**AEAH 4790 Inquiry and Dialogue**

Instructor: Dr. Tyson Lewis

Office: ART 309A

Office Hours: Thursdays 1-3pm or by appointment

Email: [Tyson.lewis@unt.edu](mailto:Tyson.lewis@unt.edu)

**Course Description**

To be an art educator means more than helping students make art.  In this class, we will experiment with ways in which art can become a mode of inquiry in philosophical, aesthetic, and social questions.

As such, the course will focus just as much on art practice as on dialogical practices and forms of questioning (inquiry), paying equal attention to making and reflecting on and through art.

The first mode of inquiry concerns philosophical dialogue into the nature of art.  Here we will practice asking questions through a community of inquiry approach. What is art? Who is an artist? What is beauty? These are just some of the many questions we will explore through shared, collective dialogic practices. Second, we will shift toward visual inquiry through a host of "slow looking" practices (visual thinking strategies and artful thinking strategies). This mode of inquiry emphasizes close looking, and helps us develop the pedagogical skills to lead a discussion about what students see and how they make meaning about what they see. Next we will expand our horizons to consider the role of visual culture in society. Within the mode of inquiry, the key questions are: Does visual culture challenge or reinforce social, political, and economic ideologies?

All together we will explore the multiple ways in which inquiry can be incorporated into a dialogic, art classroom.

**Goals**

* To increase awareness and confidence in integrating inquiry and dialogue into art classrooms
* To diversify the types of inquiry and dialogue that can be used in the art classroom to engage with art and visual culture on a deep and authentic level
* To increase competence and confidence in facilitating inquiry and dialogue through practical experience
* To understand the theoretical and practical dimensions underpinning the facilitation of inquiry and dialogue
* To become a reflective practitioner who continually evaluates the effects of one’s choices and actions on others and who actively seeks out opportunities to grow professionally through self-reflection (INTASC core principle #9)
* To foster relationships with the larger community to support learning and well-being through community involvement (INTASC core principle #10)

**Assignments (See Assignments for more details and rubrics)**

* Philosophical Inquiry Children's Book (40%): For this assignment, you will work in groups of 4 to design and create a children's book that embodies philosophical questions. Your group will subsequently facilitate a philosophical dialogue about the book.
* Visual Inquiry Practice (20%): For this assignment, you will work in small groups to design and implement a some form of visual inquiry exercise for the class. The group must (a) select an object (can be any work of art, physical or virtual), (b) think about which strategies to use to get the audience to look deeply, and (c) write a self evaluation.
* Social Inquiry Subvertisement (20%): For this project, choose a media culture object, trend, or corporation and create a “subvertisment” that critically reveals the hidden curriculum. You may choose any kind of media culture (TV, film, advertisements, Instagram posts, TicToK videos, and so forth) and medium to work with.
* Participation (20%): See the participation rubric on Canvas for more details. If you are late, your participation for that day will drop by a full letter grade. Absences will be excused if they are accompanied with official notification from a doctor or from the university. Any absence without accompanied documentation will result in the lowering of the final participation grade by a full grade point (e.g., an A will decrease to a B and so forth). Cellphones and other digital devices are not allowed unless accommodations are needed for documented reasons (please see instructor).

**Late Policy**

All work should be turned in on time according to the due date specified on the syllabus. For each day late, the grade will drop by 1/3 of a percentage point. Thus if an A paper is turned in one day late, then the grade will drop to an A- and so forth unless special permission by the university or a doctor is provided.

**Disclaimer**

Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students with different cultural and social background. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, it is not the college’s practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

**UNT Policies**

**Academic Integrity Policy**

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

**ADA Policy**

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the [ODA websiteLinks to an external site.](https://disability.unt.edu/) ([https://disability.unt.edu/Links to an external site.](https://disability.unt.edu/)).

**Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)**

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

**Emergency Notification & Procedures**

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

**Retention of Student Records**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student’s records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University’s policy. See UNT Policy 10.10, Records Management and Retention for additional information.

**Acceptable Student Behavior**

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT’s [Code of Student ConductLinks to an external site.](https://deanofstudents.unt.edu/conduct) (https://deanofstudents.unt.edu/conduct) to learn more.

**Access to Information - Eagle Connect**

Students’ access point for business and academic services at UNT is located at: [my.unt.eduLinks to an external site.](https://my.unt.edu/). All official communication from the University will be delivered to a student’s Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail [Eagle ConnectLinks to an external site.](https://it.unt.edu/eagleconnect) (https://it.unt.edu/eagleconnect).

**Student Evaluation Administration Dates**

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the [SPOT websiteLinks to an external site.](http://spot.unt.edu/) (http://spot.unt.edu/) or email spot@unt.edu.

**Sexual Assault Prevention**

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT’s Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim’s compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565- 2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.

**Important Notice for F-1 Students taking Distance Education Courses**

**Federal Regulation**

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the [Electronic Code of Federal Regulations websiteLinks to an external site.](http://www.ecfr.gov/) (http://www.ecfr.gov/). The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

**University of North Texas Compliance**

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student’s responsibility to do the following:

(1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.

(2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office.  ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email [internationaladvising@unt.edu](mailto:internationaladvising@unt.edu)) to get clarification before the one-week deadline.

**Student Verification**

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See [UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education CoursesLinks to an external site.](https://policy.unt.edu/policy/07-002) (https://policy.unt.edu/policy/07-002).

**Use of Student Work**

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student’s permission unless all of the following criteria are met:

* The work is used only once.
* The work is not used in its entirety.
* Use of the work does not affect any potential profits from the work.
* The student is not identified.
* The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student’s written permission.

Download the UNT System Permission, Waiver and Release Form

**Student Support Services**

**Mental Health**

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

* [Student Health and Wellness CenterLinks to an external site.](https://studentaffairs.unt.edu/student-health-and-wellness-center) (https://studentaffairs.unt.edu/student-health-and-wellness-center)
* [Counseling and Testing ServicesLinks to an external site.](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)
* [UNT Care TeamLinks to an external site.](https://studentaffairs.unt.edu/care) (https://studentaffairs.unt.edu/care)
* [UNT Psychiatric ServicesLinks to an external site.](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)
* [Individual CounselingLinks to an external site.](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

**Chosen Names**

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

* [UNT RecordsLinks to an external site.](https://registrar.unt.edu/transcripts-and-records/update-your-personal-information)
* [UNT ID CardLinks to an external site.](https://sfs.unt.edu/idcards)
* [UNT Email AddressLinks to an external site.](https://sso.unt.edu/idp/profile/SAML2/Redirect/SSO;jsessionid=E4DCA43DF85E3B74B3E496CAB99D8FC6?execution=e1s1)
* [Legal NameLinks to an external site.](https://studentaffairs.unt.edu/student-legal-services)

*\*UNT euIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

**Pronouns**

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don’t assume someone’s name, we should also ask and not assume someone’s pronouns.

You can [add your pronouns to your Canvas accountLinks to an external site.](https://community.canvaslms.com/docs/DOC-18406-42121184808) so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

* [What are pronouns and why are they important?Links to an external site.](https://www.mypronouns.org/what-and-why)
* [How do I use pronouns?Links to an external site.](https://www.mypronouns.org/how)
* [How do I share my pronouns?Links to an external site.](https://www.mypronouns.org/sharing)
* [How do I ask for another person’s pronouns?Links to an external site.](https://www.mypronouns.org/asking)
* [How do I correct myself or others when the wrong pronoun is used?Links to an external site.](https://www.mypronouns.org/mistakes)

**Additional Student Support Services**

* Registrar (https://registrar.unt.edu/registration)
* [Financial AidLinks to an external site.](https://financialaid.unt.edu/) (https://financialaid.unt.edu/)
* [Student Legal ServicesLinks to an external site.](https://studentaffairs.unt.edu/student-legal-services) (https://studentaffairs.unt.edu/student-legal-services)
* [Career CenterLinks to an external site.](https://studentaffairs.unt.edu/career-center) (https://studentaffairs.unt.edu/career-center)
* [Multicultural CenterLinks to an external site.](https://edo.unt.edu/multicultural-center) (https://edo.unt.edu/multicultural-center)
* [Counseling and Testing ServicesLinks to an external site.](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)
* [Pride AllianceLinks to an external site.](https://edo.unt.edu/pridealliance) (https://edo.unt.edu/pridealliance)
* [UNT Food PantryLinks to an external site.](https://deanofstudents.unt.edu/resources/food-pantry) (https://deanofstudents.unt.edu/resources/food-pantry)

**Academic Support Services**

* [Academic Resource CenterLinks to an external site.](https://clear.unt.edu/canvas/student-resources) (https://clear.unt.edu/canvas/student-resources)
* [Academic Success CenterLinks to an external site.](https://success.unt.edu/asc) (https://success.unt.edu/asc)
* [UNT LibrariesLinks to an external site.](https://library.unt.edu/) (https://library.unt.edu/)
* [Writing LabLinks to an external site.](http://writingcenter.unt.edu/) ([http://writingcenter.unt.edu/Links to an external site.](http://writingcenter.unt.edu/))

**Schedule**

**Part 1: Philosophical Inquiry**

8/21

Modes of Inquiry and Dialogue in the Art Education Classroom

8/28

Philosophy for Children: An Introduction

[Lone “Teaching Pre-College Philosophy”](https://unt.instructure.com/courses/131587/files/33899276?wrap=1" \t "_blank)

[Kennedy “Developing Philosophical Facilitation”](https://unt.instructure.com/courses/131587/files/33899271?wrap=1" \t "_blank)

9/4

Philosophy for Children in the Art Classroom

[Lone “Art and Beauty: Thinking about Aesthetics”](https://unt.instructure.com/courses/131587/files/33899273?wrap=1" \t "_blank)

9/11

WORKDAY for ASSIGNMENT ONE

Come to class prepared to work in your groups

9/18

**DUE ASSIGNMENT ONE**

AND facilitation of picture books

**Part 2: Visual Inquiry Through Looking Practices**

9/25

Visual Thinking Strategies

[“Visual Thinking Strategies: Understanding the Basics”](https://unt.instructure.com/courses/131587/files/33899270?wrap=1" \t "_blank)

9/2

CLASS CANCELED

10/9

Artful Thinking Strategies

["Artful Thinking Final Report"](https://unt.instructure.com/courses/131587/files/33899269?wrap=1" \t "_blank)

-See, Think, Wonder

-Creative Questions

-Elaboration Game

-Beginning, Middle, End

10/16

Addressing Complex Social Issues using VTS and Artful Thinking

[Hoel, “Honoring Students, Teachers, and the Work of Kerry James Marshall Through VTS”Links to an external site.](https://vtshome.org/2018/03/22/honoring-students-teachers-and-the-work-of-kerry-james-marshall-through-vts" \t "_blank)

10/23

**ASSIGNMENT TWO DUE**

Facilitate Visual Inquiry Practice

**Part 3: Social Inquiry into Visual Media**

10/30

Share ["Teaching the Media"](https://unt.instructure.com/courses/131587/files/33899268?wrap=1)

11/6

[Duncum “Seven Principals for Visual Culture Education”](https://unt.instructure.com/courses/131587/files/33899285?wrap=1" \t "_blank)

11/13

Class meets  at 9:00am in the Texas Fashion Collection on Welch Street Complex

11/20

Subvertisements and critical media making

[Subvertisements.pdf](https://unt.instructure.com/courses/131587/files/33899279?wrap=1" \o "Link" \t "_blank)

11/27

No Class

12/4

Final Review Activity

12/8

**ASSIGNMENT THREE DUE**