

# MUGC 4910/5910 Vocal Concert Repertoire (Special Problems) - Spring 2026

## SYLLABUS

Dr. Stephen Morscheck

Studio #125 - Cell (630) 417-9575 - [stephen.morscheck@unt.edu](mailto:stephen.morscheck@unt.edu)

Class Location: MU 289

Time: MWF 11:00-11:50

**Purpose:** In this course we will study the history, development, and principle works of the genre generally called *vocal concert repertoire*, and closely related material either by subject matter, content, or form.<sup>1</sup> The student will also become more familiar with specific works by studying and performing various vocal selections: arias, ensembles, etc., from specific works, in class.

### Grading:

10% **Readings**

20% **Quizzes/Exams**

40% **Class Performances** - The selections assigned to be sung in class need not be memorized, but are to be prepared to a level of excellence sufficient to give a precise hearing of the piece to the members of the class. Each in class performance will be graded: high, medium, low-satisfactory or Unsatisfactory.

20% **Final Project**

**Attendance:** Students are expected to attend all class meetings. In the event of an absence, it is the student's responsibility to remain current with class content, assignments, singing in class, quizzes, exams etc. Please communicate with the instructor prior to being absent on a day **if** you are scheduled to sing in class, so that adjustments can be made to the lesson plan. At the end of the semester do not schedule a jury during class time.

**Tardiness / Leaving early:** If the instructor arrives late, one extra credit point per minute will be awarded to all final grades. Please leave the first two rows of seats near the door available for any late-comers. If you must leave class early, please sit in the first two rows of seats near the door to make a quiet exit.

**Vocal Rest:** Past history shows that there **may be** cases where sickness, vocal fatigue, and applied professor or physician ordered vocal rest will require individuals scheduled to sing in class to postpone a performance. This is understandable and will be handled on a case by case basis and the class calendar. Other forms of fulfilling class requirements may be assigned if the performance is not able to be rescheduled.

### Resources:

1. Steinberg, Michael. *Choral Masterworks: A Listener's Guide*. New York: Oxford University Press, 2008.

---

1. It is often incorrectly categorized under the term *oratorio* repertoire e.g., *The Oratorio Anthology* published by Hal Leonard for SATB contains selections from oratorios, but also, cantatas, masses, etc.

## Class Schedule

DATE	MONDAY	WEDNESDAY	FRIDAY
1/12, 14, 16	Syllabus, Definitions and Context	Definitions and Context, Latin pronunciation	Latin cont., Beginnings
1/19, 21, 23	<b>Martin Luther King Jr. Day</b> no class	Beginnings cont.	The Mass
1/26, 28, 30	The Mass	Review	QUIZ #1
2/2, 4, 6	Antonio Vivaldi (1678-1741), and <i>Gloria</i> , RV 589	<i>Gloria</i> Listening	J. S. Bach (1685-1750), <i>B Minor Mass</i> BWV 232
2/9, 11, 13	<i>B Minor Mass</i> BWV 232 cont.	<i>B Minor Mass</i> <b>PERFORMANCES</b> / Listen	<i>B Minor Mass</i> <b>PERF.</b> / Listen
2/16, 18, 20	<i>B Minor Mass</i> <b>PERF.</b> / Listen	<i>B Minor Mass</i> <b>PERF.</b> / Listen	<i>Magnificat</i>
2/23, 25, 27	W. A. Mozart (1756-1791), <i>C Minor Mass</i> , K. 427 (1783) <i>Requiem</i> in D Minor, K626 (1791)	QUIZ #2 (Dr. Morscheck out-of-town)	<i>Vesperae solennes</i> , K. 339 <i>C Minor Mass</i> , K. 427 (1783) <b>PERF.</b> / Listen
3/2, 4, 6	<i>C Minor Mass</i> , K. 427 (1783) <b>PERF.</b> / Listen	<i>Requiem</i> in D Minor, K626 (1791) <b>PERF.</b> / Listen	<i>Requiem</i> in D Minor, K626 (1791) <b>PERF.</b> / Listen
SPRING BREAK		SPRING BREAK	
3/16, 18, 20	Gabriel Fauré (1845-1924), <i>Messe de Requiem</i> , Op. 48	<i>Messe de Requiem</i> <b>PERF.</b> / Listen	<b>Reading Assignment</b> (Dr. Morscheck out of town)
3/23, 25, 27	Giuseppe Verdi (1813-1901) <i>Messa di Requiem</i>	<i>Messa di Requiem</i> listening	<i>Messa di Requiem</i> listening
3/30, 4/1, 3	Johannes Brahms (1833-1897) <i>Ein deutsches Requiem</i> , Op. 45	<i>Ein deutsches Requiem</i> <b>PERF.</b> / Listen	G. Rossini <i>Stabat Mater &amp; Petite Messe Solenne</i>
4/6, 8, 10	Francis Poulenc (1899-1963), <i>Gloria</i>	<i>Gloria</i> <b>PERF.</b> / Listen	Presentation Preparation (Dr. Morscheck out of town)
4/13, 15, 17	Carl Orff (1895-1982) <i>Carmina Burana</i> (1937)	Vaughan Williams	Presentations
4/20, 22, 24	Presentations	Presentations	V.W. "Serenade to Music" rehearsal
4/27, 29	V.W. "Serenade to Music" rehearsal	Presentations Last day of class	READING DAY
	No Final Exam	No Final Exam	No Final Exam

## Additional General Resources

### ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

### STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

### ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at [my.unt.edu](http://my.unt.edu). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)

### ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: [disability.unt.edu](http://disability.unt.edu). (Phone: (940) 565-4323)

### Health and Safety Information

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

### **Registration Information for Students**

See: [Spring Academic Calendar Information](#)

Link: <https://registrar.unt.edu/registration/spring-academic-calendar.html>

### **Semester Calendar, Spring 2026**

See: [Spring Semester Calendar](#)

Link: <https://registrar.unt.edu/sites/default/files/spring-2026-academic-calendar.pdf>

### **Final Exam Schedule, Spring 2026**

See above

### **Financial Aid and Satisfactory Academic Progress**

#### Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

#### Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

### **RETENTION OF STUDENT RECORDS**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual

record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

### **COUNSELING AND TESTING**

UNT's Center for Counseling and Testing has an available counselor for students in need. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health resources, please visit:

See: [Mental Health Resources](#)

Link: <https://disparities.unt.edu/mental-health-resources>

### **ADD/DROP POLICY**

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop information.

Drop Information: <https://registrar.unt.edu/registration/spring-academic-calendar.html>

### **STUDENT RESOURCES**

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

### **CARE TEAM**

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>