English 1310: College Writing I (Online)

Semester: Summer 2018 (5W2)
Course Section: ENGL 1310.002
Instructor: Dr. Shari M. Childers

Contact Information
Phone: (940) 565-2050 (Department of English)
Email: shari.childers@unt.edu
Slack channel for this course: https://engl1310002summer5w2.slack.com

Office Hours
In-Person Office Hours: very limited and by appointment only
Virtual Office Hours: Via BigBlueButton (in Canvas) by appointment

Textbooks and Required Materials
Required Texts: all required texts are purchased in a single bundle from the publisher.


Selected Readings (Digital Access, granted through access code in publisher bundle)

Recommended Text
Heinrichs, Jay. *Thank You for Arguing: What Aristotle, Lincoln, and Homer Simpson Can Teach Us about the Art of Persuasion*. 3rd Edition, Three Rivers Press, 2017. This text is available online (digitally) beginning 9/9/17. I have also placed a hardcopy on reserve for this course at the Willis library (call number P301.5.P47 H4 2017) that can be checked out for two (2) hours at a time.

Required Materials
Learners will need consistent, reliable access to our online course materials in Canvas. All major essay assignments are submitted via Canvas.

Succeeding in this Course
Taking a class online differs from taking a class face-to-face in a number of important ways—particularly, during a short five-week summer session.

To be successful in this course, you will need to
- Be an excellent reader—most of the content of this course will be delivered through written material that you will need to read carefully and comprehend thoroughly
- Be comfortable using technology and asking for help from technical support when you need it
- Have a reliable internet connection and a back-up plan for dealing with technology problems/failures
- Be comfortable expressing yourself in writing and treat all writing you do for class—even in more informal posts—as academically oriented writing
- Be a proactive, self-motivated learner who takes responsibility for keeping up with an extensive calendar of assignments and for getting help when you need it
- **Schedule at least 20 hours a week** (preferably, two to three hours per day) for reading the assignments, reflecting on the material covered, and participating in other activities throughout the course

Submitting Assignments
Students will submit digital copies of written assignments to online dropboxes, which will be available from our course Canvas site. The final portfolio will be submitted electronically through UNT’s Foliotek ePortfolio application, which all students have accounts for through the university. Student work in this course will be collected and evaluated for the purposes of internal program assessment. No work will be used publically without student permission.

**Note:** All work submitted for this class must be **YOUR ORIGINAL work**—that is, it cannot have been submitted for any other class (even a previous attempt at this class) or for any other purpose.
Grading Policy

Grading for all online English 1310 courses follows the percentages identified below. Please refer to our textbook for the rationale and assignment sequence for English 1310, complete with instructions and rubrics for each required, departmental assignment.

- Investments (20%)
- 10% Investment Activities
- 10% Participation through Quizzes, Process Memos, Discussions
- Unit 2 (15%)
- Unit 3 (20%)
- Unit 4 (10%)
- Final Portfolio (25%)*
- Unit 1 (10%)

*Failure to submit a COMPLETE portfolio will result in failure of this course.

Class Policies

The following class policies will help you succeed in this class and understand what I expect of you.

Email
- Use your UNT email account for this class and check your email daily for course announcements and updates. For each email you send me, use an informative subject line prefaced by your course and section information—for example, “English 1320.00X: Question about Unit 1 paper.” Please note that you should also use language that is appropriately professional for this context and sign your email.

Attendance/Engagement
- Canvas displays your last date of access and monitors your activity. For the purposes of this course, remaining consistently engaged and completing ongoing work on time also counts as attendance. Your engagement will be measured by your work on process memos, discussion board assignments, investment activities, etc. Additionally, if Canvas shows that you have not logged in to engage in class or if you have not submitted required work for TWO days, you will be dropped from the course with a WF or receive an F in the course.

Netiquette
- Please familiarize yourself with the more general Netiquette policies available here. Treating others with respect is integral to our course.
- For more information on our UNT Writing Program guidelines and expectations regarding classroom behavior and respect, whether in-person or online, please refer to our textbook pages “On Having Difficult Conversations About Race,” UNT 2 and UNT 3 (pp. UNT-3 – UNT-7).

Please refer to the course FAQ for additional useful information.

Course Pace & Makeup/Late Assignment Policy

This is NOT a self-paced course; therefore, you must make careful note of the deadlines for each assignment to allow you to turn in the required work on time.

Late work for this course will not be accepted. Any quizzes or exercises missed for any reason cannot be made up for a grade although you must complete all work for each unit BEFORE you will be able access the next week’s module. Additionally, all written assignments must be turned in by the assigned deadline to be counted for credit.

If you experience a significant life event that will make completing your assignment on time difficult, contact your instructor as soon as possible with appropriate documentation and a well-thought out argument.

Plagiarism and Academic Dishonesty

Plagiarism is presenting the work of another as your own or re-using your work for another class in this class without permission. Plagiarism is a serious offense with serious consequences. Please refer to the information in your textbook (UNT-101 – UNT-102) and the website for the Academic Affairs office for more information.

Note: All work submitted for this class must be YOUR ORIGINAL work—that is, it cannot have been submitted for any other class (even a previous attempt at this class) or for any other purpose.
University Policies

Accommodating Students with Special Learning Needs

The University of North Texas is committed to both the spirit and the letter of federal equal opportunity legislation; reference Public Law 92-11—The Rehabilitation Act of 1973 as amended. With the passage of new federal legislation entitled Americans with Disabilities Act (ADA), pursuant to section 504 or the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens.

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act, all instructors in the Department of English will work with the Office of Disability Accommodations (ODA) to make reasonable accommodations for qualified students with disabilities. If you have such a disability, please inform your instructor within the first week of the semester and provide your instructor with a Special Accommodation Request Form (available from the ODA). Students needing assistance must be registered with the ODA; if you need to register with the ODA or otherwise contact that office, the ODA phone number is (940) 565-4323, and the office is located in the Union, suite 167.

Course Schedules and Drops within the First Week of Class

Students need to monitor their course schedule every day for the first week of class to make sure that they have not been dropped from their courses by the registrar's office. Students who are dropped from classes for nonpayment of financial aid or other reasons will not be readmitted to the course; it is the student's responsibility to make sure that all of his/her financial records are up to date to avoid being dropped.

For more information on UNT Add/Drop procedures, please visit the UNT Registrar's page at http://essc.unt.edu/registrar/schedule/scheduleclass.html.

Campus Carry & Active Shooter Policies

Senate Bill 11 (“Campus Carry”). You must read UNT’s policy on concealed handguns on campus (see http://campuscarry.unt.edu/untpolicy). Note that 1) only licensed persons may legally carry handguns on campus, and 2) this right only authorizes the licensed carrying of “handgun[s], the presence of which is not openly noticeable to the ordinary observation of a reasonable person.” Per policy, if a gun is “partially or wholly visible, even if holstered,” it’s not legal on campus, whether or not it’s licensed. I report all illegal activities to the UNT police, regardless of their nature.

All students should be aware of UNT’s guidelines for responding to “active shooter situations” (see http://emergency.unt.edu/get-prepared/Active-Shooter).

Sexual Discrimination, Harassment, & Assault

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources. Renee LeClaire McNamara is UNT’s Student Advocate and she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students’ office at 940-565-2648. You are not alone. We are here to help.

Green Dot Training

Green Dot is a national program to reduce violence by drawing on the power of peer influence. To learn more about Green Dot and Green Dot training, visit http://deanofstudents.unt.edu/live-the-green-dot/green-dot-strategy.
Because this is a newly redesigned ONLINE course, I may need to make adjustments along the way—adding the smaller deadlines within modules, for instance, when I have a sense of how the material is unfolding.

All readings are either in the textbook bundle (hardcopy or electronically) or are provided free of charge to you in Canvas. While some required readings are listed here, most of the readings are carefully outlined in the online modules.

All ONLINE FINAL DRAFTS of writing assignments are DUE by 11:59 p.m. on the dates indicated. Note that while you must submit assignments by the deadline, in most cases, you can submit assignments before the deadline if this scheduling works better for you.

Failure to submit a COMPLETE PORTFOLIO will result in failure of this course. Your completed portfolio with the final draft of your Executive Summary is due on Friday, August 10, by 5:00 p.m.

*While this syllabus is intended to be a useful guide, I reserve the right to make changes at any time in order to better meet the needs of my students and/or to adjust for unforeseen circumstances. I will inform you of any changes in writing using the Canvas announcement function.

**Week 1**

**July 9**

Tasks:

1. **Begin Start Here and Course Fundamentals: Understanding Arguments** (Note: Understanding Arguments contains considerable amounts of reading)
2. **Introduce Yourself** on the discussion board in the Start Here module
3. **Begin reading assigned portions of Beatty’s The Sellout** (finish all assigned sections by Thursday, June 21): The Prologue (pp. 3-24); Chapter Ten and City Lites: An Interlude (pp. 127-50); Chapters Twenty-five, Twenty-six, and Closure (pp. 279-89)
4. **Submit (Optional) Investment 1: Pre-Course Survey** (Note: You are not required to take this survey; however, if you do not complete the full survey, you will not receive credit for this optional assignment. Read about more investment options in Canvas.)

10

Tasks:

1. **Complete Start Here** including all remaining readings and activities by 11:59 p.m.
2. Continue Understanding Arguments
3. **Submit Course Fundamentals Quiz**
4. **Submit (Required) Investment 2: Practice a Real-World Argument Discussion Board.** You will choose ONE message—I’m sorry, I’m running late, or Thank you—and write this message for two different audiences, using different language and content and mode of delivery for each.

11

Tasks:

1. **Complete Understanding Arguments** (finish ALL remaining readings; retake Fundamentals Quiz, if necessary)
2. **Begin Unit 1: Argument Description** —Read all online module content and all assigned unit readings (see Readings & Materials page in Canvas for the unit)
3. **Take Argument Description Practice Quiz** by 11:59 p.m.

12

Tasks:

1. **Begin working on ONE body paragraph of your Argument Description** (due June 8)—write one paragraph about how Brent Staples uses arrangement to support the argument in his narrative essay
2. **Take the MLA Format Quiz**

13

Tasks:

1. **Submit ONE body paragraph of your Argument Description** (by 11:59 p.m.) after carefully incorporating your instructor’s feedback from the Argument Description Quiz
2. **Take Unit 1: Integrating Quotations Quiz**
3. **Select and schedule Investment 3 (Write-up DUE July 18)**: Choose from the Conferences with Mentors Options—conference with your instructor or the Writing Center regarding your Argument Description Essay

**Last day to be dropped with a W for non-attendance**

14

Tasks:

1. Continue working on your Argument Description—review rubric and all online content about working on your draft
2. **Finish reading Beatty’s The Sellout, The Prologue (pp. 3-24)**
Week 2

15 Tasks: 1. **Submit complete Argument Description rough draft** no later than 11:59 p.m. for peer review. A completed draft meets the full length requirement for an assignment and is your best effort—you should be fairly sure it is a draft that you could turn in for an acceptable grade. Note that Peer Revisions will open immediately after 11:59 p.m.

16 Task: 1. **Complete Argument Description Rough Draft Review** for TWO peers by 11:59 p.m. (Allow approximately one hour per review)

17 Task: 1. **Begin Unit 2: Argument Analysis**—Read all online module content and all assigned unit readings (see Readings & Materials page in Canvas for the unit)
2. Take **Argument Analysis Practice Quiz**
3. Continue working on your Argument Description Final Draft

18 Task: 1. **Submit Argument Description Final Draft** to Canvas/Turnitin dropbox by 11:59 p.m.
2. **Submit Investment 3 Write-up**

19 Task: 1. Continue Unit 2
2. **Submit (Required) Investment 4: Exploring Ethical Problems Discussion Board.** Using the specific steps outlined on pages UNT-49 – UNT-52, you will analyze Ford’s essay: you will make and support a claim about an unstated assumption his argument relies on and then draw appropriate implications (an ethical harm) from that analysis

**Last day to drop with an automatic W**

20 Task: 1. **Begin Unit 3: Revision**—Read all online module content and all assigned unit readings (see Readings & Materials page in Canvas for the unit)
2. Begin writing Revision Memo for Argument Description
3. Finish reading Beatty’s *The Sellout*, Chapter 10 & City Lites: An Interlude (pp. 127-50)
4. **Complete Investment 4 (Part 2):** Reply to TWO of your peers’ posts according to the instructions for the discussion board

**Last day to drop this course**

21 Task: 1. Continue working on Revision Memo for Argument Description
2. **Submit ONE body paragraph of your Argument Analysis**
3. **Select and schedule Investment 5 (Write-up DUE July 26):** Choose from the Conferences with Mentors Options— instructor, Writing Center, or librarian

Week 3

22 Task: 1. **Submit Revision Memo for Argument Description**

23 Task: 1. **Submit complete Argument Analysis rough draft** no later than 11:59 p.m. for peer review. A completed draft meets the full length requirement for an assignment and is your best effort—you should be fairly sure it is a draft that you could turn in for an acceptable grade. Note that Peer Revisions will open immediately after 11:59 p.m.

24 Task: 1. **Complete Argument Analysis Rough Draft** Review for TWO peers by 11:59 p.m. (Allow approximately one hour per review)
2. Continue working on (Optional) Argument Description Revision

25 Tasks: 1. Continue revising Argument Analysis (Final Draft due tomorrow)
2. Continue working on (Optional) Argument Description Revision

Week 3, cont.

26 Tasks: 1. **Submit Argument Analysis Final Draft** to Canvas/Turnitin dropbox by 11:59 p.m.
2. **Submit Investment 5 Write-up**
3. Continue working on (Optional) Argument Description Revision

27 Tasks: 1. **Begin Unit 4: The Collaborative Interview**—complete all assigned readings
2. Finish reading assigned portions of Beatty’s *The Sellout*, including Chapters 25, 26, and Closure (pp. 279-89)
3. **Submit** the Practice Reflection/Analysis Assignment
4. Continue working on (Optional) Argument Description Revision
Task: 1. **Submit** initial post for the Collaborative Interview to your group’s work space  
2. Start Revision Memo for your Argument Analysis Essay  
3. Continue working on (Optional) Argument Description Revision

**Week 4**

Task: 1. **Post** your responses to your group’s Collaborative Interview work space  
2. **Revise** Collaborative Interview initial post, based on instructor/peer feedback, if needed  
3. Continue working on your Revision Memo for the Argument Analysis  
4. **Submit (Optional) Revised Argument Description**

**30 Tasks:**

1. **Post** Collaborative Interview questions  
2. **Submit** your Revision Memo for the Argument Analysis

**31 Task:**

1. **Nominate** your choice for the Collaborative Interview winning question (with justification)  
2. **Begin Unit 5: Portfolio**  
3. **Submit** ONE paragraph of your Executive Summary Rough Draft  
4. **Schedule (Required) Investment 6** (Write-up DUE July 1): Conferences regarding the Unit 3 Revisions to the Argument Analysis essay will be held via Canvas’s Big Blue Button, August 1-4. We will focus on the *improvements* you might make, beyond any specific “fixes”—refer to the Unit 3 module for details and suggestions.

**August 1 Tasks:**

1. **Post** your group’s winning questions (ONE group member will make post for group)  
2. Continue Argument Analysis revision  
3. Attend your required conference if scheduled today  
4. **Submit** Argument Analysis Revision for Peer Review  

*Last day to withdraw from this semester (drop all classes)*

**2 Tasks:**

1. Continue Argument Analysis Revision  
2. **Complete** Argument Analysis Revision Rough Draft Review for TWO peers by 11:59 p.m. (Allow approximately one hour per review)  
3. Attend your required conference if scheduled today

**Week 4, cont.**

3 Tasks:

1. Continue Argument Analysis Revision (Final Draft due tomorrow)  
2. Attend your required conference if scheduled today

4 Tasks:

1. Attend your required conference if scheduled today  
2. **Submit your Argument Analysis Revision** by 11:59 p.m.

**Week 5**

5 Task:

1. Continue working on Executive Summary Rough Draft  
2. **Submit Investment 6 Write-up**

6 Tasks:

1. **Submit Executive Summary Rough Draft**  
2. **Submit Required Artifacts to Foliotek**  
3. **Consider (Optional) Investment 7 and (Optional) Investment 8**  

Investment 7: Take the Post-Course Survey, which will remain open Aug. 6-10. You are not required to take this survey. However, if you would like to receive credit for taking the survey, you must complete the full survey.

Investment 8: If you did not complete the Pre-Course Survey (Investment 1) or you do not wish to complete the Post-Course Survey, you may annotate a mentor text for this course (read the instructions carefully).

7 Task:

**Submit Complete Executive Summary Rough Draft Review** for TWO peers by 11:59 p.m. (Allow approximately one hour per review)

8 Task: Continue working on Executive Summary Final Draft and Portfolio

9 Task:

1. Continue working on Executive Summary Final Draft and Portfolio  
2. **Submit** (Optional) Investment 7 and/or (Optional) Investment 8

10 Task:

**Submit Final Portfolio by 5:00 p.m.**