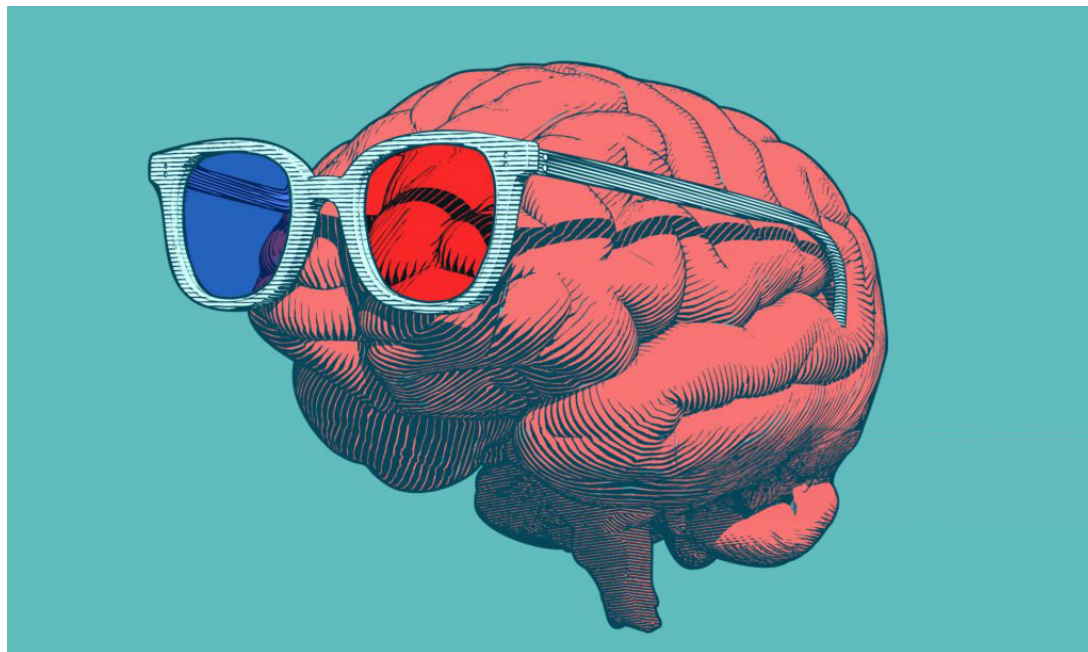


Foundations of Media Arts

Mondays & Wednesdays - 12:45 - 2:00 PM - RTFP 184



Email:

tanya.zuk@unt.edu



Drop-In Hours:

Tues 1-4 pm
& Fridays by
appointment



Office:

RPTF 266

Course Description

This course will introduce students to the field of media arts, with a focus on radio, film, television, and digital media, including podcasting, video games and social media. The course will offer an overview of basic skills and knowledge related to media production, history, and criticism. Students will cultivate their media literacy through opportunities to study and write about media at the university level.



DR. TANYA D. ZUK

My research focuses on new media and collaborative storytelling, with a particular emphasis on LGBTQ+ co-authorship in indie transmedia narratives. I also do work with gothic genre, video games, television studies, and fan studies.

I'm a giant geek and that reflects in my teaching and in my research. I've presented my work at Comic Con San Diego, WonderCon, DragonCon, and AnimeBoston.

Course Objectives

By the end of this course, every student should be able to:

- Explain key terms, practices and concepts of media arts
- Identify prominent innovations and individuals in media history
- Demonstrate media literacy through analyzing the form and content of a media text
- Develop evaluative and interpretive arguments about media texts

Course Materials

This course uses a variety of texts including two textbooks, academic and popular press articles, movies, episodes of TV, ads, podcasts, and video games.

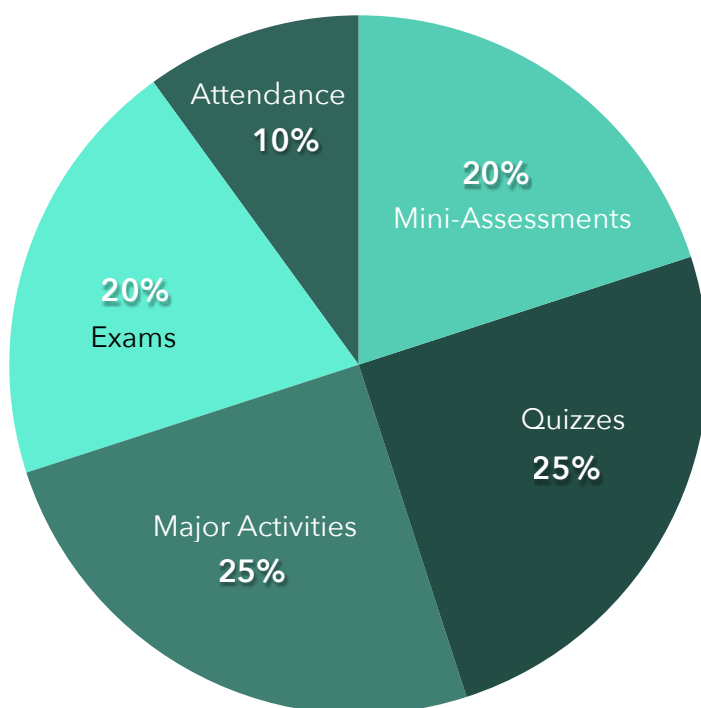
- *Moving Pictures* by Russell Sharman.
 - Suggest reading it online to take advantage of the embedded videos. Scroll to see ToC.
- *Media, Society, Culture & You* by Mark Poepsel
 - Suggest reading it online to take advantage of URL links.
- Additional materials are available on Canvas.

I strive to make my classes as financially accessible as possible. So all of the required texts are free to you including the *Motion Pictures* and the *Media, Society, Culture & You* books. ***However, there may be occasions where you need to rent a film for class.***



Course Requirements

Attendance	10%
Mini-Assessments (6)	20%
Reading Quizzes (10)	25%
Major Activities (3)	25%
Exams (2)	20%





REVISE & RESUBMIT

I have a long-standing, open, revise and resubmit policy for all my classes. I firmly believe that students are more likely to review and use feedback if they can apply it immediately. Therefore, you can revise assignments during the semester using the feedback provided and resubmit for an improved grade.

You can revise all journal entries, essays, and in-class assignments (assuming that they are turned in on time).

To complete the revise/resubmit, just re-submit the assignment in its original dropbox. If it's not open, please email me. Last call for revise & resubmit is our last class session.

Mini-Assessments

During the course of the semester there will be multiple opportunities to complete in-class or hands-on activities that relate to class. These assignments are intended to encourage you to practice media skills and range from keeping a media log for a week, taking photos, or short in-class writing opportunities. You need to complete at least 6 of these assignments over the course of the semester, but there may be more than 6 opportunities.

Major Activities

There are three of these over the course of the semester. The first is a decoupage or shot-by-shot that is started in class and completed on your own. The second is an in-class only group activity where we pitch and program TV pilot concepts. The third in final is where you work in in groups (or solo) to create a premise and initial game mechanics for an empathy game.

Quizzes & Exams

All quizzes and exams are open-note, open-book, and online. Questions are multiple choice, matching, fill-in-the-blank, ordering, and short answer. Questions cover readings, lectures, and assigned media texts. **Exams are NOT cumulative.** Questions are randomly assigned from a large repository.

Course Policies

It is in the best interests of you as an individual and us as a classroom to create a positive, inclusive, classroom environment. One of the greatest challenges as an instructor is to provide an engaging, entertaining, and intellectual classroom experience. I need your collaboration to create the best educational experience for all involved. By participating in class discussion, being respectful of others opinions, and preparing for class we can all work together to create a creative and dynamic experience on and off screen.

Accommodation Statement

I endeavor to make this class accessible to every student and will do my best to make this class fit your needs. If you need special arrangements for a documented disability, please contact the **Office of Disability Access**. If you would like to share pertinent medical information, request special arrangements for class seating, or need special assistance in the event of a building evacuation, please contact me in the first week of class. I am happy to alter content formats and provide multiple points of access to course materials.

Basic Needs & Security Statement

Any student who faces challenges securing their food or housing and believes this may affect their performance in this course is urged to contact the **Dean of Students** for support. For immediate food assistance, visit **UNT Food Pantry**. For emergency housing needs, visit here or **Cloud 9 Charities**. There are additional **Wellbeing and Safety Services** through Student Affairs. If you are comfortable, please let me know what is going on. I am ready and able to make course accommodations based on your circumstances, and assist in providing resources.

Instructor Availability & Response Time

I will be available for drop-in hours on Mondays 9-11 am and Tuesdays 1-3 pm where you we can talk face-to-face, in my office at RTFP 266. You can make virtual appointments of hours by using **Booking**. Please send emails directly through Canvas or at tanya.zuk@unt.edu. I will generally provide a response within **24 hours** if not sooner.

RESOURCES

UNT Writing Center

There are several small papers, as well as a final project required in this class. You may find over the course of the semester, that you want help revising your work. You can sign-up for a session at: **<https://writingcenter.unt.edu>**. I've used writing assistance throughout my academic career. No one gets citations or grammar naturally. Use every resource at your disposal!

Media Library

The **Media Library** contains the UNT Libraries' non-print, audiovisual, tabletop games, and video games collections. The Media Library also has **The Nest**, which is an e-sports and game design space. The mission of the UNT Media Library is to support the instructional and **research needs** of UNT faculty, staff, and students by collecting, maintaining, and providing access to media materials that represent all academic disciplines and all genres of film.

#Adulting

UNT offers a variety of seminars, resources, and support services to help you figure out the requirements of life outside of school. The **#Adulting** program includes money management, career prep, managing medical insurance, mental health support, info on the shuttle and parking, and even emergency assistance like late night e-ride program.

Attendance Policy

This class meets twice a week. I expect that you will attend class regularly and be prepared for each class session having reviewed assigned materials. That being said, life happens, and I provide 3 unexcused absences for you to use throughout the semester as you need. Use them wisely. Additional absences will affect your overall grade.

Late Policy

All assignments must be submitted through the appropriate Canvas tool by 11:59 PM CST on the specified due date. Refer to the Assignment Guidelines and/or Rubrics for specific details on completing the assignments in this course. *Remember it is better to turn something (anything) in on time and then revise and resubmit than to turn it in late or not at all.*



Appeals

If you wish to appeal a grade: within a week of getting your assignment back you must hand in, along with the assignment you want re-graded, a typed one page paper explaining why you believe your grade was incorrect and should be regraded. I will respond in writing within a week. Please note, that re-grading does NOT guarantee a better grade.

Academic Integrity Policy

Please note that by staying in this class you are agreeing to abide by all the standards of academic integrity as found in the [Honor Code](#). Please review the policies on AI generated content as developed by the Media Arts department in Canvas. Additionally, you agree to hold to the legal and professional standards set within the media industries in regard to credits.

Subject to Change Statement

The instructor reserves the right to modify the course requirements and other related policies as circumstances may dictate, and with sufficient notification to all students. Even the professor can have an unanticipated emergency, and the university—or the community at large—may experience an emergency that requires changing the class schedule or requirements. I don't expect to invoke this clause, but if I do, you will be notified as soon as possible. Any change will also be posted to Canvas.

Course Schedule

All readings and screenings are to be completed for class the day it is assigned.

MP= *Moving Pictures*, MSCY=*Media, Society, Culture & You*, Mini=Mini-Assessment, MA=Major Activities

Monday	Wednesday
Module 1: Aesthetics & Style	
Week 1 Intro to Class (8/17) - Read the Syllabus! - Mini: Getting to Know You Survey	Brief Film History (8/19) - MP: Ch 1, "A Brief History of Cinema" - Reading Quiz
Week 2 Film Production Design (8/24) - MP: Ch 3, "Mise-en-Scène" <i>Knives Out</i> (Johnson, 2019) - Mini: Location Scouting	Film Notes (8/26) - MP: Ch 2, "How to Watch a Movie" - Decoupage/Shot-by-Shot Workshop - Reading Quiz
Week 3 Camerawork (8/31) - MP: Ch 5, "Cinematography" - Mini: Photo Scavenger Hunt	Camera Movement (9/2) - MP: Ch 5, "Cinematography" <i>Sinners</i> (Coogler, 2025) - Reading Quiz
Week 4 Labor Day (9/7) No Class!	Editing I (9/9) - MP: Ch 6, "Editing" - Class Choice
Week 5 Editing II (9/14) - MP: Ch 6, "Editing" - Reading Quiz	Audio Design (9/16) - MP: Ch 7, "Sound" <i>Baby Driver</i> (Wright, 2017) - MA: Decoupage Due Friday
Week 6 Audio Design (9/21) - MSCY: Ch 7, "Radio, Podcasting & 'Superbugs'" <i>Magnus Archives</i>, "Do not open" - Reading Quiz	Film Narrative (9/23) - MP: Ch 4, "Narrative" <i>Everything, Everywhere All At Once</i> (The Daniels, 2024) - Mini: Beat Sheet
Module 2: TV & Video Games	
Week 7 TV History Recap (9/28) - Ch 5, "Television through Time" - EXAM 1 DUE	Other Production Design (9/30) - Caldwell, "The Terrain" Televisuality - Reading Quiz

	Monday	Wednesday
Module 2: TV & Video Games		
Week 8	Broadcast Narratives (10/5) - Newman, "Beats to Arcs" - Lavery, "Long Term Narrative"	TV Programming (10/7) "TV Programming, Planning, and Implementation" RSG Media MA: Programming & Pitches (in-class only)
Week 9	TV Programming Con't (10/12) Reading Quiz	Video Game History (10/14) "Video Game History" (URL)
Week 10	Video Games & Play (10/19) - Koster, "What Games Are" from <i>Theory of Fun</i> - MSCY: Ch 8, "Digital Gaming" Reading Quiz	Empathy Games (10/21) - Bogost, "Empathy" from <i>How to Do Things with Videogames</i> Empathy Game Design Workshop
Module 3: Representation		
Week 11	Gender (10/26) - MP: Ch 9, "Women in Cinema" <i>Barbie</i> (Gerwig, 2023) Empathy Game Design Due	Disability (10/28) - Barton, "Disability...Notes from the Field" "Seen on screen: The importance of disability representation" (Nielsen)
Week 12	Race (11/2) - MP: Ch 10, "African Americans in Cinema" - Warner, "Plastic Representation." <i>Film Quarterly</i>	LGBTQ+ (11/4) - MMM: Ch 7, "Celebrating Diversity" <i>The Last of Us</i> "Long, Long Time" Reading Quiz
Module 4: Industry & Audiences		
Week 13	Media Industries (11/9) Crisp, "Intro to Film Distribution"	Advertising (11/11) - MSCY: Ch 10, "Advertising, PR, & Propaganda" Mini: Ad Analysis
Week 14	Transmedia (11/16) - Jenkins, "Transmedia Storytelling" Class Choice	Social Media (11/18) - MSCY: Ch 2, "Digital Culture & Social Media" Mini: Networks
	Thanksgiving Break	No Class (11/23 & 11/25)
Week 15	Audience (11/30) - Goetz, Excerpts from <i>Audience-ology</i> Reading Quiz	Fans & Fandom (12/2) - MMM: Ch 5, "Authoring Identity" Class Choice
Final Exam Due midnight on Tuesday, December 8th!		