ART 1301.001 | Fall 2023

Meeting times and location: Monday/ Wednesday 9:30 – 10:50am ART 288

Instructor: Shellye Tow, MFA, MA

E-mail: shellye.tow@unt.edu

Office hours: Monday / Wednesday 9:00am – 9:30am ART 288 or 12:20am -2:50pm Essc 255

Communication: Please only email from an official UNT email or through canvas. I will respond to emails within 2 business days. You may contact Anna or myself for any concerns or questions.

Description:

CORE Creative Arts

Art Appreciation for non-majors. 3 hours. Introduction to basic concepts and vocabularies of the visual arts worldwide, designed to expand aesthetic growth and involvement with the visual world. For non-art majors only.

The course explores art through a thematic and global perspective. Art is explored through its social, cultural, and historical contexts. The course divides art into themes, rather than chronologically. Dividing the course thematically, allows for a global perspective of art and a better understanding of how it is a source of knowledge between cultures and time periods. The themes that will be explored are: Food and Shelter | Reproduction and Sexuality | Deities and Places of Worship | Mortality and Immortality | Power, Politics and Glory | Social Protest and Affirmation | Mind and Body | Entertainment and Visual Culture | Nature, Knowledge and Technology | Popular Culture | Craft.

Prerequisite(s): None

Grading:

The course is graded based on a point system.

1,300 points total available in the course.

- A = 1,300 - 1,170
- B = 1,169 - 1,040
- C = 1,039 - 910
- D = 909 - 780
- F= 779 or below

**Assignments and Points:**

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<th>Points</th>
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<td>Exam 1- Chapter 1, 2, and 3</td>
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<td>Exam 2- Chapter 8, 9, 12, 18</td>
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<td>Exam 3- Chapter 5, 6, 10, 11, 20</td>
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<td>Monuments Discussion</td>
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<td>Subtractive Art Discussion</td>
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<td>Museum Visit Discussion</td>
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<td>Art In Everyday Life Discussion</td>
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<td>Art Analysis and Research</td>
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<tr>
<td>Monuments Essay</td>
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<td>Practice Quiz x 5</td>
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All assignments have detailed Canvas guidelines and information provided on the assignment pages.

***One assignment requires you go to a museum or gallery. Everyone will go on their own and pick from a list of options. The museums and galleries listed are the only approved locations. If you would like special permission to go to a different museum, you must ask permission to receive credit.

The assignment is Due November 19. Review the canvas page for full details. Please plan accordingly.
Late Work / Make-up Policy

Late work will be accepted up to 48 hours late for a late penalty of 5% a day. If you have an extenuating circumstance and/or a medical note, please discuss with me in as soon as possible. Without documentation canvas automatically applies a penalty of 5% a day. If you provide proof of an acceptable mitigating circumstance: serious illness, death of a family member, or other circumstance if approved by the instructor.

Course success depends on submitting assignments; however, life happens so communication is key. Communication before and after assignments is key to success if you have any concerns.

AI Statement

Visual Arts offers a place for creative and critical thinking while exploring cultures. The course asks that each student observes and reflects on art through their own unique experience in the world. The course is focused on exploring ideas and finding meanings through the visual arts we see every day, not finding the "right" answer. Artificial Intelligence offers many advantages, but individual creative thinking is best expressed by the thinker and not a generator.

Use of Artificial Intelligence is not authorized in this course. Instead, I ask for your genuine perspectives. Because of this, any use of AI will be viewed as not fulfilling the requirements of an assignment. These issues will also be forwarded for review due to scholastic dishonesty.

We will discuss AI Art in class. We will also make AI art together in class. Through this we will see if AI generators express what we have in our imagination.

In short, AI is not acceptable in class beyond our creative project. It will be handled as a scholastic dishonesty case and reported.

Technology Policy

No technology in class. This includes: cell phones, laptops, earbuds, headphones, or other devices. If you have to plug it in, it's not allowed. Unless instructed or given special permission please refrain from using cell phones, laptops, or other technical devises during class. Pencil, pen, paper, etc are allowed, but no technology please.

Sensitive Topics

Art is a part of culture and is used to express a wide variety topics, emotions, experiences, and themes. Sensitive topics often arise. These can include, but are not limited to, race, sexuality, politics, war, and mental health. When discussing art please keep in mind that everyone comes from different backgrounds and experiences and everyone is entitled to their own opinion. It is important to keep an open mind while also remaining respectful. I encourage and welcome all
perspectives, knowledge, and opinions in the classroom, as long as it is done respectfully. Art is a great method for practicing empathy and for learning about new perspectives, cultures, and people.

Class Expectations

- Attend every class meeting.
- Respectful, open-minded discussions. We discuss many sensitive topics, what is sensitive to someone else may not be sensitive to you but please be cautious and kind.
- Responsible for completing all of the required assignments inside and outside of class.
- Participate in class discussions, contributing ideas and perspectives on topics or art.
- All your work should incorporate aspects or issues addressed in class in relation to your personal or professional interests.
- Maintain classroom environment that is conducive to learning. To assure that everyone has an opportunity to gain from time spent in class, unless otherwise approved by the instructor, you are prohibited from using earbuds, cellular phones or beepers, checking your email or surfing the internet, updating your social networking sites, eating or drinking in class, making offensive remarks, reading newspapers or magazines, sleeping or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in, minimally, a request to leave class, which will be counted as an unexcused absence.

Attendance Policy

- Policy -
  - 3 absences are acceptable, on the 4th absence the final letter grade drops by 1 letter grade.
  - 6 late= 1 absence.
  - 15 minutes is late.
  - Everyone is required to sign in, regardless of status late, early, or leaving before the end of class.
- Procedure-
  - Students sign in everyday.
  - Each TA will have attendance lists for their section.
  - At the 15 minute mark, the TA's will no longer have the sign in sheets available for signing in. you will need to sign in with me at the end of class.

Supplies:
• **Textbook:** Lewis The Power of Art Revised 3e Mindtap ---Follow the link in the first module
• Paper, Pencil, Resources to take notes.
• A camera on your phone or other way to document/photograph your Art in Person assignment.
• A way to photograph a class assignment or scan it for submission on Canvas.

**ADA Accommodation**

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

**Acceptable Student Behavior**

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The University’s expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

**Student Evaluation Administration Dates**

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.
Incomplete Grade

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.

In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students.

Sexual Discrimination, Harassment & Assault

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. UNT’s Student Advocate can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students’ office at 940-565-2648. You are not alone. We are here to help.

Calendar

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Unit 1

- Class overview
- What is art?

- Syllabus Quiz
- Group Introductions
| Week 2 - Aug 28 - Sept 3 | • Chapter 1 MindTap Reading  
• [Chapter 1 Practice quiz](#) | • Language of Art  
• AI Art  
• Movies, Media, Technology | [AI Art Create and Discuss](#) |
|---|---|---|---|
| Week 3 - Sept 4 - Sept. 10 | • Chapter 2 MindTap reading  
• [Chapter 2 Practice Quiz](#)  
• Chapter 3 MindTap reading  
• [Chapter 3 Practice Quiz](#) | • Themes in Art  
• Formal Analysis | |
| Week 4 - Sept 11 - Sept 17 | • Chapter 8 MindTap Reading  
[Chapter 8 Practice Quiz](#) | • Ways of studying art  
• Art In Faith | [AI Art and Culture Reflection Essay](#) |
| **Unit 2** | | | |
| Week 5 - Sept 18 - Sept 24 | • Chapter 12 MindTap Reading  
• [Chapter 12 Practice Quiz](#) | • Art In Faith  
• Ancient Empires & Ancient Gods | • [Exam 1 Chapter 1, 2, and 3](#)  
• [Peer Review AI Art Reflection](#) |
| Week 6 - Sept 25 - Oct 1 | • Chapter 9 MindTap Reading  
• [Chapter 9 Practice Quiz](#) | • Power, Politics, Glory | • [Monuments Discussion](#) |
|-------------------------|----------------------------------|-----------------------------|-----------------------------|
| Week 7 - Oct 2 - Oct 8   | • Chapter 18 MindTap reading  
• [Chapter 18 Practice Quiz](#) | • Photography, photojournalism, documentation |             |
| Week 8 - Oct 9 - Oct 15  |                                | • Photography, photojournalism, documentation | • [Monuments Essay](#) |

### Unit 3

| Week 9 - Oct 16 - Oct 22 | • Chapter 6 MindTap reading  
• [Chapter 6 Practice Quiz](#) | • Power in Portraits  
• Cultural Appropriation  
• Identity themes in art | • [Exam 2](#)  
• Chapter 8, 9, 12, and 18 |
|--------------------------|----------------------------------|-----------------------------|-----------------------------|
| Week 10 - Oct 23 - Oct 29 | • Chapters 5 Reading  
• [Chapter 5 Practice Quiz](#) | • Fashion and Celebrities  
• Decorative Art, Craft, Fine Art, Popular Culture | • [Peer Review](#)  
• Subtractive Art Create and Discuss |
| Week 11 - Oct 30 - Nov. 5 | • Chapter 10 Reading  
• [Chapter 10 Practice Quiz](#) | • Architecture  
• Art and Entertainment | • |
|---|---|---|---|
| Week 12 - Nov 6 - Nov 12 | • STEAM  
• Performance Art | | • [Art in Our Live Scavenger Hunt and Discussion](#) |
| Week 13 - Nov 13 - Nov 19 | • Chapter 11 MindTap Reading  
• [Chapter 11 Practice Quiz](#) | • Museums, Galleries, Collections  
• Art Movements | • [Museum Visit Discussion](#) |
| Week 14 - Nov 20 - Nov 26 | | • Writing about art  
• Critical thinking and Research methods | |
| Week 15 - Nov 27 - Dec 3 | Chapter 20 MindTap Reading  
[Chapter 20 Practice Quiz](#) | • Careers in Art | • [Art Analysis and Research Essay](#) |
| Week 16 - Dec 4 - Dec 10 | | • Careers in Art | • [Peer Review AI Art Reflection](#) |
| Finals Week | | | |