Dr. Friedson  
Email: steven.friedson@unt.edu

**Syllabus**  
**MUET 3030: Music Cultures of the World**

**Course Information:**  
A selected survey of music cultures of the world. We will examine musical traditions from a perspective that emphasizes music as an integral part of society and culture.

**Course Objectives:**  
1) To increase understanding of diverse music cultures.  
2) To develop awareness and appreciation of aesthetic dimensions of culture.  
3) To acquire critical listening skills.

**Related Disciplines and Majors:**  
A broader understanding of music cultures offers to majors in all fields of study a greater appreciation for the diversity and creativity of humankind.

**Potential Student Benefits:**  
Music making is a universal human activity. All cultures have music, and as such it is an important and worthy area of study that too often has been neglected. The study of non-Western music offers students a deeper understanding of not only other peoples, but also the possibility of gaining new insights into their own culture.

**Course Structure:**  
Class will be delivered at its scheduled time (M-F 10:00 am – 1:50 pm) through the Zoom link posted on Canvas. Joining class via live Zoom is equivalent to signing an attendance sheet and is considered proof of attendance (see Attendance Policy).

Class materials, including all media, are reserved for use only by students in this class for educational purposes. This material should not be shared outside the class in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action.

**Grade Evaluation:** Total of 500 points for the course:  
Your work will be evaluated on the basis of three exams, each worth 100 points; one assignment worth 100 points and attendance (100 points).

In order to pass the course, you must have a passing attendance mark (a minimum 60% of total attendance points), take all three exams, and complete the writing assignment.

**Attendance**  
You automatically receive 100 points for appearing on the official audit class roll. Therefore, everyone starts the class with an “A.” For each class missed without an excused absence you will lose 5 points. An excused absence is at the discretion of the instructor and may require documentation. However, given that unexpected circumstances may arise during the semester,
you are allowed one unexcused absence with no deduction, though it will still count toward your total of unexcused absences. After 3 unexcused absences, for each subsequent absence you will lose 10 points. Throughout the semester your attendance record may be accessed via Canvas.

**Grade Calculation**

Your grade is based on the following standard percentage of points earned:

- 450-500 (90%) = A
- 400-449 (80%) = B
- 350-399 (70%) = C
- 300-349 (60%) = D
- Below 300 = F

**Classroom Conduct:**

Attending class is a commitment to stay for the entire class period. If you leave before the end of class, without prior approval, you will be counted absent. If you login to Zoom 15 minutes after class starts, you will be counted absent.

**Required Text:**

*Worlds of Music: An Introduction to the Music of the World's Peoples* (*5th Edition*), edited by Jeff Titon, published by Cengage Learning. Additional readings also will be posted on Canvas. Test questions include material directly based on course readings, both from the textbook and posted readings not covered in lectures.

There also will be listening questions based on musical examples contained in the textbook and played in class. Audio of the musical examples is available through Willis Library electronic reserve and accessible online. The link is posted on Canvas. Examples played in class that are not from the text are posted on Canvas under the relevant unit.
### SCHEDULE of CLASSES

(The following is a tentative schedule of class content)

<table>
<thead>
<tr>
<th>Class Meeting</th>
<th>TOPIC</th>
<th>Reading</th>
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</thead>
<tbody>
<tr>
<td>Class Meeting 1 5-10</td>
<td>1. Introduction to class and general overview&lt;br&gt;2. Soundscapes: Ethnomusicology and the Study of Music-Culture</td>
<td>Posted on Canvas:&lt;br&gt;1. Chapter 1: “The Music-Culture as a World of Music,” in <em>Worlds of Music</em>&lt;br&gt;2. “Introduction” (pp. 3-6) in <em>Sound and Sentiment</em></td>
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<tr>
<td>Class Meeting 3 5-12</td>
<td>Introduction to Native American Music: Pow-wows and stereotypes</td>
<td>Chapter 2</td>
</tr>
<tr>
<td>Class Meeting 4 5-13</td>
<td>Navajo: Ceremonial life on the reservation</td>
<td>Chapter 2 cont.</td>
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<tr>
<td>Class Meeting 5 5-14</td>
<td><strong>TEST #1</strong>&lt;br&gt;Introduction to Indian Music&lt;br&gt;Hindustani Music and Ravi Shankar</td>
<td>Test: Chapters 1, 2, and articles on Tuva and the Kaluli.</td>
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<tr>
<td>Class Meeting 6 5-17</td>
<td>The Southern Carnatic Tradition</td>
<td>Chapter 6</td>
</tr>
<tr>
<td>Class Meeting 7 5-18</td>
<td>Bollywood&lt;br&gt;Introduction to the Gamelan Music of Indonesia&lt;br&gt;Javanese Gamelan Music of the Royal Courts</td>
<td>Chapter 6 cont.&lt;br&gt;Watch the documentary <em>There’ll Always be Stars in the Sky</em> Chapter 7</td>
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<tr>
<td>Class Meeting 8 5-19</td>
<td>Balinese Gamelan</td>
<td>Chapter 7 cont.</td>
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<tr>
<td>Class Meeting 9 5-20</td>
<td><strong>TEST #2</strong> Introduction to African Music</td>
<td>Test: Chapter 6 &amp; 7 Africa: Chapter 3</td>
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<tr>
<td>Class Meeting 11 5-21</td>
<td>Case Study: The Ewe of Ghana</td>
<td>Chapter 3 cont.</td>
</tr>
<tr>
<td>5-24</td>
<td>Griots of West Africa: Praise for Patronage <strong>Paper Assignment due at 11:59pm</strong></td>
<td>Chapter 3 cont.</td>
</tr>
<tr>
<td>Class Meeting 12 5-25</td>
<td>Zimbabwe: Soul of Mbira</td>
<td>Chapter 3 cont.</td>
</tr>
<tr>
<td>Class Meeting 13 5-26</td>
<td>The Forest People REVIEW</td>
<td>Chapter 3 cont.</td>
</tr>
<tr>
<td>Class Meeting 14 5-27</td>
<td><strong>Test 3: Final</strong></td>
<td>Chapter 3</td>
</tr>
</tbody>
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**ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent
unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.
LINK:  https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf

**STUDENT BEHAVIOR**
Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.
LINK: Student Code of Conduct - https://deanofstudents.unt.edu/conduct

**ACCESS TO INFORMATION – EAGLE CONNECT**
Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.
LINK:  eagleconnect.unt.edu/

**ODA STATEMENT**
The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Access.
LINK:  disability.unt.edu. (Phone: (940) 565-4323)

**UNT Policy Statement on Diversity**
UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open
discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.


2019-2020 Semester Academic Schedule (with Add/Drop Dates)
https://registrar.unt.edu/registration/spring-registration-guide

Academic Calendar at a Glance, 2019-2020
https://www.unt.edu/catalogs/2019-20/calendar

Final Exam Schedule
https://registrar.unt.edu/exams/final-exam-schedule/spring

Financial Aid and Satisfactory Academic Progress

Undergraduates
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

LINK: http://financialaid.unt.edu/sap

RETENTION OF STUDENT RECORDS
Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with
keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university’s policy in accordance with those mandates. Link: http://ferpa.unt.edu/

COUNSELING AND TESTING
UNT’s Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center’s website for further information: http://studentaffairs.unt.edu/counseling-and-testing-services. For more information on mental health issues, please visit: https://speakout.unt.edu.

The counselor for music students is:
Myriam Reynolds
Chestnut Hall, Suite 311
(940) 565-2741
Myriam.reynolds@unt.edu

ADD/DROP POLICY
Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed “Request to Drop” form to the Registrar’s Office. The last day for a student to drop a class in Spring, 2020 is March 30th. Information about add/drop may be found at: https://registrar.unt.edu/registration/spring-add-drop

STUDENT RESOURCES
The University of North Texas has many resources available to students. For a complete list, go to: https://www.unt.edu/sites/default/files/resource_sheet.pdf