

SAMANTHA SORENSON

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EDUCATION

Ph.D., University of North Texas. Expected graduation May 2029.

MFA, Brigham Young University, Provo. Conferred April 2025.

B.A., English Literature and Creative Writing, CSU, Chico. Conferred May 2021.

TEACHING EXPERIENCE

Voertman-Ardoin Fellow, University of North Texas, Fall 2025-Present

Courses Taught

ENGL 1310 Composition I

ENGL 1320 Composition II

ENGL 2100 Introduction to Creative Writing

Graduate Instructor, Brigham Young University, Fall 2022-Spring 2025.

Courses Taught

ENGL 218 Introduction to Creative Writing

WRTG 150 Writing and Rhetoric

321R English Reading Series

Peer Mentor, Utah Valley University, Fall 2017-Spring 2018

Courses Taught

SLSS 1000 Student Success Studies

PROFESSIONAL SERVICE

Web Editor, *Fourth Genre: Explorations in Nonfiction*, Michigan State UP. 2024-Present.

Responsible for editing, updating, and maintaining online platform for *Fourth Genre*.

Additional responsibilities include requesting, curating, copyediting, and publishing online content such as craft essays, reviews, interviews, and news pages.

Managing Editor, *Fourth Genre: Explorations in Nonfiction*, Michigan State UP. 2023-2025.

Responsibilities include reading and rating submissions, organizing readers, managing general and contest submissions through Duosuma, creating and managing project calls, copyediting online book reviews, web management, journal production tracking, preparing and sending contributor honorariums, proofing the type-set journal, managing email communications, and coordinating with the MSUP, consulting editors, editors Pat Madden and Joey Franklin, and contributors. I am also in charge of training the assistant managing editor and overseeing the completion of all duties performed in that position (outlined below).

Assistant Coordinator, BYU English Reading Series, 2024-2025.

Responsibilities include coordinating travel for nine visiting writers each semester, generating contracts and W-9/W-8Bens, managing email communications, facilitating online student

discussions, generating promotional materials, web management, and coordinating with writers, library staff, and department HR to ensure each event runs as smoothly as possible. I am also in charge of querying for graduate applications to the Paxman Student Reading, organizing the application materials for creative writing faculty review, and sending responses to each applicant.

Assistant Managing Editor, *Fourth Genre: Explorations in Nonfiction*, Michigan State UP. 2022-2023.

Responsibilities include managing social media, generating promotional materials, running the booth at AWP, sending rejections (including curated personal feedback for writers), and reading and rating submissions.

SCHOLARSHIP

Publications

Nonfiction

“Marriage in Four Metaphors” *under the gum tree*, January 2026.

“While Attempting to Write About My Sister” *Sweet Literary*, April 2025.

“How to Eat an Elephant” *Water~Stone Literary Review*, September 2024.

“On Being Alive” *Under the Sun Literary Magazine*, May 2023.

Poetry

“Thoughts While Watching My Mother Make Dinner” *Poets.org*, August 2024.

Presentations

Creative

“The Body and Spirit of Poetry: A Poetry Reading.” Mormon Scholars in the Humanities Conference, scheduled for May 2026.

“Behind the Scenes at *Fourth Genre* and *River Teeth*.” NonfictionNOW panelist and chair, June 2025.

“How to Eat an Elephant.” Paxman Student Reading; English Reading Series, Brigham Young University, Provo. December 8, 2023.

“On Red.” Writer’s Voice Reading Series, CSU, Chico. December 8, 2021.

Academic

“Postsecular Personhood and Edenic Symbolism in Marilynne Robinson’s *Lila*.” *Western Literature Association* annual conference. Fort Hall, Idaho. October 14, 2023.

AWARDS & HONORS

Voertman-Ardoin Fellowship, UNT, 2025-2029.

Academy of American Poets Prize, 2024.

Naoma Rich Scholarship, 2024-2025.

2nd Place Mayhew Essay Contest, BYU, 2024.

Finalist for the Excellence in Teaching Award, BYU, 2023-2024.

Excellence in English Award, CSU, Chico. 2021.