

2021 UNT Faculty Vita and Biographical Information

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Sally Nystuen Vahle

Associate Professor

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AREAS OF EXPERTISE

Acting and Voice

EDUCATION

Degrees

| | | | |
|------|--------|--------|--|
| 1990 | M.F.A. | Acting | Southern Methodist University Meadows School of the Arts Dallas, Texas |
| 1987 | B.F.A. | Acting | University of Minnesota-Duluth School of Fine Arts Duluth, Minnesota |

PROFESSIONAL TEACHING EXPERIENCE

| | | |
|--------------|---|---|
| 2012-Present | Associate Professor Acting and Voice | Department of Dance and Theatre Arts University of North Texas, Denton, TX |
| 2011-2006 | Assistant Professor Acting and Voice | Department of Dance and Theatre Arts University of North Texas, Denton, TX |
| 2006-'04 | Adjunct Professor | Department of Dance and Theatre Arts University of North Texas, Denton, TX |
| 2005 | Visiting Guest Lecturer | Department of Dance and Theatre Arts University of North Texas, Denton, TX |

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| 2005 | Adjunct Professor | Department of Theatre Mountainview College, Dallas, TX |
| 2005-'02 | Adjunct Professor | Department of Theatre North Lake College, Irving, TX |
| 2004-'00 | Adjunct Professor | Department of Theatre and Media Arts Texas Lutheran University, Seguin, TX |
| 1995-'93 | Instructor | ShakesAlive! |
| 1995-'92 | Artist in Education | Texas Commission on the Arts |
| 1994-'93 | Instructor | Shepherd's Senior Center, Dallas, TX |
| 1993-'90 | Adjunct Professor | Actor's Conservatory School Department of Theatre Mountainview College, Dallas, TX |
| 1990-'87 | Instructor | Upward Bound Dallas, TX |
| 1990-'87 | Graduate Teaching Assistant | Meadows School of the Arts Southern Methodist University, Dallas, TX |

RELEVANT / RELATED PROFESSIONAL DEVELOPMENT

| | | |
|-----------|--|---|
| 2004-2002 | High School Admissions Coordinator | KD Studio Actors Conservatory Dallas, TX |
| 2002 | Admissions: High School Presenter | American Intercontinental University Los Angeles, CA |
| 1996. | Associate Producer: Stage/New Works | Freelance Los Angeles, CA |
| 1997-'88 | Voice Talent and Copy Writer Network, | Audio Services, Inc., IT GTE Directories Dallas, TX |
| 1985 | Speech Forensics Coach | Skyline High School Duluth, MN |

PROFESSIONAL INVOLVEMENT AND DEVELOPMENT

Union and Guild Memberships

International

Present-'91

Actor's Equity Association (AEA)

- ☐ *Professional Union: Stage Actor's*
- ☐ *Membership earned/by invitation*

International

Present-'93

American Federation of Television and Radio Artists (AFTRA)
(financial core)

- ☐ **Professional Union: TV/Radio Actor's**
- ☐ **Membership earned/by invitation/eligible**

International

Present-'92

Screen Actors Guild (SAG) (financial core)

- ☐ **Professional Union: Screen Actor's**
- ☐ **Membership earned/by invitation/eligible**

Organizational Memberships:

International

Present-2007

Theatre Communications Group (TCG)

National

Present-1983

National Foundation for Advancement in the Arts:
"ARTS" Alumnus.

National

Present-2006

The Association for Theatre in Higher Education (ATHE)

CONSULTING

Voice/ Dialect Dialogue Coach:

International

2007

Audio Book

"The Bullet Proof George Washington" Dallas Audio Post Group
By David Brand

- ☐ Provided vocal direction for television/movie star Dean Jones. Audio Book is slated for international distribution.

Regional

2014

"The Motherf**cker with the Hat" Kitchen Dog Theater

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| National/World Premiere 2012 | “Giant” | Dallas Theater Center/ The Public Theater (NYC) |
| Regional 2012 | “Beauty Queen of Leenane” | Kitchen Dog Theater |
| National 2011 | “To Kill A Mockingbird” | Dallas Theater Center/ Casa Manana |
| National 2011 | “Cabaret” | Dallas Theater Center |
| National/World Premiere 2010 | “The Trinity River Plays” | Dallas Theater Center/ The Goodman Theater (Chicago) |
| National 2009 | “A Christmas Carol” | Dallas Theater Center |
| National/ World Premiere 2009 | “Sarah Plain and Tall” | Dallas Theater Center |
| Regional 2009 | “Titus Andronicus” | Kitchen Dog Theater |
| National 2008 | “A Christmas Carol” | Dallas Theater Center |
| National 2006-'05 | “A Christmas Carol” | Dallas Theater Center |
| Regional 2005 | “Mambo Italiano” | Uptown Players |
| Regional 2005 | “A Man of No Importance” | Uptown Players |
| Local 2004 | “The Waiting Room” | Mountain View College |
| Local 2003 | “Never the Sinner” | Black Box Productions |
| <u>Other:</u> Present-1992 | Freelance Acting/Audition Coach | Dallas, TX Los Angeles, CA |

National
Present-'90

Director: Stage/Media

Freelance

National/Int'l
Present-'88

Professional Actress

Freelance

AWARDS/NOMINATIONS/HONORS

Critic's Forum Award

Award honors the exceptional work of a select group of artists from the national pool of theatre artists who have contributed their talents to the year in theater in the Dallas Metroplex.

The Leon Rabin Award for Excellence in Theatre

A peer/committee driven award given once a year to exceptional theatre artists in a range of categories. This award is modeled on the "Tony Award" in NYC or the "Joseph Jeff Award" in Chicago.

Awards: Creative Research

Awarded **Institute for the Advancement of the Arts Faculty Fellow**
2021-2020

Nomination **UNT CLASS Advisory Board Award: Excellence in Creative Research**
2020

Awarded **UNT Dance and Theater Award: Excellence in Creative Research Award**
2020

Nomination **UNT CLASS Advisory Board Award: Excellence in Undergraduate Teaching**
2019

Nomination **UNT CLASS Advisory Board Award: Creative Research**
2018

Awarded **UNT Dance and Theater Award: Excellence in Creative Research Award**
2018

Awarded **UNT Dance and Theater Award: Excellence in Undergraduate Teaching**
2019

Acting: Theatre Awards

| | |
|--------------------------|---|
| National 2019 | Recipient of the Bill and Linda Custard Award for Excellence and Extraordinary Contribution to the Dallas Theater Center. Dallas Theater Center |
| National 2019 | Theatre Critic's Forum Award: Best Actress: Tracey in Sweat at the Dallas Theater Center Dallas Critic's Consortium |
| National 2019 | 2016 in Review: Outstanding Performance: Tracey in Sweat Mark Lowry: Dallas Voice |
| National 2018 | Theatre Critic's Forum Award: Best Actress: Ouiser in Steel Magnolias at the Dallas Theater Center Dallas Critic's Consortium |
| National 2017 | 2017 Theatre Critics Forum Award: Outstanding Performance by an Actress Clytemnestra, Electra & Scrooge in A Christmas Carol Dallas Morning News/Theater Jones |
| National 2016 | 2016 in Review: <i>Outstanding Performance: A Christmas Carol</i> Mark Lowry: Theater Jones |
| National 2016 | 2016 in Review: <i>Outstanding Performance: A Christmas Carol</i> Martha Heimberg: Theater Jones |
| National 2015 | Recipient of the Distinguished Alumni Award and inducted into the "Society of Prometheans" by Alma Mater— The University of Minnesota-Duluth, School of Fine Arts. |
| National 2015 | Actor of the Year <i>Medea</i> Arnold Wayne Jones: Dallas Voice |
| National 2015 | D Magazine "Best of 2015" <i>Best Actress: Medea</i> D Magazine |
| National 2015 | Dallas Critic's Consortium <i>Best Actress: Medea</i> Critic's Forum Awards |
| National | 2015 in Review: Mark Lowry <i>Outstanding Performance: Medea</i> |

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| 2015 | | | Theatre Jones |
| National 2013 | Column “Best of” Award | <i>Best Actress/Clybourne Park</i> | The Column |
| National 2013 | Column “Best of” Award | <i>Best Actress/Clybourne Park</i> | The Column |
| National 2012 | Observer Best of ’12 | <i>Best Actress/Scene Stealer</i> | Dallas Observer |
| National 2012 | Critic’s Forum Award | <i>Best Actress</i> | Dallas Critic’s Consortium |
| National 2012 | 2012 Year in Review | <i>Top 10 Best Actresses ’12</i> | DMN, Dallas Observer, Dallas Voice |
| National 2011 | Lunt-Fontanne Fellowship Award Recipient | | |
| National 2011 | Critical-Rant | <i>Best Actress 2011: Cabaret</i> | Alexandra Bonifield |
| National 2010 | D Magazine Best of | <i>Best Actress 2010</i> | D Magazine |
| National 2010 | Observer Best of Award | <i>Best Actress 2010</i> | Dallas Observer |
| National Fall 2010 | Critics Forum Award | <i>Best Actress</i> | Dallas Critic’s Consortium |
| National Fall 2007 | Critics Forum Award | <i>Best Actress</i> | Dallas Critic’s Consortium |
| National Fall 2007 | Leon Award Nomination | <i>Best Actress</i> | Leon Award Committee |
| National Fall 2006 | Critics Forum Award | <i>Best Actress</i> | Dallas Critic’s Consortium |
| National 2001-’01 | Critics Forum Award | <i>Best Actress</i> | Dallas Critic’s Consortium |
| National 2001-’01 | Ari Award Nominee | <i>Best Supporting Actress</i> | Arizona Critic’s |

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| | | | Consortium |
| National 1997 | Critics Forum Award | <i>Best Actress</i> | Dallas Critic's Consortium |
| National 1997 | Observer Best of Award | <i>Best Actress</i> | Dallas Observer |
| National 1996 | Critics Forum Award | <i>Best Actress</i> | Dallas Critic's Consortium |
| National 1996 | Observer Best of Award | <i>Best Actress</i> | Dallas Observer |
| National 1996 | Leon Award Recipient | <i>Best Actress</i> | Leon Award Committee |
| National 1995 | Critics Forum Award | <i>Best Actress</i> | Dallas Critic's Consortium |
| National 1995 | Leon Award Recipient | <i>Best Supporting Actress</i> | Leon Award Committee |
| National 1994 | Observer Best of Award | <i>Best Actress</i> | Dallas Observer |
| National 1994 | Critics Forum Award | <i>Best Actress</i> | Dallas Critic's Consortium |
| National 1991. | D' Magazine Best of Award | <i>Best Actress</i> | D' Magazine |
| National 1991 | Observer Best of Award | <i>Best Actress</i> | Dallas Observer |
| National 1991 | Critics Forum Award | <i>Best Actress</i> | Dallas Critic's Consortium |

Acting: Media Awards

Telly Award: Honors the very best in *local, regional*, cable TV programs, film and video productions, web media.

The Videographer Award: *International awards:* competition honoring excellence in commercials, video production, broadcast television and cable.

Angel Award: *International Awards* that recognizes professional productions that have the highest "moral, ethical or social impact."

The Emmy Award is a television production award, similar in nature to the Peabody Awards but more focused on entertainment, and is considered the television equivalent to the Oscars.

International Telly Awards "Kindness" Short Film Silver (Highest Award)

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| 2014 | “Corporate Image Category” | | |
| Regional 2014 | Addy (Gold) | “Kindness” Short Film | Excellence in Media |
| International 2009 | Videographer Awards | PEARS DVD American Heart Assn. | Excellence in Media |
| International 2008 | Videographer Awards | PEARS DVD American Heart Assn. | Award of Excellence |
| International 2008 | Videographer Awards | PEARS DVD American Heart Assn. | Award of Distinction |
| International 2007 | Angel Award | PALS DVD American Heart Assn. | Excellence in Media |
| Regional 2007 | Telly Award | PALS DVD American Heart Assn. | Bronze Award |
| National 1996 | Emmy Nomination | Wishbone | Emmy Nominators Committee |

Awards: Teaching

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| UNT | | |
| Fall 2016 | “Thank A Teacher Program” recognition | CLEAR/Student Submission |
| Fall 2015 | “Thank A Teacher Program” recognition | CLEAR/Student Submission |
| Fall 2014 | “Thank A Teacher Program” recognition | CLEAR/Student Submission |
| Fall 2014 | “Thank A Teacher Program” recognition | CLEAR/Student Submission |
| Fall 2012 | “Thank A Teacher Program” recognition | CLEAR/Student Submission |
| Fall 2011 | “Thank A Teacher Program” recognition | CLEAR/Student Submission |
| Spring 2007 | Honor’s Day Award | UNT/Student Nominated |

PROFESSIONAL DEVELOPMENT

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| 2019 | Devised/Solo Theater Intensive: NYC SoloFest/Olympia Dukakis |
| 2018 | Marice Tobias Voice Over Workshop |
| 2016 | Classical Text Investigation Thom Jones |
| 2016 | Acting The Song Intensive with Kathryn Morath |
| 2015 | Marice Tobias Voice Over Intensive for Professional Actors |
| 2015 | Classical Text (Greek/Restoration) Investigation with Thom Jones |
| 2014 | “The Greeks” Workshop with Olympia Dukakis |

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| 2014 | Singing/Coaching with James McQuillen |
| 2014 | Devised Theater Workshop: Cara Mia/DTC |
| 2013 | Ten Chimney's Alumni Workshop with Alan Alda |
| 2013 | Singing/Voice coaching with James McQuillen |
| 2013 | Movement and Dance with Joel Ferrell |
| 2012 | Ten Chimney's Musical Theater Workshop with Joel Grey |
| 2012 | Musical Theater Workshop with Kim Grigsby |
| 2012 | Singing/Voice coaching with James McQuillen |
| 2012 | Devised Theater Workshop with David Lozano |
| 2011 | Master Class Clown/Mask Workshop: Chris Duvall |
| 2010 | Master Class Movement Workshop: Chris Duvall |
| 2009 | Shakespeare Text Master Class: Thom Jones |
| 2009 | Voice and Speech Master Class: Thom Jones |
| 2008-07 | Singing/Musical Theatre: Libby Deberley |
| 2007 | British Dialect Intensive: Ashley Smith |
| 2007 | Text Analysis Intensive: Margaret Loft |
| 2006 | Host Boot Camp: Markie Costello |
| 2006 | Viewpoints Intensive (NYC): Ellen Beckerman |
| 2006. | Musical Theatre Performance (NYC): Judy Blazer |
| 2006 | Camera Acting (NYC): Seth Barrow |
| 2006 | Marketing, Promotion and Actors: Mary Collins |
| 1. | Text Analysis Intensives: Margaret Loft |
| 1. | Audition Techniques Musical Theatre: Wendy Welch |

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| 1997. | Shakespeare Text Analysis: Margaret Loft |
| 1998. | Stage Combat: Hand to Hand: David Doersch |
| 1997 | British Dialect: Margaret Loft |
| 1995-1992 | Ongoing Movement/Physical Theatre: Bill Lengfelder |
| 1993 | Camera Technique: Rody Kent |
| 1993 | Audio Prompter Technique: Kirk Sisco |
| 1992. | Marketing Skills for the Professional Actor: Rody Kent |
| 1991-1990 | Voice Over Acting: Bettye Pierce-Zoller |
| 1. | Voice and Text Intensives (Taos) Patsy Rodenburg |
| 1987 | Acting Scene Study with Michael Maggio |

SERVICE

University of North Texas:

| | | |
|----------|--|--------|
| F/S '14 | Faculty Senate Elections Committee | Member |
| F '14 | Special Committee: Advising Task Force | Member |
| F/S '13 | Faculty Senate Elections Committee | Member |
| S '13 | Advising Task Force | Member |
| F'12 | Faculty Senate Elections Committee | Member |
| S'12 | Council of Advisors | Member |
| F11-S'11 | Council of Advisors | Member |
| F10-S'10 | Council of Advisors | Member |
| F09-S'09 | Council of Advisors | Member |

UNT College of Arts and Sciences:

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| S'12 | Undergraduate Curriculum Committee | Member |
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| F11-S'11 | Undergraduate Curriculum Committee | Member |
| F10-S'10 | Undergraduate Curriculum Committee | Member |
| F09-S'09 | Undergraduate Curriculum Committee | Member |
| F09-S'09 | Undergraduate Curriculum Committee | Member |

UNT Department of Dance and Theatre:

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| F'21 | RPTC | |
| F/S'21 | Personnel Affairs Committee | Chair |
| F/S'21 | Ad Hoc Committee: Recruitment | |
| F/S'21 | Performance Faculty Committee | Chair |
| F/S'20 | Personnel Affairs Committee | Chair |
| F/S'20 | Ad Hoc Committee: Recruitment | |
| F/S'20 | Performance Faculty Committee | Chair |
| F/S'19 | Personnel Affairs Committee | Chair |
| F/S'19 | Ad Hoc Committee: Recruitment | |
| F/S'19 | Performance Faculty Committee | Chair |
| F/S'18 | Personnel Affairs Committee | Chair |
| F/S'18 | Ad Hoc Committee: Recruitment | |
| F/S'18 | Performance Faculty Committee | Chair |
| F/S'17 | Personnel Affairs Committee | Chair |
| F/S'17 | Ad Hoc Committee: Recruitment | |
| F/S'17 | Performance Faculty Committee | Chair |
| F/S'16 | Personnel Affairs Committee | Chair |
| F'16 | Ad Hoc Committee: Recruitment | |

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| F/S'16 | Performance Faculty Committee | Chair |
| F/S'15 | Personnel Affairs Committee | Chair |
| F'15 | Ad Hoc Committee: Recruitment | |
| F/S'15 | Performance Faculty Committee | Chair |
| F/S'14 | Personnel Affairs Committee | Chair |
| F/S'14 | Advisory Committee | |
| F/S'14 | Performance Faculty Committee | Chair |
| F'13 | Personnel Affairs Committee | |
| S'13 | Library Committee | Chair |
| F-S '13: | Ad Hoc Committees: Perf. Faculty (Chair), Retention | |
| S '13: | Production Committee | |
| S'12: | Academic Advisor: Theater | |
| F12-S'12 | Ad Hoc Committees: Perf. Faculty, Retention | |
| F12-S'12 | Production Committee | Member |
| F'12-S'12 | Library Committee | |
| F11-S'11 | Production Committee | Member |
| F'11-S'11 | Library Committee | Chair |
| F'11-S'11 | Academic Advisor: Theater | |
| F10-S'10 | Production Committee | Member |
| F'10-S'10 | Library Committee | Chair |
| F'10-S'10 | Academic Advisor: Theater | |
| F09-S'10 | Production Committee | Member |
| F'09-S'10 | Library Committee | Chair |

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| F'09-S'10 | Academic Advisor: Theater | |
| S'09 | Advisory Council | Member |
| F'08-S'09 | Production Committee | Member |
| F'08-S'09 | Library Committee | Chair |
| F'07-S'08 | Production Committee | Member |
| F'07-S'08 | Library Committee | Chair |
| F'07-S'08 | K. Meredith Scholarship Committee | Member |
| F'06-S'07 | Library Committee | Member |
| F'06-S'07 | Core Oversight Committee | Member |

Student/Student Organization:

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| 2021 | Faculty Advisor: UNT Drama Lab |
| 2020 | Faculty Advisor: UNT Drama Lab |
| 2020 | Faculty Advisor: First Stage |
| 2019 | Faculty Advisor: UNT Drama Lab |
| 2019 | Faculty Advisor: First Stage: <i>Book of Everything</i> |
| 2018 | Faculty Advisor: UNT Drama Lab |
| 2017 | Faculty Advisor: UNT Drama Lab |
| 2016 | Faculty Advisor: University Player |
| 2015 | Faculty Advisor: University Player |
| 2014 | Faculty Advisor: University Players |
| 2014 | Faculty Advisor for First Stage Spring Production: <u>Brightside Sociopaths</u> |
| 2013 | Faculty Advisor for First Stage Fall Production: <u>Women and Wallace</u> |
| 2013 | Faculty Advisor for First Stage Spring Production: <u>Columbinus</u> |

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| 2013 | Faculty Advisor for UNT Theater improve group “Crackin Up” | |
| 2010 | Faculty Advisor | “In the Blood” |
| 2007 | Faculty Advisor | “Cripple of Innishman” |
| 2005 | Faculty Advisor | “Savage/Love”. |

Professionally Related Community Service/Involvement:

Local

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|--------------|----------------------------|-------------------------------------|
| Present-1990 | Founder/ Company Member | Kitchen Dog Theater Dallas, TX |
| 1. | Founder/Board Member | Dallas Theatre League Dallas, Tx |

CREATIVE RESEARCH AND SCHOLARSHIP

ACTING: THEATRE

“National” (LORT) theatre in the United States: Dallas Theater Center

The Dallas Theatre Center is a not-for-profit professional theatre in the United States and a member of the “The League of Resident Theatres” (LORT). Other LORT member theatres include (among others): The Guthrie Theatre in Minneapolis, Arizona Theatre Company in Tucson/Phoenix, The Alley Theatre in Houston, and Arena Stage in Washington, D.C.).

Casting Process: An actor hired to work at a LORT theatre in a leading role has been selected from a national talent pool (sometimes international) of 200+ actors.

“Reviewed”: All Dallas productions reviewed by the Dallas Morning News. Productions outside of Dallas were reviewed by the major newspapers in Cleveland, Phoenix, Tucson, Grand Rapids, MI.

INTERNATIONAL: ACTING: THEATRE

2021: The Play:

Dear Donald, Dear Hillary (Their Secret Correspondence)

****This was my IAA Fellowship project—I played Hillary in the production. The production was featured at the following International// National Theatre Fringe Festivals:**

| | | |
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| National Arts Festival | Makhanda, South Africa | August 2021 |
| **Received: <i>Bronze Standard Bank Ovation Award</i> | | |
| Vancouver International Fringe Festival | Vancouver, CA | September 2021 |

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|---|---------------------------|-----------------------|
| Ventor Fringe Festival | Isle of Wight | July/August 2021 |
| Edinburgh International Fringe Festival | Edinburgh, Scotland | August/September 2021 |
| Ludlow Fringe Festival | Ludlow, England | June/July 2021 |
| Northern Fringe Festival | Townsville, Queensland | May 2021 |
| Fringe North | Sault St. Marie, Ontario | August/September 2021 |
| Brighton Fringe Festival | Brighton, England | May/June 2021 |
| Nanaimo Fringe Festival | Nanaimo, British Columbia | August 2021 |
| Kelowna Fringe Festival | Kelowna, British Columbia | September 2021 |
| Hi-Desert Fringe Festival: | Joshua Tree, CA | June 2021 |
| Boulder Fringe Festival: | Boulder, CO | August 2021 |
| St. Louis Fringe Festival | St. Louis, MO | August 2021 |
| Philadelphia Fringe Festival | Philadelphia, PA | September 2021 |
| Theatre Crude | Oklahoma City, OK | September 2021 |

NATIONAL: ACTING: THEATRE

| | <u>Venue</u> | <u>Role</u> | <u>Play</u> |
|--|-----------------------|-------------------------------|------------------------|
| 2022 Reviewed | Dallas Theater Center | Frau Schmidt | The Sound of Music |
| 2022 <i>**Production postponed due to Covid 19 Pandemic</i> | Dallas Theater Center | Virginia Butley | Native Gardens |
| 2021 Reviewed | Dallas Theater Center | Christmas Present | A Christmas Carol |
| 2021 Reviewed **World Premiere | Dallas Theater Center | Leann | Cake Ladies |
| 2021 Reviewed | Dallas Theater Center | Millworker/ School Teacher | Working, The Musical |
| 2021 Reviewed | Dallas Theater Center | Narrator | Something Grimm |
| 2020 Reviewed | Dallas Theater Center | Mrs. Fezziwig | In the Bleak Midwinter |
| 2020 Reviewed | Dallas Theater Center | Hannah/Mrs. Mingot/Aunt March | Little Women |
| 2020 | La Jolla Playhouse | Hannah/Mrs. Mingot/Aunt March | Little Women |

***Production postponed due to Covid 19 Pandemic*

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| 2019 Reviewed | Dallas Theater Center | Tracey | Sweat |
| 2018 Reviewed | Dallas Theater Center | Actor | White Rabbit, Red Rabbit One Person Show/Perf. |
| 2018 Reviewed | Dallas Theater Center | Paulina | A Winter's Tale DTC Public Works |
| 2018 Reviewed | Dallas Theater Center | Ouiser | Steel Magnolias |
| 2017 Reviewed | Dallas Theater Center | Mildred | Miller, Mississippi World Premiere |
| 2017 Reviewed | Dallas Theater Center | Clytemnestra | Electra |
| 2016 Reviewed | Dallas Theater Center | Scrooge | A Christmas Carol |
| 2015 Reviewed | Dallas Theater Center | Medea | Medea |
| 2015 Reviewed | Dallas Theater Center | Angelique | School for Wives |
| 2013 Reviewed | Dallas Theater Center Directed by Joel Ferrell | Bev/Kathy | Clybourne Park |
| 2012 Reviewed | Dallas Theater Center Directed by Joel Ferrell | Annette Raleigh | God of Carnage |
| 2011 Reviewed | Dallas Theater Center Directed by Kevin Moriarty | Miss Maudie | To Kill a Mockingbird |
| 2011 Reviewed | Dallas Theater Center Directed by Joel Ferrell | Fraulien Kost | Cabaret |
| 2010 Reviewed | Dallas Theater Center Directed by Amanda Dehnert | Linda Loman | Death of a Salesman |
| 2009 Reviewed | Dallas Theatre Center Directed by Kevin Moriarty | Hippolyta Dream | A Midsummer Night's |

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| 2009 Reviewed | Dallas Theatre Center Directed by Kevin Moriarty | God | In the Beginning |
| 2007 Reviewed | Dallas Theatre Center Directed by Stan Wojewoski | Mrs. Hurst/ Mrs. Gardiner | Pride and Prejudice |
| 2006 Reviewed | Dallas Theatre Center Adapted and directed by Melissa Cooper | Macbeth | “A Macbeth” |
| 2003 Reviewed | Dallas Theatre Center Directed by Jonathan Moscone | Mrs. Cratchit | A Christmas Carol |
| 2002 Reviewed | Dallas Theatre Center Directed by Claudia Zelavansky | Peggy | Blur |
| 2001 Reviewed | Dallas Theatre Center Directed by Jonathan Moscone | Belle | A Christmas Carol |
| 2000 Reviewed | Dallas Theatre Center Directed by Richard Hamburger | Peggy | The Front Page |
| 2000 Reviewed | Dallas Theatre Center Directed by Reggie Montgomery | Gerte | Crumbs From the Table of Joy |
| 1997 Reviewed | Dallas Theatre Center Directed by Jonathan Moscone | Lady Chiltern | An Ideal Husband |
| 1997 Reviewed | Dallas Theatre Center Directed by Richard Hamburger Scenic Designer: Michael Yeargan | Sally Chisum | The Collected Works of Billy the Kid |
| 1996 Reviewed | Dallas Theatre Center Directed by Richard Hamburger | The Angel | Angels in America Part II |
| 1996 Reviewed | Dallas Theatre Center Directed by Richard Hamburger Scenic Design: Ming Cho Lee | The Angel | Angels in America Part I |
| 1995-‘96 Reviewed | Great Lakes Theatre Festival Directed by Victoria Bussert | Belle | A Christmas Carol |
| 1993 Reviewed | Dallas Theatre Center Directed by Jackson Phippen | Eliante | The Misanthrope |

REGIONAL: ACTING: THEATRE

The theatres in this category are professional, but do not have “LORT” status. Many are nationally reputed, have national professional affiliations and work with nationally reputed artists. These theatres hire a limited number of union (Actor’s Equity Association) actors.

| | <u>Venue</u> | <u>Role</u> | <u>Play</u> |
|-------------------------|--|-------------------|--------------------------------|
| 2007 Reviewed | Kitchen Dog Theater Director: Tina Parker | Janie | End Times |
| 2005 Reviewed | Theatre Three Director: Jac Alder | Beatrice Campbell | Dear Liar |
| 1996 Reviewed | Dallas Shakespeare Festival Director: Katherine Owens | Rosalind | As You Like It |
| 1996 Reviewed | Kitchen Dog Theater Director: Nancy Erhard | Haley | The Pitchfork Disney |
| 1995 Reviewed | Kitchen Dog Theater (One Woman Show) | John’s Wife | The Yellow Wallpaper |
| 1994 Reviewed | Kitchen Dog Theater Director: Toni Meijer | Paulina | Death and the Maiden |
| 1994 Reviewed | Dallas Shakespeare Festival Director: Richard Jameson | Reagan | King Lear |
| 1993 Reviewed | Kitchen Dog Theater Director: Cecil O’Neal | Ruth | The Woods |
| 1992 Reviewed | Kitchen Dog Theater Director: Paul Walsh | Tekla | The Creditors |
| 1992 Reviewed | Kitchen Dog Theater Director: Dan Day | Manon | Damned Manon, Sacred Sandra |

STAGED READING SERIES: New Works

“New Works”

- ☐ Plays in process, written by award-winning, nationally recognized, award-winning playwrights.
- ☐ Playwrights were in-residence for each workshop/reading listed.
- ☐ Plays were given a public workshop performance at nationally recognized venue.

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| 2020 Invited/Nat'l | Dallas Theater Center New Works Intensive | The Cake Ladies Dallas, TX |
| 2019 Invited/Nat'l | Dallas Theater Center New Works Intensive | Multiple Plays Dallas, TX |
| 2018 Invited/Nat'l | Dallas Theater Center New Works Intensive | Multiple Plays Dallas, TX |
| 2017 Invited/Nat'l | Dallas Theater Center New Works Workshop Intensive | Multiple Plays Dallas, TX |
| 2017 Invited/Nat'l | Dallas Theater Center "Sam Houston Trials" | Dallas, TX |
| 2017 Invited/Nat'l | Dallas Theater Center New Works Intensive | Multiple Plays Dallas, TX |
| 2016 Invited/Nat'l | Dallas Theater Center New Works Intensive | Multiple Plays Dallas, TX |
| 2014 Invited/Nat'l | Kitchen Dog Theater New Works Festival "The Fault" | Kitchen Dog Theater Dallas, TX |
| 2013 Invited/Nat'l | Kitchen Dog Theater New Works Festival "Monster Heart" | Kitchen Dog Theater Dallas, TX |
| 2011 Invited/Nat'l | Kitchen Dog Theater New Works Festival "Exit; Pursued by a Bear" | Kitchen Dog Theater Dallas, TX |
| 2009 Invited/Nat'l | Kitchen Dog Theater New Works Festival "Iraq: A Love Story" | Kitchen Dog Theater Dallas, TX |
| 2008-Oct. Invited/Int'l | Zipper Theatre (Off-Off Broadway) "Overboard" | New York, NY |
| 2008 Invited/ Regional | Kitchen Dog New Works Festival "Tall Thin Walls of Regret" | Kitchen Dog Theater Dallas, TX |
| 2007 Invited/Nat'l | Minneapolis Playwright's Center | Minneapolis, MN |
| 2007 Invited/Nat'l | Fresh Ink Series "Des Moines" | Dallas Theatre Center Dallas, TX |

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|--------------------------------------|--|-------------------------------------|
| 2006 Invited/Nat'l | Fresh Ink Series "Girl Blog From Iraq" | Dallas Theatre Center Dallas, TX |
| 2006 Invited/Nat'l | Fresh Ink Series "Psychos Never Dream" | Dallas Theatre Center Dallas, TX |
| 2006 Invited/ Regional | Kitchen Dog New Works Festival "SWASS" (A full length One Woman play) | Kitchen Dog Theater Dallas, TX |
| 2005 Invited/Nat'l | Fresh Ink Series "And Jesus Moonwalked" | Dallas Theater Center Dallas, TX |
| 2005 Invited/Nat'l | Fresh Ink Series "Cradle of Man" | Dallas Theater Center Dallas, TX |
| 2004 Invited/Nat'l | Fresh Ink Series "Pro Bono Publico" | Dallas Theater Center Dallas, TX |
| 2004 Invited/Nat'l | Kitchen Dog New Works Festival A Japanese Death Poem" | KDT Dallas, TX |

FEATURED ACTRESS APPEARANCES

| | | |
|--------------------------------------|--|-------------------------|
| 2019 Invited/Nat'l | Dallas Museum of Art: Ida O'Keefe: Escaping Georgia's Shadow | Arts and Letters Live |
| 2018 Invited/Nat'l | Dallas Museum of Art: "Texas Bound" Series | Short Stories (Fiction) |
| 2017 Invited/International | Dallas Symphony Orchestra Beyond the Score: Prokofiev 5 | Dallas, TX |
| 2017 Invited/Nat'l | Juliette Fowler Communities Visionary Women Annual Luncheon Honoring Kay Bailey Hutchison | Dallas, TX |
| 2016 Invited/National | Dallas Symphony Orchestra: Narrator Carnivale of the Animals | |
| 2016 Invited/National | A Love Offering (play reading) Dallas Theater Center | Dallas, TX |
| 2016 Invited/National | Are You Now or Have You Ever Been: Waterpower Theater Out of the Loop Festival | Dallas, TX |

| | | |
|-----------------------------------|--|------------------------------|
| 2015 Invited/Nat'l | Dallas Museum of Art: "Texas Bound" Series | Short Stories (Fiction) |
| 2015 Invited/Regional | Orpheus Chamber Singers "Skyfall: Music From the Silver Screen" | Dallas City Performance Hall |
| 2014 Invited/Nat'l | Preston Jones Tribute Reading of "Remember" | Dallas Theater Center |
| 2013 Invited/Regional | Orpheus Chamber Singers | Dallas City Performance Hall |
| 2013 Invited/Nat'l | Schmidt and Jones National Musical Theater Awards Ceremony | Lyric Stage |
| 2012 Invited/Nat'l | Turtle Creek Chorale: "Madonna to Madonna" | Meyerson Symphony Center |
| 2012 Invited/Nat'l | Turtle Creek Chorale: "Comfort and Joy" | Meyerson Symphony Center |
| 2011 Invited/Nat'l | Dallas Museum of Art: "Texas Bound" Series | Short Stories (Fiction) |
| 2010 (2x) Invited/Nat'l | Dallas Museum of Art: "Texas Bound" Series | Short Stories (Fiction) |
| 2009 Invited/Nat'l | Dallas Museum of Art: "Texas Bound" Series | Short Stories (Fiction) |
| 2008 Invited/Nat'l | Dallas Museum of Art: "Texas Bound" Series | Short Stories (Fiction) |
| 2004-'00 Invited/Nat'l | Dallas Museum of Art: "Texas Bound" Series | Short Stories (Fiction) |

ACTING: Television/Film
Major Motion Picture/Television Series

INTERNATIONAL/NATIONAL

“International”: Project is broadcast/utilized both inside and outside of the United States.

“Casting Process”: ALWAYS international/national talent pool based on audition/demo.

| | | | |
|---------------------|---|------------------------------------|------------------------------|
| 2020 | “Final Dress” | Supporting | Christie Vela, Dir. |
| 2019 | “Eyewitness Bible Series” | Lead | Pivot Films |
| 2015 | “ <i>Marisol</i> ” | Lead | Eugene Martin, Dir. |
| 2010 | “ <i>Seven Days in Utopia</i> ” Dir. | Co-Star | Matthew Russell, |
| 2007 | “ <i>Missionary Man</i> ” | ADR/ female lead | Sony Pictures |
| 2006 | “ <i>Prison Break</i> ” | Supporting | 20 th Century Fox |
| 2006 | “ <i>Inspector Mom</i> ” | Guest Star | Lifetime Television |
| 1998 Feats! Ent. | “ <i>Dog Days of the West</i> ” | Lead | Big |
| 1997-'96 | “ <i>Francesco's Friendly World</i> ” | Lead Voice 6 Shows | Edumundo Prod. |
| 1997-'95 | “ <i>Wishbone</i> ” | Multiple Lead Roles 12 Episodes | PBS |
| 1995 | “ <i>Walker, Texas Ranger</i> ” | Co-Star | NBC |
| 1992 | “ <i>JFK</i> ” | Supporting | Warner Brothers |

ACTING: On Camera Broadcast
Corporate Industrial/TV Commercial/Web

INTERNATIONAL

“International”: Project is broadcast/utilized both inside and outside of the United States.

“Casting Process”: Often national talent pool based on audition/demo.

2014

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|--|----------------------------------|---------------------------|
| American Heart Association Worldwide | DVD | “ACLS” |
| Miles Corporate Media, Inc. Balcom Agency Worldwide | Narration (X2) Narration (X2) | Frito Lay Justin Boots |

2010

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|--|------------------------|--------------|
| American Heart Association Worldwide | DVD | “ACLS” |

2009

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|---|------------------------|--------------|
| Mary Kay Cosmetics Worldwide | Narration | Inner Circle |
| WAL-MART Canada/South America | Brand Video | |

2008

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|--|------------------------|---------------------------------|
| J.C. Penney Company Canada/South America | Corporate Video | Electronic Article Surveillance |

2007

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|---|------------------------|--|
| American Heart Association Worldwide | Spokesperson | “PEARS” Int’l Training Video |
| Intercontinental Hotel Group (International attendees/Re-Broadcast) | Live Event Hostess | International Corporate Conference/Holiday Inn |
| NEC CPE Engineering Worldwide/Web | Corporate Video | Technology Highlights |

2006

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|---|------------------------|-------------------------|
| J.C. Penny Company Canada/South America | Industrial Film | “Redbox Gift Launch” |
| J.C. Penny Company | Industrial Film | “Selling with Security” |

Canada/South America**2005**

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|---|------------------------|-----------------------------|
| American Heart Association. Worldwide | Industrial Film | “Learn it Now-Multi Nat’l.” |
| Fedex Kinko’s Worldwide | Industrial Film (2) | “Negative Customers” |

ACTING: On Camera**NATIONAL****“National”**

Project is broadcast/viewed across the United States.

“Casting Process”: Often national talent pool based on audition/demo.**2021**

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|---------------|------------------------|--------------|
| AT&T | Print | |

2020

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|---------------|------------------------|--------------|
| Aetna | TV Commercial | “Planner” |

2014

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|--------------------|------------------------|----------------------------|
| The Hollow | Feature Film | Lead (Steve Mahone , Dir.) |
| Splash Media Group | Industrial Film | LOUD CLOUD |

2013

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|------------------|------------------------|------------------|
| TED SAMORE PROD. | Industrial Film | “Magic/Kindness” |

2012

| <u>Client</u> | <u>Type of Project</u> | <u>Tit</u> |
|---------------|------------------------|--------------|
| Mr. Tech Man | Broadcast Industrial | Mr. Tech Man |

2011

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|-----------------------------|----------------------------|---------------------|
| The Home Depot | Spokes: Internet(15 Spots) | Product Demo/Review |
| Aids Vaccine Org. | TV Commercial/Internet | Aids Vaccine Now |
| Preston Kelly | TVOC:60 | “Physicians Mutual” |
| Pursuant: Boy & Girls Clubs | OC/IND | “Major Gift Video” |

2010

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|-------------------|------------------------|--------------------|
| Physicians Mutual | Television Commercial | “Hard Work Anthem” |
| Frito Lay | Corporate Industrial | “Imagination” |

2009

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|---------------|------------------------|--------------|
| Texas Tourism | TEX Sales Video | National Web |

2007

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|----------------|---------------------------|-----------------------|
| WAL-MART | Principal Performer “Mom” | “Hi Mom” (2 Spots) |
| FED-EX-Kinko’s | Industrial Film | Workplace Achievement |
| JC Penny, Co. | Training Film | Workplace Dynamics |

2006

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|-----------------------|------------------------|---------------------------------|
| VHA Satellite Network | Industrial Film: Host | “Community Benefits Video” |
| Tenent Healthcare | Industrial Film | “The Hospital Zone” |
| BNSF | Industrial Film | “OpStop Video” |
| PDC Productions | DECA Live Annncr. | International Career Dev. Conf. |

2005

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|------------------|------------------------|---------------------|
| HSTN | Host/Industrial | “Restorative Care” |
| Pier 1 Imports | Industrial Film | “Host a Party” |
| Tenet Healthcare | Industrial Film | “The Hospital Zone” |

2004

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|---------------------|------------------------|------------------------|
| Pier 1 Imports | Industrial Film | “Anti-Harassment” |
| Data Alliance Group | Industrial Film | “Armstrong Relocation” |
| Aspen Tech | Industrial Film | “Aspen One DVD” |

ACTING: Voice Over**INTERNATIONAL**

“International”: Project is broadcast/utilized both inside and outside of the United States.

“Casting Process”: Often national talent pool based on audition/demo.

2020

| | | |
|-------------------------|-----------|------------------------|
| NTT Data | Narration | “Cloud Transformation” |
| ICS Americsource Bergen | Narration | “ICS Virtual Tour” |

2019

1856 Spoke Media and Steven Walters, Producers
Podcast

2018

1856 Spoke Media and Steven Walters, Producers
Podcast

Audio Books: The Bride Series Books 12 and 13
Audible.com

2017

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|--|---|----------------|
| Lockheed Martin Audio Books: Audible.com | Narration (x3) The Bride Series Books 1 through 11 | Corp SLM Video |

2016

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|--|------------------------|--------------|
| Mary Kay Cosmetics (International) | Narration | 1 DVD |
| Lockheed Martin (International) | Narration | “Together” |

2015

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|--|------------------------|--|
| Mary Kay Cosmetics Worldwide | Narration | 3 DVD’s |
| AVON Worldwide | Narration | “Beauty Advisor/ “Domestic Violence” (2 projects) |
| Alcon Labs China. U.K. | Narration | ORIE |

2013

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|-------------------------------|------------------------|--|
| Mary Kay Cosmetics Telecom | Narration Narration | Mary Kay Foundation <i>British</i> “Brand Launch” Video |

2011

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|----------------------------------|------------------------|---|
| Massage Heights Red Hot Media | Narration Narration | National Recruitment Video/CD Plains Capital Corporation |

| | | |
|-----------------|-----------|---------------------------|
| Jimmy Dean | Narration | “Comarka DVD Report” |
| Hewlett-Packard | Narration | “HP Healthcare Solutions” |
| AMS Pictures | Narration | “Invensys Vignettes” |
| Zoom. 7, INC. | Narration | “Zrii” |

2010

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|------------------------------------|------------------------|-------------------------------|
| Mary Kay Cosmetics (World Wide) | Narration | EU Recruitment Training Video |

ACTING: Voice Over

NATIONAL

“National”

Project is broadcast/viewed across the United States.

“Casting Process”: Often national talent pool based on audition/demo.

2021

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|---------------------------|------------------------|------------------------------------|
| Meijer | NARR | Holiday On Hold Message |
| PURPLE STRATEGIES | :60 Radio | “Conversation “ |
| Meijer | NARR | Covid Vaccine Update |
| SKF PRODUCTIONS ONE, INC | I/AV | |
| SKF PRODUCTIONS ONE, INC | I/AV | |
| Meijer | NARR | Covid Vaccine Update-May |
| WARFIELD & COMPANY | :30 TVVO | “Pickpocket” |
| WARFIELD & COMPANY | :30 TVVO | “Spy” |
| WARFIELD & COMPANY | :60 TVVO | “Spy” |
| Humana | :30 RADIO | Discover/NE Georgia Health |
| Humana | :30 RADIO | Discover/Singing River |
| Humana | :30 RADIO | Discover/Memorial Health System |
| Humana | :30 RADIO | Together/Hattiesburg Clinic |
| Humana | :30 RADIO | Together/Center Well |
| Humana | :30 RADIO | Together/Conviva |
| Humana | :30 RADIO | Together/The Villages |
| HEREFORD AGENCY NYC | TVVO/:30 Cable | Common Sense v4 |
| HEREFORD AGENCY NYC | TVVO/:30 Cable | Common Sense v4 |
| HEREFORD AGENCY NYC | DIGIVO/:30 Radio | Common Sense v8 |
| HEREFORD AGENCY NYC | DIGIVO/ :30 Radio | Common Sense v8 |
| Meijer | NARR Covid | Vaccine Update 1.5-Oct. |
| Meijer | NARR | Covid Vaccine Update 1.5-Nov. |
| Meijer | NARR | On Hold Update-Dec. |
| Baylor Scott White Health | NARR | Shared Services Appreciation Video |

2020

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|----------------------------|---------------------------|-------------------------|
| Aetna | TV/Web | "Planner" |
| ON MESSAGE, INC./VIRGINIA | Radio :60 (x3) | "The Problem With Pete" |
| | | "Shady Sessions" (x2) |
| WARFIELD & COMPANY | Radio :60 | "Quiz" |
| REDPRINT STRATEGY | TV :15 | "Bugenhange" |
| REDPRINT STRATEGY | TV :30 | "Only One" |
| REDPRINT STRATEGY | Radio :60 | "Got It" |
| REDPRINT STRATEGY | TV :30 | "Kitchen Sink" |
| MCCLESKEY MEDIA STRATEGIES | Radio :60 | "Not Us" |
| LOTAS PRODUCTIONS | Radio :60 | "Won't Fight For Us" |
| LOTAS PRODUCTIONS | TV :30 | "You're Gonna Love" |
| FRONT LINE STRATEGIES | TV :30 | "Voices" |
| FRONT LINE STRATEGIES | TV :30 | "Abuse" |
| FRONT LINE STRATEGIES | Radio :30 | "Joe" |
| FRONT LINE STRATEGIES | Radio :60 | "Life" |
| FRONT LINE STRATEGIES | Radio :30 TV/Dig | "Closer" |
| FRONT LINE STRATEGIES | Radio :60 | "Talking Points" |
| Aetna | TV Commercial :15 and :30 | "Planner" |
| REDPRINT STRATEGY | TV :30 | "Proxy Vote V4" |
| REDPRINT STRATEGY | TV :30 | "Follow The Leader " |
| REDPRINT STRATEGY | TV :30 | "Hurts V3" |
| REDPRINT STRATEGY | TV :30 | "Trust V3" |
| REDPRINT STRATEGY | TV :30 | "Bullhorn V2" |
| REDPRINT STRATEGY | TV :30 | |
| REDPRINT STRATEGY | Radio :60 | "KT Turned V4" |
| REDPRINT STRATEGY | TV :30 | "KT Turned" |
| REDPRINT STRATEGY | TV :30 | "KT Turned V4" |
| REDPRINT STRATEGY | TV :30 | "NC AD" |
| REDPRINT STRATEGY | TV :30 | "Healthcare Champion" |
| REDPRINT STRATEGY | TV :30 | "Back the Badge V2" |
| REDPRINT STRATEGY | TV :30 | "Team Mitrano 1" |
| REDPRINT STRATEGY | TV :30 | "Lobby Work" |
| REDPRINT STRATEGY | TV :30 | "SJW" |
| REDPRINT STRATEGY | TV :30 | "Not As Advertised V1" |
| REDPRINT STRATEGY | DIG :15 | "Not As Advertised V1" |
| REDPRINT STRATEGY | DIG :06 | "Not As Advertised V1" |
| REDPRINT STRATEGY | TV :30 | "Proxy Vote V3" |
| REDPRINT STRATEGY | DIG :15 | "Proxy Vote V3" |
| REDPRINT STRATEGY | DIG :06 | "Proxy Vote V3" |
| PRIME MEDIA PARTNERS | DIG :60 | "Munich" |
| PRIME MEDIA PARTNERS | DIG :30 | "Mugged" |
| ON MESSAGE, INC./VIRGINIA | Radio :60 | "Safe" |
| MCCLESKEY MEDIA STRATEGIES | Radio :60 | "Not Us" |
| MCCLESKEY MEDIA STRATEGIES | Radio :60 | "Children" |
| MCCLESKEY MEDIA STRATEGIES | Radio :60 | "Follow The Money" |
| GEORGETOWN POST | Radio :60 | "Good Guy" |
| GEORGETOWN POST | Radio :60 | "Help" |
| GEORGETOWN POST | Radio :60 | "Wrong" |

| | | |
|-----------------------|-----------|---------------|
| GEORGETOWN POST | Radio :60 | “Fix” |
| GEORGETOWN POST | Radio :60 | “Grandma” |
| GEORGETOWN POST | Radio :60 | “Coffee” |
| GEORGETOWN POST | Radio :60 | “Grandson” |
| GEORGETOWN POST | Radio :60 | “Pandemic” |
| GEORGETOWN POST | Radio :60 | “Compare” |
| GEORGETOWN POST | Radio :60 | “Accountable” |
| GEORGETOWN POST | Radio :60 | “Report” |
| GEORGETOWN POST | Radio :60 | “Game” |
| FRONT LINE STRATEGIES | Radio :30 | “Flight” |
| FRONT LINE STRATEGIES | Radio :30 | “Papi” |

2019

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|----------------------------------|------------------------|------------------------------------|
| Purple Strategies | Radio :60 | “Not A Mistake” |
| On Message, Inc./Virginia | Radio :30 (x3) | “Enough”, “Heartbeat”, “Coalition” |
| On Message, Inc. | Radio :60 | “Future” |
| Richards Group | Radio :30 (x2) | Premium Paint/Orkin Termites |
| Ivie and Associates | Narration/IVR Prompts | Meijer |
| Purple Strategies | Radio :30 | “Rebate Rule”, “Wrong to Right” |
| Ivie and Associates | Narration | Meijer: BTS on Hold Messages |
| Thompson Communications, Inc. | TVVO (x3) | “Our Priorities”. “Local”, “Face” |
| Redprint Strategy | TVVO :30 | Property Taxin’ Dixon |
| Purple Strategies | Radio :60 | “Invasion” |
| O’Donnell Group | TVVO :30 | “Enough” |
| McCarthy, Hennings, Whalen, Inc. | TVVO :30 | “Allies” Collins/Senate |
| Ivie and Associates | Narration | Meijer: IVR Prompts |

2018

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|----------------------------|------------------------|------------------------------|
| Anthem Media | Radio :30 | Safer |
| Anthem Media | Radio :60 | Borders |
| Anthem Media | Radio :60 | Everyone In |
| Anthem Media | TV :30 | Everyone In |
| Dunlop Productions | Spokesperson | EarthX: Live Event Fair Park |
| Anthem Media/Message, Inc | Radio :60 | Desperate V2 |
| Rush Olson | Narration | “Heck Yeah” Video |
| Redonk Marketing | Narration (x5 videos) | Secureworks/Flash Blade |
| Beaker Films, LLC | Narration | Lockwood/Neurocrine TD |
| On Message, Inc. | Radio :60 (x3 spots) | De What |
| On Message, Inc. | Radio :30 Web | Leader |
| RedPrint Strategies | :60 Radio | Caught |
| RedPrint Strategies | :60 Radio | Who V2 |
| RedPrint Strategies | :30 Radio | Conservative Fighter |
| Warfield and Company | :30 TV | Objection |
| Warfield and Company | :60 Radio | CSI Texas |
| Warfield and Company | :60 Radio | Right Dear |
| McCleskey Media Strategies | :60 Radio | Conservative Values |

| | | |
|----------------------------|------------------------|-------------------------|
| McCleskey Media Strategies | :30 TV | Conversation |
| E3 Post | :30 TV | RadiCalifornia |
| O'Donnell Group | :15 Digital (x2) | Lance #1 & #2 |
| McCleskey Media Strategies | Radio :60 | Doctor's Office |
| McCleskey Media Strategies | Radio :60 | Right |
| McCleskey Media Strategies | Radio :60 | Coffee Shop |
| On Message, Ink | TV :30 | Simply Liberal |
| On Message, Ink | Radio :60 | Priorities-Iowa |
| On Message, Ink | Radio :60 | It Can Happen Fast |
| On Message, Ink | TV :30 Digital :15/:06 | Breaking Back |
| On Message, Ink | TV :30 | Simply Liberal |
| On Message, Ink | TV :30 | Backwards |
| On Message, Ink | TV :30 | Choice |
| On Message, Ink | TV :30 | Worse 56B |
| On Message, Ink | TV :30 (x2) | Wait |
| Prime Media Partners | TV :30 | Choice |
| Prime Media Partners | TV :30 | Worse |
| Prime Media Partners | TV :30 | Wait (x2) |
| Prime Media Partners | Radio :60 | Sound |
| RedPrint Strategies | TV/Web :30 | Keep Moving Forward |
| RedPrint Strategies | TV/Web :15 | Keep Moving Forward |
| RedPrint Strategies | TV :15 | Vote Yes |
| RedPrint Strategies | TV :30 | Grothman Contrast |
| RedPrint Strategies | TV :15 (x2) | Halloween |
| RedPrint Strategies | TV :30 (x2) | Halloween |
| RedPrint Strategies | TV :30 | Bolen-Bewley |
| RedPrint Strategies | Radio :60 | Ravnsborg |
| RedPrint Strategies | TV :30 | Vets Mash Up |
| RedPrint Strategies | TV :30 (x3) | Side Effects |
| RedPrint Strategies | TV :30 (x5) | Can't Trust Tracy |
| RedPrint Strategies | TV :30 | Keep Moving Forward |
| Sloan Cooper Group | Narration (x2) | America First (Midterm) |
| Rising Tide Media Group | TV :30 | Seem |
| Rising Tide Media Group | TV :30 | Plan B |
| Rising Tide Media Group | Radio :60 | Improve |
| Thompson Comm. Group | Radio :60 | Votes Matter |
| Thompson Comm. Group | Radio :60 | MEC HRCC |
| Thompson Comm. Group | Radio :60 | Bad Vision |
| Thompson Comm. Group | Radio :60 | Hiding |

2017

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|----------------------------|------------------------|----------------------------|
| UNC Healthcare | Radio :15 (x8) | Healthcare Campaign |
| Redonk Marketing | Narration (x5) | Secureworks/Flash Blade |
| Georgetown Post | Radio :60 | Flake Off/Rebuild USA |
| Guidestone Financial | Narration | Employee Benefits Summit |
| McCleskey Media Strategies | :60 Radio | Facebook/New Mexico Legacy |
| OnMessage, Inc. | Radio :60 | Serve |
| PhRMA-LTAC | TV :30 (x5) | Middlemen/Costs in Context |
| Redprint | TVVO | Values/Englund |

Rocketbrand

Narration

7 CityLine Video

2016

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|-------------------------|----------------------------|--|
| Dallas Audio Post Group | Narration (x3) | Veritas CHRM Web |
| E3Post | Radio :60/TVVO :30 | Fight Back/Judgement |
| On Message, INC | Radio :30 (x3) | Wrong/Life/Home School |
| Red Print Strategy | TVVO :60 (x2) | Montana First/Phil Scott |
| Butler Beckett | Industrial | EOM 7 Videos |
| Container Store | Radio :30/:15 (x8) | Heavenly Closet |
| E3Post | TVVO | Bayh Bayh 2 |
| Front Line Strategies | Radio :60 (x2) | Hold/Solar |
| Georgetown Post | Radio :60 (x2) | Laughing/Decency |
| Go Big Media | TVVO :30 (x4) | Senate Candidate's New Mexico |
| McCleskey Media | Radio :60 (x4) TVVO :60 | Better/Facebook/Fire/Benner Dona Ana |
| O&H Brand Design | TVVO/Web | Why Choose Natural Gas? |
| On Message, INC | TVVO :30 (x3) | Unsafe/4 Justices/Law & Order |
| Red Print Strategy | TVVO :30 (x17) | 17 individual candidate ads Northstar Leadership Fund |
| Rising Tide Media Group | TVVO :30 Radio :60 | Story Investigation |

2015

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|------------------|------------------------|------------------|
| Albertsons | :30 and :60 Radio | Better |
| Frito-Lay | Narration | Activity Planner |
| Atmos Energy | :60 RADIO | New Day |
| Success Partners | Narration | Alphay |

2014

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|---------------|------------------------|--------------|
| Anthem Media | Empower Texans PAC | TVVO (x2) |
| Anthem Media | Jim Smith Senate | TVVO |

| | | |
|-------------------------|---------------------------|------------|
| Anthem Media | KEN PAXON CAMPAIGN | Radio |
| Anthem Media | LISA SMITTCAMP FOR GOV | Radio |
| Rising Tide Media | KANSANS FOR RESP GOV | Radio |
| Rising Tide Media | PHIL GINGREY CONGRESS | TVVO |
| Rising Tide Media | SCOTT DEJARLEAIS CONGRESS | TVVO |
| Warfield & Company | FRIENDS OF WILL CARDON | TVVO |
| Warfield & Company | LALLY FOR CONGRESS | TVVO |
| E3POST | AMERICANS FOR PROSPERITY | TVVO |
| E3POST | THE THOM TILLIS COMMITTEE | Radio |
| Launch Agency | FLOOR AND DÉCOR | Narration |
| O&H Brand Design | ATMOS ENERGY | Radio |
| O&H Brand Design | ATMOS ENERGY | TVVO |
| Preston Kelly | PHYSICIANS MUTUAL | TVVO |
| Red Productions | STARR CONSPIRACY | Narration |
| Red Print Strategy | AMERICAN ACTION NETWORK | TVVO (x3) |
| Red Print Strategy | TN ASSOC OF BUSINESS | Radio |
| Rising Tide Media | RPI | Radio |
| Ivie & Associates | ACME | Radio (x3) |
| Ivie & Associates | ALBERTSON'S | Radio (x2) |
| Ivie & Associates | ALBERTSONS/FAMILY | Radio (x3) |
| Jeff Ivy Productions | LEGALSHIELD | Narration |
| E3POST | COTTON FOR SENATE | Radio |
| E3POST | NRA-PVF | Radio |
| E3POST | STUDENTS FRIST | TVVO |
| Red Print Strategy | GROTHMAN FOR CONGRESS | Radio (x2) |
| Red Print Strategy | GROTHMAN FOR CONGRESS | TVVO |
| Red Print Strategy | TOM REED FOR CONGRESS | TVVO |
| Rising Tide Media Group | GOAL WESTPAC | Radio |
| Anthem Media | VALADEAO FOR CONGRESS | Radio |
| Balcom Media | JUSTIN BOOTS | TVVO |
| Rising Tide Media Group | GOAL WESTPAC | Radio |
| McKlesky Media | ADVANCE NEW MEXICO NOW | Radio (x3) |
| McKlesky Media | ADVANCE NEW MEXICO NOW | TVVO |

2013

| <u>Client</u> | <u>Title</u> | <u>Type of Project</u> |
|-----------------------------|----------------------------|------------------------|
| WARFIELD & COMPANY | Snyder for Lt. Govenor | 60: Radio (x2) |
| CHANNEL THREE PROD. | US Oncology | NARR |
| JAMESTOWN ASSOCIATES | AF for Children | :60 RADIO |
| JAMESTOWN ASSOCIATES | Mark Sanford for Congress | TVVO Jobs |
| JAMESTOWN ASSOCIATES | Pryor Left Us | :30 RADIO (x2) |
| COLD HARBOR FILMS, LLC | McConnell: Do What's Right | :30 RADIO |
| J.C. PENNEY COMPANY | Home Launch VNR | NARR |
| DONER PARTNERS, LLC | J.C. Penney Company | TVOC |
| TUESDAY MORNING | Store-Casting | NARR (x15) |
| Miles Corporate Media, Inc. | Frito Lay | NRN (x3) |
| RISING TIDE MG | Mike Simpson for Congress | TVVO (x3) |

PURPLE

IVR Prompts

NARR

2012**Client**

Rising Tide Media Group
 Launch Agency
 Video Plus
 Rising Tide Media Group
 Dallas Audio Post
 Dallas Audio Post
 LAUNCH AGENCY
 LAUNCH AGENCY
 Rising Tide Media Group
 Rising Tide Media Group
 Rising Tide Media Group
 Rising Tide Media Group
 Rising Tide Media Group
 Rising Tide Media Group
 Rising Tide Media Group
 Rising Tide Media Group
 Rising Tide Media Group
 Anthem Media
 Anthem Media
 Anthem Media
 Anthem Media
 Anthem Media
 Cold Harbor Films, LLC
 Cold Harbor Films, LLC

Title

Congressman Rokita
 Sams Club
 NOW Comms Narration
 Scott DesJarlais for Congress
 YG Action Fund
 YG Action Fund
 Sam's Club
 Sam's Club
 Iowa House
 Rick Berg for Senate
 Crossroads GPS
 Iowa Caucus
 American Crossroads
 NRCC
 RADPAC
 Forristall for Senate
 Smith for Iowa House
 Frank Scaturro for Congress
 Scott Schneider for Senate
 NRCC
 Robert Ramirez for Colorado
 David McSweeney Senate
 RSLC-KY HD 27
 Doherty for Congress

Type of Project

(x3) Radio :30
 TVVO :30
 Radio :60
 TVVO :30
 (x3) TVVO Annncr.
 (x18) Radio Annncr.
 Radio :60
 TVVO :30
 (x2) Radio :60
 TVVO :30
 Radio :60
 Radio :60
 Radio :60
 (x2) Radio :60
 Radio :60
 TVVO :30
 TVVO :30
 TVVO :30
 TVVO
 Radio :60
 Radio :60
 TVVO :30

Client

Cold Harbor Films, LLC
 Cold Harbor Films, LLC
 Cold Harbor Films, LLC
 SCRP MEDIA
 Cold Harbor Films, LLC
 Cold Harbor Films, LLC
 McClesky Media
 McClesky Media
 Tennessee Republican Party
 Dallas Audio Post
 Redprint Strategy
 Warfield and Company
 Video Plus
 Right Direction Wisconsin
 The Container Store
 The Container Store

Type of Project

Brown For Senate
 Government Integrity Fund
 Ken Yager for State Senate
 Montanans for Job Opps
 NRSC IE
 Mike Coffman for Congress
 Reform New Mexico Now
 Senator John Arthur Smith
 Ben Claybaker for State Rep.
 Dead Sea Scrolls
 Americans for Prosperity
 Turner for New York
 Park Power
 Robo Calls

Title

TVVO :30
 (x2) TVVO :30
 TVVO :30
 (x2) Radio :60
 (x2) Radio :60
 TVVO :60
 (x2) Radio :60
 Radio :30
 TVVO
 Narration
 (x3) Radio :30
 (x2) Radio :60
 VO-Narration
 (x4) Annncr.
 (x2) TVVO Annncr.
 (x2)Radio Annncr.

2011

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|------------------------------|-------------------------------|---------------------|
| The Container Store | Radio/TVVO: (3 spots) | “Jungle/Beastly |
| Closet/ELFA | | |
| Cold Harbor Films | Political Radio/TV (5 spots) | “Rules/Economy |
| Culligan | Radio VO: (3 Spots) | “Hard Water/May” |
| McKleskey Media | Radio VO/Political | “Damage” |
| Launch Agency: Sam’s Club | Radio VO (6 spots) | “Pharmacy/ NSBW:30 |
| Warfield and Company | Radio/Political | “Game Show” |
| Dallas Audio Post | Political Radio | “Winning” |
| Jamestown and Assoc. Safety” | Radio | “Spectra Energy: |

2010

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|----------------------|-------------------------------|---------------------------|
| Housecalls, INC. | NARR | JM Smucker's SCM |
| Housecalls, INC. | NARR | JM Smucker: Exec. Summary |
| Housecalls, INC. | NARR | JM Smucker – Cooking |
| Regus | TVVO: 30 | “We” |
| VIDEO PLUS SUCCESS! | NARR | Club Book Summaries |
| VIDEO PLUS SUCCESS! | NARR | Club Book Summaries |
| Jamestown Associates | TVVO: 15 | “Insider Politics” |
| Jamestown Associates | VO Radio :30 | “Curtis Loftis” (3 spots) |

| <u>Client</u> | <u>Type of Project</u> | <u>Title</u> |
|----------------------|-------------------------------|--------------------------|
| Jamestown Associates | VO Radio: 30 | “Curtis Loftis” |
| Jamestown Associates | VO Radio: 30 | “Guinta for Congress” |
| DMI Direct | TVVO: 60 | “Training “ |
| DMI Direct | TVVO: 60 | “Training II” |
| Surgeons Pac | Radio :60 | “Surgeons” |
| Sam's Club | Radio: 30 | “ October Stock-Up” |
| Sam's Club Pharmacy | TVVO :30 Radio | “Stock Up” |
| Sam's Club | Radio :30 | “Sam's Club Pharmacy” |
| Sam's Club | TVVO :30 | “Sam's Club Pharmacy” |
| Sam's Club | TVVO :30 | “Savings Challenge” |
| Sam's Club | TVVO: 60 | “TV Savings Challenge |
| Cold Harbor Films | Radio :60 | “Scott for Governor” |
| Cold Harbor Films | Radio: 60 | “Culture of Life” |
| Cold Harbor Films | TVVO: 30 | “AA Network Radio” |
| Cold Harbor Films | TVVO: 30 | “How Tim Burns” |
| Cold Harbor Films | TVVO :30 | “ High Heels” |
| Cold Harbor Films | TVV) :30 | “Factory” |
| Cold Harbor Films | Radio :30 | “Typical Washington” :30 |
| Cold Harbor Films | Radio :60 | “ Call to Action” |
| Cold Harbor Films | | “ Where He's Standing” |

| | | |
|-------------------------|--------------------|----------------------|
| Cold Harbor Films | TVVO :30 | “Clinging to Power” |
| Cold Harbor Films | TVVO :30 | “Chet Loves Debt” |
| Cold Harbor Films | Radio :60 | “Chet Loves Debt II” |
| Cold Harbor Films | Radio :60 | “Solutions” |
| Cold Harbor Films | TVVO :30 | “Two Paychecks” |
| Cold Harbor Films | TVVO :60 | “Bailout Charlie “ |
| Cold Harbor Films | TVVO :30 | “Dead Wrong “ |
| Cold Harbor Films | Radio :60 | “Auction “ |
| Devine Mulvey | TVVO: 30 (2 spots) | “The Only” |
| Devine Mulvey | TVVO: 30 (2 spots) | “Fresh Start” |
| Rising Tide Media Group | TVVO: 30 | “Strong “ |
| Rising Tide Media Group | TVVO :30 | “Strong” |
| Rising Tide Media Group | TVVO :30 | “Facts” |
| Rising Tide Media Group | Radio :60 | “David” |
| Rising Tide Media Group | TVVO : 30 | “Numbers” |
| Rising Tide Media Group | TVVO :30 | “Jobs Lost” |
| Rising Tide Media Group | Radio :60 | “Enough” |
| Rising Tide Media Group | TVVO :60 | “Joel” |
| Rising Tide Media Group | Radio :60 | “Judy” |
| Rising Tide Media Group | Radio :60 | “Clean” |
| Rising Tide Media Group | Radio :60 | “Ugly” |
| Rising Tide Media Group | Radio :60 | “Wrong” |
| Rising Tide Media Group | Radio :60 | “Desparate” |
| Rising Tide Media Group | Radio :60 | “What's Wrong” |
| WASP Barcode | Narration | |
| Mannatech | NARR | “Sawyer” |
| OPHTHPAC | Radio :30 | “Jane and Joan” |

DIRECTING

| | | |
|------|--|------------|
| 2014 | The Fault Kitchen Dog Theater Staged Reading: KDT New Works Festival | Dallas TX |
| 2013 | The Lady Revealed University of North Texas | Denton, TX |
| 2013 | MonsterHeart Kitchen Dog Theater Staged Reading: KDT New Works Festival | Dallas TX |
| 2011 | Exit; Pursued by a Bear Kitchen Dog Theater Staged Reading: KDT New Works Festival | Dallas TX |
| 2009 | Iraq: A Love Story Kitchen Dog Theater Staged Reading: KDT New Works Festival | Dallas TX |

| | | |
|--------------------------------|--|-----------|
| 2008 (Oct.) Reviewed | <u>Ghosts</u> , By Henrik Ibsen Wingspan Theatre | Dallas TX |
| 2003-'02 Reviewed | “Day Dreaming” (Cabaret) Co-Director This production played in Cabaret spaces in Hollywood, CA and then toured to numerous venues across the United States. | |
| 1995 Reviewed | “Waters of March” (Cabaret) Co-Director Big ‘D Festival of the Unexpected at Dallas Theatre Center | |

PRODUCING

| | | |
|---|---|-----------------|
| National 2008-2007 Documentary Film Director/Producer | “End Times Documentary” | Dallas, Texas |
| National 1998 Stage Play/ Reviewed | “Asylum” Assistant Producer | Los Angeles, CA |
| Regional 1995-1990 Producer/Associate Producer Stage Plays/ Reviewed [ALL] | “MUD” “Creditors” “Damned Manon, Sacred Sandra” “Death and the Maiden” “The Pitchfork Disney” | Dallas, Texas |
| National 1994 Co-Producer/Co-Creator Live Corporate Event | “How the West was Done” | Dallas, Texas |

GRANTS AND CONTRACTS

Internal Grants: Funded

2020 AWARDED:

UNT Institute for the Advancement of the Arts (IAA) Faculty Fellowship.
Project completed in 2021 due to Covid delay.

Fall 2019 Internal Grants: Applied for **UNT Institute for the Advancement of the Arts (IAA) Faculty Fellowship** for Fall of 2020. Applications review is currently process. Fellows/Funding: TBD

Fall 2006 **New Faculty Research Grant (UNT)** **\$5,000.00**
For research project “Teaching An Old Dog New Tricks”.
Documentation, exploration and analysis of the new play creative process.

| | | |
|--------------------|--|-------------------|
| Summer 2006 | New Faculty Summer Research Grant (UNT) | \$5,000.00 |
| | UNT Travel Grant | \$750.00 |
| | Attend Mid America Theatre Conference 2007 to participate as an actress in the short play workshops for Theatre students and teachers. | |

Internal Grant: Applied for/not funded

| | | |
|--------------------|---|-------------------|
| Fall 2020 | Institute for the Advancement of the Arts (IAA) Fellowship | \$10,000. |
| Fall 2007 | New Faculty Research Grant | \$5000.00 |
| Summer 2010 | New Faculty Summer Research Grant (UNT) | \$5,000.00 |

WORKSHOPS/PANELS/ PRESENTATIONS

Local

| | |
|----------------------------|--|
| Nov/2019 INVITED | The Hockaday School Panel Member and workshop presenter |
|----------------------------|--|

National

| | |
|----------------------------|--|
| Nov/2015 INVITED | Booker T. Washington High School of the Performing Arts Senior Showcase-Dallas Career Day Speaker/Workshop Contributor |
|----------------------------|--|

National

| | |
|----------------------------|--|
| Nov/2014 INVITED | Booker T. Washington High School of the Performing Arts Senior Showcase-Dallas Career Day Speaker/Workshop Contributor |
|----------------------------|--|

UNT/2014
Facilitator
Spring

| |
|--|
| Professional Development Workshops (4) on Presentation Skills |
| Toulouse Graduate School |

Nov/2013
INVITED

| |
|--|
| Booker T. Washington High School of the Performing Arts Senior Showcase-Dallas Career Day Shakespeare Workshop Contributor |
|--|

Local
August/2013

| |
|---|
| Teaching Artist in association with the Dallas Theater Center and the production "Clybourne Park" Facilitated workshops (5) for local high school students affiliated with the Project Discovery Program. |
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UNT/2013
Facilitator

| |
|--|
| Professional Development Workshops (4) on Presentation Skills |
|--|

| | |
|---|---|
| Spring/Fall | Toulouse Graduate School |
| National Nov/2012 INVITED | Booker T. Washington High School of the Performing Arts Senior Showcase-Dallas Career Day Shakespeare Workshop Contributor |
| Local April/2012 | Teaching Artist in association with the Dallas Theater Center and the production “God of Carnage”. Facilitated workshops (3) for local high school students affiliated with the Project Discovery Program. |
| LOCAL April/2012 | Workshop for Dallas Theater Center Board Members Enrichment workshop focusing on the “Analytics of Acting” |
| UNT/2012 Facilitator Spring/Fall | Professional Development Workshops (5) on Presentation Skills Toulouse Graduate School |
| June 2011 | UNT Grandparents University: Taught acting class. |
| National Nov/2011 INVITED | Booker T. Washington High School of the Performing Arts Senior Showcase-Dallas Career Day Multiple Workshop Contributor |
| National Jan. 2011 INVITED | Texas Educational Theater Association (TETA) Houston Presented Workshop: “Cold Reading: The Readiness Factor” |
| International Aug/2010 INVITED | Voice and Speech Teacher’s Association (VASTA) Conference in Mexico: <i>*Opted not to attend due to UNT travel advisory/ violent climate in country*.</i> |
| National Jan. 2010 INVITED | Texas Educational Theater Association (TETA) Dallas Presented Workshop: “Cold Reading: The Readiness Factor” |
| Local Mar-May/2010 | Teaching Artist in association with the Dallas Theater Center and the production “In the Beginning”. Facilitated workshops (6) for local high school students affiliated with the Project Discovery Program |
| National Nov/2010 INVITED | Booker T. Washington High School of the Performing Arts Senior Showcase-Dallas |

Career Day Multiple Workshop Contributor

International

Aug/2009

INVITED

PEER REVIEWED

Voice and Speech Teacher's Association (VASTA)

Presented paper: "21st Century Voice and Actor Training: Retro or Status Quo?"

Local

Feb/2009

Teaching Artist in association with the Dallas Theater Center

and the production "Death of A Salesman". Facilitated workshops (6) for local high school students affiliated with the Project Discovery Program.

National

Nov/2009

INVITED

Booker T. Washington High School of the Performing Arts

Senior Showcase-Dallas

Presenting Workshop: "Cold Reading: The Readiness Factor"

Regional

Nov/2008

INVITED

Booker T. Washington High School of the Performing Arts

Senior Showcase-Dallas

Presented two workshops: Chekhov/Working from the Outside In

National

Oct/2008

INVITED

directors

academic world and

The Artist's Crossing (NYC)

Panel participant "My Life and How it Works": Featuring actors, writers and from NYC/Broadway, LA/Film & TV, the not-for-profit world, the artists living and working in major US cities.

National

Oct/2008

INVITED

American Music and Drama Academy (NYC)

Presentation: "Making the Transition to Professional Working Actor."

Regional

Nov/2007

INVITED

Booker T. Washington High School of the Performing Arts

Senior Showcase-Dallas Workshop: "Working Outside-In".

International

Mar/2007

INVITED

Mid America Theatre Conference-Minneapolis-St. Paul

Performed in three of the adjudicated short play performance presentations at the conference.

Regional

Nov/2006

INVITED

Booker T. Washington High School of the Performing Arts

Senior Showcase-Dallas

Presented Workshop: Characterization and Chekhov".

Local

Sept/2006

INVITED

The Artful Woman Luncheon,

Magnolia Hotel-Dallas, TX

One of two guests of honor invited to discuss my artistic process in "A Macbeth" and the Dallas Arts Community, at large.

National

Aug/2006

INVITED**The Artist's Crossing (NYC) The Barrow Group**

Master Classes for professional working actors:

Voice and Text Weekend Intensive.

Regional

Fall 2002

INVITED**The Business of Professional Acting Panel Discussion****Melrose Hotel, Dallas, Texas**

Served, with other media professionals, on a panel open to the public. Fielded questions about the media industry: roles, challenges and solutions.

Regional

2003

ADJUDICATED**Texas Educational Theatre Association State Conference****Houston, TX (TETA**

Presented two workshops for theatre students and educators:

The Business of Acting, Movement Technique for Actors: Mask and Laban movement.

2004-2001

INVITED

Developed and presented the following workshops as part of the High school recruiting program at KD Studio Actor's Conservatory. Presented workshops at schools throughout the state of Texas

- ☐ The Business of Acting
- ☐ Acting Characterization
- ☐ Voice and the Actor
- ☐ Dialect Workshops (Russian, Southern, British/Cockney, Italian, Irish).
- ☐ Dialect Reduction
- ☐ Shakespeare
- ☐ Improvisation
- ☐ Arts Education Beyond High School: The Economics of Actor Training
- ☐ Audition Technique
- ☐ Acting and Musical Theatre

1991-Present

Guest Artist in Residence at professional National and Regional (Union) theatres throughout the country.