

**Performances of the Jazz Strings Lab  
SPRING 2024**

**Tuesday, February 13th**

Venue: Syndicate

Time: 9:30 PM (soundcheck at 8:30 pm)

**Thursday, February 22nd**

Venue: Lab West

Time: 8:00 PM (soundcheck 6 pm)

**Friday, April 5th**

Venue: Syndicate

Time: 12:00 PM (soundcheck 11 am)

# JAZZ STRING LAB/ENSEMBLE – SPRING 2024

MULB1821 501

MUEN2611 502

MULB5174 529

MUEN5611 502

**Tues & Thur 2-3:50pm**

**Location: ROOM 262**

**Professor:** Scott Tixier

**Email:** Scott.Tixier@unt.edu

**Office:** 333

**Office Hours:** Monday-Thursday by appointment

**Requirements:** Audition and I reserve the right to choose students for the ensemble who are taking 1131 /1132 or who have demonstrated their proficiency in playing jazz in other ways. In other words, students must be enrolled in Jazz Perf Fund I or II. If there are non-jazz-major string players who are grad students who want to take MUJS 1131/1132, they can use a grad special problems number.

## **Course Objectives:**

- Learn how to perform and/or lead a band, acoustically or using amplification with jazz standards and original material with a rhythm section
- Perform ballads, medium tempo and up tempo
- Learn Alternative Styles

## **Required Materials:**

- Music Staff Paper with 3 hole punched
- Pencil
- Purchase a pickup **Optional** (Schertler, Fishman, Barcus Berry...)
- 3-ring binder
- Download the app “iReal Pro” on your smart phone
- *The Real Book* (Sixth Edition) published by Hal Leonard
- *The Jazz Theory Book* by Mark Levine

## 16 Jazz Standards you should check out and add to your repertoire:

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- All the Things You Are (Jerome Kern)
  - Just Friends (John Klenner)
  - Recorda Me (Joe Henderson)
  - Night and Day (Cole Porter)
  - Body and Soul (Johnny Green)
  - Yes or No (Wayne Shorter)
  - On Green Dolphin Street (Bronislau Kaper)
  - Minor Swing (Stephane Grappelli)
  - Pent-Up House (Sonny Rollins)
  - Sweet Georgia Brown (Pinkard-Casey-Bernie)
  - Tears (Django Reinhardt)
  - Alone Together (Arthur Schwartz)
  - Autumn Leaves (Joseph Kosma)
  - Confirmation (Charlie Parker)
  - Cherokee (Ray Noble)
  - In a Sentimental Mood (Duke Ellington)
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## Expectations:

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- You are expected to be tuned up and ready to play at the 10 min before beginning of the class
- You are expected to practice your part prior to the class
- You are expected to be on time
- You are expected to find a sub if you can't make it to the class or performance

## Responsibilities:

- You are responsible for your music and music folder
- You must dress appropriately for each public performance, as specified before each concert

## Course Schedule

Week 1	Course Introduction	Performances
Week 2	Gypsy Jazz & Swing Amplification Tips	<b>Tuesday, February 13th</b> Venue: Syndicate Time: 9:30 PM (soundcheck at 8:30 pm)
Week 3		
Week 4	Methods to establish a mood & groove	
Week 5	Blues	
Week 6	Rhythm Changes	
Week 7	Play along	
Week 8	Selection of the repertoire for performances	
Week 9	Play along	
Week 10	Listening Session, Analyses	
Week 11	Rehearsals Play along	
Week 12	Rehearsal	
Week 13	Keep On Keepin' On	<b>Friday, April 5th</b> Venue: Syndicate Time: 12:00 PM (soundcheck 11 am)
Week 14	Rehearsal	
Week 15	Final Performance	

**Grading Criteria:** You will be graded on your attitude, performance, and the quality and consistency of your musical preparation at each class and at each performance.

40% Performances

20% Professionalism

40% Final Performance

*Final Grade: A=100-90% B=89-80% C=79-70% D=69-60% F= under 60%*

### **Class Distraction:**

-No food or drink allowed in the classroom

**-Cell phones are not allowed in class:** “**Cell phones:** Please turn off or put your **phone** on “airplane” or “do not disturb” mode. Many studies have found a **cell phone** to be an impediment to learning in **class**. **Cell phone use** is a distraction to all members of the **class**—especially yourself.

### **Attendance affects your grade:**

Absences are only excused for religious holidays, family emergencies (with documentation) or student illness (with a doctor’s note). You must get documentation or a doctor’s note for any absence to be excused.

**Being on time:** At the 1st late arrival, the student could lose 5 points and 5 points per additional delayed. On the 1st unexcused absence, you lose 10 points

Missing class for the following reasons will automatically result in the reduction of the final grade:

- Failure to find a sub for your absence
- Taking a gig, tour or any engagement during class time
- Leaving early
- Late arrival
- Arguing with classmates or the professor

**You are expected to respond ALL emails from your professor in a timely manner**

NOTICE OF **FILMING**. Rehearsals and Performances are subject to be video **recorded**

### **Attendance Policy:**

*Attendance is required at all sessions.*

1. Students should give notice if they cannot attend a lesson. Notify your professor by making a phone call, text or email with an excuse coming from the Health Center or your doctor within 48 hours after missing class.
2. Failure to notify your professor will affect the final grade.
3. The student will be allowed one absence per semester.
4. Repeated tardiness will result in the reduction of the final grade. You have to be on time like on any gig.

## **ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

## **STUDENT BEHAVIOR**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

## **ACCESS TO INFORMATION – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at [my.unt.edu](http://my.unt.edu). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)

## **ODA STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: [disability.unt.edu](https://disability.unt.edu). (Phone: (940) 565-4323)

## **DIVERSITY AND BELONGING**

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: [Diversity and Inclusion](#)

Link: <https://idea.unt.edu/diversity-inclusion>

## **Health and Safety Information**

Students can access information about health and safety at:

<https://music.unt.edu/student-health-and-wellness>

## **Registration Information for Students**

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

## **Academic Calendar, Spring 2024**

See: [Spring 2024 Academic Calendar](#)

Link: <https://registrar.unt.edu/registration/spring-registration-guide.html>

## **Final Exam Schedule, Spring 2024**

See above

## **Financial Aid and Satisfactory Academic Progress**

### Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

### Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

## **RETENTION OF STUDENT RECORDS**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also



stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

### **COUNSELING AND TESTING**

UNT's Center for Counseling and Testing has an available counselor for students in need. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

### **ADD/DROP POLICY**

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: <https://registrar.unt.edu/registration/spring-registration-guide.html>

### **STUDENT RESOURCES**

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

(Note: A printer-friendly PDF version is available by clicking the green button on the home page)

### **CARE TEAM**

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>

