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Office Hours: T, R 12:50-2:00 or by appointment
Music: Rm. 313

Syllabus

MUET 3030: Music Cultures of the World

Course Information:

A selected survey of music cultures of the world. We will examine musical traditions from a perspective that emphasizes music as an integral part of society and culture.

Course Objectives:

- 1) To increase understanding of diverse music cultures.
- 2) To develop awareness and appreciation of aesthetic dimensions of culture.
- 3) To acquire critical listening skills.

Related Disciplines and Majors:

A broader understanding of music cultures offers to majors in all fields of study a greater appreciation for the diversity and creativity of humankind.

Potential Student Benefits:

Music making is a universal human activity. All cultures have music, and as such it is an important and worthy area of study that too often has been neglected. The study of non-Western music offers students a deeper understanding of not only other peoples, but also the possibility of gaining new insights into their own culture.

Grade Evaluation:

There are a total of 400 points for the course.

Your work will be evaluated on the basis of three exams, each worth 100 points, and attendance, 100 points.

In order to pass the course you must have a passing attendance mark (a minimum 60% of total attendance points), and take all three exams.

Attendance

You automatically receive 100 points for appearing on the official audit class roll. Everyone starts the class with an "A." For each class missed without an excused absence you will lose 5 points. An excused absence is at the discretion of the instructor and may require documentation. After 2 unexcused absences, for each subsequent absence you will lose 10 points.

Grade Calculation

Your grade is based on the following standard percentage of points earned:

360 - 400 (90%) = A

320 - 359 (80%) = B

280 - 319 (70%) = C

240 - 279 (60%) = D

Below 240 = F

Classroom Conduct:

Attending class is a commitment to stay for the entire class period. If you leave before the end of class, without prior approval, you will be counted absent. If you arrive after the attendance sheets have been collected (roughly 15 minutes after class starts), you will be counted absent. **All electronic devices must be turned off.** The failure to adhere to this policy will also result in being counted absent. (See also “Student Behavior in the Classroom” at the end of this document.)

Required Text:

Worlds of Music: An Introduction to the Music of the World's Peoples (5th Edition), edited by Jeff Titon, published by Cengage Learning. There are two options available:

- Buy or rent *Worlds of Music*, 5th Edition, long version only. (The “Shorter Version,” and the 4th and 6th edition long version will not work for this class.)

Additional readings will be posted on Blackboard. Test questions include material directly based on course readings, both from the textbook and posted readings not covered in lectures.

There also will be listening questions based on musical examples taken from the 4-CD set that accompanies the text and music examples played in class, which are posted on Blackboard. It is recommended that you purchase the 4 CD set; however, a copy is on electronic reserve through Willis Library (audioreserves.library.unt.edu/) and accessible online.

SCHEDULE of CLASSES

(The following is a tentative schedule of class content)

Class Meeting	TOPIC	Reading
Class Meeting 1 5-16	1. Introduction to class and general overview 2. Soundscapes: Ethnomusicology and the Study of Music-Culture	Chapter 1
Class Meeting 2 5-17	Case Study: Tuvan Throat Singing	"The Throat Singers of Tuva" (posted on Blackboard)
Class Meeting 3 5-18	Introduction to Native American Music: Pow-wows and stereotypes	Chapter 2
Class Meeting 4 5-19	Navajo: Ceremonial life on the reservation	Chapter 2 cont.
Class Meeting 5 5-20	TEST #1 Introduction to Indian Music Hindustani Music and Ravi Shankar	Test: Chapters 1, 2, and article on Tuva India: Chapter 6
Class Meeting 6 5-23	The Southern Carnatic Tradition	Chapter 6 cont.
Class Meeting 7 5-24	Bollywood Introduction to the Gamelan Music of Indonesia Javanese Gamelan Music of the Royal Courts	Chapter 6 cont. Chapter 7
Class Meeting 8 5-25	Balinese Gamelan Review for test	Chapter 7 cont.
Class Meeting 9 5-26	TEST #2 Introduction to African Music Case Study: The Ewe of Ghana	Test: Chapter 6 & 7 Africa: Chapter 3

Class Meeting 11 5-27	Griots of West Africa: Praise for Patronage	Chapter 3 cont.
5-30	Memorial Day/University Closed	
Class Meeting 12 5-31	Zimbabwe: Soul of Mbira	Chapter 3 cont.
Class Meeting 13 6-01	The Forest People Review for final	Chapter 3 cont.
Class Meeting 14 6-02	Test 3: Final	Chapter 3

Office of Disability Accommodation

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323.

Academic Integrity

Academic Integrity is defined in the UNT Policy on Student Standards for Academic Integrity. Any suspected case of Academic Dishonesty will be handled in accordance with the University Policy and procedures. Possible academic penalties range from a verbal or written admonition to a grade of “F” in the course. Further sanctions may apply to incidents involving major violations. You will find the policy and procedures at: <http://vpaa.unt.edu/academic-integrity.htm>.

Student Behavior in the Classroom

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student’s conduct violated the Code of Student Conduct. The university’s expectations for student

conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at: www.unt.edu/csrr.