

MUTH 1510: Aural Skills II

1 Credit Hour / Spring 2026
MWF 8:00-8:50am / Section 003

Instructor Sarah Talmage (She/Her)
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Office Bain Hall 308
Office Hours T/Th 9:30-10:30am, or by appointment
Coordinator Dr. Benjamin Graf – Benjamin.Graf@unt.edu – MU 215

Course Objectives

This course develops ear-training, sight-singing, and keyboard skills from the previous semester. A mixture of melodic, rhythmic, and harmonic dictation will accompany daily sight-singing exercises and frequent keyboard progressions. This course focuses on major and minor modes with expanding chromaticism and more advanced meter and rhythm to prepare for extended chromatic (e.g. embellishing) harmonies in the next level of aural skills. Students continue to gain mastery of the tonal system by describing what they hear and discussing strategies for listening. By the end of the semesters, students should be proficient with:

1. Sight-singing diatonic, chromatic, and modulating melodies in major and minor keys (all types) using movable *do* and letter names in treble, alto, tenor, and bass clefs.
2. Identifying major and minor triads and seventh chords (and their inversions), as well as diminished and augmented triads
3. Identifying common harmonic sequences and sentences/periods
4. Dictating diatonic, chromatic, and modulating melodies, as well as rhythms in simple and compound meter.
5. Dictating diatonic, chromatic, and modulating harmonic progressions (paradigms) and describing cadence types. Modulation in this course covers I-V and i-III.

Prerequisites: MUTH 1400 and MUTH 1410 with a “C” or better. Corequisite with MUTH 1500.

Required Materials

- *Music for Sight Singing*, 10th edition by Nancy Rogers and Robert W. Ottman
- **Manuscript paper and pencils with erasers**
- Device with internet connection & audio/video recording capabilities

Grading Rubric* Letter Grades

*Exams (Dictation Tests & Hearings) 50%	A 90-100%
Homework Assignments 40%	B 80-89%
Attendance 10%	C 70-79%
	D 60-69%
	F below 60%

*You must earn a minimum average of 60% in the Exams category in order to receive a grade higher than F for the course.

Course Schedule (subject to change)

Unit	Topics	Dictation Test	Individual Hearing
1	Mediant and submediant, predominant sevenths, alto clef, subdivision of the beat.	Wed., Feb. 11	Fri., Feb. 13
2	Tenor clef, sequence, syncopation, sentences/periods.	Wed., Mar. 25	Fri., Mar. 27
3	Applied dominants, modulation I-V and i-III, common tuplets.	Wed., Apr. 29	Final Exam Week

Assignments

All homework, quizzes, and exams must be completed neatly in pencil. **Illegible assignments will not be graded.** Assignments are due on **Sunday at 11:59 P.M.** If you do not understand how to complete an assignment, please come see me before the assignment is due. Late work will only be accepted up to Wednesdays after the due date. Late work will receive a 5-point deduction per day, unless prior arrangements are made. Any work after Wednesday will be given a zero. Exceptions will only be made for unplanned excused absences (such as medical emergencies) at the discretion of the instructor.

Attendance

Because gaining fluency in music takes consistent practice, I expect you to attend every class. If you do miss a class for any reason, you are still responsible to know the material covered that day and for submitting all assignments on time. Besides failing to show up, unexcused absences include sleeping in class, being unwilling to participate in class activities, and leaving class early without a good reason. Three tardy arrivals are equivalent to one unexcused absence. **Attendance will count as 10% of the final grade.**

Excused absences include official University or College of Music activities, medical emergencies, religious observances, and documented illnesses. Excused absences do not count against your attendance or lower your grade. E-mail me as soon as possible with the reason and documentation for your absence. If you are ill, please provide me a doctor's note, but please keep your medical condition private. If you expect to be absent for several days or weeks, please contact the Dean of Students Office. If you have a chronic medical condition that might affect your class attendance or performance, please see the Office of Disability Accommodations.

Technology

- Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account, which you are responsible for checking on a regular basis. For more information, please visit the website that explains Eagle Connect and how to forward your e-mail: eagleconnect.unt.edu/
- Announcements, homework instructions, and class handouts will be posted on Canvas.
- NO CELL PHONES are to be used in class. (This includes texting.)

DEFIBRILLATORS IN THE COLLEGE OF MUSIC

- Music Building: Across from the west side of the Music Commons, directly across from the elevator
- Music Building: Third floor hallway, across from the staircase that comes up from the Copy Room. Next to Room 322
- Music Building: Across from the Copy Room next to Room 293
- Music Building: Voertman Lobby by the big double set of doors that lead out to the courtyard
- Music Building: Main Office (247) under the student worker's desk
- Music Annex: Next to room MA117, near the triple set of doors on the east side of the building
- Music Practice Building North: First floor on the Avenue C side
- Music Practice Building South: First floor on the Avenue C side
- Bain Hall: First floor by the restrooms
- Murchison Performing Arts Center: Located off the main lobby, beyond the grand staircase, across from the single occupancy restroom (next to the public water fountains)

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: disability.unt.edu. (Phone: (940) 565-4323)

Health and Safety Information

Students can access information about health and safety at:

<https://music.unt.edu/student-health-and-wellness>

Registration Information for Students

See: [Fall Academic Calendar Information](#)

Link: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

Semester Calendar, Fall 2026

See: [Fall Semester Calendar](#)

Link: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor for students in need. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health resources, please visit:

See: [Mental Health Resources](#)

Link: <https://disparities.unt.edu/mental-health-resources>

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you

drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>

Statement on Generative AI (GenAI)

Generative Artificial Intelligence (GenAI) refers to software systems and platforms that create new content, such as text, images, audio or video using generative models. These models identify patterns from large datasets, enabling them to generate data in response to specific prompts, which in many ways can resemble human-created content. Students in this course will not likely have assignments in which GenAI can be utilized. However, if a student *does* use GenAI, they are required to disclose when and how they used it for any assignment.