

Fall 2025
MUTH 4370-001/5380-001
Schenkerian Analysis
MWF 900-950/Main Music Building, Room 250

Instructor: Stephen Slottow

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Office: Main Music Building 228

Office hours MWF 11-12
Other times by appointment. If possible, contact me beforehand if you plan to come by.

Prerequisites MUTH 2400 (Th3) and MUTH 2410 (AS3) with a C or better.

Required Materials:
(1) Allen Cadwallader, David Gagné, Frank Samarotto. *Analysis of Tonal Music: A Schenkerian Approach*, 4th ed. (New York/Oxford: Oxford University Press, 2020). Text only. [Note: You will need the 4th ed. Earlier editions will not do.]
(2) Handouts. Put them in a binder or folder and bring to each class.
(3) Music paper and pencil, or computer/tablet notation program.

Course content: This course offers a practical introduction to the analytical methodology developed by Heinrich Schenker (1868-1935). The coursework will consist of the following:
(1) Graphic analyses (called *graphs* or *sketches*) of excerpts, complete movements, and short pieces from the tonal repertory (approximately 1700-1900) starting with relatively short assignments and gradually increasing the length and complexity of the material. I will provide copies of the scores to be studied, or will place them on Canvas. There will be reading assignments in the Cadwallader-Gagné text, but the bulk of the work will be your own written analyses, and most class discussion will be about the music we analyze.
(2) Readings in the Cadwallader-Gagné text and, perhaps, some articles and excerpts.

Grades: Homework 100%
Grades are based on quality and quantity of homework, regular attendance, and participation in classroom discussions. In this subject, "getting the right answer" is not the point. You will not get a low grade if your analysis of a piece is different from mine, as long as yours makes sense and is presented clearly.

Homework: Written homework will be due several times per week. Please do the HW on paper and give it to me in class, or shove it through the slot in my office door. Homework must be handed in on time to receive full credit, as we will go over the pieces in class, which will make it difficult for you to do original work on them afterwards. And since the homework serves as preparation for the class discussion, **I won't accept homework after we have gone over it in class.** Make a copy of your homework for yourself before you hand it in so you can refer to it during class discussion.

If you miss class for a valid reason, you will be able to turn your homework when you are able to return to class.

If we haven't yet gone over the assignment in class, late work will be graded down a full letter grade and not accepted after two classes past the due date. Excuses for late

homework will be considered only if you contact me in a timely fashion, that is: before or on the date the homework is due, or at the latest at the very next class session.

Absences:

Excused: Absences are excused for illness, natural disasters, transportation problems beyond your control, and College of Music activities. For the latter,

YOU

are responsible for informing me—don't assume that I'll get an email with a list of excused students. Sometimes I do, sometimes I don't. If you feel that an absence for any other reason should be excused, discuss it with me; don't assume that I will or won't accept it: leave that decision to me. For all excused absences I must be informed at the latest within a week after the missed class.

Unexcused:

You are allowed 4 unexcused absences. Every additional unexcused absence deducts 2 points from the final course grade (100 total). I will take attendance at the beginning of each class. If you arrive after I've done so, **it's your responsibility to make sure you are marked as present before you leave the class room. otherwise, you'll be marked absent.** Keep track of your absences; if you're unsure, ask me. Equally, if you're unsure whether I marked you present, check with me on your way out of class, or soon afterwards. In cases of disputes, I go by my records. Unexcused absences will be listed on Canvas (Grades). Canvas doesn't include them in your class average; I do that when I calculate final grades. It is important to be careful about unexcused absences, because they tend to accumulate fast. For instance, 6 unexcused absences would be 4 points off the course grade.

If you miss a class, you are still responsible for the assigned homework and for knowing what was covered in class. Get the information from me or another class member. Generally the best way to contact me is through email. Assignments will be posted on Canvas.

Student email addresses

I will send all student email to the official UNT student addresses, which end with "unt.edu" or "myunt.edu" after the @ sign.

Plagiarism:

Since the course grade is based almost entirely on individual assignments, it is essential that those assignments represent your own work, not someone else's. Do not do homework collaboratively. To clarify: you can discuss assignments with others, in a general way, beforehand. But once you put pencil to paper, your work must be your own. If I see convincing evidence of plagiarism, I will talk to the people involved. Evidence of plagiarism will result in an automatic grade of "0" on the assignment and will be reported to the Dean of Students. Repeated cases will be dealt with in accordance with the policies set out at <http://vpaa.unt.edu/academic-integrity.htm>. See more under "academic integrity."

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a

different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. See: Academic Integrity LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc. See: Student Code of Conduct Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect. See: Eagle Connect LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access. See: ODA LINK: disability.unt.edu. (Phone: (940) 565-4323)

DIVERSITY AND BELONGING

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities. See: Diversity and Inclusion Link: <https://idea.unt.edu/diversity-inclusion>

HEALTH AND SAFETY INFORMATION

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

REGISTRATION INFORMATION FOR STUDENTS

See: Registration Information Link: <https://registrar.unt.edu/students>

ACADEMIC CALENDAR, SPRING 2024

See: Spring 2024 Academic Calendar Link: <https://registrar.unt.edu/registration/spring-registration-guide.html>

FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so. See: Financial Aid LINK:

<http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course. See: Financial Aid LINK:

<http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates. See: FERPA Link:

<http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor for students in need. Please visit the Center's website for further information: See: Counseling and Testing Link:

<http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit: See: Mental Health Issues Link:

<https://speakout.unt.edu>.

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to

begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: <https://registrar.unt.edu/registration/spring-registration-guide.html>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to: See:

Student Resources Link: <https://success.unt.edu/aa-sa-resources>

(Note: A printer-friendly PDF version is available by clicking the green button on the home page)

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others. See: Care Team Link: <https://studentaffairs.unt.edu/care-team>

Spring 2025

Week1

August

M 18 Go over syllabus. G/C Chapter 2. Melodic fluency, compound melody.

W 20 Melodic fluency, compound melody.

F 22 Melodic fluency, compound melody.

Week2

M 25 Reductions in rhythm.

W 27 Reductions in rhythm.

F 29. Reductions in rhythm.

Week3

September

M 1 Labor Day (no class)

W 3 Reductions in rhythm.

F 5 Reductions in rhythm.

Week4

M 8 G/C Chapter 3. Bass/harmonic prolongation. Schenkerian notation.

W10 Bass/harmonic prolongation. Schenkerian notation.

F 12 Bass/harmonic prolongation. Schenkerian notation.

Week5

M 15 Bass/harmonic prolongation. Schenkerian notation.

W 17 Bass/harmonic prolongation. Schenkerian notation.

F 19 Bass/harmonic prolongation. Schenkerian notation

Week6

M 22 G/C Chapter 4. Linear techniques, sequences.

W 24 Linear techniques, sequences.

Urlinie, Ursatz

F 26 Urlinie, Ursatz

Week7

M 28 Urlinie, Ursatz

October

W 1 Urlinie, Ursatz

F 3 Urlinie, Ursatz

Week8

M 6 Urlinie, Ursatz

W 8 Urlinie, Ursatz

F 10 Urlinie, Ursatz (semester midpoint)

Week9

M 13 Interruption

W 15 Interruption

F 17 Interruption

Week10

M 20 Interruption

W 22 Nested interruptions

F 24 Nested interruptions

Week11

M 27 Nested interruptions

W 29 Nested interruptions

November

F 31 G/C Chapter 6. Techniques of melodic prolongationl

Week12

M 3 Superposition, reaching over, cover tone.

W 5 Superposition, reaching over, cover tone.

F 7 Substitution, Phrygian ^{^2}.**Week13**

M 10 Subsidiary descents

W 12 Subsidiary descents

F 14 Subsidiary descents

Week14

M 17 Auxiliary cadences, modulation

W 19 Auxiliary cadences, modulation

F 21 Auxiliary cadences, modulation

Week15

M 24 Thanksgiving Break

W 26 Thanksgiving Break

F 28 Thanksgiving Break “

Week16**December**

M 1 review

W 3 pre-final days

F 6 reading day (no class)

Week 17/Final Exams

M 9

T 10

W 11 Final exam time 8-10am. Class meeting instead.

Th 12

F 13

M 15 Grades due, 4pm