edu/care>)
- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry>)
- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (<https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling>)

Chosen Names:



A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- [UNT Records](#)
- [UNT ID Card](#)
- [UNT Email Address](#)
- [Legal Name](#)

*\*UNT euIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

#### Pronouns:

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns.

You can [add your pronouns to your Canvas account](#) so that they follow your name when posting to discussion boards, submitting assignments, etc.

#### Additional Student Support Services:

- [Registrar](https://registrar.unt.edu/registration) (https://registrar.unt.edu/registration)
- [Financial Aid](https://financialaid.unt.edu/) (https://financialaid.unt.edu/)
- [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (https://studentaffairs.unt.edu/student-legal-services)
- [Career Center](https://studentaffairs.unt.edu/career-center) (https://studentaffairs.unt.edu/career-center)
- [Multicultural Center](https://edo.unt.edu/multicultural-center) (https://edo.unt.edu/multicultural-center)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)
- [Pride Alliance](https://edo.unt.edu/pridealliance) (https://edo.unt.edu/pridealliance)
- [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry) (https://deanofstudents.unt.edu/resources/food-pantry)

#### Academic Support Services:

- [Academic Resource Center](https://clear.unt.edu/canvas/student-resources) (https://clear.unt.edu/canvas/student-resources)
- [Academic Success Center](https://success.unt.edu/asc) (https://success.unt.edu/asc)
- [UNT Libraries](https://library.unt.edu/) (https://library.unt.edu/)
- [Writing Lab](http://writingcenter.unt.edu/) (http://writingcenter.unt.edu/)

**PLEASE NOTE:** I will make every effort to follow the syllabus and schedule, but please realize adjustments may be necessary in order to accommodate learning/instructional needs of the class. I therefore retain the right to change the syllabus with or without notice.

If any unexpected changes need to be made, they will be announced by My UNT e-mail. Be sure your account is up to date.

I will answer only course-related emails. Email content should be directly related to course content. Emails not related to the course will not be returned. Emails that contain information that is pertinent to the entire class about course-related topics will be addressed in class so that the entire group may benefit.

I am not qualified to help with personal issues and would recommend seeking UNT's excellent counseling services for this purpose.

**COURSE RISK STATEMENT:** According to University Policy, this course is classified as a category one course. Students enrolled in this course will not be exposed to any hazards and are not likely to suffer any bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

# Assignments

## Journal/Sketchbook Entries

The words journal and sketchbook will be used interchangeably in this class. You will be required to keep a journal/sketchbook throughout the semester. You should always bring it to class meetings and be prepared to show it to your professor.

Prior to class each week:

- Take notes on the week's assigned materials.
- Look up any new words/concepts and jot down definitions and explanations.
- Notate any key questions or points of interest you might want to address in discussion.

During class:

- Take notes during discussion.
- Record any interesting points or new questions addressed.

At the end of the week:

- Write a personal reflective response - a narrative (1-2 paragraphs) - to the materials and discussion, and how they affected you. Write in the 1<sup>st</sup> person.
- Scan and submit entries in Canvas, by Sunday night at 11:59pm. Please write the week number and material title(s) on your submission.

## Group Presentation

Throughout the semester, we will be covering numerous issues and discussing some deep issues. The best way to address these issues is to allow each of you the opportunity to dig deeper into them. During the second week of class groups will be chosen and sections assigned. On the designated date, each group will present representations of the subject being covered.

## Short Paper - Challenging the Definition of Art

For this assignment, listen to one of the podcasts for the Worlds series "Guilty Pleasures" at <https://www.pri.org/categories/guilty-pleasures>. Drawing inspiration from your selection, write a spirited defense (no more than 3 pages, double spaced) of something that you love that others would disregard. I'm asking you to evaluate and decide what constitutes art. For this short paper, I want you to (a) provide your definition of art, (b) let the reader know why this thing transgresses the concept of fine art (what about it makes you slightly embarrassed), (c) what you love about it anyway,

and (d) why you think it deserves a second look by those who would otherwise dismiss it as campy, in poor taste or simply as “not art.” Please portray the work of art in as descriptive of terms as possible (try to use other senses besides sight to describe the experience). Write narratively, in the 1<sup>st</sup> person.

### Final Exam Essay

For the exam, you will choose a work of art not previously provided on Canvas or discussed by me in class. You will share it with me on November 30<sup>th</sup>. For the final week of class, your exam will involve writing about why you do or do not appreciate that work of art and how it connects to the ideas and concepts we have covered throughout the semester. You will explain your thoughts about the process of understanding it, based on techniques learned over the course of the semester. There should be a blend of the personal (your thoughts and feelings) and the scholarly (trying to faithfully represent the object in words).

Part of your essay must involve a formal visual analysis of the work of art. We will be reading and talking in class about what a formal analysis entails.

Your essay should be 6-7 pages in length, double-spaced. Please include your name before submitting to Canvas in advance of midnight on December 9<sup>th</sup>. You should include citations (at least 2) in the style that your home department uses (ie: MLA, APA, Chicago, etc.).

### STUDENT EVALUATION:

Journal/Sketchbook Entries (5 in total)	30% of total grade
Short Paper	20% of total grade
Group Presentation	15% of total grade
Final Exam Essay & Images	35% of total grade

### EXTRA CREDIT:

Extra credit will be offered throughout the semester. Any extra credit offered must be completed by the deadline, as marked on the assignment. No late or partial submissions will be accepted.

ART 1301.007 Honors Art Appreciation  
SYLLABUS CONTRACT

Printed Name \_\_\_\_\_ Student ID # \_\_\_\_\_

Phone \_\_\_\_\_ email \_\_\_\_\_

**Acknowledgment**

*I have read the syllabus and understand what is expected of me in this course. I understand the course structure, grading, and attendance policies as well as the risk factor rating. I have had the opportunity to ask questions. I hereby agree to the syllabus and its provisions.*

\_\_\_\_\_  
course number and section

\_\_\_\_\_  
Signature \_\_\_\_\_ date

**PERMISSION TO USE STUDENT ARTWORK (OPTIONAL)**

We would like to use your work to spread the news about the amazing art made at CVAD. Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD's social media, websites, and paper advertising. Thank you!

*I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.*

**1. Scope of Permission.** This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going, but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.

**2. Certificate of Ownership.** I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

**3. Privacy Release.** I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.

**4. Signature.** By signing below, I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_