

Drawing I ART 1500.501

University of North Texas College of Visual Arts and Design



Nicola Martin, Love and War - charcoal

Instructor: Traci O'Dwyer

traciodyer@my.unt.edu

Office Hours: Immediately after class, M-TH 11:50am - 12:05 & by appointment

Summer I 2019

M/T/W/T h June 3rd - July 3rd & F July 5th

Course Description

Development of drawing skills based on art elements and concepts. Concurrent enrollment in lecture and laboratory components is required. No prerequisite.

Required Textbook:

Rockman, Deborah. Drawing Essentials, 3rd ed. Oxford University Press, 2017

Required Readings, available on Canvas & via email:

"The Two-Dimensional Space of a Drawing"

"Drawing Projects: An Exploration of the Language of Drawing"

"Perspective: Brooke"

"Perspective: Brian Curtis" "Methods for Creating 3D Space"

Course Outcomes & Objectives

The goals of this course are:

to cultivate your ability to translate visual relationships onto a two-dimensional surface

to introduce media and methods of drawing and seeing

to present approaches and terminology for critiquing artwork

to introduce and expand your understanding of the elements and principles of art

Outcomes	Objectives
Knowledge: What students should know	
Place works in the historical, cultural, and stylistic contexts of the artistic discipline.	Place works in the historical, cultural, and stylistic contexts of the artistic discipline.
Use the technology and equipment of the artistic discipline.	Explore possibilities for innovative imagery and manipulation of techniques available to the draftsman
Skills: What students should be able to do	
Use the elements and principles of art	Produce drawings demonstrating understanding of

to create artworks in the artistic discipline.	basic design principles, concepts, media, and formats and awareness of technical and conceptual approaches to drawing.
Create artwork that demonstrates perceptual acuity, conceptual understanding, and technical skill.	Create drawings that demonstrate organization of design elements and development of solutions to aesthetic and design problems.
Analyze and evaluate works of art in the artistic discipline	Analyze and evaluate drawings.
Synthesis: How students will combine knowledge and skill to demonstrate learning	
Produce artworks demonstrating technical skill and disciplinary knowledge.	Produce drawings demonstrating use of drawing media in the service of a specific aesthetic intent and conceptual position.
Use knowledge of art and disciplinary vocabulary to analyze artworks.	Participate in critique of own work and the work of others using the vocabulary of drawing and knowledge of the elements and principles of art and design.
Participate in critiques of own work and work of others.	

Course Requirements

Completion of 4 Projects, and required sketchbook work: Shape & Contour, Sighting, Scale and Organizational Line; Light, Shadow, Texture & Depth; and One-Point Perspective; with sketchbook work for each, as well as an additional entry for Gesture.

Course Assignments and Assessments

This course comprises 4 lecture/lab sessions per week. It is an intense, fast-paced class. Expect to spend time outside of the scheduled times on work for this class. You will complete 4 projects with readings and sketchbook work over the course of the semester. At the end of each project you will receive a grade for your work.

Grading

Projects	80%
Sketchbook	15%
Class Discussion/Participation	5%
TOTAL	100%

A = 90 -100%

B= 80 - 89%

C = 70 - 79%

D = 60 - 69%

F = 0 - 59%

The sketchbook is an ongoing, self-guided part of this class. You should spend approximately 2 hours a week working in your sketchbook. Use it to take notes in class, to make note of important terminology from your textbook reading, and to record feedback from your instructor and classmates in critique. Each Project will require exercises to be completed in the sketchbook.

You will receive a zero for projects not turned in on the due date. Late work is not accepted in this class without proper documentation and prior approval.

Attendance Policy

Attendance is mandatory for all scheduled class sessions.

Three late arrivals or early departures will together count as one absence.

Three unexcused absences are allowed over the course of the semester, and four or more unexcused absences will result in a penalty of one letter grade per absence. The highest final grade a student with four unexcused absences can receive is a **B**, and a student with five unexcused absences can get no higher than a **C**. A student with six absences can get no higher than a **D**, and a student with seven unexcused absences automatically fails the course.

Up to two additional absences will be excused in extenuating circumstances with proper documentation. An Excused Absence Request Form with proper documentation must be turned in to your instructor upon your return to class. A funeral, medical emergency, or similar emergency circumstance may qualify to be excused, but this is subject to approval following the receipt of your documentation. Absences or tardies due to car trouble, scheduled doctor visits, work responsibilities, and traffic jams will not be excused. This attendance policy is non-negotiable and is the same policy which is in place for all Core students.

See the Undergraduate Course Catalog for university policy regarding absences due to sponsored activities (such as sports) and religious holidays. Students involved in such activities are encouraged to have absences approved in advance or as early in the semester as possible. Any absences which are not approved or noncompliant with these terms are automatically considered unexcused. Note that each lecture or lab session that you miss counts as a distinct absence.

Attendance is taken during each class session via a sign-in sheet. It is not the instructor's responsibility to remind you to sign in. If you do not sign the sheet, you are counted absent. If you miss class, you are responsible for the topics we covered and the projects that were assigned in your absence. Ask your classmates what you missed, check Canvas and ask your instructor for pertinent project sheets and handouts. All handouts, forms, and lectures are posted on Canvas for your review. If you must miss class on a day when a project is due, make arrangements for a friend or classmate to deliver your work.

Food is not allowed in class during work time. You may snack during breaks only. Cell phones, and laptops may not be used during class. You may listen to music on headphones while drawing, but please only utilize one ear or keep the volume at a level so that you can hear instruction as it is given. You are required to remove headphones and put your device completely away during demos, discussions and critiques so that you can participate. Failure to do so will receive one warning, and then you will be asked to leave for the day and receive an absence.

You should be drawing and actively working during class time. If you have completed the assigned project, you are expected to be working in the sketchbook. Idle time during class is not acceptable.

Photographing still lifes, models, or other subject matter is not permitted. This class is intended to enable you to draw from life.

Academic Integrity

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty,

forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. Financial Aid Satisfactory Academic Progress - Undergraduates A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/satisfactory-academic-progress-requirements> for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

Incompletes

An incomplete is only given under extenuating circumstances and/or if student is eligible as per University Policy regarding Title IX, ADA, and/or Call to Active Duty Military. This policy is meant to accommodate extenuating circumstances, something beyond a student's control, which prevented them from completing some part of the course. It is not intended to give a student extra time to improve course work (which would be unfair to other students) or accommodate poor time management. It is always the responsibility of the student to see that all assigned coursework is made up within the allowed period of time.

Title IX

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. UNT's Student Advocate she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students' office at 940-565-2648.

ADA Accommodation

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

Course Safety Procedures

Students enrolled in this class are required to use proper safety procedures and guidelines as outlined in UNT Policy 15.2.4 Safety in Instructional Activities. While working in laboratory sessions, students are expected and required to identify and use proper safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that the UNT is not liable for injuries incurred while students are participating in class activities. All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance. Brochures for student insurance are available in the UNT Student Health and Wellness Center. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If students have an insurance plan other than Student Health Insurance at UNT, they should be sure that the plan covers treatment at this facility. If students choose not to go to the UNT Student Health and Wellness Center, they may be transported to an emergency room at a local hospital. Students are responsible for expenses incurred there.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

Course Risk Factor

According to University Policy, this course is classified as a category two course. Students enrolled in this course will be exposed to some significant hazards but are not likely to suffer serious bodily injury. In this class those risks are related to exact-o knives, airborne charcoal dust particles, and spray fixative. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others. Most importantly, we will use spray fixative in a spray booth with hood ventilation or outside of the building.

Best Practices for Health and Safety/Studio Rules

Health & Safety Area Specific Information: Drawing (Studio) & Drawing (Foundations) 1. Hazards of Media (inherent)

Educate yourself about the drawing materials you are using by reviewing the SDS for all materials you use.

Drawing materials are pigments suspended in “vehicles” such as wax (crayons), inert materials (pastels, conte crayons, chalks), clay (pencils), and liquids (solvent/water-based inks and marking pens). The hazards of traditional drawing materials arise from exposure to pigments, vehicles and solvents, and are dependent on the toxicity of those elements. Exposure can cause a variety of health issues (for both you and those around you) ranging from skin irritation to lung cancer. The primary forms of exposure to these toxic materials are inhalation, contact, and accidental ingestion. See the “Best Practices” section for way to avoid/lessen exposure.

	PIGMENTS	SOLVENTS	PROPELLANTS	ADDITIONAL NOTES
Fixative				High exposure through inhalation of solvent and plastic particulates.
Spray Adhesive (not allowed in CVAD spray booths)				High exposure through inhalation of solvent and other toxic chemicals. Possible skin irritation.
Spray Paint				Very dangerous in all respects.
Pencils				No real hazards.
Charcoal/Chalk				Nuisance dust, but can cause chronic lung problems if large amounts are inhaled.
Pastel				Very dangerous because of the toxicity of pigments, and greater chance of inhalation.
Crayon/Oil Pastel				No real hazards, except if accidentally ingested.
Liquid Materials (solvent-based)				Solvent-based drawing inks and permanent felt tip markers often contain Xylene or Alcohol.

2. Best Practices

Working safely means becoming more knowledgeable about the hazards of the media that you work with, making changes in how you select and handle your art materials, and creating a healthier environment to work in. Many of these hazards can be prevented by following these guidelines:

- In case of emergency, call campus police at (940)565-3000 or call 911
- Wear gloves, wash hands regularly, and avoid any over exposure to materials.
- Try to brush items rather than spraying if possible.
- Never use aerosol media in the classroom. Use the spray booths provided.
- Never try to spray paint by blowing air from your mouth through a tube.
- Use the least dusty types of pastels, chalks, and charcoal
- Don't blow off excess pastel or charcoal dust with your mouth. Instead tap off the build up dust so it falls to the easel tray, trash bin, or floor.
- Wet-wipe or vacuum all surfaces clean of dusts. Do not sweep.
- Use water-based media rather than solvent-based media when possible.
- Alcohol-based markers are less toxic than aromatic solvent-based markers
- All solvent-based drawing inks and permanent markers should be used with good dilution ventilation.

3. Area Health & Safety Rules

All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.

- Follow all CVAD Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found here: <https://art.unt.edu/healthandsafety>)
- Follow the CVAD Waste Management Chart in the classroom and other health & safety guidelines posted
- File an incident report (forms may be found in the CVAD H&S handbook and in the main office) within 48 hours of the event)
- Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation work properly
- Respect the workspace and your fellow classmates.
- Leave the space cleaner than you found it
 - Clean up and organize your surroundings
 - Throw away trash- whether it is yours or not
 - Wipe down your easels, drawing horse and floor area using a wet towel
 - Wipe down sinks at the end of class
- Respect other's work. Do not use or move other students' work/materials
- No food or drink allowed in the studio
- Practice best practices for material handling. If you have questions, ask your instructor
- Do not create "daisy chains" with multiple electric cords.
- No hazardous materials down the sink
- Store all flammables in the flammable cabinet. Keep the flammable cabinet door at all times.
- First aid kits are found in each studio. Notify your instructor or area technician.
- All courses must engage in the end of semester clean up.
- Only use your class' designated flat files for storage
- Theft will not be tolerated.
- Follow the **CVAD CONTAINER POLICY** (see below)

There are 3 types of labels used in CVAD. All containers must have a label identifying the contents at all times. **UNIVERSAL LABELS** (while chemical is in use):

All secondary/satellite containers for hazardous materials (or what might be perceived as hazardous -i.e. watered-down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents) must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice. Labels can be found in the studios. All containers must be marked with your name, contents and date opened.

UNIVERSAL WASTE LABELS (when material is designated as waste):

All containers solely containing a universal waste must have a universal waste label identifying the contents as "Universal Waste - (type of universal waste)" that are designated as waste for proper disposal. The label must also include the date the first item of universal waste entered the container.

HAZARDOUS WASTE LABELS

All hazardous waste containers must have a label identifying the contents as hazardous.

Labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item. All constituents should equal 100%.

General Problems and Concerns

My office hours are immediately after class, M-TH 11:50am - 12:05. If this time does not work with your schedule, request an appointment via email.

I cannot discuss your grade via email. All grade inquiries must be made in person. Follow the chain of command: only after your instructor has been consulted about any matter should you bring it to a divisional chair or dean.

Emergency Notification & Procedures

Emergency numbers: 940-565-3000 (Campus Police) OR 911

<https://guidebook.com/app/emergency/guide/untemergency/>

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to our online course for contingency plans for covering course materials.

Center for Student Rights and Responsibilities

Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.

Disclaimer

The instructor reserves the right to modify the syllabus, supply list, and timelines to help students perform to the best of their ability.

Presentation Requirements:

When submitting a drawing, prepare it as follows:

Always have work ready to turn in at the beginning of class on the due date. You may not utilize class time to spray fix, collect, or label the work.

Draw on one side of a sheet of paper only. Use the type of paper specified.

Take the time to remove unintentional smudges and fingerprints, and use fixative on pencil and charcoal works. Spray the fixative a safe distance from the work, (ten or twelve inches) with the work set up vertically (spraying downwards may result in drips which can ruin your artwork).

Spiral edges should be carefully removed with an x-acto knife, or removed at the provided perforation.

Artwork should be protected by a slipsheet (usually a piece of clean newsprint) which is the same size of the drawing when turned in for grading. Label the slipsheet with your name, the date, section, and project name, i.e. "One Point." Do not use tape to affix your slipsheet to the drawing. Place the slipsheet on top of the drawing, arrange everything you are required to turn in into a stack, and turn in.

Label the back of your drawing with your name and section number in pencil. If you choose to sign the front of the piece, use the same media that the drawing was completed in. For instance, do not use pen to sign a charcoal gesture drawing.

Ripped or torn edges, uneven edges, dirt, or general messiness will result in points lost.

In the sketchbook, all bets are off. You may use a variety of media, draw on fronts and backs of sheets, glue and clip in drawings and collages, etc. However, you should make some effort to preserve the work in your sketchbook. Use spray fixative on drawings which will transfer (charcoal, soft pencil, etc.), and protect them with small slipsheets.

Make sure your name appears somewhere clearly on your sketchbook, and date your entries. Label your entries (i.e. "Shape"). Make it a goal to spend at least a couple of hours a week in the sketchbook as homework.

Drawings which are submitted for credit in this class must have been completed **THIS** semester, for **THIS** class only. This includes sketchbook entries.

PERMISSION TO USE STUDENT ARTWORK (OPTIONAL)

We would like to use your work to spread the news about the amazing art made at CVAD. Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD's social media, websites, and paper advertising. Thank you!

I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.

1. **Scope of Permission.** This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going, but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.

2. **Certificate of Ownership.** I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

3. **Privacy Release.** I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.

4. **Signature.** By signing below I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non- exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: _____

Signature: _____

Date: _____

SUPPLY LIST

Be prepared with supplies on the second lab session. Additional items not listed below may be required during the course of the semester, and prior notice will be given by at least one class period.

Required Supplies:

Portfolio envelope with handles, 24" x 36"

Sketchbook of their choosing - 5" x 8.25" minimum

Pad of drawing paper, 18" x 24"

Pad of newsprint paper, 18" x 24"

Workable spray fixative, Krylon or Spectrafix

Ruler, 18" stainless steel with cork or rubber on back

Masking or drafting tape

2 - Bulldog clips

Drawing pencils, assortment, 6B, 4B, 2B, HB, 2H (optional: 4H)

Faber Castell 4 pack or 8 pack assortment of Pitt artist pens (black)

Compressed charcoal, 3 sticks black, 1 stick white

Vine charcoal sticks, assortment of 4 mm, 6 mm, and 10 mm, soft

Wrapped charcoal sticks, Berol, one medium and one extra soft

Kneaded eraser

White synthetic eraser

Click-type synthetic eraser with refills, Pentel Clic or equivalent

Twist-type pencil sharpener

Miscellaneous/Optional:

Container for supplies (tackle or tool box works well)

Apron or studio shirt

Chemise or rag for toning paper

Various erasers of your choosing

Supplies we will provide:

2 - High-quality rag paper, Rives BFK, white, 22" x 30"

Drawing board: 24" x 36" sheet of Masonite (to be returned at the end of the semester)

Course Calendar - Drawing I

June 3rd - July 3th M/T/W/TH 8:00 - 11:50am & July 5th F 9:00 - 11:00am

Class/Week	Date	Topics and Assignments
Week 1		
1	Mon, June 3	First day of class - Syllabus, Introductions, Warm-up (Gesture)
2	Tues, June 4	Intro Project 1 (Shape & Contour) - Work Day
3	Wed, June 5	Project 1 - Work Day
4	Thurs, June 6	Project 1 - Work Day
Week 2		
5	Mon, June 10	Project 1 Due / Intro Project 2 (Sighting, Scale & Organizational Line) - Work Day
6	Tues, June 11	Project 2 - Work Day
7	Wed, June 12	Project 2 - Work Day
9	Thurs, June 13	Project 2 - Work Day
Week 3		
10	Mon, June 17	Project 2 - Work Day
11	Tues, June 18	Project 2 Due / Intro Project 3 (Shadow, Light, Texture & Depth) - Work Day
12	Wed, June 19	Project 3 - Work Day
13	Thurs, June 20	Project 3 - Work Day
Week 4		
14	Mon, June 24	Project 3 - Work Day
15	Tues, June 25	Project 3 - Work Day
16	Wed, June 26	Project 3 Due / Intro Project 4 (One Point Perspective) - Work Day
17	Thurs, June 27	Sketchbook Due / Project 4 - On Sight Work Day
Week 5		
18	Mon, July 1	Project 4 - On Sight Work Day
19	Tues, July 2	Project 4 - On Sight Work Day
20	Wed, July 3	Project 4 - On Sight Work Day
	Thurs, July 4	Holiday - No Class Meeting
Final	Fri, July 5	Project 4 Due / Final Critique 9-10 / Clean-up day 10-11