

## **Sean Robert Powell**

Professor of Music Education  
Chair, Division of Music Education  
University of North Texas  
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### **Education**

University of Illinois at Urbana-Champaign  
Doctor of Education in Music Education, May 2008

Illinois State University, Normal, Illinois  
Master of Music in Performance (Conducting), May 2005

Tennessee Technological University, Cookeville, Tennessee  
Bachelor of Music in Music Education, *cum laude*, May 2000

### **Professional Positions**

#### **College of Music, University of North Texas, Denton, Texas**

Professor of Music Education, August 2014 to present  
Chair, Division of Music Education, January 2018 to present

- Promoted to Full Professor, May 2023
- Promoted to Associate Professor with Tenure, May 2018

#### **Schwob School of Music, Columbus State University, Columbus, Georgia**

Associate Professor of Music, Coordinator of Music Education, August 2008 to May 2014

- Promoted to Associate Professor with Tenure, May 2013

#### **University of Illinois at Urbana-Champaign**

Graduate Teaching Assistant, August 2005 to May 2008

#### **Illinois State University, Normal, Illinois**

Graduate Teaching Assistant, August 2003 to May 2005

#### **White County High School and White County Middle School, Sparta, Tennessee**

Director of Instrumental Music, Chair of Performing Arts Department, August 2001 to May 2003

#### **Northwest High School, Clarksville, Tennessee**

Director of Bands, August 2000 to May 2001

### Professional Appointments

- Chair, Society for Music Teacher Education (Chair-Elect, Chair, Immediate Past-Chair, 2020–2026)
- Program Chair-Elect, International Society for the Philosophy of Music Education (2025–present)
- Guest Editor, Special Issue of *Action, Criticism, and Theory for Music Education*, “Music Education in the Age of Capitalist Realism” (2025)
- Member, Editorial Review Board, *Journal of Research in Music Education* (2020–present)
- Member, Editorial Review Board, *Bulletin of the Council for Research in Music Education* (2024–present)
- Member, Editorial Review Board, *Action, Criticism, and Theory for Music Education* (2020–present)
- Former Member, Editorial Review Board, *Journal of Music Teacher Education* (2016–2022)
- Former Member, Advisory Committee, *Music Educators Journal* (2012–2018)
- Visiting Professor of Music Education, University of Colorado Boulder (spring 2022)
- Guest Peer Reviewer: *Journal of Research in Music Education*; *Action, Criticism, and Theory for Music Education*; *Update: Applications of Research in Music Education*; *International Journal of Community Music*; *TOPICS for Music Education Praxis*; *The International Journal of Education and the Arts*
- Former Chair, Southwest Division, Society for Music Teacher Education (2014–2020)
- Member, Awards Committee, American Educational Research Association—Music Education Special Interest Group
- Conference Convener/Host, 2019 International Symposium on the Sociology of Music Education (University of North Texas, June 9-12, 2019)

### Journal Publications

Tucker, O. G., **Powell, S. R.** (in press). The role of ideology in band teacher agency. *Research Studies in Music Education*.

Powell, S. R. (2025). Alternate reality: Sublimation and purposive uselessness in music education. *Action, Criticism, and Theory for Music Education*, 24(2), 1–27.  
<https://act.maydaygroup.org/alternate-reality-sublimation-and-purposive-uselessness-in-music-education/>

Powell, S. R. (2021) The significance of social theory in music education. *Philosophy of Music Education Review*, 29(2), 194–211. <https://doi.org/10.2979/philmusieducrevi.29.2.05>

Powell, S. R. (2021). Competition, ideology, and the one-dimensional music program. *Action, Criticism, and Theory for Music Education*, 20(3), 19–43.  
<https://doi.org/10.22176/act20.3.19>

- Tucker, O. G., & **Powell, S. R.** (2021). Values, agency, and identity in a music teacher education program. *Journal of Music Teacher Education*, 31(1), 23–38.  
<https://doi.org/10.1177/10570837211030520>
- Powell, S. R., & Celeste. (2020). Outside in the music teaching machine: Remembrances of marginalization. *Bulletin of the Council for Research in Music Education*, 223, 26–41.  
<https://doi.org/10.5406/bulcouresmusedu.223.0026>
- Powell, S. R., & Parkes, K. A. (2020). Teacher evaluation and performativity: The edTPA as a fabrication. *Arts Education Policy Review*, 121(4), 131–140.  
<https://doi.org/10.1080/10632913.2019.1656126>
- Powell, S. R. (2019). Structure and agency in novice music teaching. *Research Studies in Music Education*, 41(2), 206–218. <https://doi.org/10.1177/1321103X18794514>
- Powell, S. R. (2016/2017). The self-authoring of a music educator: A journey through figured worlds. *Bulletin of the Council for Research in Music Education*, 210/211, 25–41.  
<https://doi.org/10.5406/bulcouresmusedu.210-211.0025>
- Parker, E. C., Bond, V. L., & **Powell, S. R.** (2017). A grounded theory of preservice music educators' lesson planning processes within field experience methods courses. *Journal of Research in Music Education*, 65(3), 287–308. <https://doi.org/10.1177/0022429417730035>
- Powell, S. R., Weaver, M. A., & Henson, R. K. (2017). Relationship of preservice music teachers' primary instrument background and teaching effectiveness in brass and woodwind techniques classes. *Journal of Music Teacher Education*, 27(3), 38–50.  
<https://doi.org/10.1177/1057083717733469>
- Powell, S. R., & Parker, E. C. (2017). Preservice music teachers' descriptions of successful and unsuccessful teachers. *Journal of Music Teacher Education*, 26(3), 27–37.  
<https://doi.org/10.1177/1057083716662689>
- Powell, S. R. (2017). The musical experience: Rethinking music teaching and learning [Review of the book *The musical experience: Rethinking music teaching and learning*, by J. R. Barrett & P. R. Webster]. *Music Education Research*, 19(2), 228–230.  
<https://doi.org/10.1080/14613808.2016.1148104>
- Powell, S. R. (2016). The influence of video reflection on preservice music teachers' concerns in peer- and field-teaching settings. *Journal of Research in Music Education*, 63(4), 487–507.  
<https://doi.org/10.1177/0022429415620619>
- Powell, S. R. (2016). Mentoring student teachers: A guide for cooperating teachers. *Texas Music Educators Conference Connections*, 30(2), 6–8.

Parker, E. C., & **Powell, S. R.** (2014\*). A phenomenological study of music education majors' identity development in methods courses outside their areas of focus. *Bulletin of the Council for Research in Music Education*, 201, 23–41.

<https://doi.org/10.5406/bulcouresmusedu.201.0023>

\*Published in summer 2015

Parkes, K. A., & **Powell, S. R.** (2015). Is the edTPA the right choice for evaluating teacher readiness? *Arts Education Policy Review*, 116(2), 103–113.

<https://doi.org/10.1080/10632913.2014.944964>

Powell, S. R. (2014). Examining preservice music teacher concerns in peer- and field-teaching settings. *Journal of Research in Music Education*, 61(4), 361–378.

<https://doi.org/10.1177/0022429413508408>

Powell, S. R. (2011). Examining preservice music teachers' perceptions of initial peer- and field-teaching experiences. *Journal of Music Teacher Education*, 21(1), 11–26.

<https://doi.org/10.1177/1057083710386751>

Powell, S. R. (2010). Wind instrument intonation: A research synthesis. *Bulletin of the Council for Research in Music Education*, 184, 79–96. <https://www.jstor.org/stable/27861484>

Powell, S. R. (2009). Recent programming trends of Big Ten university wind ensembles. *Journal of Band Research*, 44(2), 1–12.

#### **Authored Book**

Powell, S. R. (2023). *The ideology of competition in school music*. Oxford University Press.

#### **Edited Book**

Frierson-Campbell, C., Hall, C., **Powell, S. R.**, & Rosabal-Coto, G. (Eds.). (2021). *Sociological thinking in music education: International intersections*. Oxford University Press.

#### **Guest Journal Editor**

Powell, S. R. (Ed.). (2025). Music education in the age of capitalist realism. Special issue of *Action, Criticism, and Theory for Music Education*, 24(2).

#### **Book Chapters**

Powell, S. R. (in press). Reaffirming music education as a public good. In G. McPherson & J. Blackwell (Eds.), *The new Oxford handbook of music education*. Oxford University Press.

- Powell, S. R. (in press). The real subsumption of music education by competition. In L. McCormick, C. Müller-Oberhäuser, & T. Werron (Eds.), *The Oxford handbook of competition in music*. Oxford University Press.
- Powell, S. R. (in press). Markets and morals: Sifting through the ashes of neoliberalism's antisocial aftermath. In R. Crawford & J. Southcott (Eds.), *The Oxford handbook of music education and neoliberalism*. Oxford University Press.
- Powell, S. R. (in press). The burden of the impossible gift: A psychoanalytic critique. In G. López-Íñiguez & G. McPherson (Eds.), *Caring for gifted and talented music learners: Current perspectives and future possibilities*. Oxford University Press.
- Powell, S. R., & Niknafs, N. (in press). Strike! Against advocacy, toward collective labor action in music education. In Ø. Varkø (Ed.), *Why music? International perspectives on justification of music education: Past, present, and future*. Springer.
- Powell, S. R. (2024). Marginalization, elite capture, and universality in music teacher education: From deference to construction. In J. L. Arostegui, C. Christophersen, K. Matsunobu, & J. Nichols (Eds.), *The Sage handbook of school music education*. Sage Publications.
- Powell, S. R. (2024). The vast, unfinished plot: Excavating the political unconscious of narrative inquiry. In T. B. Schei, A. Erlich, & K. Holdus (Eds.), *Tales, myths, and stories: Exploring narrative methodologies in music research*. Springer.
- Frierson-Campbell, C., Hall, C., **Powell, S. R.**, Rosabal-Coto, G., (2021). Introduction. In C. Frierson-Campbell, C. Hall, **S. R. Powell**, & G. Rosabal-Coto (Eds.), *Sociological thinking in music education: International intersections* (pp. 1–14). Oxford University Press.
- Pellegrino, K., Wagoner, C., Johnson, E., & **Powell, S. R.** (2021). Music teacher resilience: Identity transitions during the early years of teaching. In P. M. Jenlink (Ed.), *Understanding teacher identity: The complexities of forming an identity as professional teacher* (pp. 163–186). Rowman & Littlefield.
- Powell, S. R. (2020). Whose story? (Re)presentation, rhizovocality, and friendship. In T. D. Smith & K. S. Hendricks (Eds.), *Narratives and reflections in music education: Listening to voices seldom heard* (pp. 135–146). Springer. [https://doi.org/10.1007/978-3-030-28707-8\\_10](https://doi.org/10.1007/978-3-030-28707-8_10)
- Powell, S. R. (2019). Field experience. In C. M. Conway, K. Pellegrino, A. M. Stanley, & C. West (Eds.), *The Oxford handbook of preservice music teacher education in the United States* (pp. 483–508). Oxford University Press. <https://doi.org/10.1093/oxfordhb/9780190671402.013.23>

### Invited Columns

- Powell, S. R. (2024). Kids these days. *Journal of Music Teacher Education*, 33(3), 10–12. <https://doi.org/10.1177/1057083724124054>
- Powell, S. R. (2024). Symposium on music teacher education: Looking back at 2023, looking forward to 2025. *Journal of Music Teacher Education*, 33(2), 9–11. <https://doi.org/10.1177/10570837231220106>
- Powell, S. R. (2023). A wolf at the door. *Journal of Music Teacher Education*, 33(1), 11–14. <https://doi.org/10.1177/10570837231189320>
- Powell, S. R. (2023). Music teachers as music teacher educators. *Journal of Music Teacher Education*, 32(3), 10–12. <https://doi.org/10.1177/10570837231166050>
- Powell, S. R. (2023). Combating the audit culture in music teacher education. *Journal of Music Teacher Education*, 32(2), 9–11. <https://doi.org/10.1177/1057083722114806>
- Powell, S. R. (2022). Ending and beginning revisited. *Journal of Music Teacher Education*, 32(1), 6–8. <https://doi.org/10.1177/1057083722112687>

### Manuscripts in Preparation

- Powell, S. R. (2025). *Universal music education: Dialectical interventions* [Book manuscript in preparation]. College of Music, University of North Texas.
- Powell, S. R. (2025) *Torn asunder: Reconciliation with contradiction in music education* [Manuscript in preparation]. College of Music, University of North Texas.
- Powell, S. R. (2025). *Education as alienation*. [Manuscript in preparation]. College of Music, University of North Texas.
- Powell, S. R. (2025). *This is not a violin: The disavowal of art*. [Manuscript in preparation]. College of Music, University of North Texas.
- Powell, S. R. (2025). *Music education as anaesthetic education*. [Manuscript in preparation]. College of Music, University of North Texas.
- Powell, S. R. (2025). *Contra creativity*. [Manuscript in preparation]. College of Music, University of North Texas.
- Powell, S. R. (2024). *Glory or catastrophe? Music education, the forfeiture of the sublime, and the explosion of war*. [Manuscript in preparation]. College of Music, University of North Texas.

Hamilton, S., & **Powell, S. R.** (2024). *Drum corps experience preferred: Exploring issues surrounding hiring practices for public school band teaching positions*. [Manuscript in preparation]. College of Music, University of North Texas.

Powell, S. R. (2024). *Return to Marx: Reflections on the “cultural turn” in music education scholarship*. [Manuscript in preparation]. College of Music, University of North Texas.

Powell, S. R., & Rodriguez, A. (2024). *The ideology of hierarchy in music education*. [Manuscript in preparation]. College of Music, University of North Texas.

### Conference Presentations

Powell, S. R. (2026, July 26–31, *accepted*). *Markets and morals: Sifting through the ashes of neoliberalism’s antisocial aftermath* [Paper presentation]. International Society for Music Education World Conference on Music Education, Montréal, Quebec, Canada.

López-Íñiguez, G., McPherson, G., **Powell, S. R.**, & Westerlund, H. (2026, July 26–31, *accepted*). *Caring for gifted and talented music learners: Rethinking education, rights, and wellbeing* [Paper presentation]. International Society for Music Education World Conference on Music Education, Montréal, Quebec, Canada.

Louis-Jacques, T., & **Powell, S. R.** (2025, October 23–25). *Addressing the research-practice gap through replication-based undergraduate research projects* [Poster presentation]. Symposium on Music Teacher Education, Indianapolis, Indiana.

Niknafs, N., **Powell, S. R.**, Menard, L., & Cordoba, H. V. (2025, June 4–7). *Music education in ruins* [Paper presentation]. International Society for the Philosophy of Music Education Symposium XIV, Bloomington, Indiana.

Kvaal, C., **Powell, S. R.**, Abramo, J., & Varkøy, Ø. (2025, June 4–7). *Music education and competition: Negotiating capitalism, meritocracy, gamification, and musical play* [Paper presentation]. International Society for the Philosophy of Music Education Symposium XIV, Bloomington, Indiana.

Powell, S. R. (2024, September 25–28). *Against creativity in music education* [Paper presentation]. Biennial National Association for Music Education Music Research and Teacher Education Conference, Atlanta, Georgia.

Hamilton, S., & **Powell, S. R.** (2024, September 25–28). *Drum corps experience preferred: Exploring issues surrounding hiring practices for public school band teaching positions* [Poster presentation]. Biennial National Association for Music Education Music Research and Teacher Education Conference, Atlanta, Georgia.

Powell, S. R., Hamilton, S., LoBiondo, J., & Powers, E. (2024, September 25–28). *A stakeholder analysis of a music teacher education program* [Poster presentation]. Biennial National

- Association for Music Education Music Research and Teacher Education Conference, Atlanta, Georgia.
- Powell, S. R. (2024, July 28–August 2). *Torn asunder: Reconciliation with contradiction in music education* [Paper presentation]. International Society for Music Education World Conference on Music Education, Helsinki, Finland.
- Powell, S. R., & Niknafs, N. (2024, July 28–August 2). *Strike! Against advocacy, toward collective labor action in music education* [Roundtable presentation]. International Society for Music Education World Conference on Music Education, Helsinki, Finland.
- Powell, S. R. (2024, January 25–27). *Reconsidering competition: Revelations and resources* [Paper presentation]. Missouri Music Educators Association Conference, Lake of the Ozarks, MO, United States.
- Powell, S. R. (2023, June 14–16). *Negative agency and the subject of the drive* [Paper presentation]. International Symposium on the Philosophy of Music Education, Oslo, Norway.
- Tucker, O. G., & Powell, S. R. (2023, April 13–16). *The role of beliefs in music teacher agency: A case study* [Paper presentation]. American Educational Research Association Annual Meeting, Chicago, IL, United States.
- Powell, S. R., & Rodriguez, A. (2022, November 3–5). *The ideology of hierarchy in music education* [Paper presentation]. National Association for Music Education National Conference, National Harbor, MD, United States.
- Powell, S. R. (2022, July 17–22, *accepted*). *Torn asunder: Reconciliation with contradiction in music education* [Paper presentation]. International Society for Music Education World Conference on Music Education, Brisbane, Australia (online).
- Powell, S. R. (2022, June 14–16). *The ideology of form: Excavating the political unconscious in narrative inquiry* [Paper presentation]. NIME8 Conference 2022: Narrative Inquiry in Music Education, Bergen, Norway.
- Powell, S. R. (2021, June 29–July 1). *The non-duped err: Competition, cynical compliance, disavowal, and decaf resistance in music education* [Paper presentation]. MayDay Group 32nd Colloquium (online).
- Powell, S. R., Abramo, J., Addo, A., Bates, V., Karlsen, S., & Niknafs, N. (2021, June 21–24). *Sociology meets philosophy of music education* [Paper presentation]. International Symposium on the Sociology of Music Education (online).
- Powell, S. R., & Escalante, S. (2021, February 25–27). *Exploring post-qualitative inquiry in music education* [Paper presentation]. National Association for Music Education Music Research and Teacher Education National Conference (online).

- Tucker, O. G., **Powell, S. R.**, & Gossett, J. (2021, February 25–27). *Expanding the boundaries of music teacher identity research* [Paper presentation]. National Association for Music Education Music Research and Teacher Education National Conference (online).
- Powell, S. R., Jorgensen, E., Abramo, J., Addo, A., Bates, V., Karlsen, S., & Niknafs, N. (2020, August 2–7). *Sociology meets philosophy of music education* [Accepted paper presentation]. International Society for Music Education World Conference on Music Education, Helsinki, Finland. (Conference cancelled due to COVID-19)
- Powell, S. R. (2020, August 2–7). *Torn asunder: Reconciliation with contradiction in music education* [Accepted paper presentation]. International Society for Music Education World Conference on Music Education, Helsinki, Finland. (Conference cancelled due to COVID-19)
- Pellegrino, K., Wagoner, C., Johnson, E., & **Powell, S. R.** (2020, August 2–7). *Music teacher identity transitions between preservice and the first three years of teaching* [Accepted paper presentation]. International Society for Music Education World Conference on Music Education, Helsinki, Finland. (Conference cancelled due to COVID-19)
- Powell, S. R. (2020, June 29–July 2). *The non-duped err: Competition, cynical compliance, disavowal, and decaf resistance in music education* [Accepted paper presentation]. MayDay Group 32nd Colloquium, Eugene, OR, United States. (Conference cancelled due to COVID-19)
- Powell, S. R. (2020, April 17–21). *It is easier to imagine the end of music education than the end of competition* [Accepted paper presentation]. American Educational Research Association Annual Meeting, San Francisco, CA, United States. (Conference cancelled due to COVID-19)
- Tucker, O. G., & **Powell, S. R.** (2019, September 12–14). *Values, agency, and identity in a music teacher education program* [Paper presentation]. Symposium on Music Teacher Education, Greensboro, NC, United States.
- Powell, S. R. (2019, June 19–22). *One-dimensional praxis: The ideology of competition in school music* [Paper presentation]. MayDay Group 31st Colloquium, Limerick, Ireland.
- Powell, S. R., & Parkes, K. A. (2018, July 10–13). *Fabrications: Teacher evaluation policy and performativity* [Paper presentation]. International Society for Music Education Pre-Conference Seminar on Policy: Culture, Education, and Media; Munich, Germany.
- Powell, S. R. (2018, May 24–26). *Whose story? (Re)presentation, rhizovocality, and friendship* [Paper presentation]. Narrative Soundings: The Sixth International Conference on Narrative Inquiry in Music Education, Boston, MA, United States.
- Powell, S. R. (2018, May 24–26). *Outside in the music teaching machine* [Paper presentation]. Narrative Soundings: The Sixth International Conference on Narrative Inquiry in Music Education, Boston, MA, United States.

- Powell, S. R. (2018, April 13–17). *Figured worlds of novice music teachers* [Paper presentation]. American Educational Research Association Annual Meeting, New York, NY, United States.
- Pellegrino, K., **Powell, S. R.**, Johnson, E., & Wagoner, C. (2018, March 22–24). *Music teacher identity development: A longitudinal study* [Paper presentation]. National Association for Music Education Music Research and Teacher Education National Conference, Atlanta, GA, United States.
- Parker, E. C., **Powell, S. R.**, & Bond, V. L. (2018, March 22–24). *A formal grounded theory of preservice educators' lesson planning processes* [Poster presentation]. National Association for Music Education Music Research and Teacher Education National Conference, Atlanta, GA, United States.
- Pellegrino, K., **Powell, S. R.**, Johnson, E., & Wagoner, C. (2017, September 7–9). *Preservice music teacher identity development* [Paper presentation]. Symposium on Music Teacher Education, Minneapolis, MN, United States.
- Powell, S. R., & Escalante, S. I. (2017, September 7–9). *Experience, meaning, and value in a collegiate mariachi ensemble* [Poster presentation]. Symposium on Music Teacher Education, Minneapolis, MN, United States.
- Powell, S. R. (2017, June 11–14). *Structure and agency in novice music teaching* [Paper presentation]. International Symposium on the Sociology of Music Education, London, UK.
- Powell, S. R. (2017, April 27–May 1). *Preservice music teacher identity development: Emerging figured worlds* [Paper presentation]. American Educational Research Association Annual Meeting, San Antonio, TX, United States.
- Powell, S. R. (2016, July 24–29). *Witnessing first-year teachers' ideological development* [Poster presentation]. International Society for Music Education World Conference on Music Education, Glasgow, UK.
- Powell, S. R. (2016, May 21–23). *The self-authoring of a music educator: A journey through the figured worlds of practice* [Paper presentation]. Narrative Soundings: The Fifth International Conference on Narrative Inquiry in Music Education, Champaign, IL, United States.
- Parker, E. C., Bond, V. L., & **Powell, S. R.** (2016, April 8–12). *A grounded theory of preservice music educators' lesson planning processes* [Paper presentation]. American Educational Research Association Annual Meeting, Washington, DC, United States.
- Svec, C. L., **Powell, S. R.**, & Taylor, D. M. (2016, March 17–19). *Examining preservice music teacher concerns in field-teaching settings within an elementary music methods course* [Paper presentation]. National Association for Music Education Music Research and Teacher Education National Conference, Atlanta, GA, United States.

- Powell, S. R., & Weaver, M. A. (2016, March 17–19). *Influence of preservice teacher instrumental background upon pedagogical content knowledge and teaching effectiveness in secondary instrument techniques classes* [Poster presentation]. National Association for Music Education Music Research and Teacher Education National Conference, Atlanta, GA, United States.
- Powell, S. R. (2016, February 10–13). *Video-assisted reflective practices in teaching: a review of literature* [Poster presentation]. Texas Music Educators Clinic and Convention, San Antonio, TX, United States.
- Powell, S. R. (2015, September 17–19). *Becoming music educators: witnessing student teachers' ideological development* [Poster presentation]. Symposium on Music Teacher Education, Greensboro, NC, United States.
- Powell, S. R. (2015, April 16–20). *A story of becoming: Examining a Chicago music teacher's ideological development* [Paper presentation]. American Educational Research Association Annual Meeting, Chicago, IL, United States.
- Parkes, K. A., **Powell, S. R.**, Orzolek, D., Garrett, M., & Berg, M. (2015, February 18–21). *Can the edTPA work for music teacher educators?* [Paper presentation]. 5th International Symposium on Assessment in Music Education: Connecting Practice, Measurement, and Evaluation, Williamsburg, VA, United States.
- Powell, S. R. (2015, February 11–14). *Becoming music educators: witnessing student teachers' ideological development* [Poster presentation]. Texas Music Educators Clinic and Convention, San Antonio, TX, United States.
- Powell, S. R. (2014, April 10–12). *Investigating preservice music teacher concerns in peer- and field-teaching settings before and after video feedback* [Paper presentation]. National Association for Music Education Music Research and Teacher Education National Conference, St. Louis, MO, United States.
- Parkes, K. A., & **Powell, S. R.** (2014, April 10–12). *Implications of the teacher performance assessment (edTPA) for music program leaders* [Paper presentation]. National Association for Music Education Music Research and Teacher Education National Conference, St. Louis, MO, United States.
- Powell, S. R., & Parkes, K. A., (2013, May 16–19). *The edTPA: Implications for music teacher education* [Paper presentation]. Fifth Biennial Colloquium for Teachers of Instrumental Music Methods, Mt. Sterling, OH, United States.
- Parker, E. C., & **Powell, S. R.** (2013, April 27–May 1). *A phenomenological study of music education majors' identity development in methods courses outside their area of focus* [Paper

- presentation]. American Educational Research Association Annual Meeting, San Francisco, CA, United States.
- Powell, S. R. (2013, February 21–23). *Examining preservice music teacher development and concerns in peer- and field-teaching setting* [Paper presentation]. Desert Skies Symposium for Research in Music Education, Tucson, AZ, United States.
- Powell, S.R. (2013, January 24–26). *What drives your students? Keys to enhancing motivation in the music classroom* [Paper presentation]. Annual In-Service Conference of the Georgia Music Educators Association, Savannah, GA, United States.
- Powell, S. R. (2012, July 22–25). *Examining the assessment practices of teachers within three high-profile instrumental music programs* [Paper presentation]. International Society for Music Education World Conference on Music Education, Thessaloniki, Greece.
- Powell, S. R., & Parker, E. C. (2012, March 29–31). *Exploring preservice music teachers' reflections on successful and unsuccessful teachers* [Paper presentation]. National Association for Music Education Music Research and Teacher Education National Conference, St. Louis, MO, United States.
- Austin, J. R., & **Powell, S. R.** (2012, March 29–31). *Double-dipping: the status of dual-degree programs in music education* [Paper presentation]. National Association for Music Education Music Research and Teacher Education National Conference, St. Louis, MO, United States.
- Weaver, M. A., **Powell, S. R.**, & Snyder, D. W. (2012, March 29–31). *Preservice teacher pedagogy of secondary instruments: influence of instrumental background* [Paper presentation]. National Association for Music Education Music Research and Teacher Education National Conference, St. Louis, MO, United States.
- Powell, S. R. (2011, September 15–17). *Examining preservice music teacher development and concerns in peer- and field-teaching settings* [Poster presentation]. Symposium on Music Teacher Education, Greensboro, NC, United States.
- Powell, S. R., Manfredo, J., Snyder, D., & Weaver, M. (2011, September 15–17). *Influence of preservice teacher instrumental background upon pedagogical effectiveness of teaching episodes in secondary instrument classes* [Poster presentation]. Symposium on Music Teacher Education, Greensboro, NC, United States.
- Powell, S. R. (2011, May 19–22). *Examining preservice music teacher development and concerns in peer- and field-teaching settings* [Poster presentation]. Fourth Biennial Colloquium for Teachers of Instrumental Music Methods, Mt. Sterling, OH, United States.
- Powell, S. R., Manfredo, J., Snyder, D., & Weaver, M. (2011, May 19–22). *Influence of preservice teacher instrumental background upon pedagogical effectiveness of teaching episodes in secondary instrument classes* [Poster presentation]. Fourth Biennial Colloquium for Teachers of Instrumental Music Methods, Mt. Sterling, OH, United States.

Powell, S. R. (2011, January 27–29). *Assessment strategies for the instrumental ensemble classroom* [Paper presentation]. Annual In-Service Conference of the Georgia Music Educators Association, Savannah, GA, United States.

Powell, S. R. (2010, March 25–27). *Examining preservice music teachers' perceptions of initial peer- and field-teaching experiences* [Poster presentation]. National Association for Music Education Music Research and Teacher Education National Conference, Anaheim, CA, United States.

Powell, S. R. (2010, April 15–17). *Developing comprehensive musicianship in the ensemble classroom* [Paper presentation]. Annual In-Service Conference of the Tennessee Music Educators Association, Nashville, TN, United States.

Powell, S. R. (2010, January 20–23). *Developing comprehensive musicianship in the ensemble classroom* [Paper presentation]. Annual In-Service Conference of the Alabama Music Educators Association, Tuscaloosa, AL, United States.

Powell, S. R. (2009, October 3). *Assessment strategies for the instrumental ensemble classroom* [Paper presentation]. Georgia CMENC Conference, Macon, GA, United States.

Powell, S. R. (2008, October 18). *Developing comprehensive musicianship in the ensemble classroom* [Paper presentation]. Georgia CMENC Conference, Macon, GA, United States.

Powell, S. R. (2008, January 30–February 2). *The effect of Elizabeth A. H. Green's conception of psychological conducting on the ability of beginning instrumental conducting students to communicate through the use of gesture* [Poster presentation]. Annual In-Service Conference of the Illinois Music Educators Association, Peoria, IL, United States.

Powell, S. R. (2007, October 4–5). *The effect of Elizabeth a. H. Green's conception of psychological conducting on the ability of beginning instrumental conducting students to communicate through the use of gesture* [Poster presentation]. Annual Conference of the Committee on Institutional Cooperation, Iowa City, IA, United States.

### Invited Presentations & Guest Lectures

Powell, S. R. (2024, November). *The Ideology of Competition in School Music*. Invited talk, THEME lecture series, University of Washington.

Powell, S. R. (2024, November). *The Ideology of Competition in School Music*. Invited talk, graduate seminar in music education, University of Wyoming.

Powell, S. R. (2024, February). *Torn Asunder: Reconciling with Contradiction in Music Education*. Invited talk, Faculty of Music Education, Western University, London, Ontario, Canada.

- Powell, S. R. (2024, February). *Torn Asunder: Reconciling with Contradiction in Music Education*. Invited talk, doctoral student seminar, University of Toronto, Ontario, Canada.
- Powell, S. R. (2024, January). *The Ideology of Competition in School Music*, Vianne Webb Memorial Lecture, Christopher Newport University.
- Powell, S. R. (2022, January). Invited guest lecturer for Doctoral Research Seminar, Michigan State University.
- Powell, S. R. (2020, September). Invited guest lecturer for Sociology and Psychology of Music Education class, University of British Columbia.
- Powell, S. R. (2020, July). Invited guest lecturer for Research in Music Education class, Shenandoah University Conservatory.
- Powell, S. R. (2020, April). Invited guest lecturer for Sociology of Music Education class, Temple University.
- Powell, S. R. (2020, April). Invited guest lecturer for Philosophy of Music Education class, University of Delaware.
- Powell, S. R. (2019, November). Scholar-in-residence at Ball State University, Muncie, Indiana.
- Powell, S. R. (2017, November). Experiences of Preservice Teachers: Transitioning to from Students to Teachers. Invited online presentation presented to Doctoral Seminar in Music Education at the University of Colorado—Boulder College of Music.
- Powell, S. R. (2016, December). Learning Principles for the Music Classroom. Invited guest lecture presented at the Illinois State University School of Music, Normal, Illinois.
- Powell, S. R. (2016, December). What Drives Your Students? Keys to Enhancing Motivation in the Music Classroom. Invited guest lecture presented at the Illinois State University School of Music, Normal, Illinois.
- Powell, S. R. (2016, October). Field Experiences in Music Teacher Education. Invited online presentation presented to the Music Teacher Education Seminar at the University of Michigan School of Music.
- Powell, S. R. (2008, October). Developing Clear and Expressive Conducting Gesture. Invited masterclass presented at the University of Illinois at Urbana-Champaign School of Music.
- Powell, S. R. (2008, October). Assessment Strategies for the Instrumental Ensemble Classroom. Invited guest lecture presented at the University of Illinois at Urbana-Champaign School of Music.

### Podcasts

Powell, S. R. (2024, December 18). The ideology of competition in school music. *The Beth and Kelly show*. Podcast

Powell, S. R. (2024, October 16). The ideology of competition in school music. *Take note: The PMEA podcast*. Podcast.

Powell, S. R. (2023, September 18). The ideology of competition in school music. *Note doctors: The music theory and pedagogy podcast*. Podcast.

### Reviews

Frequent reviewer of book proposals and final manuscripts for Oxford University Press, Routledge, Springer, and Sage Publications

Reviewer of research paper proposals for NAFME Music Research and Teacher Education National Conference, Symposium on Music Teacher Education, International Conference on Narrative Inquiry in Music Education, International Symposium on the Sociology of Music Education, International Symposium on the Philosophy of Music Education, MayDay Group Colloquium

### Dissertations Advised (with Advisees' Current Academic Position)

Crawford, M. O., Lecturer of Music Education, University of North Texas (2021). *"I Disappear in this Whole Big World": Restorying the Bearers of Music Culture in the U.S. Academy*.

Nussbaum, K., Assistant Professor of Music Education, University of Arizona (2021). *A collective counterstory of everyday racism, whiteness, and meritocracy in high school orchestra*.

Tucker, O. G., Assistant Professor of Music Education, University of Utah (2020). *"Everybody is good enough": Band teacher agency in a highly competitive environment*.

Escalante, S., Senior Coordinator, Program Expansion, Music Will (2019). *When does race matter in music education? An exploration of race, racial hegemony, and predominantly Latinx secondary music programs through the theory of racial formation*.

West, J. J., Assistant Professor of Music and Human Learning, University of Texas at Austin (2018). *A grounded theory of music teacher large scale conference professional development implementation: Processes of convergence*.

Chandler, M. D., Assistant Professor of Music Education, Austin Peay State University (2018). *"It's the kids!" Examining early-career elementary general music teacher longevity in title I settings*.

Burlin, T. B. High School Choir Director, Texas (2015). *High school contemporary a cappella: A descriptive phenomenology*.

### Scheduled Teaching

#### ***University of North Texas***

MUED 6910: Seminar in Music Teacher Education  
 MUED 6470: Sociology of Music  
 MUED 6450: Qualitative Research in Music  
 MUED 5900: Advanced Instrumental Pedagogy, Conducting, and Rehearsal Techniques  
 MUED 5900: Curriculum and Assessment in Music Education  
 MUED 5510: Philosophical Foundations of Music Education  
 MUED 4109: Methods and Materials for Teaching Instrumental Music  
 MUED 2130: Musicianship for Teaching I  
 EDCI 4148: Student Teaching in Music

#### ***Columbus State University***

MUSE 6998 Thesis Research  
 MUSE 6795 Graduate Seminar in Music Education  
 MUSE 6717 Curriculum Development in Music Education  
 MUSE 6485 Graduate Music Project  
 MUSE 6116 Introduction to Research in Music Education  
 MUSE 5400 Technology in Music Education  
 MUSE 4485 Student Teaching  
 MUSE 4207 Secondary School Instrumental Methods  
 MUSE 3206 Introduction to Music Education  
 MUSE 3202 Intermediate Conducting  
 MUSE 3000 Music Education Field Experience  
 MUSE 2265 Jazz and Vernacular Music Methods  
 MUSE 2206 Woodwind Methods  
 MUSE 2105 Instrumental Methods  
 MUSC 6555 Special Topics in Instrumental Music Education  
 MUSC 5238 Wind Ensemble Literature  
 MUSC 3080 Wind Orchestra (Principal Conductor for 2 semesters)  
 EDCI 4485 Student Teaching

### Service to the University

#### ***University of North Texas***

- Administration of all aspects of Music Education Division (10 full-time faculty, 398 undergraduate majors, 8 master's students, 8 Ph.D. students) including curriculum, admissions, and faculty evaluation

- College of Music Representative, University Chairs Council
- Designed, initiated, and implemented new Summers-Only Master of Music Education degree program; grew Master's program from 4 to 48 students
- Master's Project Chair: 31 students
- Student Teaching University Supervisor
- Member, Dean's Advisory Council on Diversity, Equity, and Inclusion (2021–2023)
- Chair, Visiting Lecturer in Music Education Faculty Search Committee (2021)
- Chair, Instrumental (Band) Music Education Faculty Search Committee (2019–2020)
- Chair, Instrumental (Band) Music Education Faculty Search Committee (2017–2018)
- Chair, Choral Music Education Faculty Search Committee (2016–2017)
- Member, String Music Education Faculty Search Committee (2015–2016); Assistant Director of Bands Faculty Search Committee (2018–2019)

### ***Columbus State University***

- Designed, initiated, and implemented new Summers-Only Master of Music in Music Education degree program
- Developed new graduate courses: Introduction to Research in Music Education (MUSE 6116), Curriculum Development in Music Education (MUSE 6717), Special Topics in Instrumental Music Education (MUSC 6555)
- Developed new undergraduate courses: Introduction to Music Education (MUSE 3206), Technology in Music Education (MUSE 5400), Jazz and Vernacular Music Methods (MUSE 2265)
- Served two semesters as Principal Conductor of CSU Wind Orchestra during Director of Wind Ensemble Activities' sabbatical and served as frequent guest conductor
- Served on the following School of Music committees: Curriculum (Chair) | Recruiting, Admission, Scholarship, & Retention | NASM Steering Committee | Choral/General Music Education Faculty Search | Director of Wind Ensemble Activities Faculty Search | Director of Jazz Studies Faculty Search
- Served on the following College of Education committees: Program Coordinators | Field Experience & Clinical Practice | Model of Appropriate Practice | NCATE Program Report Committee
- Served on the following College of the Arts Committee: Curriculum (Chair)
- Served on the following University committees: Curriculum | Admissions Policy | Educator Preparation Program Council | Task Force on Support for Undergraduate Research Mentoring
- Faculty Advisor to CSU chapter of NAFME Collegiate
- Assistant Producer: Four CD recording projects (Wind Ensemble and Trombone Octet)

### **Conducting Engagements**

- Meyers Middle School: Guest Clinician, Denton, Texas, March 2017
- de Zavala Middle School: Guest Clinician, Irving, Texas, March 2016
- de Zavala Middle School: Guest Clinician, Irving, Texas, March 2015

- Lanier Middle School: Guest Clinician, Lawrenceville, Georgia, March 2013
- Columbus State University Philharmonic Orchestra: Guest Conductor (Wagner, *Overture to Tannhauser*), Columbus, Georgia, February 2012
- Georgia District 3 High School Honor Band: Guest Clinician, Columbus, Georgia, Feb. 2012
- Laurens County High School Honor Band: Guest Clinician, Dublin, Georgia, April 2011
- Columbus State University Wind Orchestra: Principal Conductor, Spring 2009 and Spring 2010; Guest Conductor, Fall 2008, Fall 2009, Fall 2010, Spring 2011, Fall 2011, Spring 2013, Fall 2013, Spring 2014
- Columbus State University Wind Ensemble: Guest Conductor, Spring 2011, Spring 2014
- Harris County High School: Guest Clinician, Hamilton, Georgia, May 2013, March 2011, March 2010
- Blackmon Road Middle School: Guest Clinician, Columbus, Georgia, March 2011
- Georgia District 3 High School Honor Band: Guest Clinician, Columbus, Georgia, February 2010, 2011, 2012
- Georgia District 11 High School Honor Band: Guest Clinician, Milledgeville, Georgia, February 2011
- Honor Bands of Georgia: Guest Clinician, Columbus, Georgia, January 2010, January 2011
- Northside High School: Guest Clinician, Columbus, Georgia, March 2010
- Midland Middle School: Guest Clinician, Midland, Georgia, March 2009
- Veterans Memorial Middle School: Guest Clinician, Columbus, Georgia, February 2009
- Creekland Middle School: Guest Clinician, Lawrenceville, Georgia, February, 2009
- Youth Orchestra of Greater Columbus: Woodwind and brass sectional coach, 2008, 2009
- Tri-County High School Honor Band Festival: Guest Clinician, Ottawa, Illinois, January 2007
- Lake Zurich (Illinois) Middle School Band, Guest Clinician, Campus visit to University of Illinois, April 2007
- Illinois State University Junior High Band Camp: Conductor of the Symphonic Band and Head Counselor, Normal, Illinois, June 2003-2005
- Bands of America Summer Symposium: Conducting Assistant, Illinois State University, Normal, Illinois, July 2003-2005

#### Adjudicator and Panelist

- Georgia All-College Band, Savannah, Georgia, 2010
- Muscogee County Georgia Governor's Honors Program, Columbus, Georgia 2009-2012
- State of Georgia Governor's Honors Program, Atlanta, Georgia, 2009
- Music in the Parks Concert Band Festival, Evanston, Illinois, 2007
- Atwood-Hammond Marching Band Festival, Atwood, Illinois, 2007
- University of Illinois Marching Band Festival, Champaign, Illinois, 2006
- Eastern Illinois University Marching Band Festival, Charleston, Illinois, 2005
- Upper Cumberland Concert Band Festival, Cookeville, Tennessee, 2003
- Tennessee All-State Band Auditions, Nashville, Tennessee, 2000-2003

### Consulting

- Member of the Benchmarking Committee for the edTPA (Teacher Performance Assessment) in the Performing Arts for Pearson, Inc.
- edTPA consultant, Roosevelt University, Chicago 2013-14 and 2014-15

### Teaching License

Tennessee State Permanent Teaching Certification: Music, K-12

### Performance

Illinois State University Wind Symphony, Saxophonist, 2003-2005

Recordings on Albany Records: "Symphony No. 4/Concertos" (TROY774-75), "Symphony No. 7" (TROY821), "The Legacy of John Barnes Chance" (TROY755)

### Grants

University Faculty Development Grant, Columbus State University, 2013

University Faculty Development Grant, Columbus State University, 2012

Undergraduate Research Grant, Office of the Provost, Columbus State University, 2010

### Award

Columbus State University College of the Arts Faculty Research and Scholarship Award, 2011-2012

### Memberships

American Educational Research Association

National Association for Music Education

International Society for Music Education

Society for Music Teacher Education

MayDay Group

International Society for the Philosophy of Music Education

International Society for the Sociology of Music Education

Instrumental Music Teacher Educators

Society for Research in Music Education

Texas Music Educators Association

NAfME-Texas

LACK (Organization for the Development of Lacanian Psychoanalysis & German Idealism)