

THEATRE 4600.003 [Rehearsal and Performance]

The Book of Everything: Spring 2019

Madison Armstrong, Director Sally Vahle, Faculty Mentor sally.vahle@unt.edu

Recommended Readings:

Various materials that enhance your research and connection with the character you play and the world of the play.

Course Goal:

To explore creative performance process, related analysis and other related strategies.

Attendance Policy:

No absences are allowed for any scheduled rehearsals, except in cases of illness or emergency, or unless otherwise cleared with the director before the beginning of the rehearsal process. In times of illness or emergency, it is important to notify the stage manager, assistant stage manager or Sally Vahle as soon as possible--especially if circumstances dictated no prior notice.

Rehearsals and any other applicable meetings will begin promptly at the appointed hour.

Grading: The faculty advisor on this production (Sally Vahle) will discuss each individual's work with the director of the play (Madison Armstrong). At the end of the semester, a final grade will be assigned to each student based on the above criteria. ***All written work will be turned into Sally Vahle at the end of the run of the show.

Your grade will be based on the following criteria:

1. Commitment to the artistic process of The Book of Everything.
2. Your creative/artistic growth.
3. Your professionalism from the first day of rehearsal to your participation in the post-mortem discussion of the play.
4. Pre and Post show analyses.
 - **Pre-show analysis:** This should simply state what your goals are as you begin to work on this play? Why are you investing in these goals?
 - **Final Self-Evaluation:** This written analysis will consist of a self- evaluation of your work as an actor on this play. Did you achieve your goals? What did you learn about yourself as a performer? What will you take away with you from this experience and use again? What will you do differently next time and why?
 - **Overview Analysis:** This analysis will more broadly detail your experiences working on this show. In this analysis you will explore ideas you would likely be willing to verbally share at the post-mortem discussion.

Course-Related Academic Adjustments in Compliance with the Americans with Disabilities Act

The UNT Department of Dance and Theatre Arts does not discriminate on the basis of disability in the recruitment and admission of students. The content of this class requires each student to: (a) participate in a safe manner and (b) spontaneously process visual and verbal cues. The student has the responsibility of informing the instructor of any disabling condition that requires modifications. If you have a disability and feel you are unable to meet the requirements of this class without reasonable accommodations, please contact the instructor to discuss your particular disability.